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OPERA/BALLET

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Abbreviations used in the listings

A, a	Alto (voice), alto (prefix)	E cl	E flat clarinet	real	realised
acn	accordion	E tpt	E flat trumpet	rec	recorder
acc	accompanied	edb	electric double bass	reconstr	reconstructed by
acl	alto clarinet	ebgtr	electric bass guitar	red	reduced
afl	alto flute	egtr	electric guitar	rev	revised
amp	amplified	epf	electric piano		
arr	arranged	ed	edited by	S	Soprano (voice)
asx	alto saxophone	ens	ensemble	sarrus	sarrusophone
		eorg	electric organ	sc	score
B, b	Bass (voice), bass (instrument), born	euph	euphonium	sd	snare drum
B-Bar	Bass-Baritone	evn	electric violin	sous	sousaphone
Bar, bar	Baritone (voice), baritone (instrument)	fl	flute	ssx	soprano saxophone
barsx	baritone saxophone	flg	flugelhorn	str	strings
bc	basso continuo			str4tet	string quartet
bcl	bass clarinet	glock	glockenspiel	str5tet	string quintet
BD	bass drum	gtr	guitar	syn	synthesiser
bfl	bass flute			T	Tenor (voice)
bgtr	bass guitar	hca	harmonica	tab	tabour
bjo	banjo	heck	heckelphone	tam	tam-tam
bn	bassoon	hmn	harmonium	tamb	tambourine
bob	bassoboe	hn	horn	tba	tuba
br	brass	Horg	Hammond organ	tbaphone	tubaphone
btbn	bass trombone	hp	harp	tbells	tubular bells
bst-hn	bassett horn	hpd	harpsichord	tbn	trombone
btpt	bass trumpet	inst	instruments	tgl	triangle
bvn	bass violin			timp	timpani
		kbd	keyboard	tp	tape
C	Contralto (voice)			tpt	trumpet
ca	cor anglais	lu	lute	Tr	Treble (voice)
cbcl	contrabass clarinet			transcr	transcribed
cbn	contrabassoon	man	mandolin	trec	tenor recorder
cel	celeste	mba	marimba	tsx	tenor saxophone
chm	chimes	med	medium	ttbn	tenor trombone
cimb	cimbalom	min	minimum		
cl	clarinet	Mz	Mezzo soprano	uke	ukelele
cnt	cornet				
conc	concertante	Narr	narrator	va	viola
cont	continuo			vadg	viola da gamba
cond	conductor	ob	oboe	vc	cello
crot	crotales	obda	oboe d'amore	vib	vibraphone
Ct	Countertenor (voice)	obbl	obligato	vn	violin
Ctpt	trumpet in C	om	ondes martenot	Wtba	Wagner tuba
cym	cymbals	opt	optional	ww	woodwind
		orch	orchestra		
d	double (prefix)	org	organ	xyl	xylophone
db	doublebass				
digpf	digital piano	perc	percussion		
div	divisi	pf	piano		
dm	drum	pic	piccolo		
dmkit	drumkit	pictpt	piccolo trumpet		
Dtpt	trumpet in D	pr	prepared		
		pt	part		

Explanation of instrumentation of scores as shown in the listings

Orchestra and ensemble instrumentation appear in score order as follows...

flute.oboe.clarinet.saxophone.bassoon/
 horn.trumpet.trombone.tuba/
 percussion/
 harp.keyboard/
 other plucked strings/
 violin1.violin2.viola.cello.doublebass/
 basso continuo/
 electronic tape/

Doublings separated by a comma indicate that the doublings are taken by one player.

Here, 2(pic, afl) signifies that one of the flutes doubles both piccolo and alto flute.

Instruments in an ordinary bracket indicate doubling.

Here, 2(ca) signifies that one of the oboe players also plays the cor anglais.

Instruments in square brackets indicates that the instrument is optional:

Here, [1] signifies that the tuba is optional.

Title of Work (date) Details of work, composer, etc.

Duration: 160'
 Cast: 2S, Mz, 3T, 2Bar, B; 2 silent parts; chorus
 Orch: 2(pic,afl)2(ca)2(E,cl:bcl)2/4.1[=cnt].2+btbn.[1]/hp.2pf/
 str(14.12.10.8.6)

The brief description of the piece, forgotten by men, are reduced to travelling the world as a troupe of wandering players. Every one hundred years their ancient powers return for the space of a single night. On midsummer day, 1836, they are hired by the rich and stingy Lavatte to celebrate the arranged marriage of his daughter Madeleine to the elderly and repulsive Baron de Graval. The young poet Hector de Florac is in love with Madeleine. On this one night it happens that the Gods' powers return to them and in a performance of feverish elation they ensure that it is Madeleine and Hector who are betrothed and that Lavatte's gold is shared between the lovers and the poor of the town.

Publisher: Novello & Co Ltd.

A plus in front of the instrument indicates an additional instrument.

Here, 2+btbn signifies that there are two trombone players and a bass trombone player.

Doublings separated by a colon indicate that the doublings are taken by different players.

Here, 2(E:cl:bcl) signifies that one clarinet doubles the E_b clarinet and the other doubles the bass clarinet.

Instruments preceded by an equals sign in square brackets indicate alternatives.

Here, 1[=cnt] signifies that the trumpet can be replaced by a cornet.

Another example...

pic(afl).1[=ca].1+bcl.1/2100/perc.[timp]/str

pic(afl).1[=ca].1+bcl.1
 1 piccolo (doubling alto flute), 1 oboe (or cor anglais),
 1 clarinet plus 1 bass clarinet, 1 bassoon

2100
 2 horns, 1 trumpet

perc.[timp]
 1 percussion player, 1 optional timpanist

str
 string group of 1st and 2nd violins, violas, cellos
 and double basses, without any specific demands
 as to the number of strings

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OPERA



Hans Abrahamsen

Born 23 December 1952, Copenhagen, Denmark

Snedronningen (The Snow Queen) (in progress)

Opera in three acts.

Libretto (Danish) by the composer and Henrik Engelbrecht after a fairy tale by Hans Christian Andersen.

Translation available: English

Duration: 90' plus interval

Cast: 2S, Mz, A, Ct, 2T, B; SB chorus

Orch: 4(4pic, afl).3(ca).4(2bcl, 2Eicl).3(cbn)/6(2Wtb).2+btpt.3.1/timp.3perc/2hp.acn.hmn.cel/str(12.12.8.8.6)

The children, Gerda and Kay, are close friends. They live across an alley from each other and happily chat, play, and tend a rose which is growing in the backyard. The children are content until tragedy strikes: Kay's eye and heart are pierced with fragments of a mirror, and the loving boy Kay then vanishes. The Snow Queen has put him under her spell and taken him to her palace of snow and ice. It is up to Gerda to find him and free him.

Publisher: Edition Wilhelm Hansen

Available for performance after 2019

Mark Adamo

Born 1 August 1962, Philadelphia, PA

Avow (1999)

Chamber Opera.

Libretto (English) by the composer.

Duration: 12'

Cast: S, Mz, T, Bar, B-Bar

Orch: 1.1(ca).1.1(cbn)/1.1.0.0/timp.2perc/pf(ce).hp/str(1.1.1.1.1.1)

'It was Jonathan Sheffer's idea in 1999 to recreate the Spoleto Festival's famous 1959 evening of one-act operas that had introduced, among scores by Hindemith, Foss and others, Samuel Barber's comedy of domestic discontent *A Hand of Bridge*, to a libretto by Gian Carlo Menotti; and he graciously asked me to write a new work to end the evening. I came up with the idea of the emotions experienced on a wedding morning by an ambivalent bride, her avid mother, the haunted groom, the glib, daft celebrant, and, the ghost of the groom's father; and, in a gesture to history, I made the groom's father David, that large-hearted husband caught in a too-small life whom Barber scored as a baritone in *A Hand of Bridge* but reappears as a bass-baritone in my score.' (Mark Adamo)

Publisher: G. Schirmer, Inc.

Becoming Santa Claus (2015)

Opera.

Libretto (English) by the composer.

Translation available: French, German

Duration: 90'

Cast: S, Mz, A, 2T, Bar, B; SATB chorus

Orch: 1(afl.pic).2(2Eicl,2bcl).0.0/1.Ctpt(Dtpt).1.0/timp.2perc/pf(ce).hpd(pf 1/4-tone flat)/str; Children's Handbell Ensemble in audience: 48 players (4 chromatic octaves)

In this original story, Claus is a prince of an Elven realm in the far north, son of a conflicted Queen sorceress and a King vanished under mysterious circumstances. No one expects Claus's father at the boy's glittering 13th birthday, but his uncles (the Three Kings of Christmas legend) are hoped for; when they are called to the crib of a mysterious Child, they send, instead, regrets and gifts. The stung Claus recruits his quartet of hapless Elves to make the most spectacular toys ever created to dazzle the Child and exact a rejected nephew's revenge. It doesn't quite turn out that way.

Publisher: G. Schirmer, Inc.

The following arias for voice and piano are sold as print-on-demand:

Turn!, Toys!, Stretch!, The Child, And So We Shall, Moon-White Bird, Make Them Dance, Higher! Brighter, Sisters of the Night!, This Star in the West, and Everything's in Readiness

Left: Adamo's *Becoming Santa*,
Dallas Opera, 2015

The Gospel of Mary Magdalene (2013)

Grand Opera.

Libretto (English) by the composer.

Duration: 150'

Cast: 4S, 2Mz, 4T, 3Bar, 3B; SATB chorus; supers (6M, 6F)

Orch: 3.3.3.3/4.3.3.1/timp.2perc/hp.kbd/str(12.9.7.7.5)

Drawing on the Gnostic Gospels, the Canonical Gospels, and fifty years of New Testament scholarship, *The Gospel of Mary Magdalene* reimagines the New Testament through the eyes of its lone substantial female character. At first, this Mary Magdalene, like so many moderns, searches for meaning and purpose in erotic love alone. But her entanglement with Jesus of Nazareth – as mentor, soulmate, and co-minister – teaches her to distinguish love from possession, even as it teaches him to see the moral dignity of women. Mary's clashes with Jesus's disciple Peter (minutely described in the Gnostic Gospels) suggest how the personal politics within Jesus's movement may have played out in its own place and time. This opera imagines a version of Mary's vision at Jesus's tomb which – had it shaped the Christian story the way Peter's version did – might have left us a radically, radiantly different Western world.

Publisher: G. Schirmer, Inc.

Little Women (1998)

Opera in two acts.

Libretto (English) by the composer after the novel by Louisa May Alcott.

Duration: 120'

Cast: 2S, S[=Mz], 3Mz, T, Bar, 2B-Bar

Orch: 1(pic,afl)1(ca)1(bcl)1(cbn)/1[1]00/perc/hp.pf(ce, syn)/str (min 3.2.2.2.1)

Set in New England during the American Civil War, *Little Women* tells the touching and often uplifting stories from a year in the life of the four March sisters. Their father has gone off to fight in the Civil War, leaving the family with little money to survive. While Meg and Amy meet their suitors and Beth succumbs to scarlet fever, Jo sacrifices her own feelings to act as the linchpin of a close-knit family as they encounter love, loss, marriage and death.

Publisher: G. Schirmer, Inc.

Libretto and vocal score for sale

Lysistrata, or The Nude Goddess (2004)

A tragicomedy for singers and orchestra.

Libretto (English) by the composer after Aristophanes.

Duration: 120'

Cast: 4S, 3Mz, 2C, 4T, Bar, Bar[=B-Bar], 2B-Bar

Orch: 1(pic).0.1.asx(barsx)1/1100/timp.2perc/hp/str(4.4.3.3.2)

Time: the present. Place: Ancient Greece. The Peloponnesian Wars are raging. Women won't make love until the men make peace. But the men won't give up until the women give in.

Which is stronger: the desire for power or the power of desire?

Publisher: G. Schirmer, Inc.

John Luther Adams

Born 23 January 1953, Mississippi, USA

Crow and Weasel (1993-94)

Musical Theatre.

Libretto (English) adapted by Jim Leonard, Jr. from the storybook by Barry Lopez (script published by Samuel French).

Duration: 90'

Cast: 6 males, 4 females

Orch: picc(bcl)/4perc/hp.cel/str(1.1.1.1.1.1)

Long ago, when people and animals spoke the same language, two young men left their tribe to make an adventurous voyage through the wilderness and into the unknown northland. Set in the mythic past and inspired by the traditions of the North American Plains people, this fable of self-discovery follows Crow and Weasel as they face unfamiliar perils on a quest for knowledge and wisdom. Conquering their innermost fears, the two heroes come of age and learn more than they ever could have imagined about humanity's relationship to the land, the importance of respecting other peoples and giving thanks, and even the very nature of friendship itself.

Publisher: Taiga Press (BMI)

Earth and the Great Weather.**A Sonic Geography of the Arctic** (1990-93)*Musical Theatre.**Libretto (English, Inupiaq, Gwich'in, and Latin) by John Luther Adams; Inupiaq translations by James Nageak and Doreen Simmonds; Gwich'in translations by Adeline Peter Raboff and Lincoln Tritt.*

Duration: 90'

Cast: 8S, 4A, 4B; 4 speaking voices (2 female/2 male)

Orch: 4perc/str(4.4.4.4)/electronics

Chamber version: 4perc/vn.va.vc.db/electronics and digital delay

Earth and the Great Weather is a journey through the physical, cultural, and spiritual landscapes of the Arctic, in music, language, and sound. The text (in English, Inupiaq, Gwich'in, and Latin) is composed of the names of places, plants, weather, and the seasons of the Arctic, as well as vocalise. Three drum quartets are interspersed throughout the work and are inspired by the elemental power of natural forces in the Arctic and by the ecstatic energy of Alaska Native drumming and dancing.

Publisher: Taiga Press (BMI)

Giving Birth to Thunder, Sleeping with His Daughter, Coyote Builds North America (1986-90)*Musical Theatre.**Libretto (English) by Barry Lopez.*

Duration: 70'

Cast: Storyteller

Orch: E,cl(bcl)/4perc/vn.db

Prankster, warrior, seducer, fool: Old Man Coyote is the most enduring legend in Native American culture. Crafty and cagey—and often the victim of his own magical intrigues and lusty appetites—he created the earth and man. Based on tales collected by Barry Lopez from forty-two tribes, the stories bring to life a timeless myth that abounds with sly wit, erotic adventure, and rueful wisdom.

Publisher: Taiga Press (BMI)

Lan Adomian

Born 29 April 1905, Mogilev-Podolsk, Ukraine; died 9 May 1979, Mexico City

La Mascherata (The Masquerade) (1969-72)*Opera in two acts.**Libretto (Italian) by Alberto dal Pizzo after Alberto Moravia's 1941 comedy.*

Duration: 95'

Cast: 3S, A, 5T, Bar, 2B-Bar

Orch: 4455/4441/timp.perc/pf.cel/str

Publisher: G. Schirmer, Inc.

Thomas Agerfeldt Olesen

Born 3 December 1969, Aarhus, Denmark

The Picture of Dorian Gray (2013)*Opera in two acts.**Libretto (English) by Alasdair Middleton.*

Duration: 108'

Cast: A, Ct, T, B, folk singer; off stage chorus; actors

Orch: 3.3.3.3/4.3.3.1/timp.3perc/hp/cel/amplified str5tet/str/audio file

The beautiful young Dorian Gray has a pact with a picture of himself, painted by a friend. The portrait of Dorian Gray shows all the age and misery of his life, but the living Dorian Gray stays young and beautiful. Gray breaks the heart of his betrothed Sybil Vane, and she kills herself. At first Gray regrets his treatment of her, but is persuaded by a friend to forget her. In the following years Dorian enjoys all sorts of narcotics and sensual stimulants, learns how to use and abuse women, and even commits murders. Gradually he regrets his pact with the picture and he thrusts a knife into his alter ego. The opera has been conceived as choreographed and staged with dancers on the stage and singers backed up in the orchestral pit.

Publisher: Edition Wilhelm Hansen

Louise Alenius Boserup

Born 1978 Copenhagen, Denmark

Silent Zone (2017)*Chamber opera.**Libretto (English) by the composer.*

Duration: ca. 60'

Cast: S, Ct, B

Orch: pf, vn, va, vc, db

Silent Zone depicts a family with two adult children who have stopped communicating due to a past taboo incident. The daughter does not speak at all, and only reacts by beating on her own body or things around her. The parents only communicate with inner voices. The adult son is the only member of the family who tries to reconstruct and understand what happened in their childhood. He poses questions, but never gets any concrete answers. He stands alone, as the only 'normal' person in the family. *Silent Zone* is about that position in our bodies where we store all the parts of our lives that we cannot or dare not to confront. *Silent Zone* is also a physical place where all the unspoken incidents occur. It is also a state of mind, where the system - muscles, brain, feelings etc. – collapse, and are all on stand-by. The libretto is based on freely interpreted statements from a group of people, who know about the taboo to its most extreme degree.

Publisher: Edition Wilhelm Hansen

When Silence Came (2015)*Short chamber opera.**Libretto (English) by the composer.*

Duration: 15'

Cast: S, Ct; silent role

Orch: pf, 2vn, va, vc, db

Two siblings sit at the deathbed of their mother, and an unpleasant family secret is slowly unravelled.

Publisher: Edition Wilhelm Hansen

Anonymous

The Netherlands, twelfth century

The Maastricht Easter Play

(ed. 1966 by Wilbur W. Hollman and David Morrison)

*A twelfth century liturgical musical drama.**English translation by Wilbur W. Hollman and David Morrison.*

Duration: 35'

Cast: 2 Tr[=lyric S], A[=Mz], 2Mz, T, 2high Bar[=2T], Bar[=B], 2B[=2Bar]

Orch: 2rec[fl], bell chimes[tower bells], hand bells, org, gtr(lu), va

The Maastricht Easter Play originated in the Egmont Abbey near the flourishing town of Maastricht in the Netherlands. A masterpiece of musical and dramatic unity, this liturgical drama reveals the unusually perceptive artistic insight of its anonymous author or authors. Four long scenes of varied character lead to a dramatic climax at the close of the fourth where Mary Magdalene recognises the risen Saviour (The Empty Tomb, The Lament of the Women, The Visitation to the Tomb, The Visitation of Mary Magdalene). The three subsequent, closing scenes are short (The Two Disciples, The Two Pilgrims, The Apotheosis) and contain more dramatic and musical tension, culminating in a liturgical climax with the singing of the Surrexit and the final Te Deum.

Publisher: G. Schirmer, Inc.

George Antheil

Born 8 July 1900, Trenton, NJ; died 12 February 1959, New York City

The Brothers (1954)*Opera in one act.**Libretto (English) by the composer.*

Duration: 53'

Cast: S, 2T, 2Bar

Orch: 1110/1110/timp(perc)/pf(cel)/str

An updated retelling of the story of Cain and Abel.

Publisher: G. Schirmer, Inc.

Helen Retires (1930-31)*Opera in three acts.**Libretto (English) by John Erskine.*

Duration: full eve

Cast: S, B[Bar], 3Bar, 5T; chorus

Orch: 33(ca)32+cbn/6331/timp.perc/hp.pf/str

A metrical spoof on ancient Greek verse accompanied by Viennese waltzes. This satire tells the story of Helen after the death of her husband, Menelaus. Helen, deciding that she must find someone she can love, goes searching for the ghost of Achilles on the Island of the Blest. After wooing him back to life, she carries him off to a secluded island but eventually decides that they must separate before their love for each other dies. She sends him back to resume his place among the ghosts and thinking she has exhausted the possibilities of life, decides to wait for death. But when a young fisherman appears she decides not to retire after all.

Publisher: G. Schirmer, Inc.

Venus in Africa (1954)*Opera in one act.**Libretto (English) by Michael Dyne.*

Duration: 45'

Cast: 2S, T, Bar, B-Bar, 3 silent roles

Orch: 1110/1110/timp(perc)/pf(ce)/str

A comedy about the visit of two young lovers Charles and Yvonne to Tunisia where Charles asks an ancient statue of Venus to teach him about love.

Publisher: Weintraub Music

The Wish (1954)*Opera in one act.**Libretto (English) by the composer.*

Duration: 60'

Cast: 2S[=S:A], 2T, 2Bar, B-Bar

Orch: 1111/2210/timp(perc)/hp.pf(ce)/str

In Antheil's words, 'a sort of Romeo and Juliet story'.

Publisher: Weintraub Music

Craig Armstrong

Born 29 April 1959, Glasgow, Scotland

Gesualdo (2007)*Opera in one act.**Libretto (English) by Ian Rankin.*

Duration: 20'

Cast: S, Ct, 3T, Bar

Orch: 2.1.1.1/1.1.0+btbn.0/2perc/pf/str(1.1.2.2.1)

Gesualdo composed some of the most sublime music ever heard and yet he was able to brutally murder his wife, her lover, her father and his own child. A bedroom. Gesualdo and his servant Antonio repeatedly stab the bodies of his wife Maria and her lover Fabrizio. Three servants remove Fabrizio's body. Everyone knew about the affair except the husband. Gesualdo is convinced that God will forgive him. When pressed, Antonio observes that Fabrizio's face is similar to Gesualdo's younger son. Gesualdo orders him to fetch his son, ignoring Antonio's pleas that there has been enough killing. The Chapel. Antonio flagellates Gesualdo as penance. Gesualdo is wracked with guilt. As Antonio leaves he sees what pain his master is in and fears the killing will continue. The ghost of Maria appears. She asks Antonio not to kill his master so that his suffering will be long and painful. Gesualdo questions how so much sacred music can flow from a profane deed. Gesualdo's prayer ends. He wants Antonio to kill him. Antonio is in terrible confusion - he does not want to kill again, Maria does not want him to, but Gesualdo's second wife Leonora does. If he kills Gesualdo his music will also die. Gesualdo holds Antonio's hand and draws the knife closer, calling for witness.

Publisher: Chester Music Ltd.

The Lady from the Sea (2012)*Opera.**Libretto (English) by Zoë Strachan**based on the play by Henrik Ibsen.*

Duration: 75'

Cast: 2S, Mz, 2T, 2Bar, B

Orch: 2.1.1(bcl).1/2.2.1.0/pf/hp/perc/str(10.8.6.5.3)

Ellida, the daughter of a lighthouse-keeper, lives a narrow life with a husband several years her senior. Full of longing for the sea and for a freedom she does not have, she is shaken from her lethargy when the unexpected arrival of a mysterious stranger creates a storm that threatens to submerge the whole family. He offers an escape from the stifling world she inhabits, and Ellida must decide whether to do her duty or answer the call of the sea...

Publisher: Chester Music Ltd.

Malcolm Arnold

Born 21 October 1921, Northampton, UK; died 23 September 2006, Norwich, UK

The Dancing Master (1952)*Opera in one act.**Libretto (English) by Joe Mendoza**after a play by William Wycherley.*

Duration: 55'

Cast: S, Mz, A, 2T, B-Bar

Orch: 1+pic.2.2.2/4331/timp.perc/cel.hp/str

A comedy of intrigues and misunderstandings adapted from William Wycherley's 'The Gentleman Dancing Master'. The plot follows the heroine, Miranda and her two suitors: a French dandy and Gerard, who disguises himself as a dancing master.

Publisher: Novello & Co Ltd.

The Open Window (1956)*Chamber opera.**Libretto (English) by Sydney Gilliat based on a story by Saki (Hector Hugh Munro).*

Duration: 22'

Cast: 2S, Mz, T, 2Bar

Orch: 1011/1000/perc/hp/str

The scene is a pleasant drawing room of a small manor house in the country. The time, the present, on a sunny afternoon in October.

Publisher: Novello & Co Ltd.

Full score and vocal score available for sale

Daniel-François-Esprit Auber

Born 29 January 1782, Caen, France; died 12 May 1871, Paris, France

Fra Diavolo ou l'Hôtellerie de Terracine (Fra Diavolo, or The Inn of Terracina) (1830)*Comic opera.**Libretto (French) by Augustin-Eugène Scribe.*

Translation available: English

In Southern Italy at the beginning of the nineteenth century, the carabinieri are on the trail of Fra Diavolo, a notorious bandit and his companions. Fra Diavolo appears at the local inn, disguised as the Marquis de San Marco and attempts to steal money from Lord and Lady Cockburn who are staying at the inn. But en route to Lord Cockburn's room, Fra Diavolo is discovered – still in disguise – in the bedroom of Zerlina, daughter of the innkeeper and lover of the carabinieri' leader Lorenzo. Lorenzo challenges the 'Marquis' to a duel. But before the duel takes place, Fra Diavolo's true identity is revealed. Before Fra Diavolo is shot, he admits Zerlina's innocence, to Lorenzo's great satisfaction.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by John Gutman for this work but does not supply orchestral materials

Matthew Aucoin

4 April 1990, Boston, MA, USA

Crossing (2015)

Opera.

Libretto (English) by the composer.

Duration: 100'

Cast: S, T, Bar, B-Bar, 11 male singers

Orch: 2.1.1.1./2.1.1.0./3perc/pf/str

Crossing is an operatic fantasia based on Walt Whitman's experiences as a volunteer nurse during the American Civil War. The opera delves into Whitman's psyche, exploring what might have led a middle-aged New Yorker to drop everything and work in brutal conditions for years on end. Was it pure generosity, pure selflessness? Or did Whitman feel some need to escape his own life – or to know himself better by putting himself through a Danteesque challenge? Once in the hospital, Whitman strikes up a friendship with a volatile young soldier named John Wormley. As the war drags on, their relationship grows deeper and more complicated: Whitman never could have expected either the love or the betrayals that await him.

Publisher: Associated Music Publishers Inc.

Second Nature (2015)

Opera.

Libretto (English) by the composer.

Duration: 60'

Cast: 3Mz, T, B-Bar

Orch: vn, cl, pf

Set in a fictional future when humans have retreated from nature because of the deteriorating environment, *Second Nature* tells the story of two inquisitive and courageous youths who decide to leave the safety of their artificial habitat and work to heal the planet.

Publisher: Associated Music Publishers Inc.

Sven-Erik Bäck

Born 16 September 1919, Stockholm, Sweden; died 10 January 1994, Stockholm, Sweden

Fågeln (The Bird) (1960)

Chamber opera in one act and fifteen scenes.

Libretto (Swedish) by Per Verner Carlsson based on Alexander Obrenovic's play.

Translations available: German, English

Duration: 60'

Cast: Mz, T, Bar; chorus; narrators

Orch: 1011/1000/timp.3perc/pf/str(5.0.3.2.1)

Built around a fairy story, this opera is based on insight into the supernatural and contact with the spirits; it reveals the problems and suffering of the lonely. A scrap-heap on the outskirts of a town is the setting where these themes become externalised.

Publisher: AB Nordiska Musikförlaget

Vocal score (Swedish) for sale

Gästabudet (The Banquet) (1958)

Opera in two acts, eleven scenes.

Libretto (Swedish) by Östen Sjöstrand.

Translation available: German

Duration: 90'

Cast: S, Mz, 3T, 2Bar, B

Orch: 1011/1110/3timp.2perc/pf/str(1.0.1.1.1)

The Banquet takes place in a Renaissance palace. The ruler, surrounded by his daughter, his councillors and a few servants, plans a banquet. He is nevertheless troubled by loneliness and depression and yearns for his former light-heartedness. Naturalism and art, symbolised in the play by an ape and a singing-master, are the only ones who can soothe him.

Publisher: AB Nordiska Musikförlaget

Vocal score (Swedish and German) for sale

Kattresan (The Cat's Journey) (1951)

Opera for children in one act, four scenes.

Libretto (Swedish) by Ivar Arosenius.

Translation available: German

Duration: 13'

Cast: Unison children's choir

Orch: 2rec/4perc/vn

Lillan meets a cat who lets her ride on his back. An exciting journey begins, on which they meet many kinds of animals – big, small, dangerous and friendly, including a cock, a pig, a cow, a horse and a crocodile. Sometimes the animals are afraid of Lillan and the cat, at other times the reverse. The journey ends in the city where they meet the king himself.

Publisher: AB Nordiska Musikförlaget

Score for sale

Tranfjädrarna (The Twilight Crane) (1957)

Opera in one act, five scenes, one set.

Libretto (Swedish) by Bertil Malmberg after a Japanese fairy tale by Junji Kinoshita.

Translations available: German, English

Duration: 60'

Cast: S, 2T, Bar

Orch: 1001/1000/timp.2perc/cel/str(0.0.3.2.1)

A crane has been transformed into a woman. She has married a poor farmer in gratitude for saving her life when she was wounded as a bird. They are happy together and she makes a great deal of money weaving beautiful clothes for the townsfolk. The greedy peasant drives his wife to greater and more exhausting efforts, not knowing that when she weaves in secret she turns back into a crane and uses her feathers for the cloth. The farmer breaks his vow never to look into the room where his wife weaves. When he sees the truth, the spell is broken and she leaves him forever, their happiness destroyed by greed.

Publisher: AB Nordiska Musikförlaget

Vocal score (English and German) for sale

Leonardo Balada

Born 22 September 1933, Barcelona, Spain

¡Verdugo, Verdugo! (Hangman, Hangman!) (1982)

Chamber opera in one act.

Libretto (English) by the composer after a traditional cowboy song.

Translations available: Spanish, Catalan

Duration: 45'

Cast: Narr, S, A, T, Bar, 2B, 2 actors

Orch: cl(bcl).bn/tpt.tbtn/perc/pf/vn.db

Hangman, Hangman! is based on an old folk ballad and set in the old West. Johnny is about to be hanged when he sees his parents and sweetheart approaching and believes they will buy his release. Unfortunately, Johnny has mistreated them for years and now they've come only to watch him swing from the gallows. Shortly before he is to be hanged, however, a wealthy landowner buys Johnny's release and seeing his luck turn, the crowd, including his family, cheer him.

Publisher: G. Schirmer, Inc.

Vocal score (English) for sale

Michael Ball

Born 1946

The Bellybag (1992)

Chamber opera in one act.

Libretto (English) by Alan Garner.

Duration: 30'

Cast: Tr (off-stage solo), S, B, dancer, actor, unison mixed-voice groups

Orch: rec (Irish tin whistle)[+bagpipe chanter;Scottish pibcorn]/vn/syn/pf duet (2+wind chimes)/2perc

A witch's leather bag sucks all the milk from the village cattle by night. The witch is summoned before the Bishop, but their encounter only makes the Bishop humbler and wiser. Alan Garner based his libretto on a medieval fragment and, in the tradition of much of his work, it combines scholarship with the rural wit of his lineage that includes many generations of craftsmen in the Alderley district.

Publisher: Novello & Co Ltd.

Seymour Barab

Born 9 January 1921, Chicago, IL; died 28 June 2014, New York, NY

Everything Must Be Perfect (1986)

Opera in one act.

Libretto (English) by the composer.

Duration: 20'

Cast: Mz

Orch: 1111/1000/str (1.1.1.1.1)

A mother's inability to persuade her twelve-year-old daughter to come to her own birthday party foretells a less than perfect summer ahead.

Publisher: G. Schirmer, Inc.

Fair Means or Foul (1983)

Opera in one act for a young audience.

Libretto (English) by the composer.

Duration: 60'

Cast: 2S, Mz, T, Bar

Orch: pf

The contemplative Prince is the object of the Regent's evil plans to keep him from ascending to the throne. These plans might very well succeed if not for the combative Princess.

Publisher: G. Schirmer, Inc.

Father of the Child (1987)

Christmas opera in one act.

Libretto (English) by the composer.

Duration: 75'

Cast: 2S, Mz, 2T, 2Bar, 2B

Orch: pf

The Angel Gabriel descends to Earth in human form to protect Mary from Satan. Joseph, doubting the Holy Conception, demands a miracle of Gabriel before he will believe. Satan intervenes to sabotage the miracle, but Gabriel sacrifices himself so that it can occur.

Publisher: G. Schirmer, Inc.

I Can't Stand Wagner (1985)

Opera in one act.

Libretto (English) by the composer.

Duration: 40'

Cast: 3S, Mz, T, Bar

Orch: 1.1.1.1.1/1.1.1.1.0/perc/str

Red. orch: pf

A composer's masterpiece, *The Zeus Symphony*, is premiered in Athens. It is acclaimed by all who hear it except Zeus himself. He is so incensed by the association of his name with this avant-garde music that he causes the composer to be pursued by the three Furies.

Publisher: G. Schirmer, Inc.

Little Stories in Tomorrow's Paper (1989)

Opera in one act.

Libretto by the composer.

Duration: 60'

Cast: 3Mz, 2Bar, B

Orch: perc.dm/hp.pf(cel).epf/egtr.gtr/db

In this dark comedy, two murderers hiding from the law meet with a man whom they befriend, thinking he is a criminal like themselves. When they discover his innocence, they try to revenge themselves for his 'deception'.

Publisher: G. Schirmer, Inc.

The Maker of Illusions (1985)

Opera in one act for family audience.

Libretto (English) by the composer.

Duration: 75'

Cast: S, 2Mz, T, B, children's chorus

Orch: 1111/1000/str

A wicked queen is exiled to a mountaintop, where she is guarded by a genie and his goblins. Fearing the loss of her beauty, the queen commands the genie to bring her a youth whose life force she can steal. The genie's magic proves no match for the youth's sister, who saves him.

Publisher: G. Schirmer, Inc.

No Laughing Matter (1973)

Musical in one act for children to perform.

Libretto (English) by the composer.

Duration: 45'

Cast: any number of children

Orch: pf

A king takes a young bride whose natural ebullience is suppressed by the dour Council of Ministers in the name of preserving dignity in the kingdom. When the tables are turned, rejoicing prevails.

Publisher: G. Schirmer, Inc.

Not a Spanish Kiss (1981)

Comic opera in one act.

Libretto (English) by the composer.

Duration: 30'

Cast: S, T, Bar

Orch: pf

The impecunious Poet is smitten with love for the most beautiful woman in town – who happens to be the Financier's wife. The Poet offers to buy a kiss from her for a sum the greedy Financier cannot refuse. The Poet gets his kiss but finds that you can't get blood from a turnip.

Publisher: G. Schirmer, Inc.

Only a Miracle (1985)

Christmas opera in one act.

Libretto (English) by the composer.

Duration: 50'

Cast: S, T, Bar, B

Orch: 1121/2110/timp.perc/str

Herod, desperately searching for the Child, offers a large reward for information regarding His whereabouts. The Landlord who turned Mary and Joseph away from the inn suspects his slave girl of having given them shelter. He will do anything to collect the reward and she will do everything to protect the Child, who can be saved now only by a miracle.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Out the Window (1985)

Opera in one act.

Libretto (English) by the composer.

Duration: 45'

Cast: Mz, Bar

Orch: pf

The wife of an insanely jealous husband enlists the aid of a neighbour to assist her in feigning an infidelity, believing this will cure her husband of his jealousy. Unfortunately, the neighbour has an insanely jealous wife.

Publisher: G. Schirmer, Inc.

Passion in the Principal's Office (1987)

Opera in one act.

Libretto (English) by the composer.

Duration: 20'

Cast: S, T

Orch: pf

Our eight-year-old heroine and nine-year-old hero, compounding their ignorance of the facts of life, believe that marriage will be the solution to all their problems.

Publisher: G. Schirmer, Inc.

A Piece of String (1985)

Opera in three acts.

Libretto (English) by the composer after Maupassant.

Duration: full eve

Cast: 2S, 2Mz, 2T, 4Bar, 2B; 2 speaking roles

Orch: 1121/2110/pf/str

A peasant is accused of finding and keeping a wallet belonging to a French town's leading citizen. He never succeeds in proving his innocence and his character and reputation are gradually eroded.

Publisher: G. Schirmer, Inc.

La Pizza Con Funghi (Mushroom Pie) (1988)*Bel canto opera in one act.**Libretto (English) by the composer.*

Duration: 70'

Cast: S, Mz, T, B-Bar

Orch: 1110/1100/str

Voluptua, young wife of the aging Count Formaggio, has decided to poison her husband in order to be free to marry her lover, Scorpio. Phobia, her maid, tries to warn the Count of his danger, with unexpected consequences.

Publisher: G. Schirmer, Inc.

Predators (1987)*Opera in one act.**Libretto (English) by the composer.*

Duration: 70'

Cast: Mz, Bar

Orch: pf

A Jewish mother with an unmarried daughter encounters a suitable man. She tries to interest him in the daughter, but he, being a vampire, has other plans.

Publisher: G. Schirmer, Inc.

The Rajah's Ruby (1958)*Opera in one act.**Libretto (English) by the composer after the play**The Man in the Bowler Hat by Alan Alexander Milne.*

Duration: 45'

Cast: S, Mz, T, Bar, B, speaker

Orch: 111(bcl).1/1110/timp(perc)/str

John and Mary are having a quiet, boring evening at home, lamenting the absence of excitement in their lives. A stranger enters, followed by a Hero, a Heroine and a Villain. John and Mary then become embroiled in the suspenseful, life-and-death drama which ensues, a drama having something to do with a Rajah's Ruby. Excitement abounds.

Publisher: G. Schirmer, Inc.

The Ruined Maid (1982)*Comic opera in one act.**Libretto (English) by the composer.*

Duration: 25'

Cast: 2S

Orch: pf

A former scullery maid, working in Victorian London, is dismissed from service for problems she did not cause. One day she happens to meet her former mistress. While the maid is now a wealthy courtesan, her former employer has fallen to a low estate. Each envies the other.

Publisher: G. Schirmer, Inc.

Snow White and the Seven Dwarfs (1988)*Opera in one act for a young audience.**Libretto (English) by the composer.*

Duration: 45'

Solo: S, Mz, 3Bar; speaker; children (as dwarfs)

Orch: pf

This opera was written for children to collaborate with professional singers. The opera presents the familiar events of the well-known story; the Queen gets her comeuppance in a happy ending.

Publisher: G. Schirmer, Inc.

The Toy Shop (1978)*Opera in one act for a young audience.**Libretto (English) by the composer.*

Duration: 45'

Cast: S, T, Bar, B, mime

Orch: 1121/2110/timp.perc/str

A Toymaker has created two lifelike dolls, which he thinks of as his children. A Magician hears of these marvellous creations and attempts to steal them to use in his act. He is thwarted by the dolls themselves.

Publisher: G. Schirmer, Inc.

Vocal score for sale

A Very Special Gift (1984)

Musical in one act for children to perform.

Libretto (English) by the composer.

Duration: 45'

Cast: any number of performers

Orch: pf

Billy seems to have no talent for anything. When he comes into possession of a tame bear, he is revealed to have a very special gift indeed.

Publisher: G. Schirmer, Inc.

Who Am I? (1987)*Opera in one act for a family audience.**Libretto (English) by the composer.*

Duration: 60'

Cast: 2S, Mz, T, B

Orch: 1121/2110/timp.perc/str

Seeking revenge for imagined slights, a princess's handmaiden forces her mistress to change places with her. Whereas the princess is content to be a commoner, the handmaiden finds being royal not at all to her liking. It is with some relief that she abandons the deception.

Publisher: G. Schirmer, Inc.

Samuel Barber

Born 9 March 1910, West Chester, PA, USA; died 23 January 1981, New York, NY, USA

Antony and Cleopatra (1966, rev. 1975)*Opera in three acts.**Libretto (English) by Franco Zeffirelli after Shakespeare.*

Duration: 120'

Cast: S, Mz, C, 4T[=2T, 2Bar], 5Bar[=3Bar, 2B], 8B, female speaking role; dancers, SSATB chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.5perc/hp.pf.cel/str

Reduced orch (Lee Hoiby): 2(aff:pic)2(ca)2(bcl)2(cbn)/4230/timp.5perc/hp.pf.cel/str

The love story of Antony and Cleopatra, their defeat by Rome and their deaths.

Publisher: G. Schirmer, Inc.

Libretto and vocal score for sale

A Hand of Bridge (1959)*Short opera-comedy.**Libretto (English) by Gian Carlo Menotti.*

Translation available: German

Duration: 9'

Cast: S, A, T, Bar

Orch: 1111/0100/perc/pf/2vn.va.vc.db

Two bored couples who are playing their customary game of bridge fantasise during the game.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Vanessa (1957)*Opera in three acts.**Libretto (English) by Gian Carlo Menotti.*

Translations available: German, Italian

Duration: full eve

Cast: S, Mz, A, T, Bar[=B-Bar], 2B, silent role; SATB chorus

Orch: 2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str; stage band (1122/2100/perc/pf.cel.org.acn/str)

Reduced orch (James Medvitz): 2(pic)1+ca.2(bcl)2/322(tbtn)1/syn(org.cel.acc)/timp.perc/hp/str; stage band (1111/2100/snare dm/str)

At Vanessa's country estate, around 1905, Vanessa meets Anatol, the son of a long-past lover and becomes close to him, as does her niece, Erika. Even though Erika says she is pregnant by Anatol, she refuses his offer of marriage. Vanessa and Anatol marry instead and go off, leaving Erika to wait for her true love.

Publisher: G. Schirmer, Inc.

Libretto and vocal score for sale

Alison Bauld

Born 7 May 1944, Sydney, Australia

Nell (1988)

*Ballad opera in two acts with epilogue.
Libretto by the composer.*

Duration: 75'

Cast: S, Mz, T, Bar; chorus

Orch: 1.11+alto-melodica.1/0000/perc/pf/str(1.1.1.1.1.1)

Poor settlers struggle to survive on a small, barren section in inland Australia. A black comedy, balancing farce with melodrama, the squatters' simple-minded daughter attempts an escape from her blighted existence; but motherhood and a veneer of education do not alleviate the sense of emotional stagnation.

Publisher: Novello & Co Ltd.

William Beaumont

UK, twentieth century

The Bride of Seville (1963)

*Opera for schools in three acts based on Rossini's
The Barber of Seville, co-written with Raymond Walker.*

Duration: full eve

Cast: 5 treble voices; SA chorus

Orch: pf

Count Almaviva, in the guise of Lindoro, a young student, is serenading Rosina, the ward of Dr Bartolo. The Doctor will not allow him to marry her since he wants her beauty and money for himself. Figaro suggests that Lindoro should billet himself with the Doctor in the guise of a soldier, but he is revealed. Marcellina would like to marry the Doctor and knows something shady about his past. Figaro persuades her to disclose the secret. Marcellina wins a lottery and becomes rich. She confronts the Doctor with the fact that he altered Rosina's father's will to make it appear that she would lose her fortune unless she married a man of whom the Doctor approved. The Doctor is forgiven and is accepted by Marcellina. A double wedding is planned.

Publisher: Novello & Co Ltd.

Vocal score and libretto for sale

Ludwig van Beethoven

Born 17 December 1770, Bonn, Germany; died 26 March 1827, Vienna, Austria

Fidelio (1805, rev. 1806, 1814)

Opera in two acts.

*Libretto (German) by Joseph Sonnleithner after Bouilly's
Léonore ou l'amour conjugal.*

Translation available: English

Beethoven's only full length opera tells of the rescue of the political prisoner Florestan by his wife Leonore. Leonore dressed as a young boy, Fidelio, gets a job with the prison warden Rocco. She persuades Rocco to let the prisoners out into the daylight for a short time, hoping that this will offer Florestan his best chance at escape. But unbeknown to her, the tyrannical governor has shackled Florestan in a dungeon and plans to kill him to prevent his being discovered by the authorities who believe him already to be dead. Leonore discovers the plot before it is too late and steps in just in time preventing Florestan's murder and ensuring his freedom.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Theodor Baker for this work but does not supply orchestral materials

Chorus parts (English) on rental; vocal score (German and English) for sale

Vestas Feuer (Vesta's Fire) (1803)

(arr. 1983 by Clayton Westerman)

*Scene from unfinished opera, completed, edited and
translated by Clayton Westerman.*

Translation available: English

Duration: 20'

Cast: S, 2T, Bar

Orch: 2222/2000/str

In this scene, the first of the opera, Malo, a slave, reveals to his master, Porus, that his daughter Volivia is in love with Sartagones, son of his mortal enemy. They spy on the two lovers, who sing a duet pledging eternal fidelity. Surprised by Porus, Sartagones begs for acceptance, which is denied until he threatens to take his own life. In a fit of compassion and nobility, Porus consents to the union and a joyous trio of reconciliation ends the scene.

Publisher: G. Schirmer, Inc.

**Iain Bell**

Born 14 August 1980, London, UK

A Christmas Carol (2014)

*Chamber opera in five staves for dramatic tenor and
chamber ensemble.*

*Libretto (English) by Simon Callow after Charles Dickens'
one-man adaptation of his 1843 novella.*

Duration: 100'

Cast: Dramatic Tenor (narrator)

Orch: 1(pic).1(ca).1(bcl).1+cbn/0.1.1.0/2perc/str(1.1.2.1.1)

Ebenezer Scrooge is a miserly money-lender living in Victorian London. Visited on Christmas Eve by the ghost of his late business partner, Jacob Marley, he is warned that he needs to change his ways or else face eternal damnation. Later that night, he is visited by three further spirits and is forced to relive Christmases of his past and present as well as those of the future if he remains as cruel as he is. The next morning is Christmas morning. Shocked to the core and delighted to be alive he resolves to do as the spirits request and becomes the most generous man that London ever came to know.

Publisher: Chester Music Ltd.

Full score and vocal score for sale

A Harlot's Progress (2011)*Opera in six scenes.**Libretto (English) by Peter Ackroyd based on William Hogarth's etchings of the same name.*

Duration: 130'

Cast: S, 2Mz, T, Bar, B; SATB chorus (32+ preferable)

Orch: 2+pic./2.2.2+cbn/2.2.2.2./tmp/2perc/hp/str(10.8.8.6.4)

Faithfully adhering to the six original pictures of 1732, this opera in six scenes tells the story of the precipitous downfall of Moll Hackabout. The title role was created by renowned coloratura soprano Diana Damrau in a tour-de-force role that calls upon the full vocal and dramatic resources of this astonishingly gifted performer portraying Moll's journey from naïve to courtesan to syphilitic Drury Lane prostitute.

Publisher: Chester Music Ltd.

Full score and vocal score for sale

In Parenthesis (2015)*Opera in two acts.**Libretto (English) by Libretto by Emma Jenkins and David Antrobus, after David Jones.*

Duration: 110'

Cast: S, 5T, 3Bar, 2B; SATBarB chorus

Orch: 2(af)+pic.2(ca),2(bcl).2+cbn/2.2.2.1./tmp.2perc/hp/str(12.10.8.6.4)

The horrors of the First World War are contemplated by Bards representing Britain and Germany who look back through the veils of time and memory at the fallen. The action homes in on John Ball, a young Private in the Royal Welch Fusiliers; a clumsy, hapless soldier also possessed of moments of hallucinatory vision in which Celtic and mythical imagery consumes him. As his platoon marches toward the front line, his visions intensify until they take over the entire action of the opera at Mametz Wood, where he sees the Queen of the Woods and her Dryads bring death and destruction in their wake. By the end he is the sole survivor, Mametz is destroyed. In the spirit of the eternal cycle of destruction and regeneration, by dawn Ball sees the woodland beautifully regenerate and the fallen are garlanded with flowers by the Dryads.

Publisher: Chester Music Ltd.

Vincenzo Bellini

Born 3 November 1801, Catania, Italy; died 23 September 1835, Puteaux, France

Norma (1831)*Tragic opera in two acts (five scenes).**Libretto (Italian) by Felice Romani.*

Translation available: English

Set in ancient Gaul, *Norma* tells the story of the struggle between the Druids and the invading Romans. Norma is a Druid priestess who has had two children by the local Roman leader Pollione. But Pollione has fallen in love with Norma's friend Adalgisa. Distraught, Norma asks Adalgisa to take her children and return with Pollione to Rome. Adalgisa refuses and decides to renounce Pollione and become a priestess. Finally, Norma publicly admits that she has forsaken her vows and is condemned to death. Pollione, moved by her bravery, decides to die with her.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
Chorus parts on rental; libretto (Italian and English) for sale

I Puritani (The Puritans) (1835)*Opera seria in three parts.**Libretto (Italian) by Carlo Pepoli.*

Translation available: English

Set during the English Civil War in the 1640s, this is the love story of Elvira, daughter of the Puritan Lord Walton and Lord Arthur Talbot, a sworn monarchist. Elvira's uncle persuades her father to let her marry Arthur. But Arthur discovers that Henrietta, widow of Charles I, is being held prisoner in Walton's fortress and takes advantage of his wedding arrangements to aid her escape by dressing her in Elvira's wedding gown.

Elvira believes she has been betrayed and loses her mind. But when the truth emerges, she is reunited with her betrothed and Arthur is pardoned by Cromwell.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
Libretto (Italian and English) for sale

La Sonnambula (The Sleepwalker) (1831)*Comic opera in two acts (eight scenes).**Libretto (Italian) by Felice Romani.*

Translation available: English

In a small Swiss village, Amina becomes engaged to a local farmer, Elvino. Lisa, who owns the local mill is furiously jealous as she too is in love with Elvino. Unknown to her family and friends, Amina is a somnambulist and when Count Rodolfo checks into the inn she enters his bedroom at night and is found there in the morning asleep. Elvino is disgusted and decides to marry Lisa. However, the Count asserts Amina's innocence to the sceptical villagers, explaining the phenomenon of sleepwalking. But at that moment Amina is seen sleepwalking over the unstable mill bridge, expressing her grief at Elvino's rejection. Finally, the villagers understand the truth and when Amina wakes up she is once again lying in Elvino's arms.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
Chorus parts on rental; vocal score (Italian and English) and libretto (Italian and English) for sale

Lynne and Robin Benton

UK, twentieth century

Jason and the Golden Fleece (1982)*Musical play for junior schools.**Text by the composers.*

Duration: 25'

Cast: 5 speaking and singing roles; 4 speaking roles; 4 silent roles; unison chorus

Orch: [perc]/pf/[db]

Based on ancient Greek legend, the story follows Jason's heroic journey in search of the Golden Fleece. This versatile musical play can be performed in a variety of ways and has ample scope for involving any number of children in the solo parts, chorus and acting roles. The action is always fast moving with short and simple dialogue linking the songs. Written in a popular style, the music is easy to learn and will appeal to young performers.

Publisher: Novello & Co Ltd.

Niels Viggo Bentzon

Born 24 August 1919, Copenhagen, Denmark; died 25 April 2000, Fredriksberg, Denmark

Automaten (The Automata) (1973)*Chamber opera in seven scenes.**Libretto (German) by Michael Leinert based on motifs from The Tales of Hoffman.*

Duration: 60'

Cast: 2S, A, T, Bar, B

Orch: 100.asx.1/0000/pf/str(1.0.1.1.0)/tp

Bentzon's second opera tackles the theme of the artificial, the 'automatic' human being. This is the 'normal' person whose behaviour is presumed to be directed by unknown forces and who therefore functions like an automaton. The narrative is not confined to any specific epoch and the composer has selected his material from Hoffman tales, including *Automaten*, *Der Sandman*, *Die Brautwahl*, *Der Magnitiseur*, *Der Doppelgänger*, *Ignaz Denner*, *Das öde Haus*, *Der Schüler Tartinis* and from the operetta *Die Maske*. The originality of Hoffman's motifs is preserved in such a way that one might call this opera a kind of 'Hoffmanniade'.

Publisher: Edition Wilhelm Hansen

Faust III (1961-2)*Opera in three acts.**Libretto (Danish and German) by the composer and Kjeld Kromann (after Goethe, Joyce and Kafka).*

Duration: 120'

Cast: S, Mz, 2T, B-Bar, 3B; choir, children's choir; actors

Orch: 2222/4331/timp.perc/hp.pf/str

Faust III contains literary material from three works: Goethe's *Faust*, Joyce's *Ulysses* and Kafka's *The Trial*. Faust appears in three different guises, as himself in the first act, as Leopold Bloom in the second act and as Josef K. in the third – in each case accompanied by the diabolical Mephistopheles, the tempter. Man, in the figure of Faust, is delivered up to his fate, allowing himself to be tempted by seductive diabolism.

Publisher: Edition Wilhelm Hansen

Erik Bergman

Born 24 November 1911, Uusikaarlepyy, Finland; died 24 April 2006, Helsinki, Finland

Det Sjungande Trädet (The Singing Tree) (1988)*Opera in two acts.**Libretto (Swedish and English) by Bo Carpelan.*

Duration: 130'

Cast: 3S, Mz, A, 2T, 2Bar, B; chorus

Orch: 2222/4331/timp.5perc/hp/str

Based on an ancient Swedish folk tale concerning a virgin princess who is forbidden to see her lover in the light. The King of Light's youngest daughter asks for a branch from the singing tree she has seen in her dreams. The King finds the tree and breaks off a branch, but Prince Hatt warns that he must be married to the first girl the King meets. This proves to be his youngest daughter. The Fool warns that the Princess must never look at the Prince in the Light, but she casts a light which blinds him and ages her. Later, the singing tree helps the Princess find her husband, the witch mother is destroyed by light and the couple are restored and reunited.

Publisher: Novello & Co Ltd.

Libretto (Swedish and English) for sale

Lennox Berkeley

Born 12 May 1903, Oxford, UK; died 26 December 1989, London, UK

Castaway (1967)*Opera in one act, four scenes designed as a companion-piece to A Dinner Engagement.**Libretto (English) by Paul Dehn.*

Duration: 60'

Cast: 3S, Mz, 2Bar, B; SATB chorus

Orch: 1(pic).1(ca).2+bcl.1/2110/perc/hp.pf/str

The story is based on Homer's *Odyssey* and tells how Odysseus is cast up after a storm on to an island where he meets Nausicaa, a princess. She falls in love with him but for reasons of etiquette cannot ask him his identity until he has dined at the palace. That evening, on hearing a blind minstrel sing of the 'Trojan Horse', Odysseus reveals who he is. On the following day, he must sail for Ithaca to his beloved wife Penelope. Nausicaa is greatly disappointed.

Publisher: Chester Music Ltd.

Vocal score and libretto for sale

A Dinner Engagement (1954)*Opera in one act, two scenes.**Libretto (English) by Paul Dehn.*

Translation available: German

Duration: 60'

Cast: 2S, 2A, 2T, Bar

Orch: 1(pic)111/1000/perc/hp.pf/str(1.1.1.1.1.1)

An impoverished member of the English aristocracy and his wife are awaiting the arrival of their dinner guests, the Grand Duchess and her gourmet son, Phillippe, whom they hope will be interested in their daughter, Susan. The elaborate preparations go wrong and at the worst possible moment, their guests arrive through the back door. The Prince, however, does fall in love with Susan and all ends happily, with an instant betrothal.

Publisher: Chester Music Ltd.

Vocal score for sale

Nelson (1954)*Opera in three acts, six scenes.**Libretto (English) by Alan Pryce-Jones.*

Duration: 150'

Cast: S, 2Mz, A, T, B-Bar, B; SATB chorus

Orch: 3222/4431/timp.perc/hp/str

The British Embassy in Naples is the scene of a birthday party for Nelson, arranged to celebrate his victory at the Nile. He appears with 'the sadness of the world upon his lips' and while the other guests are dancing, Nelson, with Emma Hamilton, the Ambassador's wife, beside him, hears a servant foretell his future unhappiness. This releases the passionate feelings of the couple for each other and the conflict in their lives.

Publisher: Chester Music Ltd.

Libretto for sale

Ruth (1956)*Opera in one act, three scenes.**Libretto by Eric Crozier, from the Old Testament.*

Duration: 80'

Cast: 2S, Mz, T, B; SATB chorus

Orch: 2fl/hn/perc/pf/str

Naomi, her daughter-in-law and Ruth are returning to Judah. The emotional interplay amongst the three principals is uncomplicated and, with the exception of the Judean people's burst of hostility towards Ruth, the general mood is tender, ending with Boaz's acceptance of Ruth's offer of marriage. The chorus plays a prominent role throughout the opera, especially in harvest celebrations.

Publisher: Chester Music Ltd.

Vocal score for sale

Hector Berlioz

Born 11 December 1803, La Côte-Saint-André, France; died 8 March 1869, Paris, France

Les Troyens (The Trojans) (1856-60)*Opera.**Libretto (French) by the composer.*

Translation available: English

This epic work, based on Virgil's *Aeneid*, tells of the fall of Troy to the Greek invaders and of Aeneas' flight to Carthage and his tragic love affair with Queen Dido.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by David Cairns for this work but does not supply orchestral materials

Lord Berners

Born 18 September 1883, Bridgnorth, UK; died 19 April 1950, Faringdon, UK

Le Carosse du Saint-Sacrement (1923)

Opera in one act, eight scenes.

Libretto (French) by the composer based on the play by Prosper Mérimée.

Duration: 60'

Cast: Mz, 3T, Bar, 2B

Orch: 2(pic) 222/2220/timp.perc./hp/str

The viceroy of Peru, suffering from gout, is confined to his room instead of going to church to attend a magnificent ceremony with the whole town. He is discussing the coquette La Périchole, of whom he is enamoured, when the lady herself is announced. La Périchole charms the viceroy into letting her drive his brand new coach to the ceremony. She wishes to be the envy of all Lima. Instead, she manages to cause a scandal by upsetting another coach. She returns to the viceroy with the Bishop of Lima to inform him that henceforth the coach is to serve to carry the Blessed Sacrament to dying Peruvians. While the infatuated viceroy admires her pious action, the Bishop delights in possessing so beautiful a coach.

Publisher: Chester Music Ltd.

Vocal score for sale

Antonio Bibalo

Born 18 January 1922, Trieste, Italy

Frøken Julie (Miss Julie) (1975)

Opera in three acts.

Libretto (Danish) by the composer, based on Sven Holm's translation of the play by August Strindberg.

Translations available: English, German, French

Duration: 75'

Cast: S, Mz, T; chorus on tape

Orch: 2111/0220/2perc/eorg/hp/pf/str4tet

Red. orch: pf/str4tet

Miss Julie is torn between her desire for a relationship and her upbringing which has taught her to hate men. Julie is fascinated by Jean's primitive virility and by his singleness of purpose. They can use each other: Miss Julie can use Jean's strength and he can use her noble status to improve his own social position. She is emotional and confused, whereas he is cool and calculating. Neither of them will submit and a bitter struggle arises which ends in Miss Julie's suicide. Emotions submit to calculated coolness.

Publisher: Edition Wilhelm Hansen

Gengangere (Ghosts) (1979-80)

Opera in three acts.

Libretto (German) by the composer, based on Ibsen.

Duration: 130'

Cast: S, Mz, T, Bar, B

Orch: 2233/4331/timp.perc./hp/pf/str

Mrs Alving, though an intellectually emancipated woman, has dedicated herself to the suppression of a truth, namely the profligacy of her late husband, Captain Alving; but the past cannot so easily be erased. Her son, Oswald, recently returned from Paris, has inherited syphilis from his father and gives the appearance of being a replica, a ghost, of his father in sexual waywardness. Oswald's proposed union with Regina, the maid, would be incestuous, since it is revealed that her father is not Engstrand as it first appears, but Captain Alving. Engstrand burns an orphanage financed by Mrs Alving in memory of her husband and, as the opera closes, it remains unclear whether Mrs Alving will administer morphine to her son as promised.

Publisher: Edition Wilhelm Hansen

Glasmeneriet (The Glass Menagerie) (1996)

Opera.

Libretto (English) by the composer, based on the play by Tennessee Williams.

Translations available: English

Duration: 130'

Cast: 2S, T, Bar

Orch: 1.1.1.tsx.1/1000/perc/hp/pf/str (3.0.2.2.1)

The Wingfields are a family beset by complex and highly-charged relationships. Amanda, an ageing Southern belle, recalls her youth when she would receive up to seventeen 'gentleman callers' in a day, obsessively willing the same popularity for her daughter Laura who is physically handicapped, painfully shy and prefers to stay at home with her collection of glass animals. Amanda has a strained relationship with her son Tom, whom she accuses of neglecting his family and drinking too much. One day, to please his mother, Tom invites Jim O'Connor for dinner, for whom Laura has long held a torch. After dinner, Laura and Jim sit alone and they kiss. Jim immediately regrets this show of affection and tells her he is already engaged. Laura is devastated and Amanda is furious that Tom didn't tell them of Jim's plans to marry. After the ensuing argument, Tom leaves his family home for good.

Publisher: Edition Wilhelm Hansen

The Smile at the Foot of the Ladder (1963)

Opera in two acts, five scenes.

Libretto (English) by the composer, based on a short story by Henry Miller.

Duration: 120'

Cast: S, A, T, Bar, B-Bar; ballet dancers and actors

Orch: 3333/4341/perc/hp.pf.cel/man/str

Set at the circus, Augusto the clown is goodness itself.

Naïve and innocent, he moves among his fellows, who, however, cannot understand his character. In a fit of happiness, Augusto tries to embrace the policeman, who interprets the action as an attack and tragically shoots the clown down.

Publisher: Edition Wilhelm Hansen

Georges Bizet

Born 25 October 1838, Paris, France; died 3 June 1875, Bougival, France

Carmen (1875)

Opera in four acts.

Libretto (French) by Henri Meilhac and Ludovic Halévy after the novella by Prosper Mérimée.

Translation available: English, Russian, Italian

Duration: 183'

Cast: 2S, 2Mz, 2T, 2Br, 2B; SATB chorus

Orch: 2+pic.2+ca.2.2/4.2.3.0/perc/hp/str

Don José, an army corporal in 1820s Seville, is fascinated by the gypsy Carmen. Despite Carmen's determination to flirt with the toreador Escamillo, José is persuaded to desert the army and escape with her to the mountains to live a true life of liberty. But Escamillo follows them and comes to claim Carmen. José, embittered and jealous challenges him to a fight, but eventually returns home to visit his dying mother in a distant town. Back in Seville, Carmen has promised herself to Escamillo if he wins the bullfight. As his victory is announced, Don José appears distraught and declares his love to Carmen. But she rejects him and he, blinded by jealousy, stabs her in the heart.

Publisher: Choudens/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work.

Vocal score (French and English) and libretti (French and English, in versions with and without dialogue) for sale

Ivan IV (1863)*Opera in five acts.**Libretto (French) by François-Hyppolite Leroy and Henri Trianon.*

Cast: 2S, Mz, 2T, Br, 4B; SATB chorus

Orch: 2.2.2.2/4.2.3.0/timp.perc/hp.org/str

The libretto is about Tsar Ivan IV the Terrible, his requited love for Marie and court intrigue that ensnares her father and brother in an assassination plot. Boyars celebrates the victory of Ivan over the Tartars. Ivan congratulates Yorloff, who uncovered the conspiracy and who is confident that his own daughter, Marie, will be chosen by Ivan as wife. People sing praises on the marriage of Ivan and Marie. The cortege approaches and Igor steals on, Yorloff reveals to him that he has a grievance against Ivan. Marie felt in love with Ivan. Yorloff tells the Tsar that he will watch out for assassins, and when Ivan has left admits Igor. Marie is horrified when Igor tells her he has come to kill the Tsar. Igor is about to stab her when Marie reminds him that their mother had placed her under the protection of her brother. He forgives his sister and embraces her. Ivan, heartbroken by Marie's supposed treachery, hesitates to condemn her. An officer enters to announce that the Kremlin is on fire and enemies are attacking the gates. Ivan condemns Igor and Marie then collapses. Yorloff proclaims himself regent, as the tsar had lost his reason. Ivan bursts in and reveals Yorloff's plots and condemns him to die. Courtiers sing praises to Ivan and Marie.

Publisher: Choudens

Les Pêcheurs de Perles (The Pearl Fishers)*Opera in three acts.**Libretto (French) by Eugène Cormon and Michel Carré.*

Duration: 105'

Cast: S, T, Bar, B; SATB chorus

Orch: 2.2(ca).2.2/4.2(pictp).3.1/timp.perc/2hp/str

Set in ancient times on the island of Ceylon, the opera tells the story of how two men's vow of eternal friendship is threatened by their love for the same woman, whose own dilemma is the conflict between secular love and her sacred oath as a Priestess.

Publisher: Choudens

David Blake

Born 2 September 1936, London, UK

The Plumber's Gift (1988)*Opera in two acts.**Libretto (English) by John Birtwistle.*

Duration: 150'

Cast: S, Mz, A, T, Bar, B-Bar

Orch: 2.2.3+asx.2/4231/timp.2perc/pf(CEL).hp/str

Set in a private guesthouse on the south coast of England, lovers who believe in 'sincerity' are contrasted with those who are reserved and courteous in love. These equally plausible philosophies are pitted against one another and the characters discover their own and each other's limits and virtues.

Publisher: Novello & Co Ltd.

Toussaint (1977-82)*Opera in three acts.**Libretto (English) by Anthony Ward.*

Duration: 160'

Cast: Mz, 2T, Bar, B; double chorus

Orch: 3333/4431/timp.4perc/pf.cel.hp/str; on stage: fl.cl/cnt/10[+]perc/vn.db

Opening amid the mayhem of the slave uprising of August 1791 in Haiti, Toussaint L'Ouverture emerges as all-powerful in Saint-Dominique. He tries vainly to negotiate with the French, decimates their forces, but is tricked into captivity. After his death in France, the French are routed and the independent black state of Haiti is created.

Publisher: Novello & Co Ltd.

Libretto for sale

Arthur Bliss

Born 2 August 1891, London, UK; died 27 March 1975, London, UK

The Beggar's Opera (1953)*Film Musical.**Libretto (English) by Christopher Fry, Denis Cannan and John Gay.*

Duration: 60'

Cast: S, A, T, B and SATB chorus

Orch: 2(2pic)222/2231/timp.2perc/hp.[cel]/str

A technicolor film version of John Gay's 1728 ballad opera of the same name.

Publisher: Novello & Co Ltd.

The Olympians (1949)*Romantic opera in two acts.**Libretto (English) by John Boynton Priestley.*

Duration: 150'

Cast: 11 soloists; SATB chorus + ballet of girls

Orch: 2+2pic.2.2.2+cbn/4231/timp.3perc/2hp.cel/str +6tpf off-stage

The Gods of Olympus, forgotten by men, are reduced to travelling the world as a troupe of wandering players. Every one hundred years their ancient powers return for the space of a single night. On midsummer day, 1836, they are hired by the rich and stingy Lavatte to celebrate the arranged marriage of his daughter Madeleine to the elderly and repulsive Baron de Craval. The young poet Hector de Florac is in love with Madeleine. On this one night it happens that the Gods' powers return to them and in a performance of feverish elation they ensure that it is Madeleine and Hector who are betrothed and that Lavatte's gold is shared between the lovers and the poor of the town.

Publisher: Novello & Co Ltd.

Tobias and the Angel (1960)*Opera written for television.**Libretto (English) by Christopher Hassall after The Book of Tobit.*

Duration: 95'

Cast: 10 characters; SATB chorus

Orch: 2(2pic)222/4231/timp.perc.xyl.glock/hp/str

Tobias sets out from Nineveh to collect his father's debts taking a hired man, Azarias, as his guide. On the first night, as Tobias washes his feet by a river, he catches a large fish, from which Azarias tells him to remove the heart, liver and gall. Later, the heart and liver are used to cast out a demon from Sarah, whom Tobias takes as his wife, while the gall cures his father's blindness. During this climactic scene, Azarias reveals his true identity – he is the Angel Raphael.

Publisher: Novello & Co Ltd.

Eric Blom

Born 20 August 1888, Bern, Switzerland; died 11 April 1959, London, UK

The Impresario Perplex*Operatic squabble; operetta in one act.**Libretto (English) translated and freely adapted by the composer based on Mozart's Der Schauspieldirektor.*

Duration: 35'

Cast: 2S, T

Orch: 2222/2200/timp/str

Two rival prima donnas of contrasting temperament are furiously competing for the leading role in a new production. Their tantrums are cooled at a meeting in the impresario's office when he manages to persuade them to accept a compromise arrangement - the opera will be modified to include two equal leading roles.

Publisher: Chester Music Ltd.

Vocal score for sale



Carey Blyton

Born 14 March 1932, Beckenham, UK; died 13 July 2002, Woodbridge, UK

Dracula! (1983)

Victorian melodrama.

Libretto (English) by the composer based on Bram Stoker.

Duration: 30'

Cast: narrator; unison voices

Orch: cl(bcl)/cnt(tpt).tbn/perc/bjo[=gtr]/db

These Victorian melodramas may be done quite simply or used as the basis for something more elaborate involving scenery, costumes and 'props'. Or they can be done in any way in between. The songs may be sung by all the voices; or solo voices (characters) may be used to contrast with massed 'choruses'; or the boys may sing the male songs and a girl, the only female song (twice); and so on. If instruments are used then choose banjo/ukulele rather than guitar; cornet rather than trumpet and so on, if a choice is available; aim for a music hall orchestra sound.

Publisher: Novello & Co Ltd.

Score for sale

Frankenstein! (1987)

Musical play.

Libretto (English) by the composer based on

Mary Shelley's book.

Duration: 40'

Cast: narrator; unison voices

Orch: pf and opt flexible instrumentation

For performance notes, see entry for *Dracula!* above.

Publisher: Novello & Co Ltd.

Score for sale

Sweeney Todd the Barber (1980)

Victorian melodrama.

Libretto (English) by the composer.

Duration: 17'

Cast: narrator; unison voices

Orch: pf

For performance notes, see entry for *Dracula!* above.

Publisher: Novello & Co Ltd.

Score for sale

Nadia Boulanger

Born 16 September 1887, Paris, France; died 22 October 1979 Paris, France

La Ville Morte

Opera in four acts, co-written with Raoul Pugno.

Libretto (French) by Gabriele D'Annunzio.

Duration: 130'

Cast: S, 2Mz, T, Bar; men's chorus and children's chorus

Orch: 2+pic.2+ca.2+bcl.2+sarrus/4.3.3.1/timp.perc/2hp.cel/str; orchestra in wings (optional): 0.0.2.2/4.2.2.1

Anne and Héb  talks about H b 's concern about her brother's L onard's, condition. Anne reveals her despair and isolation, H b  reveals her desires to leave Mycenae. L onard announces that he and his workers have uncovered the tombs of the Atriades. Alexandre attempts to convey his love and desire for H b  but she refuses. L onard confesses to Alexandre the secret of his incestuous lust. Anne, mistakenly thinking that H b  and Alexandre are having an affair, confronts Leonard. H b  begs L onard to take her away from Mycenae but L onard accuses her of lusting for Alexandre. L onard orders H b  to wait for him at the fountain and kills her. Anne, groping in her blindness, brushes against H b 's foot and she exclaims that she can see once again.

Publisher: Heugel

Brenton Broadstock

Born 12 December 1952, Melbourne, Australia

Fahrenheit 451 (1992)

Opera in one act.

Libretto (English) by Ray Bradbury from his novel.

Duration: 50'

Cast: S, A, T, Bar, B

Orch: Electronic score on compact disc.

Publisher: G. Schirmer (Australia) Pty Ltd.

Anders Br dsgaard

Born 21 September 1955, Denmark

Rejse (Voyage) (2000)

Operatorio.

Libretto (Danish) by Klaus H eck.

Duration: 120'

Cast: Mz, B; SATB chorus

Orch: 4sax.tpt.tbn.2perc.2syn.vn.vc

While God is creating the Universe, his trusted Lucifer abuses his position of power, attempting to assume God's mantle. When God discovers this, Lucifer is consigned to Hell.

Publisher: Edition Wilhelm Hansen

David Broekman

Born 13 May 1899, Leiden, Holland; died 1 January 1958, New York City

Barbara Allen (1953)

Opera.

Duration: 40'

Cast: S, Mz, C, Bar, girls' chorus, 2 men

Orch: 2.2(ca).2(bcl).1/2220/perc/hp/str

Red. orch: pf

Publisher: GunMar Music

The Stranger (1953)

Opera.

Duration: 40'

Cast: S, Mz, Bar[=T], Bar, B; quartet of 2 men and 2 women; 3 speaking parts (2 children, 1 adult)

Orch: 2.2(ca).2(bcl).1/2220/hp/timp.perc/str

Red. orch: pf

Publisher: GunMar Music

Toledo War (1954)

Opera.

Duration: 60'

Cast: S, Mz, C, 2T, T[=Bar], 2Bar, B-Bar, B

Orch: 22(ca)2(bcl)1/2220/perc/hp/str

Red. orch: pf

Publisher: GunMar Music

Peter Bruun

Born 28 March 1968, Aarhus, Denmark

Alverden God Nat (All the World: Good Night) (2013)

Opera.

Libretto (Danish) by Ursula Andkj r Olsen.

Duration: 70'

Cast: Mz, Bar, Narr; SATB chorus

Orch: cl(Ebcl.bcl), perc, db(gtr.uk)

All the World: Good Night is based on the story of Jens Munk (1579-1628), who during the reign of King Christian IV sailed off on long and dangerous voyages to look for the North West Passage. In the opera we follow Jens Munk, the son of a bankrupt father, who travels out at a very young age, first to the New World and then several times to the cold North. He has to look death in the eye and loses his whole crew. Week after week on the cold ice, as if hypnotised by the energy of the ice, Jens Munk is drawn time after time into this universe. After repeated unsuccessful attempts to find the North West Passage he ends up in prison. He has not achieved his goal, but he is not dead either.

Publisher: Edition Wilhelm Hansen

Facing page: Helene Gjerris in Peter Bruun's Miki Alone, Den Anden Opera, 2002

Halløj i Firmaet (On the Job) (2012)*Opera.**Libretto (Danish) by Jesper Bræstrup Karlsen.*

Duration: 105'

Cast: S, Ms, T, Bar, B

Orch: 1.1.1.1/1.0.0.0/perc/acn/vn.va.vc

This opera is about ordinary people at work. With an office as the setting, in the midst of a raging financial crisis, they fight the battles, large and small, of working life and existence in general. While they do so, they give a running commentary on their own and the others' actions, emotions and motives in direct contact with the audience, who are also intimately present in the office all the time. We are thus offered comic and intimate insights into our characters: we know these people – we are these people. At first glance everything looks very civilised, but this opera is about power in all its shades. Here, every day, each person fights a battle of life and death; a battle for love, for sex, recognition, wealth, security, for the power to dominate others, for survival and reproduction.

Publisher: Edition Wilhelm Hansen

Hjärtats nycklar (Keys to the Heart) (2014)*Church Opera.**Libretto (Swedish) by Ylva Eggehorn (after Martin Lönnebo).*

Duration: 73'

Cast: S, Mz, T, Bar

Orch: fl, cl, perc, acn, vn, va, vc

Peter Bruun's church opera *Hjärtats Nycklar* is a mild and inquisitive music theatre work with a strong connection between the wise and thoughtful words in the libretto and equally thoughtful, smiling and reflective moods in the music. The libretto by Ylva Eggehorn is built on Swedish Bishop Martin Lönnebo's *Keys to the Heart (Hjärtats nycklar)* from 2010. A work which celebrates life, food, humanity and faith. A truly timeless work with music that weaves around the words like garlands of flowers or rocks the sentences on gentle waves.

Publisher: Edition Wilhelm Hansen

Kunsten at Vælge (The Art of Choosing) (2005)*Opera.**Libretto (Danish) by Ursula Andkjær Olsen.*

Cast: Mz, Bar, B

Orch: 1.1.1.1/1000/dms/pf/vn.vc

A group of people from the 'West' arrive in a foreign country – in the 'East'. Their task is to teach freedom and democracy and the job in hand is to demonstrate how to mount an election. At first they bring energy and enthusiasm to the project, but they lose heart and lose their grip because they begin to have their doubts and begin to ponder their own freedom. Can you choose your own identity? Are you free when you are free to do whatever you like?

Publisher: Edition Wilhelm Hansen

Miki Alone (2003)*Opera.**Libretto (Danish) by Ursula Andkjær Olsen.*

Translation available: German

Duration: 50'

Cast: Mz

Orch: cl,perc.va.db

Miki Alone is the monologue of a human being on the run – Miki Alone, singing and speaking to herself of a world which has no longer room for everyone and maybe is a world where war is everywhere ('those' that she is escaping from and 'the others' towards whom she is running are but one, we understand). Seven scenic images are matched by seven contrasting songs. The vocalist and the four musicians alike contribute actively towards the creation of a common ground for audience and performers; at the world première, the stage had the shape of a circus ring.

Publisher: Edition Wilhelm Hansen

Soopera (2007)*Music theatre.**Libretto (Danish) by Svend Aage Madsen*

Duration: 60'

Cast: S, 2 Mz, T, 2 Bar.

Orch: 0+pic.1.1(bcl).1/1000/vn.va.vc.db

Four characteristic scenes written by Danish author Svend Aage Madsen located at four characteristic places in the Danish city Aarhus – the central station, the shopping centre, Bruun Galleri, the public library, and the ethnic shopping centre, Bazar Vest. The scenes and characters are somewhat connected and the four scenes can be played in a theatre with staging or they can be played on location in any city with similar places.

Publisher: Edition Wilhelm Hansen

Geoffrey Burgon

Born 15 July 1941, Hambleton, UK; died 21 September 2010, London, UK

The Fall of Lucifer (1977)*Dramatic cantata.**Text (English) adapted by the composer from one of the Chester Miracle Plays.*

Duration: 25'

Cast: Ct, T, B; SATB chorus

Orch: fl(pic)/hp/org/str(1.1.0.1.1)

God, having created the Angels, leaves Lucifer in charge while he goes to continue his work of creation. Despite warnings from the Angels, Lucifer (encouraged by Lightborne), falls to the temptation of power and attempts to assume God's mantle. When, on his return, God discovers what they have done, he consigns both Lucifer and Lightborne to the torments of Hell.

Publisher: Chester Music Ltd.

Vocal score for sale

Joan of Arc (1970)*Church opera.**Libretto (English) by Susan Hill.*

Duration: 30'

Cast: 3S, T, Bar; Narrator

Orch: fl/vc/hp/perc

Joan of Arc was found guilty of heresy and witchcraft in 1431. Today her claim to hear voices sent by God would almost certainly be dismissed as mental disturbance, but in the fifteenth century, the power of her vision was enough to convince even the Dauphin that here, in the form of a teenage peasant girl, was the saviour of France. The music of Joan's voices permeates the entire work and is derived from two pieces of plainchant, one for the Epiphany (the day of her birth) and the other for the Magnificat. The composer has also incorporated a well-known secular tune of her time, *L'Homme armé*. The work achieves a powerful evocation of Joan's world of fervent mysticism.

Publisher: Chester Music Ltd.

Orpheus (1982)*Chamber opera in six parts.**Libretto (English) by Peter Porter.*

Duration: 55'

Cast: S, Ct, T, B; chorus

Orch: 1(pic)01(bcl)0/1000/perc/hp/str(2.0.1.1.0)

The legend of Orpheus' marriage to Eurydice, her death and his journey into the Underworld to reclaim her. Against the commands of Hades, Orpheus turns to look on their return to Earth and Eurydice fades from sight. However, the postlude ends on a happier note with the chorus and soloists surmising that the love between Orpheus and Eurydice inspired the skills of St Cecilia, patron saint of music, thereby giving that love eternal life.

Publisher: Chester Music Ltd.

Paul Burkhard

Born 21 December 1911, Zurich, Switzerland; died 6 September 1977, Zell, Switzerland

D Zähler Wiehnacht (A Swiss Nativity) (1965)

Christmas play with music.

Text (English) by the composer, translated from the original Swiss-German dialect by Eleanor Gurewitsch.

Cast: 6 senior boys; 6-12 junior boys; 6-12 younger boys; 12-40 girls; girls and boys (min 40)
Orch: rec solo; recs (played by children)/3tpt.3tbn/large and small dms./org.hpd[=pf][=eorg]
Publisher: G. Schirmer, Inc.

Alan Bush

Born 22 December 1900, London, UK; died 31 October 1995, Watford

The Ferryman's Daughter (1961)

Opera of the eighteenth-century Thames waterside for schools.

Libretto (English) by Nancy Bush.

Duration: 60'
Cast: Children's voices (5 solo roles; chorus)
Orch: pf

Mr Wilkins, a Thames waterman, finds that he is getting too old to carry on his trade. He wants his daughter Jenny to marry a waterman for security; but she is being courted by Tom Starling, a young farmer and will not agree. To Jenny's dismay, Mr Wilkins announces that the winner of the annual race for the championship of the river may have her hand and his boat and custom. Tom's rival Nat, a conceited waterman, thinks he will win, but Tom asks if he may compete. He is allowed to as the others think he has no chance. Jenny confides in Mrs Patchett, a fisherman's wife, who knows that Nat is partial to winkles. Prior to the race she tempts him into eating as many as possible. Having over-eaten, Nat loses the race to Tom.

Publisher: Novello & Co Ltd.
Vocal score for sale

Wat Tyler (1953)

Opera.

Libretto (English) by the composer.

Cast: 18 characters; SATB chorus
Orch: 3(pic)323/4.3.3.1/timp.perc/hp + 2stage tpt

This opera presents the story of the English Peasants' Revolt of 1381, led by Wat Tyler and the priest John Ball. This was a rising against serfdom with the aim of replacing it by wage labour and freedom for every man to rent his own acre. The libretto is closely based on actual historical events and makes use of early sources such as contemporary songs and Froissart's Chronicles. The musical idiom belongs very much to the twentieth century, though it draws its roots from English medieval melody and harmony.

Publisher: Novello & Co Ltd.

Geoffrey Bush

Born 23 March 1920, London, UK; died 24 February 1998, London, UK

The Blind Beggar's Daughter (1964)

Ballad opera for young people of all ages.

Libretto (English) by the composer and Sheila Bathurst.

Duration: 60;
Cast: S, T, Bar; SATB chorus; 4 speaking parts
Orch: 1122/2200/timp.perc/pf/str
Red. orch: pf

In 1285, twenty years after the Battle of Evesham, the blind beggar's daughter Bess sets out to find her fortune on the open road. At an inn in Romford she encounters a Knight, who wishes to marry her in spite of objections from his kinsmen.

Publisher: Novello & Co Ltd.
Vocal score for sale

The Equation (1967)

Opera in one act.

Libretto (English) by the composer after John Drinkwater's play X=0.

Duration: 40'
Cast: 2S, 2T, Bar, B-Bar, B; off stage female chorus
Orch: 1111/1210/perc/org/vc

At the time of the Roman siege of Jerusalem in 70 AD, two pairs of friends find themselves in opposing camps – Marcus and Junius, Roman officers, inspired by the Imperial ideals of law and government, justice and truth; and Simon and David, members of the fanatical Resistance, convinced that a Jewish victory will bring peace on earth and a fulfilment of the vision of Isaiah – 'the lion shall lie down with the lamb and a little child shall lead them'. As the curtain falls, the Roman Marcus and the Jew Simon have each lost their friend (killed by their opposite numbers in a sortie into enemy territory) and have learned that in all wars, whatever the motive and whatever the place – whether it is Jerusalem or Vietnam – there can only be one solution to the equation: X equals nothing.

Publisher: Novello & Co Ltd.

Lord Arthur Savile's Crime (1972)

Opera in one act.

Libretto (English) by the composer after the story by Oscar Wilde.

Duration: 50'
Cast: 2S, Mz, A, 2T, 3Bar, 1[=2]B-Bar; [SATB chorus]
Orch: 2112/2210/timp.perc/pf/str

A study in love, duty and counterpoint.

Publisher: Novello & Co Ltd.

Ferruccio Busoni

Born 1 April 1866, Empoli, Italy; died 27 July 1924, Berlin, Germany

Doktor Faust

Opera.

Libretto (German) by the composer.

Cast: S, 9T, 5Bar, 7B; SSAATTBB chorus
Orch: 3(2pic).2(ca).2+bc1.2+cbn/5331/timp.4perc/2hp/cel.org/str; stage band: 0200/6330/timp.2perc/2hp/cel/vn.va.vc
Publisher: Breitkopf und Härtel
Available in North America only

Turandot

Opera.

Libretto (German) by the composer.

Duration: 75'
Cast: 2S, 2Mz, 6T, Bar, 7B; SSAATB chorus
Orch: 2(pic).2(ca).2(bc1).2(cbn)/4230/timp.3perc/hp/cel/str; stage music: tpt.2tbn.perc.
Publisher: Breitkopf und Härtel
Available in North America only

Henri Büsser

Born 16 January 1872, Toulouse, France; died 31 December 1973, Paris, France

La Carrosse du Saint-Sacrement (1948)

Opera in one act.

Libretto (French) by the composer after Mérimée.

Translation available: Italian
Duration: 130'
Cast: S, T, 2Bar, B
Orch: 2.2.2.2/4.3.3.0/timp/str

In love with Camilla Périchole, the viceroy of Peru takes care only of his love affair. From his secretary Martinez, he learns that his lover is unfaithful to him. A dispute broke out between the lovers during which Camilla Périchole fled her lover and obtained the property of a luxurious coach that the Spanish crown had just offered her. While driving his mistress to a religious service, the coachman of Camilla caused an accident, from which the viceroy attended from his window, and in the course of which Camilla showed himself more than indelicate against the archbishop of Lima. To be pardoned, Camilla offered the coach to the clergyman so that, promptly and sheltered from the weather, he could carry the Blessed Sacrament. A delicate supper ends this story.

Publisher: Choudens

Yuri Butsko

Born 18 Mai 1938 in Lubny, USSR; died 25 April 2015 in Moscow, Russia

Belye noči (White Nights) (1968)

Monoopera.

Libretto (Russian) by the composer based on the story by Fyodor Dostoyevsky.

Duration: 60'

Cast: S, T

Orch: 2(pic).2(ca).2(E|c|l,bcl).2(cbn)/2110/timp.perc./hp.pf(ce|l)/str

Publisher: G. Schirmer Russian

Available in North America only

Zapiski Sumasshedshego (Diary of a Madman) (1963)

Monoopera.

Libretto (Russian) by the composer based on the story by Nikolai Gogol.

Duration: 63'

Cast: Bar [=B]

Orch: 2(pic).2(ca).2(bcl).2(cbn)/1211/timp.perc./hp.pf(11111)

Publisher: G. Schirmer Russian

Available in North America only

Britta Byström

Born 14 March 1977, Sundsvall, Sweden

Gállábartnit (2015)

A stage work in eight scenes.

Libretto (Sami) by Rawdna Carita Eira.

Duration: 50'

Cast: S, T, Narr; SATB chorus

Orch: fl(pic), c(E|c|l), perc, pf, vn, va, vc

'The libretto of Gállábartnit is very rich. It contains scenes from Sami everyday life (women cutting grass on the marsh for example), but also features fantastic mythological material, such as people being lifted to the sky like stars. I tried to capture this richness in the music. The women use their working tools as percussion instruments: the choir whispers and whistles; the percussionist plays vibraphone in one scene and a swanee whistle in another; and a singer and two woodwinds are placed off stage. There were many different influences in this piece: traces of a Swedish hymn, a Bob Marley song, and parts from the Danish composer Per Nørgård's Infinity Series. Through all this, the music tells a beautiful story about a woman choosing the unknown.' (Britta Byström)

Publisher: Edition Wilhelm Hansen

Mary Elizabeth Caldwell

Born 1 August 1909, Tacoma, WA; died 15 November 2003, Pasadena, CA

Pepito's Golden Flower (1954)

Youth opera in one act.

Duration: 53'

Cast: S, Mz, 2 Bar; SATB chorus; children's chorus; Fiesta Dancers;

Indian Ceremonial Dancers; 4 Tulare Indians

Orch: 1111/1100/perc/hp/str

The opera is set against the authentic historical background of old Mission Santa Inez in California shortly after the earthquake of 1812.

Publisher: Shawnee Press

Debbie Campbell

UK, twentieth century

Big Momma (1990)

Musical play.

Text (English) by the composer.

Duration: 25'

Cast: children

Orch: kbd or flexible instrumentation

This story imagines the thoughts of a baby elephant, separated from its family and transported from the wild (inside a Jumbo Jet!) to a zoo a long way from home. This fascinating combination of catchy melodies and inventive lyrics will bring home to children the horror of the ivory hunters and some of the disadvantages of zoo captivity. With the additional stimulation of some realistic illustrations, *Big Momma* is not only a splendid piece for end-of term performance but also provides an excellent basis for classroom activity.

Publisher: Novello & Co Ltd.

Vocal score, melody line, concert posters and practice cassette for sale

The Bumblesnouts Save the World (1990)

Musical for unison voices and piano.

Text (English) by the composer.

Duration: 30'

Cast: children

Orch: pf or flexible instrumentation

The Bumblesnouts are strange but gentle visitors from outer space who come to Earth to save our planet from self-destruction. Their bravery and conviction persuade the Earth's people to change their ways and make the world a better place. The lively mixture of singing and narrative is supported by wonderful illustrations which help to explain the characters and situations for the children. There are also useful suggestions for staging provided for teachers.

Publisher: Novello & Co Ltd.

Vocal score, melody line, concert posters and practice cassette for sale

The Emerald Crown (1990)

Musical.

Text (English) by the composer.

Duration: 30'

Cast: children

Orch: pf or flexible instrumentation

The tranquility of the Amazon rain forest is shattered with the arrival of twentieth-century Highwayman, who instructs his gang of Slashers and Burners to destroy large areas of the forest for profit. After witnessing the devastation that follows, the Toucan decides that it is time to teach these people a lesson. He promises to lead them to the Jungle Queen and show them treasures greater than they ever imagined. The Slashers and Burners agree to go along with the Toucan but secretly plan to steal the riches. They begin their long journey through the forest, meeting all sorts of amazing creatures on the way. At last the Jungle Queen emerges. Little do they know, they are in for a big surprise!

Publisher: Novello & Co Ltd.

Vocal score, melody line, concert posters and practice cassette for sale

Benet Casablanca

Born 2 April 1956, Sabadell, Spain

L'Enigma di Lea (2016-2018)

Opera in three parts and fifteen scenes.

Libretto (Italian) by Rafael Argullol.

Duration: 90'

Cast: 3S, Mz, A, Ct, T, Bar, B

Orch: 3(aff:pic).3(ca).3(bcl).3(cbn)/4.3.3.1/timp.3perc/hp.pf.cel/str

L'Enigma di Lea is the story of a secret. The heroine, Lea, is forced to roam across time and space due to a secret she has discovered following being possessed by God. Lea lives in the past and the present. The opera is an adventure across the limits of the world, either from a physical or a spiritual point of view. Throughout this adventure, Lea meets various characters with whom she is confronted.

Thus, the tension between death and immortality, between conscience and instinct, between sexuality and mysticism arise. A singular love story in which passions, an enigma and faith are revealed.

Publisher: Unión Musical Ediciones

Daniel Catàn

Born 3 April 1949, Mexico City

Florencia en el Amazonas (1996)

Opera in two acts.

Libretto (Spanish) by Marcela Fuentes-Berain.

Duration: 100'

Cast: 2S, Mz, T, 2Bar, B; SATB chorus

Orch: 2(2pic).2.2+bcl.2(cbn)/3221/timp.4perc/hp.pf/str (4.4.4.4.3)

A collection of travellers is sailing down the Amazon on the steamboat El Dorado. Florencia Grimaldi, the legendary opera singer is travelling incognito in search of her lover who disappeared in the rainforest several years previously; Paula and Alvaro hope a romantic cruise will rekindle their failing marriage; and Rosalba, a journalist, has discovered unexpected feelings for the captain's nephew. A violent storm which threatens catastrophe comes to an end with a supernatural twist and all the passengers find answers to their questions in their intertwined fates.

Publisher: Associated Music Publishers

La Hija de Rappaccini (Rappaccini's Daughter) (1983-9)

Opera in two acts.

Libretto (Spanish) by Juan Tovar, based on the play by Octavio Paz and the short story by Nathaniel Hawthorne.

Duration: 105'

Cast: S, Mz, 2T, Bar; 3 offstage female voices

Orch: 3(pic)+2rec.3(ca).3(bcl).3/4331/timp.3perc/pf.cel.hp/str

Red orch: 2perc.hp.2pf

Catàn's setting of *Rappaccini's Daughter* is based on the Nathaniel Hawthorne story and retold by Mexican Nobel Prize-winning author Octavio Paz. Set during the Italian Renaissance, *Rappaccini's Daughter* is a multi-layered story that deals not only with the scientific struggle of good and evil, but also with the blurring grey lines created as both good and evil merge.

Publisher: Associated Music Publishers

Il Postino (2008)

Opera in three acts.

Libretto (Spanish) by Daniel Catàn based on the novel by Antonio Skármeta and the film by Michael Radford.

Duration: 125'

Cast: 2S, Mz, 4T, Bar, B-bar, 5T, 2Bar, 2B, 1 silent role (boy); TB chorus

Orch: 3(pic).2(oba).2+bcl.2/4.3.2+btbn.1/timp.2perc.pf.hp/str;

on stage: sxx, tpt, sous, perc, riq, acn

Red. orch (Stefan Kozinski): 1(pic).1.2([sxx]:bcl).1/2.1.0+btbn([sous]).0/timp.perc/kbd/str

The action takes place on a small Italian island in the 1950's. Mario Ruoppolo is a gentle young man in an insular Italian fishing village where time moves slowly. Since Mario's seasickness doesn't allow him to fish, he takes the job of postman, delivering mail on a bicycle to only a single customer, the famous Chilean poet Pablo Neruda. Neruda has been exiled to Italy because of his communist views. After a while, the two become good friends. In the meantime, Mario meets and becomes smitten with a beautiful young lady, Beatrice Russo, in the village's only cafe. With the help of Neruda, Mario is able to better communicate his love to Beatrice through the use of poetic metaphors. Soon Mario is composing poetry of his own, with hopes of not only attracting Beatrice's attention, but of winning her heart. Mario and Beatrice are later married, and at the same time Neruda and his wife Matilde learn that they are allowed to return to Chile. Some months after Neruda's departure and subsequent lack of contact, Mario makes a nostalgic recording of island sounds for Neruda, including the heartbeat of his unborn son. Several years later, Neruda comes back to the island and finds Beatrice and her son in the same old cafe. She tells him that Mario was killed just before the birth of their son, at a communist rally in Naples. He was selected to read his poetry (dedicated to Neruda) for the crowd, but police stormed the rally before he could reach the stage. Beatrice gives Neruda a letter that Mario left for him.

Publisher: Associated Music Publishers

Below: Charles Castronovo (Mario Ruoppolo)
in *Catàn's Il Postino, LA Opera*



Salsipuedes, A Tale of Love, War and Anchovies (2004)*Comic opera in three acts.**Libretto (Spanish) by Eliseo Alberto and Francisco Hinojosa.*

Translation available: English (Shane Gasbarra and Daniel Catán)

Cast: 3S, Mz, 4T, Bar, B-Bar, B; Speaker; SAT chorus (24 voices)

Orch: 3(pic).2.5(bcl).2/3.4Ctpt.2+btbn.1/timp.perc/pf.hp/4vc.4db;

on-stage: 4perc

Red. orch: 2perc/2pf

The comic opera is set on the fictional island of Salsipuedes in 1943. When the island's one-boat navy gears up to take on the Nazis, the males of two newly-married couples are mistakenly taken aboard the ship to the consternation of their wives. The couples are finally reunited in Puerto Alegre, where they learn about love, trust and fidelity. Once reconciled, the couples unearth a treacherous plot by the captain of the ship, resulting in tragedy, sacrifice and new beginnings.

Publisher: Associated Music Publishers

Pietro Antonio Cesti

Born 5 August 1623, Arezzo, Italy; died 14 October 1669, Florence, Italy

Il Tito (1665) (ed. Alan Curtis)*Melodrama in a prologue & three acts.**Libretto (Italian) by Nicolò Beregan.*

Duration: 160'

Cast: 6S, Mz, A, 2Ct, 3T, Bar, 3B

Orch: tpt/vn.va/bc

In Syria, Domitian is jealous of his brother the Emperor Titus in his amorous advances to the chaste Hebrew princess Berenice. She is engaged to Polemone, the Lycian king but is berated by her brother Agrippa for forsaking faith and country for a pagan. Marzia, Titus' betrothed, travelling in a whale from Rome, reminds her husband of his imperial duty. With growing impatience, Domitian attempts rape but is seen off by Agrippa. The final scene is a double wedding preparation: Titus and Marzia, Berenice and Polemone.

Publisher: Novello and Co Ltd.

Full score for sale

Theodore Chanler

Born 29 April 1902, Newport, RI; died 27 July 1961, Boston, MA

The Pot of Fat (1955)*Opera in one act.**Libretto (English) by Hester Pickman after a Grimm fairy tale.*

Duration: 50'

Cast: S, 2Bar, B

Orch: 1111/1100/perc/pf/str

The narrator is sceptical when a cat and mouse marry for love. The cat is secretly eating a pot of fat which the couple has stored for winter and when the mouse discovers this, she becomes her husband's dinner.

Publisher: Associated Music Publishers

Gustave Charpentier

Born 25 June 1860, Dieuze, France; died 18 February 1956, Paris, France

Louise (1900)*'Roman musical' in four acts.**Libretto (French) by the composer.*

Translation available: English, German, Italian

Duration: 180'

Cast: 15S, 3Mz, 6T, 5Bar, 5B; SATB chorus

Orch: 2+pic.2.2+bcl.2/4.3.3.1(btbn)/timp.3perc/2hp.cel/str

Set in Paris in the nineteenth century, this opera tells the story of Louise who falls in love with her neighbour Julien. In the face of her parents' disapproval, Louise sets up home with Julien and they enjoy a bohemian life together. When her father falls gravely ill, Louise returns to her parental home to help nurse him back to health. He quickly recovers and forbids her from returning to Julien. After a furious quarrel, she once again disobeys her parents' wishes and leaves them railing against the city that stole their daughter.

Publisher: Heugel/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Henry Grafton Chapman for this work.

Robert Chauls

USA, twentieth century

Alice in Wonderland (1973)*Opera in six or eight scenes.**Libretto (English) by the composer after Lewis Carroll.*

Duration: 75' (eight scenes) or 36' (six scenes)

Cast: 2S, 2Mz, T[=S], T[=Mz], T, 2Bar, B[=Bar] in 3 roles[=Bar, 2B],

speaking role; SATB chorus.

Red. cast: S, Mz, T[=S], B-bar

Orch: 1+pic.0.2.2/2220/perc/pf.hp/d/str

Alt. orch: 1(pic).1.0.1/1.1.1.0/kbd

Red. orch: perc/pf/vc

Scenes: A Meadow, Wonderland (Alice and the White Rabbit), A Garden (Alice and the Caterpillar), The Duchess's Kitchen, A Forest (The Cheshire Cat), In Front of the March Hare's House, The Croquet Field, The Mock Turtle's Rock, Wonderland (The Trial), A Meadow.

Publisher: G. Schirmer, Inc.

Carlos Chávez

Born 13 June 1899, Mexico City; died 2 August 1978, Mexico City

The Visitors (1957)*Opera in three acts.**Libretto (English) by Chester Kallman.*

Translations available: French, German, Spanish

Duration: 135'

Cast: S, Ct, T, Bar, B; SATB chorus

Orch: 3333/4331/timp.3perc/hp/str

To escape the plague raging in a 14th-century Tuscan city, four people have shut themselves up in a villa, where they pass the time staging plays. Dineo, a poet, directs. Lauretta spurns Panfilo, while Elissa mourns the loss of his love. A play about Cupid and Psyche, which closely mirrors the relationships between the actors, creates a tense atmosphere. During the performance a monk enters; he stages a play of his own to show them that they cannot remain isolated from the tragedy. He admits the crowd and both Dineo and Lauretta soon become ill. The convalescent Lauretta, transformed by her illness, now welcomes Panfilo. Dineo convinces Elissa to let go of her unrequited love and at his dying request the play is resumed, to its triumphant conclusion.

Publisher: Carlanita Music

Hugo Cole

Born 6 July 1917, London, UK; died 2 March 1995, London, UK

Asses' Ears (1953)*Opera for children in three scenes.**Libretto (English) by the composer.*

Duration: 65'

Cast: 3 speaking parts; 3 speaking and singing parts; stage chorus; singing chorus

Orch: fl[treble rec].cl/2vn.va[vn].vc/pf

King Midas goes hunting; he meets Pan in the forest and is delighted by his playing on the pipes. They decide that even Apollo, the god of music, cannot play so well. Apollo appears: he and Pan agree to submit their claims to Tmolus, the mountain god. After each has played, Tmolus gives judgment for Apollo. Midas obstinately refuses to accept the decision; as a punishment, Apollo decrees that he shall grow asses' ears. Midas hides his new ears well under his crown: at last, however, he has to go to the barber's. The barber is amazed to see the king's long ears: eventually the barber cannot resist telling the secret to the growing corn, which whispers the secret to the reapers. Midas has to make the best of it and displays his new ears.

Publisher: Novello & Co Ltd.

A Statute for the Mayor (1954)

Opera in three acts.

Libretto (English) by the composer.

Duration: 90'

Cast: 7 singing parts; 1 silent part; SSA chorus

Orch: vn.va.vc/pf; on stage: pic.fl.cl/perc

A town is dominated by a pompous mayor, whose latest plan is to have a statue of himself erected in the market place. This news and an announcement of a competition for sculptors to submit plans for the statue, is given by the town crier; the market-women are in despair. The competition is judged by the mayor himself, assisted by a motley collection of municipal workers. The winner is a mysterious stranger – the only artist to produce a design flattering enough to satisfy the mayor's vanity. However the stranger proves to be an ally of the flower-girl and the fruit-women.

Publisher: Novello & Co Ltd.

Vocal score for sale

Francesco Bartolomeo Conti

Born 20 January 1681/2, Florence, Italy; died July 1732, Vienna, Austria

David (1724) (ed. Alan Curtis)

Azione sacra per musica.

Libretto (Italian) by Apostolo Zeno.

Duration: 155'

Cast: 2S, 2A[=Ct], T, B; SATB chorus

Orch: 2ob.bn/atbn/obbl.theorbo/str/bc

David, having married Saul's daughter, becomes the cause of insane jealousy on the part of his father-in-law to the extent that his life is in danger. David plays (and sings) a psalm on the harp (theorbo, Conti's own instrument, in this oratorio) to try to cure Saul's madness, whereupon Saul throws his javelin at him but misses. With the help of his wife and dear friend Jonathan, his brother-in-law, David escapes and Saul has a vision in which he foresees his own downfall and the glorious future predestined for the heirs of David.

Publisher: Novello & Co Ltd.

Full score, vocal score and parts for sale

Stewart Copeland

Born 16 July 1952, Alexandria, VA, USA

The Cask of Amontillado (1993)

Chamber opera.

Libretto (English) by the composer and David Bamberger after Edgar Allan Poe's The Cask of Amontillado.

Duration: 25'

Cast: T, Bar

Orch: pf.synth.perc.db

The Cask of Amontillado is a criminal's account of a crime committed fifty years earlier. A crime for which he was never caught but now confesses.

Publisher: Palmyra Music

The Invention of Morel (2017)

Chamber Opera.

Libretto (English) by the composer and Jonathan Moore based on 'La invención de Morel' by Adolfo Bioy Casare.

Duration: 85'

Cast: 2S, Mz, 2T, 2Bar, B

Orch: 1.0.1(bcl)+bcl.1/0.1.1+btbn.0/2perc/pf.egtr/str(1.1.1.1.1. amplified db); sound effects

A fugitive from justice has found refuge on a remote island. There is rumour of a strange disease connected to this deserted place. Suddenly a group of exotic tourists arrive. The fugitive fears arrest but falls in love with one of the intruders. To meet her would be to risk everything but his heart drags him to her. She ignores him completely! Soon he is barging in on the tourists' strangely anachronistic party, waiting for attention. Why won't she acknowledge him, why won't they arrest him? What are those machines in the basement? And why does she keep repeating the same conversation with that Morel? A charismatically odd man, made even stranger by his isolation, solving a cosmic mystery while maddened by love is the sort of fantastic romance that opera serves so well.

Publisher: Palmyra Music

The Tell-Tale Heart (2010)

Chamber opera.

Libretto (English) by the composer.

Duration: 30'

Cast: S, Mz, T, Bar, B

Orch: perc, pf, vn, va, vc, db

An unnamed narrator insists on his sanity after murdering an old man with a 'vulture eye'. The murder was carefully calculated, and the murderer hides the body by dismembering it and hiding it under the floorboards. Ultimately the narrator's guilt manifests itself in the hallucination that the man's heart is still beating under the floorboards.

Publisher: Palmyra Music

John Corigliano

Born 16 February 1938, New York City

The Ghosts of Versailles (1991)

Grand opera buffa in two acts.

Libretto (English) by William M. Hoffman suggested by Beaumarchais' La Mère coupable.

Duration: 170'

Cast: 4S, Mz, A, 4T, 2Bar, 2B, associates = 2Mz, Bar (speaking role), B, ensemble = 4S, 2Mz, 2T, 2Bar, B

Orch: 3(2pic).3(ca).3(Excl.bcl).3(cbn)/4431/timp.4perc/hp.pf(ce).synth/str (min 14.10.8.8.6 players)

Red. orch: 2(2pic).2(ca).2(Excl.bcl).2(cbn)/2220/timp(perc).3perc/hp.pf(ce).synth/str (6.6.4.4.3 players)

The ghost of the playwright Beaumarchais, author of *The Barber of Seville* and *The Marriage of Figaro*, has fallen madly in love with the ghost of the executed Queen Marie Antoinette, who after two centuries, still grieves for her lost life. Although Beaumarchais' love is unrequited, he offers to cure the queen's melancholy through a performance of his new opera, which features the latest exploits of Figaro and the Almaviva family, who attempt to change history and save the queen from death in the French Revolution. The other ghosts at Versailles warn Beaumarchais that this will endanger his soul, but he wishes only Marie Antoinette's happiness. Through Beaumarchais' willingness to sacrifice himself during a performance of his opera, Marie Antoinette realises the depth of his love for her and learns to love him. Just as Beaumarchais is about to succeed in saving Marie Antoinette, she rejects 'salvation' and allows history to continue as it was. The two are joined for eternity.

Publisher: G. Schirmer, Inc.

Libretto for sale



Peter Cornelius

Born 24 December 1824, Mainz, Germany; died 26 October 1874, Mainz, Germany

Der Barbier von Bagdad (The Barber of Bagdad) (1858)

Comic opera in two acts.

Libretto (German) by the composer after a tale from The 1001 Nights.

Translation available: English

Nureddin is overwhelmed by love for Margiana, daughter of Cadi. Margiana's friend Bostana has arranged a meeting, but first suggests a visit to the barber to make Nureddin look more presentable. The barber, Abul Hassan, turns out to be a garrulous fellow and bores everyone with his interminable stories and Nureddin foresees catastrophe when Abul Hassan offers to accompany him on his romantic encounter. However, when Nureddin arrives at Margiana's house, he learns that her father is intending to marry her off to his old friend Selim and it is Nureddin's eloquence which finally persuades Cadi to let true love take its course.

Publisher: Associated Music Publishers

Associated Music Publishers controls the rights in the English translation by Arthur Jacobs for this work but does not supply orchestral materials

Clifford Crawley

Born 29 January 1929, Dagenham, UK

Porky, Snorky and Corky (1987)

Musical for young children.

Libretto by the composer.

Duration: 26'

Cast: narrator; voices

Orch: [perc]/pf

Suitable for young children, this musical is intended to be adaptable in its performance. Interspersed with thirteen rhythmically exciting songs is a lively script which is suitable either to be read by a narrator or modified so that characters may speak it. This vocal score includes simple ostinati which may be altered to suit the capabilities of the performers, with non-melodic instruments discreetly added to the songs during dramatic action.

Publisher: Novello & Co Ltd.

Vocal score for sale

Jean-Yves Daniel-Lesur

Born 19 November 1908, Paris, France; died 2 July 2002, Paris, France

Andrea del Sarto (1949)

Opera in two acts.

Libretto (French) by the composer.

Duration: 122'

Cast: 2S, 2T, 2Bar, 2B; SATB chorus

Orch: 2.2.2.2./4.2.2.1./perc/hp/str

Luçrèce, wife of the great Florentine artist Andrea del Sarto, is secretly the mistress of Cordiani, with whom she is about to flee. The old caretaker Gremio, opposing the passage of the abductor, is killed by him. Andrea discovers that the seducer, become criminal, is his disciple, the one on whom relies the future of art. He protects him and orders him to leave Italy. Cordiani meets Luçrèce one last time, they are discovered and Andrea's dishonesty becomes public. A duel takes place, and Cordiani is seriously injured. Andrea remains alone and desperate. Knowing that Cordiani recovers and leaves Florence with Luçrèce, he sends his youngest pupil in pursuit with the following message: "Why did you run away so fast? The widow of Andrea del Sarto can marry Cordiani". Then he drinks the contents of a bottle and dies. But Luçrèce and Cordiani will be separate forever.

Publisher: Choudens

Richard Danielpour

Born 28 January 1956, New York City

Margaret Garner (2005)

Opera.

Libretto (English) by Toni Morrison.

Duration: 140'

Cast: 2S, Mz, 3T, 2Bar; SATB black chorus (32 voices suggested);

SATB white chorus (40 voices suggested)

Orch: 3(pic).2(ca).3(bcl).3(cbn)/4.3Ctpt.2+btbn.1/timp.3perc/hp.pf(cel)/str (min. 10.8.6.6.5)

When Edward Gaines acquires his deceased brother's Kentucky estate, he pledges to let all the slave families on Maplewood Plantation stay together. However, when he takes a special interest in one of the slaves, Margaret Garner, it is not long before her husband Robert is sent away alone to another plantation. One night, Robert sneaks back to Maplewood and attempts to escape with Margaret and their children to the 'Free State' of Ohio. They are caught and Margaret murders her children in a *crime passionnel* to spare them the indignity of a life of slavery. Margaret is condemned to death and although she is granted clemency at the last minute, she chooses the freedom of the gallows over life as a slave.

Publisher: Associated Music Publishers

Anthony Davis

Born 20 February 1951, Paterson, NJ

Amistad (1997, rev/red. version 2008)

Opera in two acts.

Libretto (English) by Thulani Davis.

Duration: 160'

Cast: S, 2Mz, 9T, 7Bar, B-Bar, 6B; largely male chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn./4331/timp.3perc/pf(cel).hp/str;

Jazz ensemble: 2 reeds, trombone, bass

Alt: 2(pic).2(ca).2+bcl.2.2/2.2.2.0/timp.perc.perc/cel.hp/str;

Jazz ensemble: 2 reeds, trombone, bass

In 1839 the slave ship Amistad was discovered drifting near the US coast. The African slaves had revolted against the Spanish crew, killing all but two members. The US Navy jailed the Africans and released their hostages. For nearly three years the courts debated their fate: Spain wished to recover their property but a group of abolitionists sued for the Africans' freedom. Former president John Quincy Adams argued their case before the Supreme Court. The testimony provided a rare glimpse into the horrors of the 'Middle Passage' that slaves endured in crossing the Atlantic. Adams won the case; the Navy was ordered to return the Africans to Africa.

Publisher: G. Schirmer, Inc.

Tania (1992)

Opera in one act.

Libretto (English) by Michael John LaChiusa.

Duration: 90'

Cast: S, B, Mz, T; 2 male, 4 female

Orch: 1.0.1+Bcl.0.2/2perc/pf/vn.vc.db

Loosely based on the kidnapping of Patricia Hearst in 1974 by the Symbionese Liberation Army, this opera examines the loss and destruction of an identity and the collapse of an established social structure. Patty was held captive for over four weeks, blindfolded and imprisoned in a closet. In the after-shock of her abduction, mesmerised by a combination of fear, terror, curiosity and exhilaration, she decided to join the radicals, adopting the alias 'Tania'. Eventually apprehended, Hearst was tried, convicted and imprisoned, despite her claim that she had been brainwashed.

Publisher: G. Schirmer, Inc.



Under the Double Moon (1989)*Opera in two acts.**Libretto (English) by Deborah Atherton.*

Duration: 105'

Cast: S, Mz, 2T, Bar, B-Bar, B

Orch: 2(pic,af1)12(cbc1[bamboo fl])1/2120/timp.3perc/hp/str

The action takes place in the far future on the planet Undine, a water world of vast oceans dotted by islands. An eternally youthful Empress rules a federation of loosely linked planet-nations from the Imperial Planet, the largest of the Empire's Seven Worlds. It is the time of the yearly Fish Festival when the double moons merge and the Undians, both human and Gaxulta (a being transformed to live under water), take a few days to celebrate their oceanic livelihood. All sorts of non-violent behaviour is tolerated. Personalities conflict, telepathic powers are abused and danger looms. Life beneath the water offers an attractive freedom, however not without a price; it represents the loss of family, friends and the effects of civilisation. Gaxulta (the word refers either to an entire community or to a single member) are not born; they portray those that have chosen to endure painful physical change accomplished through the discipline of the mind. They learn to cultivate and control life's gifts that are treated censoriously on land.

Publisher: G. Schirmer, Inc.

X – The Life and Times of Malcolm X (1986)*Opera in three acts.**Libretto (English) by Thulani Davis, story by**Christopher Davis.*

Duration: 150'

Cast: 5S, 5Mz, 5T, 4Bar, B-Bar, B; non-speaking roles

Orch: 2(pic)12(2sax)2(cbn)2/2120/timp.3perc/cel.pf/str; jazz band: fl.2cl/tpt/perc.dms/pf/vc.db

The opera traces the life of Malcolm X (1925-65) from his boyhood in Lansing, Michigan, through his early brushes with the law, his conversion to the teachings of Elijah of the Nation of Islam, his own ministry and his breach with Elijah, his pilgrimage to Mecca and his assassination.

Publisher: G. Schirmer, Inc

Katherine K. Davis

Born 25 June 1892, St. Joseph, MO; died 20 April 1980, Littleton, MA

The Unmusical Impresario (1955)*Musical comedy in one act.**Libretto (English) by the composer and Heddie Root Kent.*

Duration: 55'

Cast: S, Mz, A, T, B, silent roles; female chorus

Orch: 1[1]21/2210/timp/str

The action takes place in the studio of Madame's school of opera.

Publisher: G. Schirmer, Inc.

Claude Debussy

Born 22 August 1862, St Germain-en-Laye, France; died 25 March 1918; Paris, France

Pelléas et Mélisande (Pelléas and Mélisande) (1902)*Opera in five acts.**Libretto (French) based on the play by Maurice Maeterlinck.*

Translation available: English

Set in the mythical land of Allemonde, Golaud discovers a mysterious maiden weeping in the forest. He takes her home and marries her. But his brother Pelléas is also transfixed by Mélisande, creating a well of unspoken emotion which stretches the family to breaking point.

Publisher: G. Schirmer, Inc

G. Schirmer controls the rights in the English translation by Henry Grafton Chapman for this work but does not supply orchestral materials

Libretto (French and English) for sale

Left: Ute Gfrerer as Tania, and Joe Garcia as Cinque in Musikwerkstatt-Wien's 2003 production of Anthony Davis' Tania

Léo Delibes

Born 21 February 1836, La Flèche, France; died 16 January 1891, Paris, France

Lakmé (1883)*Opera in three acts.**Libretto (French) by Edmond Gondinet and Philippe Gill.*

Duration: 143'

Cast: 2S, 2Mz, A, 2T, Bar, B; SATB chorus

Orch: 2.2.2.2/4.0+2cnt.3.1/timp.perc.gl/hp/str; orchestra in wings: 8 musicians

British India in the 19th century: Nilakantha, a Brahmin priest, is bent on rebelling against the occupying British, who have forbidden him from practicing his religion. His daughter Lakmé encounters the British officer Gerald and is immediately attracted to him. Nilakantha wants to prevent his daughter from falling in love with a British soldier. He sets a trap and Gerald is seriously injured. Gerald can flee to the forest where he recovers and is found by Lakmé. When Lakmé leaves to get water from a sacred spring in order to bless their love Gerald's friend Frederic turns up. He reminds Gerald that he's been ordered to a new post. Gerald knows he must fulfill his duty and leave Lakmé behind. Knowing she's about to lose Gerald, Lakmé finds a poisonous flower and swallows it. She dies in Gerald's arms as her father looks on.

Publisher: Heugel

Edison Denisov

Born 6 April 1929, Tomsk, Russia; died 24 November 1996, Paris, France

L'Écume des jours (The Foam of Days) (1981)*Lyric drama in three acts and 14 scenes.**Libretto (French) by the composer based on the novel by Boris Vian.*

Translation available: German, Russian

Duration: 160'

Cast: 3S, Mz, 3T, 2Bar, 2B, 2 speakers, child's voice

Orch: 3.3.3.asx+tsx.3/3.3.3.1/perc/pf(cele).hp.egtr.bgtr/str

Publisher: G. Schirmer Russian

Available in the North America only

Quatre Jeunes Filles (Four Young Girls) (1986)*Chamber opera.**Libretto (French) by the composer based on a play by Pablo Picasso.*

Duration: 56'

Cast: 2S, 2A

Orch: 2.1.2.1/2.1.1.0/perc/hp.cel.hpd.pf/str

Publisher: G. Schirmer Russian

Available in the North America only

Donnacha Dennehy

Born 17 August 1970, Dublin, Ireland

The Hunger (2014)*A 'docu-opera'.**Libretto (English and Gaelic) by Asenath Nicholson, anon., + interviews with Noam Chomsky, Paul Krugman, Maureen Murphy, Branko Milan.*

Duration: 70'

Cast: S, Sean-nós singer

Orch: 1(pic,af1),1(ca),2(bcl),1/1.1.1.0/2perc/pf/str; vintage recordings, electronics, video interviews

The Hunger concerns itself with the Great Irish Famine of 1845-52, which transformed Irish society irrevocably. The main narrative in the piece is provided by the accounts of the famine by the American non-conformist Asenath Nicholson who spent two years travelling around Ireland helping those dying from starvation and writing about her experiences. Her account stands outside the norm because of her transgressive sympathy; she directly quotes from those suffering. Extremely little is available from those who directly suffered. Only the one song, 'Na Prátaí Dubha (Black Potatoes)', of the Sean-nós tradition deals with the topic. Shards of that song form the basis of an extended section sung by the Sean-nós singer.

Publisher: G. Schirmer Inc.

The Last Hotel (2015)*Opera in three acts.**Libretto (English) by Enda Walsh.*

Duration: 80'

Cast: 2S, Bar; silent role

Orch: fl(pic,trec), cl(bcl), tbn, perc, acn, egtr(bass drum), pf, 2vn, va, vc, db(five-string); sound design

An English couple and an Irish woman meet at a hotel. Pensioners arrive with their families. The husband asks himself – how many of them would choose to die? The Irish woman wants to know when they're going to rehearse – because a rehearsal was an important part of the service the husband and wife were offering. The husband talks about what he'll build when they return home to England. They rehearse the woman's suicide. They will use pills and gas. This is the moment. Suddenly the husband and wife are on a car ferry – the hotel still visible in the distance. The wife is left alone and she calls out to the Universe for some resolution – some peace. She'll have to live with the voices of many dead people in a house built from their souls. There is no rest for the Irish woman. Though now dead – she still hurts.

Publisher: G. Schirmer, Inc.

The Second Violinist (2017)*Opera.**Libretto (English) by Enda Walsh.*

Duration: 90'

Cast: S, Mz, Bar, actor (man), child (14-year old girl); SATB chorus (16 singers)

Orch: Ensemble of 14 players

The opera's central character is the second violinist, Martin. He starts to experience a mental breakdown as a performance approaches. Martin has a lonely existence of practice, bus journeys, and unanswered phone calls. A married couple, Matthew and Amy, and their houseguest, Hannah, sing. Martin circles around this opera playing out, avoiding calls from his agent, and others. His playing for the ensemble is increasingly terrible. In moments of desperation a voice reaches out from his screen and we read the typed correspondence. A forest increasingly enters his dreams. It becomes apparent that Matthew and Amy's marriage is in a bad state, and that Amy is in love with Hannah. Matthew discovers this, and murders them in revenge. We become aware that Matthew is a younger version of Martin and that this is his past. He arranges to meet the voice that was reaching out to him – in the forest: a 14-year old girl who comes to meet a 14-year old boy. We sense he's going to kill her. Here he will end things.

Publisher: G. Schirmer, Inc.

Peter Dickinson

Born 15 November 1934, Lytham St Annes, UK

The Judas Tree (1965)*Musical drama of Judas Iscariot for church production.**Text (English) by Thomas Blackburn.*

Duration: 75'

Cast: 2T; 5 speaking parts; SATB chorus

Orch: 0000/1220/timp.5perc/org.pf/str

The work is concerned with that least understood protagonist of the Christian drama, Judas Iscariot. Judas hanged himself because he could not bear the guilt he had incurred by his betrayal of Christ. There is no reason why what is intolerable in time should not be tolerable in eternity; so in the first scene Judas lies prone in a state of complete withdrawal. Pilate, the detached observer, comments on his situation and suggests that 'without contraries there is no progression' and, he argues, Judas also furthered the kingdom of God. A priest performs Rites for the Dying by which the Church helps her children from time into eternity. The dark side of divine imagination is represented in the final scene by the presence of a Nazi commandant.

Publisher: Novello & Co Ltd.

Vocal score and libretto for sale

Robert DiDomenica

Born 4 March 1927, New York City

The Balcony (1972)*Opera.**Libretto (English) based on The Balcony by Jean Genet; trans. by Bernard Frechtman.*

Duration: 90'

Cast: 2S, 2Mz, 2C, 2T, 2Bar, 2B, actor, 3actors/dancers, 3 rhythmic speakers, actor/musician; off-stage chorus

Orch: 0.0+ca.0+Eb+cl+bcl.ssx+asx+tsx+barsx.1+cbn/3440/timp.

4perc/gtr.hp/str

Publisher: Margun Music

The Scarlet Letter (1986)*Opera in three acts.**Libretto (English) by EG Eglin, after Nathaniel Hawthorne.*

Duration: 120'

Cast: 4S, child S, 3Mz, 2T, 4Bar, 3B, non-singing roles; SATB chorus

Orch: 2(pic).3(ca).3(bcl).3(cbn)/4.3.2+btbn.1/timp.perc/hp/str

Publisher: Margun Music

Gaetano Donizetti

Born November 1797, Bergamo, Italy; died 8 April 1848, Bergamo, Italy

L'Elisir d'Amore (The Elixir of Love) (1832)*Comic opera in two acts (four scenes).**Libretto (Italian) by Felice Romani.*

Translation available: English

Nemorino spends his last pennies on a love potion, supplied by the quack Dulcamara, in order to woo Adina. But Adina, irritated by his advances, decides to marry Sgt Belcore instead. Dulcamara offers Nemorino a different potion, which he buys, despite being forced to join the army to pay for it. But it is not the potion, but the death of a rich uncle, that is the eventual cause of Nemorino's popularity with the local girls.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

La Favorita (1840)*Opera in four acts.**Libretto (Italian) by Alphonse Royer and Gustave Vaëz.*

Translation available: English

To the dismay of his superior, Baldassare, Fernando leaves the monastery where he is a novice to pursue his love for an unknown woman. He is unaware that the object of his desire is Leonora, mistress of the King, who himself is married to Baldassare's daughter. When Leonora's past is revealed, the Queen dies of jealousy and grief. Leonora, now a broken woman, makes an impassioned plea to Fernando that he forgive her but it is too late. She dies of exhaustion and Fernando returns to the monastery.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials

Libretto (Italian and English) for sale

La Fille du Régiment (The Daughter of the Regiment) (1840)*Comic opera in two acts.**Libretto (French) by Jean Francois Bayard and J H Vernoy de Saint-Georges.*

Translation available: English

Marie has been brought up as the adopted daughter of the 21st regiment. She plans to marry the peasant boy Tonio, but first he must join the regiment to become eligible to be her husband. But when it emerges that Marie is in fact the long-lost daughter of a Marchioness, she is forced to leave the regiment and her mother promises her to a Duke.

However Marie only has eyes for Tonio who has since been made an officer. She shocks her new family and friends with her coarse army ways, until her mother relents and allows her to marry her true love.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (French and English) and libretto (Italian and English) for sale

Lucia di Lammermoor (1835)

Opera in three acts (seven scenes).

Libretto (Italian) by S. Cammarano after Walter Scott.

Translation available: English

Lord Enrico Ashton is outraged to discover that his sister Lucia is in love with his deadly enemy, Sir Edgardo di Ravenswood. He tricks her into believing that Edgardo has been unfaithful and forces her to marry Lord Arturo Bucklow. Edgardo interrupts the wedding and curses Lucia for leaving him. Lucia loses her mind and kills her new husband, before falling dead herself. Edgardo, grief-stricken, kills himself.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Natalia MacFarren for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

*Below: Ks. Armin Kolarczyk
(Wagnerdämon) and Badischer
Staatsopernchor in Dorman's Wahnfried,
Badisches Staatstheater Karlsruhe 2017*

Avner Dorman

Born 14 April 1975, Tel Aviv, Israel

Wahnfried (2016)

Opera.

Libretto (English, German) by Lutz Hübner und Sarah Nemitz.

Duration: 100'

Cast: 4S, Mz, A, Ct, 2T, Bar, 2B, 2 female voices; SATB chorus

Orch: 2.2.2.2/4.3.3.1/timp.3perc/str

Houston Stewart Chamberlain is a failed entomologist, looking for a calling that would give meaning to his life. He finds it in the music of Richard Wagner, and in German nationalism. Wagner's widow, Cosima, enlists Chamberlain to lead the effort to immortalize Wagner's music and link it forever with German nationalism. He writes *The Foundations of the Nineteenth Century*, which is the first major work that advocates Aryan supremacy and promotes fighting Jewish influence. *Wahnfried* tells the story of how Wagner's music became associated with Nazism and how Cosima, Chamberlain, and members of the Wagner circle became central to Nationalism in Germany. With an element of black humour colouring the narrative, *Wahnfried* emphasises the grotesque nature of the pseudo-science and hatred underlying Chamberlain's theories and the horrific consequences.

Publisher: G. Schirmer, Inc.



Celius Dougherty

Born 24 May 1902, Glenwood, MN; died 23 December 1986, Effort, PA

Many Moons (1962)

Opera in one act.

Libretto (English) adapted by the composer from James Thurber.

Duration: 40'

Cast: Child S, Mz in 3 roles[=S, Mz, C], T, Bar

Orch: 111(bcl)1/1110/perc/pf/str

In this fantasy for children, the Princess Leonore has become ill from eating too many raspberry tarts and needs the moon to make her well. After much travail the Jester suggests that a tiny moon be made, which satisfies her.

Publisher: G. Schirmer, Inc.

Isaak Dunayevsky

Born 30 January 1990, Lohvhtysia, Ukraine; died 25 July 1955, Moscow, Russia

Vol'nyj Veter (The Wind of Liberty) (1947)

Operetta in three acts.

Libretto (Russian) by Victor Vinnikov,

Vladimir Kracht and Viktor Tipot.

Translation: German (H. Möller and Alice Wagner)

Duration: 74'

Cast: 3S, Mz, A, 4Bar, B-Bar; chorus; dancers; various non-singing roles

Orch: 2.1.2.1/3.2.2.1/timp.perc/hp/str

A poor partisan widow, Klementina, lives with her daughter Stella in a port town. No longer knowing how to pay the rent, she is overjoyed when the rich shipping magnate named Stan asks for Stella's hand. Stella, however, is not interested in Stan, for she is in love with the sailor, Janko. While sailors organise a collection for the needy Klementina, all speak of the partisan Stefan, who is celebrated as a hero of the people but pursued by the police as a criminal. Stella and Janko celebrate their engagement, and the young sailor reveals himself to his bride as the partisan, Stefan. Stan, who has found out about Janko's true identity, tries to blackmail Stella into marrying him but is confounded and arrested as a Fascist collaborator. Stella and Janko are happily reunited and the brutal suppression of colonial revolutions is averted.

Publisher: Hans Sikorski Russian Music

Available in North America only

Gabriel Dupont

Born 1st March 1878, Caen, France; died 2 August 1914, Le Vésinet, France

Antar (1914)

Opera in four acts.

Libretto (French) by Henri Cain.

Duration: 130'

Cast: 3S, 2Mz, 3T, 3Br, 2B; SATB chorus

Orch: 4.2+ca.3+bcl.3+cbn/6.4.4.1/timp.perc.xyl/pf.cel/str; in wings:

13 musicians

In 1914, Gabriel Dupont finished his last opera, *Antar*, at Cap Ferret – a small refuge for tuberculosis patients. The world premiere at Opéra Comique took place in March 1921 after Dupont's death. A story of forbidden love where Antar and Ablā fall in love in the midst of clan conflicts. Antar is a black slave who became the most famous poet and knight of Abs' tribe owing to his romantic poetry and his proven great courage in the battles. Ablā is a white-skinned woman who was captured by the tribe of Tay. After winning the battle against the tribe of Tay, Antar freed his beloved Ablā and her father agreed to their wedding. Amarat feels as if he's been unjustly treated as Ablā was promised him and he desires her. Antar is poisoned and dies alone at the preparations of the feast.

Publisher: Heugel

John Eaton

Born 30 March 1935, Bryn Mawr, PA

The Cry of Clytaemnestra (1980)

Opera in one act.

Libretto (English) by Patrick Creagh.

Duration: 75'

Cast: 3S, Tr, Mz, 6T, 3Bar, B; speaking roles

Orch: 2(2pic)2(E-cl,bcl)2/2000/timp.5perc/2pf/str

Clytaemnestra, in visions, recalls the sacrifice of her daughter Iphigenia and thinks of her husband, Agamemnon, in Troy and his dalliance with Cassandra. As she awakens from the last of her visions, she realises that she has decided to kill her husband. Beacons on the horizon signal his arrival and she goes out to greet him.

Publisher: Associated Music Publishers

Danton and Robespierre (1978)

Opera in three acts.

Libretto (English) by Patrick Creagh.

Duration: 120'

Cast: 2S, Mz, Ct, 3T, 2Bar, B; SATB chorus

Orch: 4(pic,af),4(ca),4+E-cl+bcl.4+2cbn/4442/timp.perc/3hp.2pf/str;

tp; on stage: 4tpt,4tbn/perc

Set against the backdrop of the French revolution, the opera focuses on the conflict between the idealistic Danton and the madman-realist Robespierre culminating in their beheading.

Publisher: Associated Music Publishers

Heracles (1964)

Opera in three acts.

Libretto (English) by Michael Fried.

Duration: 210'

Cast: 2S, 2Ct, 2T, Bar, B; SSAATTBB chorus

Orch: 3(pic)+pic.3+ca.3+E-cl+bcl.3+cbn+sarrus/4341/timp.2perc/2hp.

cel.vib.pf/str; on stage tpt

Publisher: Malcolm Music

The Lion and Androcles (1973)

Opera for children in one act.

Libretto (English) by David Anderson and Eugene Walter.

Duration: 49'

Cast: 2S, Mz, T, Bar, B; large group of children

Orch: 2222/4331/perc/str

Alt. orch: fl.ob.cl/bn/2pf(in quarter tones).4syn/tp]

Publisher: Malcolm Music

Ma Barker (1955)

Opera in one act.

Libretto (English) by Arthur Gold.

Duration: 90'

Cast: 2Tr, 3S, T, 2Bar, B; Bar.B chorus

Orch: 1121/0220/timp.perc/pf/str

The story of the Barker family's life of crime and one son's attempts to escape with tragic consequences.

Publisher: Malcolm Music

Myshkin (1971)

Television opera in one act.

Libretto (English/French) by Patrick Creagh after Dostoyevsky.

Duration: 52'

Cast: 3S, 3Mz, Ct, 5T, 3Bar, 3B; speaking role (French); 2-3 children

(laughing, jeering)

Orch: 2(2pic)2[2ca]2(2bcl)2[2cbn]/1110/5perc/hp.2pf(in quarter tones).

org.3-4syn/str/tp]

Publisher: Malcolm Music

The Tempest (1985)*Opera in three acts.**Libretto (English) by Andrew Porter after Shakespeare.*

Duration: 180'

Cast: 2S, 2Mz, C, Ct[=T], 5T, 5Bar, 3B; jazz singer; male chorus

Orch: 2.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.perc/[2hp]2pf/9 solo vn.va(min 6).vc(min 6).db (min 4)/Renaissance ensemble: shawm, lute; jazz trio; tp

The magician Prospero, rightful Duke of Milan, reigns over an enchanted isle with Miranda, his daughter. He brings forth a tempest which causes the boat with his enemies, Alonso and Antonio, to wash ashore. Fernando, son of Alonso, lands alone and finds Miranda, with whom he immediately falls in love. When Alonso discovers that his son has survived the shipwreck, he blesses the union of Fernando and Miranda and gives Prospero back his kingdom.

Publisher: Associated Music Publishers

Libretto for sale

Cecil Effinger

Born 22 July 1914, Colorado Springs, CO; died 22 December 1990, Boulder, CO

Pandora's Box (1962)*Short opera for young people.**Libretto (English) by Sally Monsour.*

Duration: 15'

Cast: 2 dancers; 2 speakers; 4[=5] pantomime; 2-part chorus

Orch: 1111/1100/perc/str

Red. orch: fl(perc)

Alt orch: [fl], [perc], pf

This work may be performed as a simple classroom project with minimum staging, costumes and props; in a concert version, with speech and pantomime only; or as an elaborate production.

Publisher: G. Schirmer, Inc.

Søren Nils Eichberg

Born 23 July 1973, Stuttgart, Germany

Glare (2014)*Opera.**Libretto (English) by Hannah Dübgen.*

Duration: 75'

Cast: S, Ms, T, Bar

Orch: 1.0.0+bcl.0+cbn/1.0.1.0/perc/pf(syn)/str(1.0.1.1.1)

Glare is a psycho-drama chamber-play with elements of science-fiction which focuses on the relationships between four protagonists. As doubts surface about whether one of the characters is an artificial human, the opera debates reality and its perception, the authenticity of experience, and emotion. It asks what is real and how we can really know who we are.

Publisher: Edition Wilhelm Hansen

Edward Elgar

Born 2 June 1857, Broadheath, UK; died 23 February 1934, Worcester, UK

The Spanish Lady (Unfinished)

(ed. and arr. 1993 by Percy Young)

*Opera in two acts.**Libretto (English) by the composer after Ben Jonson's**The Devil is an Ass.*

Duration: 50'

Cast: 2S, 2T, 2Bar, 2B; SATB chorus

Orch: 2(pic)121/2100/perc/hp[pf]/str

The basis of this work is *The Devil is an Ass*, Ben Jonson's study of dubious commercial dealings and high society mores in Jacobean London. Meercraft – in the midst of a crowd of citizens – discusses his projected money-making schemes with his assistant, Everill. Following this, with Lady Tailbush, he makes commercial plans concerning a joint venture into cosmetics. She in turn noisily rejoices at the prospect of limitless prosperity.

Now Frances (ignorant of her guardian's intention to marry her) soliloquises on the subject of a husband and she arouses Wittipol's amorous intent. The first part ends with a denunciatory bass aria by the puritanical Ananias. To gain admittance to Frances, Wittipol (disguised as a Spanish Lady) invades a brilliant reception at the house of Lady Tailbush. Frances is smuggled out of the party by the 'Spanish Lady'. With the help of a convenient clergyman the two are quickly married, amid general rejoicing.

Publisher: Novello & Co Ltd.

Vocal score for sale

Jonathan Elkus

Born 8 August 1931, San Francisco, CA

Tom Sawyer (1956)*Musical play.**Libretto (English) by the composer based on characters created by Mark Twain.*

Translation available: German

Duration: 60'

Cast: 17 characters; chorus of school children

Orch: 1(pic)021/0100/timp.perc./xyl.glock/org/str

A concise and tuneful presentation of the familiar story.

Publisher: Novello & Co Ltd.

Oscar Esplá

Born 5 August 1886, Alicante, Spain; died 6 January 1976, Madrid, Spain

El Pirata Cautivo (The Captive Pirate) (1974)*Opera in one act.**Libretto (Spanish) by C. de la Torre.*

Cast: 4S, Mz, 2T, Bar; SCTB chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4230/timp.perc/hp/str

Publisher: Unión Musical Ediciones

Manuel de Falla

Born 23 November 1876, Cadiz, Spain; died 14 November 1946, Alta Gracia, Argentina

El Retablo de maese Pedro (Master Peter's Puppet Show) (1919-22)*Opera in one act and six scenes.**Libretto (Spanish) based on Cervantes.*

Translations available: English, French

Duration: 30'

Cast: Tr, T, B-Bar; 5 mute characters

Orch: 12+ca.11/2100/perc/hp.hpd/str

The story is taken from the second part of *Don Quixote*.

A travelling showman arrives at the inn where Don Quixote and Sancho Panza are resting and puts on a performance with his puppet theatre, enacting the tale of the rescue of a Spanish princess from Moorish captivity by a knight from Charlemagne's court. The narrator tells the story with such convincing involvement that during the final pursuit of the escaping couple, Don Quixote, himself, launches into the attack on the puppet pursuers, cutting them to shreds.

Publisher: Chester Music Ltd.

Full score, libretto (English, French and Spanish) and vocal score (English, French and Spanish) for sale

La Vida Breve (Life is Short) (1905)*Opera in two acts, four scenes.**Libretto (Spanish) by Carlos Fernandez-Shaw.*

Translation available: French

Duration: 65'

Cast: 3S, 2Mz, [2]A, 2T, 3Bar; SATB chorus

Orch: 3332/4231/timp.perc/2hp/str

Salaud, a gypsy girl from Granada, is talking sadly to her grandmother about the absence of her lover, Paco. Paco arrives and seems to reaffirm his love. It is, however, a deception and when Salaud's uncle enters and sees the couple together, he, knowing that Paco is in fact to marry a rich girl from his own social class on the following day, tries to kill him, but the grandmother intervenes.

Publisher: Chester Music Ltd.

Vocal score (French, Spanish) for sale

Available in Australia, Canada, Japan,

South America and United States of America only

Gabriel Fauré

Born 12 May 1845, Pamiers, France; died 4 November 1924, Paris, France

Pénélope (1913)*Opera in three acts.**Libretto (French) by René Fauchois.*

Duration: 120'

Cast: 6S, 2Mz, 2T, 3Bar, B; SATB chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4.3.3.1/timp.2perc/2hp/str

Pénélope's libretto, by René Fauchois, is based on Homer's *Odyssey*. It was first performed at Salle Garnier, Monte Carlo on 4 March 1913. The piece is dedicated to Camille Saint-Saëns. Penelope has been waiting for ten years for the return of her husband, Ulysses. In the meantime she has been besieged by suitors for her hand in marriage. She promises she will choose between them once she has finishing weaving a shroud for her father-in-law, Laertes. Ulysses arrives at the palace disguised as a beggar and is recognised by Euryclea. The suitors have arranged Penelope's wedding in the palace hall. She tells them that they must decide which one will win her hand by holding a competition to see who can draw Ulysses' bow; not one of them succeeds. Finally, Ulysses and Penelope are happily reunited.

Publisher: Heugel

Elena Firsova

Born 21 March 1950, Saint Petersburg, Russia

Feast in Time of Plague (1972)*Libretto (Russian) by the composer after a story by Alexander Pushkin.*

Duration: 35'

Cast: 5 singers

Orch: 2.1.1.1/2.1.1.0/perc/hp.cel/str

Publisher: G. Schirmer Russian

Available in North America only

Veniamin Fleischman

Born 1906, Russia; died 1941, Russia

Rothschild's Violin (orch. by Dmitri Shostakovich) (1941)*Opera in one act.**Libretto (Russian) based on the Chekhov short story.*

Duration: 45'

Cast: Mz, 2T, B; TB chorus (6-8 voices)

Orch: 2.2+ca.3.2+cbn/4331/timp.perc/2hp/str

Reduced orch (Gerd Jünemann): 1011/0110/pf/str (1.1.1.1.1)

This opera tells the story of an old Jewish man who can play the violin like a god. Though he is lonely and his life is empty, through his music he forms a bond with the townspeople.

Publisher: G. Schirmer Russian

Available in North America only

Malcolm Fox

Born 13 October 1946, Windsor, UK; died 17 November 1997,

Adelaide, Australia

The Iron Man (1987)*Opera in two acts.**Libretto (English) by Susan Rider and Jim Vilé after the story The Iron Man by Ted Hughes.*

Duration: 80'

Cast: Tr, Mz, B-Bar; Tr (age 11-13), Mz (age 14-16), B-Bar (age 18+),

other sung roles; Tr chorus and SABar chorus

Orch: 2(pic)12(bcl)1/2331/timp.2perc/pf(syn)/str (8.6.4.4.2)/tp

The Iron Man is created when lightning strikes a beach strewn with discarded pieces of metal. The next morning he is discovered by two children – and by several angry people whose cars he has eaten. The children dig a hole to trap him, but are remorseful when the adults bury him under the earth. When he escapes, the children devise a clever solution: they ask him to live in the local scrap metal yard, where he can eat whatever he wishes. The Iron Man gratefully accepts, to the amazement of the adults. Later on, when a Space Being lands and attacks the planet, the Iron Man returns the favour by defeating it and peace descends on the earth.

Publisher: G. Schirmer, Inc.

Sid the Serpent Who Wanted to Sing (1977)*Opera for children.**Libretto (English) by Susan and Jim Vilé.*

Translation available: German

Duration: 45'

Cast: S, Mz, T, B

Orch: pf[epf], [dmkit]

Sid, a performing snake in a circus, wants to learn to sing. Accompanied by his circus friends, he travels the world, trying a different style of singing wherever he goes – grand opera in Rome, music-hall in London, rock in New York. He fails every time, until he realises that if he sings in his own style, he sings very well. He then rejoins the circus as Sid, the Singing Serpent.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Jean Françaix

Born 23 May 1912, Le Mans, France; died 25 September 1997, Paris, France

La Princesse de Clèves (1965)*Opera in four acts.**Libretto (French) by the composer.*

Duration: 150'

Cast: S, Mz, 2T, 2Bar, 2B; SATB chorus

Orch: 2.2.2.2/4.3.2.1/perc.timp/hp/str(4.3.2.2.1)

Mademoiselle de Chartres follows her mother's recommendation and accepts getting married to the Duke de Nemours. After the wedding, she meets the Duke de Nemours. The two fall in love. The Duke becomes enmeshed in a scandal at court that leads the Princess to believe he has been unfaithful in his affections. A letter from a spurned mistress to her paramour is discovered in the dressing room at one of the estates, a letter actually written to the Princess' uncle, the Vidame de Chartres, who has also become entangled in a relationship with the Queen. He begs the Duke de Nemours to claim ownership of the letter, which ends up in the Princess' possession. The Duke has to produce documents from the Vidame to convince the Princess that his heart has been true. The Prince de Clèves discerns that his wife is in love with another man. He relentlessly quizzes her until she reveals the man's identity; he becomes ill and dies. On his deathbed, he blames the Duke de Nemours for his suffering and begs the Princess not to marry him. The Duke pursues the Princess more openly but she rejects him. After several years, the Duke's love for her does finally fade and she passes away in obscurity.

Publisher: Éditions Transatlantiques

John Frandsen

Born 13 March 1956, Denmark

Et Dukkehjem (A Doll's House)

Chamber opera in two acts.

Libretto (Danish) by Tzara Tristana and John Frandsen based on a play by Henrik Ibsen..

Duration: 120'

Cast: S, Mz, T, Bar, B-Bar

Orch: 1(pic).1(ca).cl(bcl).bn/1.0.0.0/str(1.1.1.1.1.1)

Ibsen's drama *A Doll's House* was premiered in 1879 and has since been performed in theatres all over the world.

The moral dilemma still intrigues us today: Is the society lady Nora a common adulterer or a noble heroine, who saved her husband's life, by her forgery? Nora procures the money for her husband's essential medical treatment by writing a false signature to a loan shark, who is now blackmailing her. Forced by circumstances she tells all and is then let down by the person she most trusts: her husband, the coming Managing Director of the bank, Helmer, who only sees his career falling apart when she reveals her secret. Deeply disappointed, Nora suddenly sees her whole existence in another light. She sacrifices not only her comfortable position as a married woman, but also the connection to her beloved children – and leaves Helmer.

Publisher: Edition Wilhelm Hansen

Friedrich von Flotow

Born 27 April 1812, Neu-Sanitz, Germany; died 24 January 1883, Darmstadt, Germany

Martha (1847)

Opera in four acts.

Libretto (German) by Friedrich Wilhelm Riese after a ballet-pantomime of Jules-Henri Vernoy de Saint-Georges.

Translation available: English

Bored with Court life, Lady Harriet and her maid Nancy disguise themselves as country girls and go to Richmond Fair where they are engaged as servants by two farmers, Lionel and Plunkett. The two men fall in love with the girls, but are furious when they realise that they have been duped. However when Lady Harriet and Nancy return to court, they realise that they reciprocate the farmers' feelings. They arrange a recreation of Richmond Fair in Lady Harriet's garden and the couples are reunited.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by George and Phyllis Mead and by Natalia MacFarren for this work but does not supply orchestral materials

Vocal score (German and English-MacFarren) for sale

Grigori Frid

Born 22 September 1915, Petrograd, Russia

The Diary of Anne Frank (1969)

Opera-monodrama in four scenes and twenty-one episodes.

Libretto (Russian) by the composer.

Duration: 60'

Cast: S

Orch: fl(pic), cl, bsn, timp, perc, pf(cele), vn, vc, db

Publisher: G. Schirmer Russian

Available in North America only

Hans Gefors

Born 8 December 1952, Stockholm, Sweden

The Poet and the Glazier (1979)

Chamber opera in one act.

Libretto (English) by Lars Forssell based on Charles Baudelaire's prose poem Le Mauvais Vitrier.

Translations available: Swedish, Danish, English

Duration: 35'

Cast: S, T, Bar

Orch: fl.cl/btbn/perc/gtr.egtr/pf/vn.vc/tp

Charles Baudelaire, the great French poet, was the first to describe modern man's melancholy and rootlessness in the great cities. But he found relief for his spleen: Poetry! His vision of paradise appears in a barcarole, which is sung by an off-stage soprano in French – an invitation to a voyage far away from hideous everyday life.

Publisher: AB Nordiska Musikförlaget

Peggy Glanville-Hicks

Born 29 December 1912, Melbourne, Australia; died 25 June 1990, Sydney

The Transposed Heads (1954)

Opera in six scenes.

Libretto (English) after Thomas Mann.

Duration: 80'

Cast: S, T, Bar; speaking voice, speaking role; SATB chorus

Orch: 1111/0111/perc/hp/str(3.3.2.2.1)

Sita has married Shridaman but soon after falls in love with his friend Nanda. The husband cuts off the lover's head. Sita in turn beheads her husband and when she places the heads back on the bodies, she finds that she has mixed them up. In the end, all three die so that they can be reunited in the afterworld.

Publisher: Associated Music Publishers

Philip Glass

Born 31 January 1937, Baltimore, MD

1000 Airplanes on the Roof (1988)

Music-theatre work in one act.

Text (English) by David Henry Hwang.

Duration: 90'

Cast: S; actor

Orch: fl(ssx,wind syn).fl(pic,ssx,wind syn).fl(asx,ssx)/2kbd(syn)

The character M recalls encounters with extra-terrestrial life forms, including their message, 'It is better to forget, it is pointless to remember. No one will believe you'. Are the surreal details an accurate recollection of a voyage through space, part of a drug-induced nightmare or the beginning of a mental breakdown?

Publisher: Dunvagen

Akhnaten (1984)

Opera in three acts.

Libretto (Egyptian, Accadian, Hebrew and language of audience) by the composer in association with Shalom Goldman, Robert Israel and Richard Riddell. Vocal text drawn from original sources by Shalom Goldman.

Duration: 180'

Cast: 4S, 4Mz, Ct, T, Bar, B; SATB chorus; ballet in Act Two

Orch: 2(pic).2(2obda).2+bcl.2/4.3.3.1/3perc/syn(cele)/str(no vns)

Red. orch: 3perc/4kbd

The third in Glass's trilogy of operas about men who changed the world in which they lived through the power of their ideas, Akhnaten's subject is religion. The Pharaoh Akhnaten was the first monotheist in recorded history and his substitution with a one-god religion of the multi-god worship in use when he came to power was responsible for his violent overthrow. The opera describes the rise, reign and fall of Akhnaten in a series of tableaux. Act I contains a prologue and three scenes, Act II has four, Act III includes three scenes and an epilogue.

Publisher: Dunvagen

Libretto (Egyptian, Accadian, Hebrew and language of audience) for sale



Appomattox (2007)*Opera in three acts.**Libretto (English) by Christopher Hampton*

Duration: 105'

Cast: Principals – 3Bar, S, Mz, T; Secondary - T, 2Bar, B, S, Mz; SATB chorus

Orch: 2(pic).2(ca).2(EscI)+bcl.2(cbn)/4.3(E)Tpt).2+btbn.1/2perc/hp.pf(cele)/str

The brutal American Civil War is drawing to a close. Three scenes unfold simultaneously as Julia (Mrs. Ulysses S. Grant), Mary Custis (Mrs. Robert E. Lee) with her daughter Agnes, and Mary Todd Lincoln with her seamstress Elizabeth Keckley, a former slave, separately express their anxieties, then jointly voice their foreboding about the suffering that is imminent.

Publisher: Duvagen

La Belle et la Bête (1994)*Opera for ensemble and film.**Libretto (French) by the composer based on the screenplay by Jean Cocteau.*

Duration: 90'

Cast: S, 2Mz, 2B, 2B-Bar

Orch: fl(pic+ssx).ssx+asx(ssx)/perc/3syn

A subtle reflection on the life of an artist, this opera is performed in conjunction with the projected film (with the original soundtrack eliminated entirely). Presented as a simple fairy tale, it soon becomes clear that the film has taken on a broader and deeper subject – the very nature of the creative process. Through an extraordinary alchemy of the spirit, the ordinary world is transformed into a world of magic. The power of the creative and the raw world of nature, represented respectively by Beauty and the Beast, finally emerges and allows the world of imagination to take flight.

Publisher: Duvagen

The Civil warS – The Rome Section (1984)*Opera in four scenes. Part of Robert Wilson's multi-composer epic for the Olympic Games of 1984.**Libretto (Latin, Italian and English) by the composer and Robert Wilson.*

Duration: 80'

Cast: S, Mz, T, Bar, B; 2 speaking parts (male and female)

Orch: 2(pic).2.2(bcl).2/4.3.2+btbn.1/timp.3perc/hp/str

The Rome Section of *the Civil warS* is a unit all its own, non-narrative and portrays the future, the present, the past (both near and distant) and the legendary – all existing simultaneously. The opera is symbolic, metaphysical, realistic, metaphorical and its staging ranges from ancient Athens to the spaceship-filled future of the human race.

Publisher: Duvagen

Einstein on the Beach (1976)*Opera.**Libretto (English) by Christopher Knowles, Samuel M. Johnson and Lucinda Childs.*

Duration: 270'

Cast: 2S, 1T; SATB (16 voices)

Orch: ww1(fl.pic.bcl).ww2(fl.ssx).ww3(tsx.asx)/2org/vn

The first in Glass's trilogy of operas about men who changed the world through the power of their ideas, Einstein's sub-text is Science. The opera is non-narrative in form and the producer has two options: to reproduce the original Robert Wilson production (which exists on videotape), or to create a new series of stage and dance pictures based on themes relating to the life of Albert Einstein. The opera is structured in four 'acts' connected by 'knee plays', or intermezzi.

Publisher: Duvagen

Les Enfants Terribles (1996)*Dance-opera spectacle.**Libretto (French) by the composer and Susan Marshall after Jean Cocteau.*

Lyrics in French

Duration: 95'

Cast: S, Mz, T, Bar

Orch: 3epf [=3pf]

Dancers and singers share the stage in *Les Enfants Terribles*, the final instalment of Philip Glass' trilogy based on the work of Jean Cocteau. Articulating Cocteau's belief in the transcendent power of imagination and creativity, *Les Enfants* is the story of Paul and Lise, two characters so caught up in a world of their own imaginings that they can no longer see a reality beyond their 'game'. The natural world is represented by the snow, which falls relentlessly throughout the opera and (like the spectators) silently looks on, bearing witness to the unfolding events. Here, time stands still. There is only music and the movement of children through space. The singers, along with eight dancers, alternately portray the action.

Publisher: Duvagen

The Fall of the House of Usher (1988)*Opera in two acts.**Libretto (English) by Arthur Yorinks based on Edgar Allan Poe.*

Duration: 90'

Cast: S, 2T, Bar, B

Orch: 1(pic).0.1.1/1.0.0.0/egtr/perc/syn/str(2.1.1.1.1)

Poe's famous horror story has fascinated poets, dramatists and composers for over a century. Poe hints at much, but states hardly anything at all. Is the story real, or is it an hallucination? What are the relationships between the narrator (William), his friend Roderick Usher and Roderick's dying sister, Madeline? Has she been buried alive, or is it a demon from hell who takes such spectacular revenge at the end? And is the vast house in which they live a living, malignant entity? Incest, homosexuality, murder and the supernatural hang in the air, but, then again, such things may exist only in the imagination of you, the audience.

Publisher: Duvagen

Libretto for sale

Galileo Galilei (2001)*Opera.**Libretto (English) by Mary Zimmerman with Philip Glass and Arnold Weinstein.*

Duration: 100'

Cast: 5S, 2Mz, 3Ct, T, 7Bar, B-Bar, 4B

Orch: 1(pic)011/1110/1perc/kbd/str (no db)

Based on letters written by Galileo and his family, as well as other documents, this work documents the life of the great seventeenth century Italian scientist who was branded a heretic by the Catholic Church. The opera opens at the end of Galileo's life, following his trial before the Inquisition and works backwards through his break with the church (and a wider exploration of the relationship between science, religion and art), finishing with a scene in which the child Galileo watches an opera written by his father.

Publisher: Duvagen

The Hydrogen Jukebox (1990)*Music-theatre piece by Philip Glass, Allen Ginsberg and Jerome Sirlin.**Libretto (English) by Allen Ginsberg.*

Duration: 100'

Cast: 6 vocalists

Orch: ssx(fl).ssx(tsx.bcl)/2perc/2syn(pf)

Drawing on Ginsberg's poetry, this opera broaches such topics as the Middle East, nuclear war, a dying planet and the Iran-contra scandal.

Publisher: Duvagen

Libretto for sale

In the Penal Colony (2000)*Opera.**Libretto (English) written by Rudolph Wurlitzer based on the tale by Franz Kafka.*

Duration: 80'

Cast: T, Bar [=B]; 2 actors

Orch: str [min 1.1.1.1.1.1]

Based on Kafka's short story of the same title, *In the Penal Colony* describes an execution planned for one of the prisoners of the 'colony' for which an execution machine is routinely used. The material itself is allegorical and though at first the story appears to address the question of capital punishment, in fact Kafka uses it as a platform to explore, extensively and poetically, issues of humanism, idealism and transfiguration.

Publisher: Dunvagen

The Juniper Tree (1985)*Opera in two acts; music by Philip Glass and Robert Moran.**Libretto (English) by Arthur Yorinks based on the Brothers Grimm.*

Duration: 90'

Cast: 3S, Mz, Trb, T, 2Bar, B; children's voices; SATB chorus

Orch: 1.0.1+bcl.1/1110/2perc.2kbd(syn,cel)/str(1.1.1.1.1.1)

Glass and fellow composer Robert Moran collaborated in virtual equality on the composition of *The Juniper Tree*. A Glass scene is followed by a Moran scene, with transitions composed by each. The result is a fascinating hybrid, each composer holding on to his own identity while melding with the other. The famous Grimm fairy tale tells of a Wicked Stepmother who murders her stepson and serves him up in a stew to his unsuspecting father. The boy's sister buries her brother's bones under a juniper tree and the child's spirit returns as a singing bird which wreaks vengeance on the evil Stepmother before being restored to life in the bosom of his family. One of the most tuneful operas in the Glass repertory.

Publisher: Dunvagen

Libretto for sale

Kepler (2009)*Opera in two acts with prologue and epilogue.**Libretto (German and Latin) by Martina Winkel.*

Duration: 105'

Cast: 2S, Mz, T, Bar, B; SATB chorus

Orch: 2.pic.2(ca).2.cbc(cl).2/4.3.3.1/5perc/cel.pf.hp/str

A portrait opera on the life of German mathematician, astronomer, and astrologer, and a key figure in the 17th century scientific revolution. He is best known for his eponymous laws of planetary motion, codified by later astronomers based on his works *Astronomia nova*, *Harmonices Mundi*, and *Epitome of Copernican Astronomy*. These works provided the foundation for Newton's theory of universal gravitation.

Publisher: Dunvagen

The Lost (2013)*Opera.**Libretto (German) by Rainer Mennicken after Peter Handke's Spuren der Verirrten.*

Duration: 135'

Cast: 2 Actors, male dancer, female dancer; 3S, 2Mz, 2T, Bar, B;

SATB chorus; male and female dancers, children and bit players

Orch: 2+pic.2.2+bcl.2/4.3.2+btbn.1/timp.4perc/hp.epf/str

Based on the play *Footprints of the Lost* by contemporary Austrian writer Peter Handke. It depicts a seemingly endless stream of characters in small and large groups as they continuously cross the stage from right to left throughout the opera. Numerous stories and vignettes of ordinary life ebb and flow in this strangely abstract yet concrete narrative.

Publisher: Dunvagen

A Madrigal Opera (1979)*Opera.*

Duration: 35'

Cast: S, Mz, A, T, Bar, B

Orch: vn(va)

The work, written for the Dutch theatre artist Rob Malasch, is conceived as an abstract music theatre work which would be 'completed' by the various future directors. It is for this reason that though the work has a clear emotional shape, it has no specific theatrical content.

Publisher: Dunvagen

The Making of the Representative for Planet 8 (1988)*Opera in three acts.**Libretto (English) by Doris Lessing based on her novel.*

Duration: 180'

Cast: 2S, Mz, A, 2T, 2 Bar, 2 B; SATB chorus

Orch: 2(l/pic).2.2+bcl(Eicl).2/4331/timp.3perc/hp/str

Doris Lessing's philosophical/mystical novel tells of an Eden-like planet plunged into an ice age that is extinguished of all life. Guided by the overlords from Canopus, an extra-terrestrial civilisation, the people of Planet 8 learn to accept their individual deaths and evolve into a collective universal soul (the 'Representative' of the title) that survives physical destruction.

Publisher: Dunvagen

Libretto for sale

The Marriages Between Zones Three, Four and Five (1997)*Opera in two acts.**Libretto (English) by Doris Lessing.*

Duration: 133'

Cast: 2S, 2Mz, T, 2Bar, B; SATB chorus; off-stage SATB chorus

Orch: 2(pic).2.2(E+cl)+bcl.2/3.3.2+btbn.1/perc/2syn/vn.vc

The second part of Glass's trilogy based on Doris Lessing's *Canopus in Argos* series is set in the indeterminate lands of the Zones – strange realms which encircle the Earth. Zone Three, a peaceful, contented, matriarchal paradise, is ruled by the gentle Queen Al-Ith; the neighbouring Zone Four island given to war and chaos, controlled by brutal warrior-king, Ben-Ata. Their marriage, a melding of the extreme male and female principles, threatens to destabilise the entire galactic empire.

Publisher: Dunvagen

Monsters of Grace (1997)*Digital opera in three dimensions.*

Duration: 70'

Cast: S, Mz, 2Bar

Orch: fl(bfl.cl.ssx).fl(pic.bfl.ssx).tsx(ssx.asx)/3kbd

'Over the last three years, Bob Wilson and I have been meeting to work on a new theater piece, "Monsters of Grace". Since "Einstein on the Beach" in '76, we have come together on several occasions to make new work, but unlike those projects, with this present work, we have had a real opportunity to sit together and engage in a new world of ideas. Of course image, music, and structure are at the root of what we are thinking. We are, moreover, addressing a challenge of a new technology and it's impact on a developing artistic view. It is fair to say that as an ongoing process, it is still fluid, elusive, and for us, full of surprise.' (Philip Glass)

Publisher: Dunvagen

Orphée (1993)*Opera in two acts.**Libretto (French) by the composer**based on the film by Jean Cocteau.*

Duration: 140'

Cast: 2S, Mz, 3T, Bar, 2B

Orch: 1(pic)011/1110/[hp]/perc/syn/str(6.5.4.4.2 or 1.1.1.1.0)

Based on Cocteau's fascinating retelling of the Orpheus myth, *Orphée*, is an extended parable on the life of an artist, a poet harassed and misunderstood by peers. His success leads to ridicule by fellow poets, ending in a creatively crippling isolation. With a renewed apprehension of his own mortality, Orphée regains his emotional strength, enabling him to ignore the trials of ordinary life, freeing him to be a poet. The poets Orphée and Cégeste, Eurydice and a mysterious Princess interact within the worlds of the living and the dead, existing in that mysterious realm that separates the two worlds. Love triumphs and thus returns Orphée and Eurydice to mortal life, with no remaining consciousness of their unusual time spent between 'the worlds'. The Princess has violated the laws of life and death one time too many and is banished into oblivion.

Publisher: Dunvagen

The Perfect American (2011)*Opera in two acts.**Libretto (English) by Rudy Wurlitzer.*

Duration: 100'

Cast: 6S, 2Mz, 2T, Bar, B Bar, B

Orch: 2+pic.2(ca).2+cbcl(bcl).2/4.3.2+btbn.1/timp.5perc/cel.pf.hp/bgtr/str

An opera based on the novel, "The Perfect American" by Peter Jungk, a fictionalized biography of Walt Disney during his final months, narrated by an Austrian cartoonist who worked for Disney in the 1950s, we discover Disney's delusions of immortality and get a glimpse into his private life.

Publisher: Dunvagen

The Photographer (1980)*Mixed media in three parts.**Play, Concert and Dance by the composer and Rob Malasch.**Lyrics (English) by David Byrne.*

Duration: 90'

Cast: 3 dancers; chorus (4S.4Mz)

Orch: solo violin; 1.0+ssx+asx.0.0/2.0.2.0/kbd/str(1.1.1.1.0)

This music-drama is based on the scandalous life of the photographer, Edward Muybridge, whose motion studies of people and animals made him famous but who, by murdering his wife's alleged lover made was made infamous. *The Photographer* uses drama, dance and slides of Muybridge's photographs. The work is in three acts. Act One is a twenty-minute play with incidental music recounting the circumstances of the murder, Muybridge's subsequent trial and acquittal. Act Two is a violin solo with orchestra, accompanied by a slide show of Muybridge's photographs. Act Three is a dance involving all the characters.

Publisher: Dunvagen

Satyagraha (1980)*Opera in three acts.**Libretto (Sanskrit) by the composer and Constance DeJong adapted from the Bhagavad-Gita.*

Duration: 180'

Cast: 2S, 2A, T, 2Bar

Orch: 3.3.3+bcl.2/0000/eorg/str

The second in Glass's trilogy about men who changed the world, *Satyagraha*'s sub-text is politics. The opera is semi-narrative and deals with Mahatma Gandhi's early years in South Africa and his development of non-violent protest into a political tool ('satyagraha' is a Sanskrit word meaning 'truth force'). The first two acts each contain three scenes; the last is one continuous scene. Each act is dominated by a single historic figure (non-singing role) overlooking the action from above: the Bengali poet Rabindranath Tagore in Act I, the Russian author Tolstoy in Act II, the American civil rights leader Martin Luther King, Jr., in Act III.

Publisher: Dunvagen

Libretto (Sanskrit) for sale

The Sound of a Voice (2003)*Opera in two parts: The Sound of a Voice and Hotel of Dreams.**Libretto (English) by David Henry Hwang.*

Duration: 65'

Cast: S, Bar

Orch: fl(pic, wood fl, shakuhatchi).pipa.2perc.vc

The Sound of a Voice explores how intimacy is achieved between people who have lived in seclusion. In the first part, an ageing Japanese warrior arrives at the home of a mysterious woman who lives like a hermit deep in the woods. Has he come as her suitor, or her assassin? Does she intend to love him, or to imprison him forever, like the flowers she cultivates so assiduously? In the second part, an elderly Japanese writer visits a mysterious brothel, which caters to men near the end of their lives by providing them with a means to relive their youth. The writer's initial contempt for the house gives way first to acceptance, then to regular visits. Ultimately, he finds his dreams and fantasies exposed before the brothel's elderly Madam and embarks with her on an ethereal journey beyond sex and love.

Publisher: Dunvagen

The Trial (2014)*Pocket opera in two acts.**Libretto (English) by Christopher Hampton based on the novel by Franz Kafka.*

Duration: 120'

Cast: S, Mz, 2T, 2Bar, B-Bar, B

Orch: 1(pic).1(ca).1(bcl).0/1.1.1.0/perc/pn(cel)/str(1.1.1.1.0)

On his thirtieth birthday, Josef K. is arrested by an unknown authority for an unspecified crime. All his efforts to understand the charge are foiled. Those around him are deeply concerned that he is not taking the case seriously. His ultimate execution is equally inexplicable.

Publisher: Dunvagen

Vocal score for sale

The Voyage (1992)*Opera in three acts, prologue and epilogue.**Libretto (English) by David Henry Hwang, based on a story by the composer.*

Duration: 155'

Cast: 2S, 2Mz, T, B-Bar, 2B, SATB chorus

Orch: 2+pic.22+bcl.2/432+btbn.1/timp.perc/hp.epf/str

The Prologue takes place in the present, Act I 15,000 years ago, Act II in 1492, Act III in 2092 and the Epilogue presents Christopher Columbus on his deathbed preparing for his last journey to the stars. A scientist's imagination travels freely among the planets. Act I introduces travellers from another planet who crash on Earth, retaining fragmentary memories of the past and fears for the future. Although the crew survives the crash, the Commander divides the ship's paired directional crystals among them, physically obstructing any chance of returning home. Each crew member is instructed to visualise the world they would like to live in and then enter it. Act II features the troubled Columbus on the thirty-second day of his voyage. Queen Isabella's promises of wealth, titles and power are fading from reality. The space station of Act III finds Space Twins discussing the unlikelyhood of discovering life in space. Back on earth, they realise that they have both discovered 'strange' crystals. On joining the crystals, they receive a signal from the home planet of the earlier voyagers. The Commander and crew prepare for the voyage to the new planet, anxious about their last moments on earth and Columbus journeys to the stars.

Publisher: Dunvagen

Waiting for the Barbarians (2005)*Opera in two acts.**Libretto (English) by Christopher Hampton**based on the novel by John Maxwell Coetzee.*

Duration: 135'

Cast: 2S, 4T, 4Bar, 2B; 1 child

Orch: 2+pic.2.2+cbcl(bcl).2/4.3.2+btbn.1/5perc/hp.pf(cel)/str(12.10.8.6.4)

Waiting for the Barbarians is a harrowing allegory of the war between oppressors and the oppressed. A loyal civil servant conscientiously runs the affairs of a tiny frontier garrison town, ignoring the threat of impending war with a neighbouring tribe of nomads – the ‘barbarians’. But when the propaganda machine of the Civil Guard spreads rumours of an impending attack by the barbarians, he becomes witness to the cruel and illegal treatment of prisoners of war. Jolted into sympathy for the victims, the old man decides to take a stand. But he is branded a traitor and becomes himself a victim of public humiliation and torture.

Publisher: Dunvagen

White Raven (1995)*Opera in five acts in collaboration with Robert Wilson.**Libretto (English) by Luisa Costa Gomaz.*

Duration: 140'

Cast: 4S, 3Mz, 3T, 2Bar, 2B-Bar, B; SATB chorus; speaking role

Orch: 2+pic.2.2+Ebcl+bcl.2/4.3.2+btbn.1/4perc/hp.epf/str

The opera touches upon discoveries throughout time beginning with the expeditions of the Portuguese explorer Vasco da Gama. The work is not concerned with historical accuracy. It pursues, rather, an open reflection on the concept of beginning (as Aristotle writes, ‘a beginning is that which does not come necessarily after something else, but after which it is natural for another thing to exist or to come to be’). The title *White Raven* alludes to the myth in which Apollo turns a white crow black for denouncing Cronis’ infidelity - in the opera the crow is the messenger of the misfortune, the symbol of lost innocence.

Publisher: Dunvagen

The Witches of Venice (1995)*Opera-Ballet.**Libretto (Italian) by Beni Montresor.*

Translation: English

Duration: 110'

Cast: 4S, Mz, Trb, Bar, B; boys chorus

Orch: fl(pic).cl(bcl)/perc/2syn/vc

The Witches of Venice tells a fantastical story of a little boy’s search for friendship and his encounters with fairies, monsters and witches in the magical city of Venice.

Publisher: Dunvagen

Christoph Willibald von Gluck

Born 2 July 1714, Erasbach, Austria; died 15 November 1787, Vienna, Austria

L'Ivrogne Corrigé (The Reformed Drunkard) (1760)*Opera in two acts.**Libretto by (French) Louis Anseaume.*

Translation available: English

The drunkard Mathurin wants his niece Colette to marry his drinking partner Lucas. But Colette is in love with Cléon and together with Marthurin’s wife Mathurine, they devise a plot to scupper these plans. They disguise themselves as Furies, so that when Mathurin and Lucas awaken from their drunken stupor, they believe they are in hell. Cléon, in the role of Pluto, offers Mathurin clemency if he gives up the drink and allows his niece to marry Cléon. When Mathurin has signed the marriage contract, they remove their masks. Lucas on the other hand, has made no promises and resumes his habitual ways.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Giovanni Cardelli for this work but does not supply orchestral materials

**Right: Scene from Michael Gordon’s
What to Wear in the REDCAT(CalArts) production.
Photo: Scott Groller, courtesy REDCAT, CalArts**

Orfeo ed Euridice (Orpheus and Eurydice) (1762)*‘Azione teatrale per musica’ in three acts.**Libretto by Ranieri de Calzabigi.*

Translation available: English

In this retelling of the classic Greek myth, Orpheus descends to Hades in search of his deceased wife Eurydice. The spirits of the underworld agree to let Orpheus bring Eurydice back to earth, on condition that he does not look at her until they arrive. When Orpheus lets go of Eurydice’s hand, she begins to doubt his love. When Orpheus can no longer bear Eurydice’s torment, he cannot help turning to look at her and she is immediately returned to the depths of the underworld. However Gluck provides us with a happy ending, for when the inconsolable Orpheus returns to earth, Cupid takes pity on him and restores Eurydice to life.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (French and English) and libretto (Italian and English) for sale

Eugene Goossens

Born 26 May 1893, London, UK; died 13 June 1962, Hillingdon, UK

Don Juan de Mañara (1935)*Opera in four acts.**Libretto (English) by Arnold Bennett.*

Duration: 130'

Cast: 3S, 3Mz, A, 6T, 2Bar, B-Bar, 2B; speakers; SATB chorus

Orch: 3333/4331/timp.perc/cel.hp/str

The mighty Don himself dominates this opera. The hero, relentlessly pursuing a life of debauchery and associated intrigue, involving public flagellation, murder and suicide, is eventually confronted with the ghosts of those who have died, at which point he finally repents and joins a holy brotherhood.

Publisher: Chester Music Ltd.

Vocal score for sale

Judith (1927)*Opera in one act.**Libretto (English) by Arnold Bennett
after the Catholic Old Testament.*

Duration: 65'

Cast: S, Mz, T, Bar, B-Bar

Orch: 3333/4331/timp.perc/cel.hp/str

Holofernes, the great commander without whom the Assyrian army would be ‘but a rabble’, has Achior, an Ammonite, incarcerated for advising him not to attack the Judean city of Bethulia. The ravishingly beautiful Judith, chosen to save the city, comes with her servant Haggith to speak with Holofernes. They find Achior and set him free. Bagoas, Holofernes’ chief eunuch, is delighted by Judith’s appearance and is determined to make her his own. She, however, remains in command of the situation. As they eat and drink together she succeeds in making Holofernes completely intoxicated and in his stupor she slays him.

Publisher: Chester Music Ltd.

Vocal score for sale

Michael Gordon

Born 20 July 1956, Miami Beach, FL, USA

Acquanetta (2005)*Opera.**Libretto (English) by Deborah Artman.*

Duration: 70'

Cast: 2S, Mz, T, B[=Bar]; SATB chorus

Orch: 2(2pic).2.3.1+cbn/2321/2perc/kbd.ebgr/str

In *Acquanetta*, the mock serious, campy spirit of horror movies is turned inside out in a bravura, one-act deconstruction of the five minutes that changed *Acquanetta*’s life forever. The mad scientist Doctor, the insistent Ape, the reluctant Brain Woman, the visionary Director and the beautiful monster herself, *Acquanetta*, gather in this re-imagining of that fateful experiment.



In soaring, sometimes comic and always indelible songs that perfectly capture the heightened drama of horror films, these vivid characters reveal their inner longings and emotional shadows in what is ultimately a haunting meditation on the meaning of identity, transformation, stereotypes and typecasting, set in the heyday of Hollywood gloss.

Publisher: Red Poppy

Chaos (1994)

Opera in twenty-five scenes.

Libretto (English) by Matthew Maguire.

Duration: 80'

Cast: S, A, T, 2Bar

Orch: tp

Anna and Lorenz, a husband and wife team of scientists, break into the Zone of Chaos – a world of fractal imagery and fantastic occurrences, where they are guided by the spirits of Marie and Pierre Curie. Dr Aguabone, the head of the Institute of Science, is deeply threatened by their discovery of chaos. He removes their research funding and has them imprisoned. Anna and Lorenz use the science of chaos to escape impossible situations, finally creating a wild storm of activity.

Publisher: Red Poppy

Van Gogh (1991)

Opera.

Libretto (English) based on letters of Vincent Van Gogh.

Duration: 65'

Cast: S, T, B

Orch: cl(bcl)/perc/pf(kbd)/egtr/str(1.0.1.1.1)

The opera is a recreation of the inner life of the artist Vincent Van Gogh through letters to his brother Theo.

Publisher: Red Poppy

What to Wear (2005)

Chamber opera.

Libretto (English) by Richard Foreman

Duration: 65'

Cast: 2S, A, T; 6-voice SA chorus

Orch: 2kbd, perc, egtr, 2vn, db

What to Wear features a multitude of Madeline X's, who live in a sad, sad world and think about what to wear, and a gigantic duck that plays golf. Like many of Foreman's scripts, the work is at once incomprehensible and deeply comprehensible. Gordon writes: 'In the early 2000's, Richard Foreman called me on the phone and asked if I would be interested in working on a piece together. I was a long-time fan of his work and I jumped at the chance. We live within walking distance of each other, and over the next six weeks, Richard dropped off three scripts, each script shorter than the one before. He left me with only one instruction, that I was free to include or not include any part of the script as long as the duck remained. In order to better understand Richard's words, I asked him to make me a tape of a read-through of the libretto. Listening to Richard read illuminated his text and gave me the direction I needed to set the words to music.'

Publisher: Red Poppy

Michael Gordon/Julia Wolfe/David Lang

The Carbon Copy Building (1999)

Comic Book Opera.

Words (English) and drawings by Ben Katchor.

Duration: 72'

Cast: 3 male voices; 1 female voice

Orch: sampler, percussion, clarinet, electric guitar

Architects sometimes build two buildings from the same architectural plans. They refer to these as 'Carbon Copy Buildings'. Ben Katchor and composers Gordon, Lang and Wolfe look at the lives of a pair of these 'Carbon Copy Buildings' – one stands on a wide, wealthy New York avenue and the other on a forgotten alley of a fringe neighbourhood.

Publisher: Red Poppy

lost objects (2001)

Staged Oratorio.

Libretto (English) by Deborah Artman.

Duration: 70'

Cast: S, high Ct, low Ct; SATB chorus

Orch: 2201/2200/timp/hpd/egtr.bgtr.sampler.dms+eperc/str/DJ (improvises electronic supplements to the score throughout the performance and during transitions)

A study of loss, an unavoidable result of progress and a perpetual interest.

Publisher: Red Poppy

Shelter (2005)

Staged Oratorio.

Libretto (English) by Deborah Artman;

videography by Bill Morrison.

Duration: 65'

Cast: 3S

Orch: fl(pic).1.1(cbn).1/1.1.1.1/egtr.ebgr.perc.pf/str

Publisher: Red Poppy

Water (2008)

Music theatre in eight movements.

Libretto (English and Hebrew)

Duration: 76'

Cast: SSSAAATTTBBB chorus

Orch: 1(pic).1.1(bcl).1(cbn)/1.1.1.1.1(btn).0/2perc/pf.egtr/str(1.1.1.1.1)

Water is a lover's tears, an unquenchable thirst, a fight for survival, a prayer for rain. *Water* is a meditation on the poetry of water: what it means to have it, how we misuse it, and how we struggle for it. Rain falls. Tears flow. A skull is found in a river. A man thirsts. *Water* is an exploration through music, staging and projection of how dependent we are upon water in our world, and how uneasy our dependence really is. Much of our dependence is of course physical; at the same time, the hope for water, or the lack of it, can be a spiritual construct as well. The piece explores the water we have and the water we need, the water we control and the water that controls us. We have always lived with water in a kind of fragile equilibrium. We have too much. We have none. A rich man calls for ice in his water, next to a poor man who thirsts. It is a precarious balance, between blessing and curse, between life and death, between plenty and scarcity. All eight movements are available separately.

Publisher: Red Poppy

Morton Gould

Born 10 December 1913, Richmond Hill, NY; died 21 February 1996, Orlando, FL

The Jogger and the Dinosaur (1992)

Children's story with music.

Libretto (English) by the composer.

Duration: 22'

Cast: narrator (rapper), [dancers, mimes, puppeteers]

Orch: 2(pic)121/2221/2perc/str

An unlikely meeting between a jogger and a dinosaur prompts dancing and other antics all to the strains of a contemporary rap narration and Gould's masterful orchestration.

Publisher: G. Schirmer, Inc.

Score for sale

Charles Gounod

Born 17 June 1818, Paris, France; died 17 October 1893, Saint-Cloud, France

Faust (1859)

Opera in five acts.

Libretto (French) by Jules Barbier and Michel Carré after Goethe.

Translation available: English, German, Italian

Duration: 175'

Cast: 2S, Mz, T, 2Bar, B; SATB chorus

Orch: 2.2.2[+bcl].2/4.2.3.1/timp.2perc/4hp/org/str

In return for eternal youth and the love of the beautiful Marguerite, Faust sells his soul to the devil Mephistopheles. As Valentin, a young officer and Marguerite's brother, prepares to go to war, he entrusts the care of his sister to his friend Siébel, also in love with Marguerite. But when he returns, he is slain by Faust, defending his sister's honour. Marguerite is later condemned to death for killing her illegitimate child by Faust, who has now abandoned her. But she resists Mephistopheles' attempts to claim her too. Angels proclaim her salvation, as Faust is dragged down to hell.

Publisher: Choudens/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work.

Full score and vocal score (French and English) and libretto (French and English) for sale

Roméo et Juliette (Romeo and Juliet) (1867)

Opera in five acts.

Libretto (French) by Jules Barbier and Michel Carré after Shakespeare.

Translation available: English, German, Italian

Duration: 146'

Cast: 2S, Mz, 3T, 3Bar, 4B; SATB chorus

Orch: 2.2.2.2/4.2(+4 en scène).3.0/timp.perc/2hp.org/str

A classic retelling of the Shakespeare tragedy: Juliet has been promised to Paris, but she falls in love with Romeo, whose family has been in a long-standing feud with her own. The priest Frère Laurent promises to help the lovers, hoping that the union would end the bitter war between the families. But the mistrust deepens, and as the feud becomes bloody, Frère Laurent suggests that Juliet should drink a potion that will make her appear dead in front of her family, hoping that this will allow her to escape with Romeo. However, Romeo fails to receive her letter detailing these plans and, when he finds her, he believes she is dead and drinks poison himself. When Juliet awakes and discovers what her lover has done, she stabs herself.

Publisher: Choudens/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Theodore Baker for this work.

Vocal score (French and English) for sale

Enrique Granados

Born 27 July 1867, Lleida, Spain; died at sea, 24 March 1916

Goyescas (1916)

Opera in three tableaux.

Libretto (Spanish) by Fernando Periquet.

Translations available: English, Italian

Duration: 60'

Cast: S, T, Bar, Mz

Orch: 4333/4341/timp.perc.chm/pf/gtr.2hp/str

A tale inspired by a painting of Goya. Captain Fernando and the toreador Paquiro fight over the noblewoman Rosario. Fernando is killed in a duel with Paquiro and dies in Rosario's arms.

Publisher: G. Schirmer, Inc.

Vocal score (Spanish and English) for sale

Milton Granger

Born 17 November 1947, Kansas City, MO

Spark Plugs (1987)

Comic opera in one act.

Libretto by the composer.

Duration: 32'

Cast: S, T

Orch: pf

Walter, a writer for an ad agency and Donovan, his artist partner, are working on an ad for spark plugs. They contrast their dreams of high artistic achievement with the reality of selling spark plugs, but reaffirm their love for each other. Finally, after several dead-end ideas, they come up with a winner; it seems an omen of future greatness. But when the mail comes, Walter receives a stack of rejection letters for his novel, while Donovan gets a grant which will enable her to paint full time. Walter now defends the advertising business and calls Donovan a snob. She says she could forgive anything but his bad taste. They admit that they love each other in a way, but on that bittersweet note Donovan leaves and Walter goes back to work.

Publisher: G. Schirmer, Inc.

José Luis Greco

Born 1953, New York, USA

Cuentos de la Alhambra (1993)

Lyric opera in one act.

Libretto (Spanish) by José Luis Greco based on the homonymous work by Washington Irving.

Duration: 75'

Cast: 2S, Mz, T, 2Bar; two actors (male and female)

Orch: 1[pic].1[ca].1[bc].1[cbn]/2.1.1.0/2perc+cimb/hp.pf[cel]/str

Like the book by Washington Irving, the opera Tales of the Alhambra represents a non-linear notion of time. A man and a woman journey together to Granada. Scenes from the past, based on the stories of Irving, are entwined with scenes in which these two characters meet and relate to one another, including the things they have seen and done during their visit. The former serve as oblique reflections of the relationship between a man and a woman. Further, a level of what might be called the 'unconscious' of our two protagonists is revealed by the two actors during the Overture and two Interludes. At the turning point and climax of the opera, the actors and singers (past and present characters) join to enrich the complex interweaving of temporal relationships. Henceforth, the man and woman disappear into the realm of nostalgia while the mythical characters are freed from their historical (although not literary) ties.

Publisher: Unión Musical Ediciones

Jorge Grundman

Born 1961, Madrid, Spain

Cinco horas con Mario (2015)

Opera.

Libretto (Spanish) by the composer and Miguel Delibes.

Duration: 115'

Cast: S, 3Mz, T, B; chorus

Orch: 2.2(ca).2.2/2.1.0.0/timp.cym+vib+tbells/hp/str

Cinco horas con Mario by Miguel Delibes is one of the key works of Spanish literature. In the opera the bells announce a death knell and the inhabitants of the small town gather around the person who reads the obituary to learn the identity of the deceased. They head for the home of Carmen, Mario's widow, to express their condolences. Acquaintances and family members regret the loss and remember his dearest moments until they all leave. Carmen feels alone and starts a dialogue with her deceased husband. Memories and reproaches coexist with Carmen's interpretation of the Bible, allowing her to draft not only Mario's life, but also the lives of the persons around Mario. Thus, her honeymoon, suspicions of infidelity, her childhood, wishes, her children, and the war between the two opposing sides of Spain are Carmen's recurring themes from an emotive, innocent, or even funny point of view. Nevertheless, Carmen is hiding a terrible truth that has chased her during her whole life and that she has concealed from Mario.

Publisher: Unión Musical Ediciones

Louis Gruenberg

Born 22 July 1884, Brest-Litovsk, Russia; died 10 June 1964, Beverly Hills, CA, USA

The Emperor Jones (1933)

Grand Opera in two acts, a prologue and an interlude.

Libretto (English) by Kathleen de Jaffa after Eugene O'Neill.

Translation available: German

Duration: 100'

Cast: Mz, T, Bar; dancers; SATB chorus

Orch: 3333/4331/timp.perc/hp.pf.cel/str

The burly Brutus Jones is serving a life sentence in a chain-gang for the murder of a friend. He kills a guard and escapes on a ship to a small Caribbean island where, with the help of the Cockney trader Henry Smithers, he dominates the natives and soon becomes Emperor Jones. His position enables him to loot and ravish; in his revolver he keeps a silver bullet, said to be the only bullet potent enough to kill him. The natives plan his downfall because of his arrogance. Smithers, in whom Jones has confided that he intends to leave and go elsewhere with all the island's riches, tells him that the natives are uprising. Jones, sceptical at first, soon realises he must flee. He starts to make his way through the forest, only to be pursued by his own fears and the sound of native drums. Frightened by his conscience, he wears himself out in the tangled ways of the jungle; hallucinations finally overtake him, and he falls to the ground, begging the Almighty for mercy. Suddenly he sees the natives approaching and, in final terror, he kills himself by firing the silver bullet into his own head. After a dance the natives leave. Henry Smithers inspects the body and remarks: 'Dead as a herring, but you died in grand style anyhow'.

Publisher: GunMar Music

Pelle Gudmundsen-Holmgreen

Born 21 November 1932, Hellerup, Denmark; died 27 June 2016, Copenhagen, Denmark

Sol går op, Sol går ned (The Sun Rises, The Sun Sets) (2011)

A Performance of music and acting.

Libretto (Danish); spoken text by Ursula Andkjær Olsen, sung text from Ecclesiastes and Song of Songs.

Duration: 85'

Cast: S, Bar, B; SATB chorus

Orch: cl, 3tbn, perc, egtr, bgtr, vn, va, vc

The young lovers sing text from Song of Songs, while the old Solomon looks at the young couple singing love songs to each other and despairs. All the while, stage workers are trying to clear out the mess on the stage (or is it the World?) and discuss what's for lunch in the canteen. Resignation, love, beauty and common sense are present in a mixture very characteristic of Pelle Gudmundsen-Holmgreen, who wrote: 'The stage hands and the other persons on the stage move about each in his or her own world, in their own bubbles. Like worlds circling around each other, each preserving his/her own identity. Sometimes resulting in chaotic collisions, a tangled sound, where not everyone can count on being heard!

Publisher: Edition Wilhelm Hansen

Albert Guinovart

Born 1962, Barcelona, Spain

Alba eterna (2009)

Opéra-ballet.

Libretto (Catalan) by Jordi Faura.

Duration: 120'

Cast: S, Mz, T, Bar; dancer

Orch: 1[pic].1[ca].1[bc].1/1.0.0.0/perc/pf/str

A couple, Celsa and Horaci, live a contemplative life until their son, Erasme, returns from abroad. He tells them that he is in love with a dancer called Alba and that they want to marry. As a wedding present, Horaci is building a clock to stop time in order to keep the couple young, strong, and beautiful. When Horaci sees Alba dancing in the theatre, he becomes fascinated by her beauty in the same way that Erasme did. Celsa realises this and plots to steal the beauty she lost from Alba. Ares, the director of the theatre, takes advantage of Alba and steals her vital energy and her beauty. Celsa pities her and tries to help her. Horaci finishes the clock and decides to place it in the theatre, while Ares has killed Celsa for menacing her existence. Alba kills the director and instead of going back to Erasme, she places herself in the centre of the theatre and with a hypnotic music becomes the toy ballerina of a music box.

Publisher: Unión Musical Ediciones

Azar (1998)

Opera.

Libretto (Spanish) by Rosario Curiel.

Translation available: Catalan

Duration: 58'

Cast: 2S, 2T, 2Bar

Orch: 1.1.1.1/1.1.0.0/perc/pf/str

Chance gathers six characters together at a certain point in time and space. The place may be a metro carriage and time is unknown. The characters are: David, a young Philosophy student full of questions but without answers, who must go to take an exam; Salva, a young construction worker, who hardly survives with a temporary contract and who is about to pass a test for the renewal of it; Irene and Alba, students fascinated by Alba's happiness, as she is about to meet a boy whom she expects to change her life forever; and Teo, a young rapper immersed in the pain of his brother's death, which happened one day earlier at a street fight; and Kaos, a strange character living between nihilism and alcoholism, who has had a tough life. An unexpected event then happens: the metro suddenly stops and they turn to focus on their projects and expectations.

Publisher: Unión Musical Ediciones

Reynaldo Hahn

Born 9 August 1874, Caracas, Venezuela; died 28 January 1947, Paris, France

Le Marchand de Venise (1935)

Opera in three acts.

Libretto (French) by Miguel Zamacois after Shakespeare.

Duration: 170'

Cast: 7S, 4Mz, 12T, 2Bar, 10B; SATB chorus

Orch: 3(pic),2+ca.2.asx.2/4.2.3.1/timp.perc/hp/str

Antonio, a well-respected Venetian merchant, is awaiting the return of his fleet, which will bring him lasting wealth. To help his protégé Bassanio, who is deeply in love with Portia, the merchant borrows 3,000 ducats from Shylock, the old Jewish moneylender. The strange contract that binds the two men stipulates that if the money is not repaid, the lender will have the right to take a pound of the Venetian nobleman's flesh...

Publisher: Heugel

Hafliði Hallgrímsson

Born 18 September 1941, Akureyri, Iceland

Mini Stories (1997)

Operetta.

Libretto (English and German) based on texts by Daniil Kharms translated by George Gibian.

Duration: 45'

Cast: S, Narrator

Orch: cl/tpt/perc/pf(hmn)/vn.db

Publisher: Chester Music Ltd.

Die Wäit der Zwischenfälle (2003)

Opera.

Libretto (German) Daniil Kharms.

Translation: German by Peter Urban and Ilse Tschöertner.

Duration: 90'

Cast: 2S, 2T, 2Bar, 2B

Orch: 1(pic),1(ca),1(bcl),1(cbsn)/1.1.1.1/2perc/kbd(hmn)/str (6.6.4.4.2)

This opera has been described as a kind of 'Winterreise', describing the long, complex journey of a lonely individual and then his demise. It takes as its textual base the writings of the absurdist Russian writer Daniil Kharms. The stories of which the opera is made up consist of everyday events: black humour, absurd happenings, mindless violence, eroticism, simplicity bordering on a fairy tale, acts of evil and, towards the end of the opera, a moving story of absurd philosophy on the beauty and mystery of the 'Whirl', as Kharms spells it in the title. As the opera progresses, the main character develops vague but complex relationships with the others. Finally proceedings go beyond his control – he has abused the 'system'. He is arrested and thrown into a large dustbin, where he dies.

Publisher: Chester Music Ltd.

Colin Hand

Born 1929 in N. Lincolnshire, UK; died 6 August 2015, Boston, MA, USA

King of the Golden River (1969)

Opera for children in two acts and three scenes.

Libretto (English) by Edwin H. Alton (freely adapted from the story by John Ruskin).

Duration: 45'

Cast: 6 trebles; S[=Tr] chorus

Orch: descant, treble and tenor recorders, percussion, piano, guitar, [violin, cello]

Hans, Schwartz and Gluck are three brothers living in the country of Styria, some time in the legendary past. Hans and Schwartz work the land and Gluck, the youngest of the three, looks after the cottage and does the cooking and is often ill-treated. One evening he is visited by a mysterious visitor. The elder brothers dismiss him rudely, but later learn his identity. Disaster befalls the land due to their discourtesy and the brothers have to try alchemy. The visitor appears again and tells Gluck that a river may be turned to gold by casting in three drops of holy water.

It is a hard and dangerous journey and the two elder brothers are defeated through their selfishness. But Gluck wins through and restores his country to former wealth.

Publisher: Novello & Co Ltd.

Full score, voices/libretto, descant rec, treble or tenor rec, perc, violin and cello parts for sale

George Frideric Handel

Born 23 February 1685, Halle, Germany; died 14 April 1759, London, UK

Alessandro (1738) (performing edition by Peter Jones)

Opera in three acts.

Libretto (Italian) by Paolo Rolli.

Duration: 180'

Cast: 2S, 3A, T, B

Orch: 2.2.0.1(2)/2.2.0.0/str/bc

Alessandro (Alexander the Great), amid his conquest of Asia, besieges the Indian city of Oxidracca. When it falls and he fends off an army mutiny with little bloodshed, the success seems to blind him into believing himself godlike. He must also choose between two princesses for their hand in marriage: the Scythian Lisaura and the captive Persian Roxana. Believing him dead, Roxana is overheard by Alexander grieving for him, which convinces him of her love. He marries her and offers an overjoyed Lisaura to the Indian king and ally, Tassile, who had helped Alessandro quell the mutiny. Alessandro shows mercy to his vanquished enemies, his forgiveness and generosity praised by all.

Publisher: Novello & Co Ltd.

Alexander Severus (Alessandro Severo) (1738)

(ed. Anthony Hicks)

Opera in three acts.

Libretto (Italian) by Apostolo Zeno (1668-1750).

Duration: 150'

Cast: 3S, 2Mz, B; SATB chorus

Orch: 2.2.0.1(2)/2.0.0.0/str/bc(hpd,[theorb])

Alessandro Severo was Handel's second pasticcio opera (compiled from existing music by the composer), first performed at the King's Theatre, Haymarket in 1738. The action takes place in Rome around AD 223, shortly after Emperor Alexander's marriage to Salustia who, when named Empress, arouses the resentment of his mother Julia, now ousted from power. She schemes successfully to have Salustia removed, and even reduced to the rank of palace servant. This, in turn infuriates Salustia's father, the humbly-born Martianus. He attempts to poison Julia who, by now, is suffering remorse for her treatment of her weak son's beloved. The plot is revealed, surprisingly, by Salustia, unwilling to hurt one who is, after all, her husband's mother. All ends in forgiveness and in praise of love.

Publisher: Novello & Co Ltd.

Ariadne in Crete (Arianna in Creta) (1734)

(performing edition by Peter Jones)

Opera in three acts.

Libretto (Italian) prepared anonymously from Teseo in Creta by Pietro Pariati.

Duration: 180'

Cast: 2S, 2Mz, A, 2B

Orch: 1.2.0.1/2.0.0.0/str/bc

Minos has defeated the Athenians, the long-standing enemies of his Cretan kingdom who killed his son and kidnapped his daughter Ariadne. By way of reprisal, every seven years Athens must send seven young men to sacrifice at the Minoan palace and 'many damsels' to appease the dreadful Minotaur. This penance will remain in perpetuity unless a champion should slay the Minotaur in the labyrinth, find his way out, and then likewise slay Tauris, son of Vulcan, residing in Crete. That hero was to be Theseus, equally motivated by a need to relieve Athens of its troubles and an impatient desire to see Ariadne. In both of these, he succeeds, 'gaining at last his dear Ariadne, putting a glorious End to the Calamities of his Country'.

Publisher: Novello & Co Ltd.

Atalanta (ed. Peter Jones) (1736)*Opera in three acts.**Libretto (Italian) prepared anonymously after La Caccia in Etolia by Belisario Valeriano*

Duration: 165'

Cast: 2S, A, T, B

Orch: 0201/2300/timp/str/bc

Publisher: Novello & Co Ltd.

Comus (1745)*Opera, co-written by Thomas Augustine Arne.**Libretto (English) Words by John Milton, John Dalton and others.*

Duration: 120'

Cast: 3S, Mz, T, B

Orch: 0.2.0.1/0.0.0.0/str + continuo

Based on Milton's masque, *Comus* was written in 1745 for performance at Exton Hall, the country seat of the Earl of Gainsborough. Breaking up the dialogue is a sequence of songs by Handel, many of which are drawn from existing operas and oratorios (Alcina, Flavio, Samson, L'Allegro, etc.) with original additions by both Handel (the four final arias) and Arne. *Comus* is Bacchus, the God of Revelry, Milton's masque 'in honour of chastity', which, in the end, wins out over indulgence.

Publisher: Novello & Co Ltd.

Il Pastor Fido (The Faithful Shepherd) (third version 1734 with the Prologue Terpsichore) (ed. Peter Jones)*Opera.**Libretto (Italian) by Giacomo Rossi.*

Duration: 210'

Cast: 5S, C, T, B

Orch: 2+2rec.2.0.1/2.0.0.0/str + continuo

Handel wrote the first version of *Il Pastor Fido* in 1712; it was his second opera for London. Giacomo Rossi's libretto was based upon the famous play *Il Pastor Fido* (c. 1584) by Giovanni Battista Guarini. Rossi reduced the play from five acts and eighteen characters to three acts and six characters. A contemporary comment was, 'The Scene represented only ye Country of Arcadia, ye Habits were old – ye Opera short.' The opera received its first performance on 22 November 1712.

Publisher: Novello & Co Ltd.

Sosarme, re di Media (Sosarmes, King of Media) (1732)

(ed. Alan Curtis)

*Opera seria in three acts.**Libretto (Italian) by Antonio Salvi.*

Duration: 150'

Cast: S, Mz, 2A[=Ct], 2T, B

Orch: 0201/2200/str/bc

Fernando is the original opera, set in fourteenth century Portugal, which Handel seems for political reasons to have had to convert in haste to *Sosarme*, cutting some recitatives (including accompanied ones) and altering (in a less than convincing fashion) the text, putting the setting into a mythical Middle East. Our text can be used for either version (it is provided with the necessary notes for an easy conversion from *Fernando* to *Sosarme*) but it has the advantage over existing editions of being not only more modern and accurate but also of providing, for the first time, the possibility of using the finer original version.

Publisher: Novello & Co Ltd.

Full score, vocal score and parts for sale

Samson (1743) (ed. Donald Burrows)*Dramatic oratorio.**Libretto (English) by Newburgh Hamilton, after Milton.*

Duration: 195' [=150']

Cast: 3S, Mz[=A], 2T, 2B; SATB chorus

Orch: 0202/22[2]0/timp/str/bc[+org]

Red. cast: S, Mz, T[=2T], B[=2B]; SATB chorus

Red. orch: 2202/22[2]0/str/bc

Samson is blind and in chains. He acknowledges that his misfortunes were caused by revealing the secret of his strength to Dalila. But he sees value in the continuation of his life while there is hope that Jehovah might use him to take revenge on the Philistines. Dalila enters, accompanied by her Virgins. She attempts to make her peace with Samson, without success. Harapha, the Philistine champion, revels in Samson's misfortune, and summons Samson to attend the sacrifice to Dagon. He agrees, joining the feast only to destroy his tormentors and their temple. But lamentation is succeeded by praise to Jehovah for his ultimate triumph: 'Samson like Samson fell – ruin is left: to him eternal fame'.

Publisher: Novello & Co Ltd.

Full score, vocal score and parts for sale

Xerxes (1738) (ed. by Charles Mackerras and Noel Davies)*Opera in three acts.**Libretto (Italian) by Niccolò Minato, revised by Silvio Stampiglia.*

Translation: English (Nicholas Hytner)

Duration: 190'

Cast: S[=Ct], Mz[=Ct], 2S, Mz, B[B-Bar], B

Orch: 2rec[=2fl], 2ob/2hn.Dtpt/str/bc

Xerxes loves Romilda although he is betrothed to a foreign princess called Amastris. Romilda is in love with Arsamenes, Xerxes' brother. Romilda's sister, Atalanta, is jealous of Arsamenes's affection and persuades her sister he in fact loves her. Amastris arrives disguised as a man. Xerxes' advances to Romilda are finally only prevented by Amastris' intervention. Romilda and Arsamenes discover Atalanta's schemes to separate them. Romilda is intimidated into consenting to marry Xerxes. She delays him by casting doubt on her virtue, infuriating the king, who orders his brother's death. Arsamenes marries Romilda in a hurry. Xerxes orders Arsamenes to kill his wife, but Amastris reveals her identity. The king is forced to agree to marry her.

Publisher: Chester Music Ltd.

Vocal score and libretti for sale

John Harbison

Born 20 December 1938, Orange, NJ, USA

Full Moon in March (1977)*Opera in one act.**Libretto (English) by the composer after play by William Buttler Yeats.*

Duration: 33'

Cast: S, T, Mz, Bar; dancer

Orch: fl.ob.bcl/perc/prpf/vn.va.vc

A queen has offered herself in marriage to the man whose song can move her; so far none of her many suitors has succeeded. When a coarse swineherd presents himself, the queen is both stirred and threatened. Recognising that he is the one but revolted by his appearance, she has him beheaded before he can sing his song. But afterwards, in a dance with his severed head, she acknowledges that her once cold world has been transformed. Two attendants sing a commentary on the action; as the opera progresses, they move from observers to mirrors of the principals.

Publisher: Associated Music Publishers

Vocal score for sale

The Great Gatsby (1999)*Opera.**Libretto (English) by the composer after the novel by Francis Scott Fitzgerald with popular song lyrics by Murray Horwitz.*

Duration: 160'

Cast: S, 2Mz, 2T, Bar, B; SATB chorus

Orch: 3(pic).2+ca.2(E|cl)+bcl.ssx.2+cbn/4331/timp.3perc/pf.hp.bjo/str;

stage band: vn solo; cl(ssx), tpt, tbn, tba, perc(trap set), pf, bjo

Red. orch (Jacques Desjardins): 2(pic).2(ca).2(E|cl.ssx)+bcl.2(cbn)/

2.1(B).1.1/3perc(timp)/pf/bjo/str (min32221)

Fitzgerald's magnificent portrait of the Jazz Age – in all its idealism, hopes, excesses, nostalgia and decadence – remains one of the most widely read American novels. It tells of the rise and fall of Jay Gatsby and his love for Daisy Buchanan, married to brutish Tom. Daisy's cousin Nick Carraway shares with Gatsby proximity and background – veterans of the Great War arrived from the Midwest to seek their fortunes. Gatsby's lavish parties contrast with the intimate, intricate web of the protagonists' relationships; their reckless actions turn an American dream into something more akin to a Greek tragedy.

Publisher: Associated Music Publishers

Libretto for sale

Winter's Tale (1974, rev. 1991)*Opera in two acts.**Libretto (English) by the composer after Shakespeare.*

Duration: 90'

Cast: Bar, S, 2Mz, T, B, 6 male, 1 female; SATB chorus

Orch: 2(pic)2(ca)22(cbn)/2200/perc/str

Leontes, King of Sicilia, his wife Hermione, their son Mamillius, Polixenes, King of Bohemia and Camillo, a Lord of Sicilia engage in a plot encompassing conflicting deceptions, jealousies, murders and redemption. Leontes is consumed by irrational jealousy regarding Hermione and Polixenes. His resulting actions cause years of anguish and unhappiness. When Perdita, Leontes' banished daughter, appears sixteen years later, Leontes finally recognises and accepts her. He discerns the long-hidden truth and all are reconciled. Perdita views the statue of her mother and when Leontes proclaims renewed faith in his marriage, Hermione is brought back to life and descends from the pedestal. Human error has been redeemed.

Publisher: Associated Music Publishers

John Harle

Born 20 September 1956, Newcastle-upon-Tyne, UK

Angel Magick (1997)*Opera in seven parts, marked by the naming of seven planets, and their appropriate angels.**Libretto (English) by David Poutney.*

Duration: 75'

Cast: S, low C, 2Ct, Bar, actor

Orch: 0.0.0+4sx(4cl).0/0.2.2.0/hpd.kbd/

egtr.bgtr/4perc/lu/6vadg/tp+sound operator

John Dee and his "scryer", Edward Kelly, are preparing for the climactic phase of their experiments in summoning Angels, who Dee believed would be able to reveal to him the secrets of the universe. In such seances, it was traditional for the Magus (Dee) to conduct the ritual, and the Scryer to look into the stone. The Magus would then record what the Scryer saw and heard. Much of the libretto of Angel Magick derives from Dee's meticulous notes of these sessions.

Publisher: Chester Music Ltd.

The Ballad of Jamie Allan (2004)*Folk Opera.**Libretto (English) by Tom Pickard.*

Duration: 80'

Cast: A, B

Orch: Northumbrian pipes solo; 1(pic, afl).1(bcl, E|cl).0.0/0000/perc/hp/

pf(ekbd).gtr/str

Jamie Allan was a Northumbrian piper, a border gypsy, born 1734 in Rothbury and who died in the Durham Lock Up in 1810 where he was serving a life sentence for stealing a horse from Gateshead seven years earlier. During his lifetime he became a legendary rogue, but one of immense talent as a musician, often patronised by the aristocracy who, however, became wary of him when his wayward behaviour began to match their own. As he grew older his attraction to them diminished and his struggle to survive intensified along with the other gypsies who were regarded as rogues and scum and treated as such. He retained a few loyal supporters, mostly on the North side of the Tyne, who tried to get him released, but they failed and he died confined miserably in Durham. For some he represents the spirit of the borders and he retains the affection and admiration of most musicians carrying on the tradition. This opera is written as a celebration and salute to Jamie Allan, warts an' all.

Publisher: Chester Music Ltd.



Bodil Heister

Born 26 Februar 1952, Copenhagen, Denmark

Det Forjættede Land (The Promised Land) (2000)

(arr. 2015 by Bo Gunge)

Opera for Children.

Libretto (Danish) by Jesper B. Karlsen.

Duration: 55'

Cast: S, Mz, Bar, B

Orch: bn, perc, acn, vn

The opera tells the biblical story of Moses from his infancy until his travels to The Promised Land. The ever relevant story is narrated in a musical language that is charming, entertaining and scary when it needs to be. The librettist Jesper Bræstrup Karlsen engages the young audiences in a story that is serious, important and funny. The music, by Bodil Heister arranged by Bo Gunge, follows the story with lyrical melodies and engaging ensemble writing.

Publisher: Edition Wilhelm Hansen

Henrik Hellstenius

Born 28 April 1963, Bærum, Norway

**Ophelias: Death by Water Singing (2005)**

Opera.

Libretto (English) by Cecilie Løveid.

Duration: 100'

Cast: 3S, 2Mz, Bar

Orch: 1.0.1.0/0.0.0.0/perc/pf/str(1.0.1.0.1)

The Danish chronicler Saxo's Amlid myth lies behind the famous *Hamlet* by Shakespeare, the story about a hero avenging the murder of his father the king. Saxo depicts Amlid as mad – but is Shakespeare's Hamlet mad, or is he playing a role? To test Hamlet, a 'date' is arranged with Ophelia. Hellstenius has chosen to view things from her perspective and the opera begins at the moment when she drowns herself in the stream. We look back at her experiences – falling in love with the unstable Prince Hamlet; her anticipation of becoming queen; their rendezvous in the forest, her ensuing pregnancy and his betrayal.

Publisher: Edition Wilhelm Hansen

Eskil Hemberg

Born 19 January 1938, Stockholm, Sweden

Love, Love, Love (1970-83)

Choral opera in two acts (sixteen scenes).

Libretto (Swedish) by Marie Louise Ramnefalk, revised by Jackie Söderman and based on the collection More Poems by Robert Graves.

Translation available: English, German

Duration: 60'

Cast: S, T, Bar; SATB chorus

Orch: perc; tp

The opera consists of two parts without interval describing the rise and fall of love, from innocence to decadence.

Publisher: AB Nordiska Musikförlaget

All material (Swedish, English and German) for sale

Hans Werner Henze

Born 1 July 1926, Gütersloh, Germany ; died 27 October 2012, Dresden, Germany

Gisela oder: die merk- und denkwürdigen Wege des Glücks (2010)

Music theatre.

Libretto (German) by the composer, Christian Lehnert and Michael Kerstan.

Duration: 70'

Cast: S, Mz, T, 2Bar, B; SATB chorus

Orch: 2(picc,aff).3(ca,heck).2(bcl).2(cbn)/2+Wtba.2.2.1/timp.4perc/hp.cel.pf(org)/str(6.5.4.4.1)

Gisela, a young student of art history from the city of Oberhausen, visits Naples with her boyfriend Hanspeter and a group of superficial and arrogant students. They attend a commedia dell'arte performance in a folk theatre and Gisela is fascinated by the young actor Gennario who plays the role of Pulcinella. Gisela and Gennario encounter each other the next day and fall in love. They plan to flee from Naples and the group. Hanspeter, who had planned to propose to Gisela at a restaurant, hears that she has fled to Germany with Gennario. Having arrived at the railway station of Oberhausen, Gisela and Gennario have nowhere to stay. Sitting on a bank, Gisela falls asleep and has a series of nightmare dreams. Suddenly Hanspeter and his friends appear and attack the couple. During the fight we see in the background Mount Vesuvius exploding and pouring its lava on stage.

Publisher: Chester Music Ltd.

Phaedra (2007)

Concert opera in 2 acts.

Libretto (German) by Christian Lehnert.

Duration: 80'

Cast: S, Mz, T, Ct, Bar

Orch: 2(pic:aff;pic).2(ca).2(ssx,asx,bcl:asx,bcl,cbcl).2(cbn)/2(2Wt-ba).2.2(atbn,btn)/2perc/cel.hp.pf/str(1.0.1.1.1)/tp

Phaedra is a tale of love, jealousy and destruction between gods and mortals as Phaedra's love for her stepson Hippolytus brings catastrophe. Henze's two-act concert opera takes its audience beyond the end of the original text into a surreal, fantastic landscape where Hippolytus is brought back to life but imprisoned by Artemis. He is fought over by Phaedra and Aphrodite, but their struggles are futile as violence and jealousy drive the opera towards its transcendental climax, death a mere transition via the underworld to life in another form.

Publisher: Chester Music Ltd.



L'Upupa und der Triumph der Sohnesliebe (2003)

Opera in two parts.

Libretto (German) by the composer.

Duration: 160'

Cast: S, Mz, Ct, T, Bar, B, Basso profundo, High Heldenbariton; small SATB chorus (8 voices)

Orch: 3(aff.pic:bfl.pic).3(ca:bob)3(bcl).3(cbn)/4331/timp.5perc/2hp.2pf(cel)/str/tp

The Grand Vizier of Manda, sends his three sons out to find his beloved hoopoe which has disappeared. The two wicked sons Hadshib and Gharib give up as soon as the going gets tough, while Al Kasim, the heroic son discovers the bird in the garden of the ancient Sultan Malik. But before he can reclaim the hoopoe, he must complete a further series of challenges which lead him to encounter the love of a beautiful woman, a box with magical contents and the murderous betrayal of his brothers.

Publisher: Chester Music Ltd.

Bernard Herrmann

Born 29 June 1911, New York, NY, USA; died 24 December 1975, Los Angeles, CA, USA

Wuthering Heights (1950)

Opera in a prologue and four acts.

Libretto (English) by Lucille Fletcher based on Emily Brontë.

Duration: 180'

Cast: 2S, Mz, C, T, 3Bar, B, S offstage; SATB chorus

Orch: 4333/4331/timp.perc.glock/2hp.org/str

The first part of Brontë's novel forms the basis of this opera, faithful to the original story. However many of Brontë's poems and some of the poetic speeches from the second section of the novel have been interpolated. Both Wuthering Heights and the poems are of such a one-ness that the use of the poems is felt not to be an intrusion, but rather an intensification for the purposes of this musical setting.

Publisher: Novello & Co Ltd.

Juliana Hodkinson

Born 17 March 1971, Exeter, UK

Turbulence (2013)

An Opera in Three Scenes.

Libretto (English) by Cynthia Troup.

Duration: 40'

Cast: S, actor

Orch: electronics

Scored for soprano and actress, with vintage microphones and objects, electronic pocket piano, amplified vintage electric fans, samples and live mix. An immersive chamber opera set on an early commercial passenger flight, boarded by a mother (soprano) and her 19-year-old daughter (actress). A sustained dream-/sky-scape very precisely composed of vocal, electronic, melodic and other often ambiguous fragments, references the history of imprecise radio technology and in-flight broadcasts under turbulent stress. The parts of Pilot, Announcer, and Baby are pre-recorded. Margaret Cameron performed the voice of the Pilot, Sana Mukarker Schwippert the voice of the Announcer, and Emilia D. Hodkinson the voice of the Baby. The audio samples mentioned in the score were recorded, mixed, and mastered by picaroMedia in Berlin.

Publisher: Edition Wilhelm Hansen

Sydney Hodkinson

Born 1934, Winnipeg, Canada

St. Carmen of the Main (1987)

A pop song fantasia from the play by Michel Tremblay.

Libretto (English) by Lee Devin.

Duration: 90'

Cast: 4S, 5Mz, 3T, 6Bar, B-Bar; SATB chorus

Orch: fl.cl/hn/perc/gtr.kbds/2vn.va.vc.db

Carmen, a country-and-western nightclub singer, returns to the Main, a tenderloin district in Montreal, after a stint in Nashville. The tenderloin community eagerly awaits her opening at Club Rodeo, but she tells Maurice, her manager, that she won't sing if Toothpick, who once attacked her, is in the audience. Maurice explains that he cannot defy Toothpick as the two have been partners in crime. Carmen's act is a triumph, especially a new song about personal liberation. The audience feels a real sense of hope for the first time. But after the show, Toothpick murders Carmen and frames someone else for the crime. He promises that the club will reopen in a week with Gloria, a tired-out, faded singer doing her familiar routine.

Publisher: Associated Music Publishers

Lee Hoiby

Born 17 February 1926, Madison, WI, USA; died 28 March 2011, New York, NY, USA

Bon Appétit!

Monologue.

Libretto (English) by Mark Schulgasser after Julia Child.

Duration: 18'

Cast: Mz

Orch: 1111/1000/hp.pf/str4tet

Red. orch: 1111/1000/pf

A comic culinary extravaganza that taps the wit and antics of one of America's best-loved television personalities.

Publisher: G. Schirmer, Inc.

Vocal score for sale

*Above: Scene from the premiere production of
Hans Werner Henze's
L'Upupa und der Triumph der Sohnesliebe,
Salzburg Festival, 2003*

The Tempest (1985, rev. 2008)*Opera in three acts.**Libretto (English) by Mark Shulgasser after Shakespeare.*

Duration: 130'

Cast: 3S, Mz, Ct, 2T, 4Bar, B-Bar, 2B; SATB chorus

Orch: 2222/4221/timp.perc/hp.pf/str

Twelve years ago, Prospero, the Duke of Milan and also a great magician, was exiled with his infant daughter Miranda to a deserted island by his treacherous brother, allied with the King of Naples. Now his enemies' ships have strayed near his shore and with the aid of Ariel, the spirit who serves him, Prospero has the opportunity to revenge himself. But he finally chooses forgiveness, consecrated in the wedding of Miranda and Ferdinand, son of the King of Naples.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Vagn Holmboe

Born 20 December 1909, Horsens, Denmark; died 1 September 1996, Ramløse, Denmark

Kniven (The Knife) (1959-60)*Opera.**Libretto (Danish) by the composer.*

Translation available: English

Duration: 45'

Cast: S, A, T, Bar, B

Orch: 1121/0000/perc/str(1.1.1.1.1)

Satirical opera about Søren, an electrical engineer whose famous 'Knife' is the instrument that will liberate present time by severing all connections with the past and so pave the way towards the future. His idea is enthusiastically embraced by Miss Pedersen, who would also like to embrace the engineer himself. Gerda is married to Ole, an architect and much to the annoyance of Miss Pedersen is another ardent follower of Søren's – not least when she has had one of her rows with her husband. After one such scene she leaves him and Ole intends to use the 'Knife' on himself – only to realize that it is just a useless prop.

Publisher: Edition Wilhelm Hansen

Simon Holt

Born 21 February 1958, Bolton, UK

The Nightingale's to Blame (1998)*Opera.**Libretto (English) by the composer adapted from The Love of Don Perlimplin for Belisa in the Garden by Federico Garcia Lorca.*

Translation: English by David Johnston

Duration: 80'

Cast: 3S, 2Mz, B[=Bar]

Orch: 2(2pic, 2aft).1.1+bcl.0/1100/perc/hp/str(0.0.3.2.2)

Don Perlimplin, middle-aged yet emotionally and sexually repressed, is bullied into marriage with the voluptuous Belisa by his maid Marcolfa and Belisa's mother. Watched by two duende, their wedding night is both a sensual epiphany for him and also a revelation of the pain of love; her open infidelity both confuses and excites him. Her particular love for a mysterious stranger wrapped in a red cloak, who sends her notes that dismiss her soul desiring only 'the trembling whiteness of her morbid flesh', leads to Perlimplin arranging a meeting between the two lovers in the garden. His emotional awakening and her love are consummated in his final sacrifice.

Publisher: Chester Music Ltd.

Who Put Bella in the Wych Elm? (2002)*Opera.**Libretto (English) by the composer.*

Duration: 45'

Cast: S, Bar

Orch: vn solo, pf solo; cbcl/hn/mba/hp.cimb/gtr.mand/db/live electronics

This haunting mystery is based on the true story of the discovery in 1943 of the decaying body of a 35-year-old mother stuffed down an old wych elm in Birmingham. One of her hands had been cut off, suggesting the possibility of a black magic ritual. To this day nothing is known about the identity of 'Bella', as she was named posthumously by local graffiti artists, nor of the child that she was reported to have had. 'Poor Bella', writes the composer, 'Whoever and wherever you are – Rest In Peace. You have become more vivid to us in death than you possibly ever could have done in life'.

Publisher: Chester Music Ltd.

Bo Holten

Born 22 October 1948, Rudkøbing, Denmark

Gesualdo – Shadows (2014)*Opera.**Libretto (English) by Eva Sommestad Holten.*

Duration: 120'

Cast: 2S, T, 2Bar, B; ensemble of madrigalists

Orch: ob, 2tbn, lu(Theorbo), hp(d,org), str

In Gesualdo – Shadows, Bo Holten experiments with the fusion of new and early music. 'The piece is really a modern baroque opera. The opera is written for period instruments and madrigalists in combination with opera soloists in our more contemporary tradition.' – Bo Holten Gesualdo – Shadows is a strong, psychological drama about the neurotic and experimental renaissance composer and prince, Carlo Gesualdo, a sensitive and creative person who fought a long battle with inner and outer demons – and who also killed his wife and her lover. In this opera the audience follows Gesualdo from his troubled youth in Naples, through his artistic bloom at the court on Ferrara, and all the way to his old age at his own court in Gesualdo in the south of Italy, a period full of beauty, mysticism, hardship, and melancholy.

Publisher: Edition Wilhelm Hansen

Livlægens Besøg (The Visit of the Royal Physician) (2008)*Opera in two acts.**Libretto (Danish) by Per Olov Enquist and Eva Sommestad Holten.*

Duration: 145'

Cast: 2S, Mz, 3T, Bar, 2B

Orch: 3(pic).3(ca).3(Ejcl.bcl).4(2cbn)/4331/timp.3perc/hp/str

The opera is based on the Swedish writer P. O. Enquist's bestselling historical novel, *The Visit of the Royal Physician*. In 1765 the young German doctor Johann Friedrich Struensee arrives at the Danish Court in Copenhagen as newly appointed Royal Physician for the mentally unstable King Christian the VII. Close to the power and the young Queen Caroline Mathilde, Struensee dreams of making a better world for everyone. As time goes by he usurps still more power and tries to reform Denmark according to the ideas of the Enlightenment. Struensee engages in a fatal romantic relation to Caroline Mathilde and his bold grasp of power ends bloody.

Publisher: Edition Wilhelm Hansen

**Maria Paradis (1998-9)***Opera.**Libretto (Danish) by Eva Sommestad Holten.*

Duration: 90'

Cast: 3S, 2Mz, T, 2Bar, B-Bar

Orch: 1212/2000/pf/str(4.0.2.2.1)

Like her contemporary, Mozart, Maria Paradis toured Europe with her father and was admired as a pianist child prodigy – but she was blind and no one knew why she lost her eyesight at four. Doctor Mesmer treats her with his 'animal magnetism' and restores her vision, but she is disenchanted with the world that she now sees and has even lost her ability to play the piano. An unsuccessful performance at court has Maria's father accuse Mesmer of being a quack and the ensuing uproar leaves Maria blind again. Later on, when she performs in Paris as a grown woman, Mesmer turns up again.

Publisher: Edition Wilhelm Hansen

Antony Hopkins

Born 21 March 1921, London, UK

Dr Musikus (1970)*Comic opera for children in one act.**Libretto (English) by the composer.*

Duration: 50'

Cast: Mz, T, Bar, B-Bar; audience

Orch: pf

This short comic opera for children begins as Dr Musikus, a great composer, is completing the last few bars of his 29th symphony. A reporter calls at the house and the composer recounts four incidents from his early life. Then a lady mistakenly comes to the doctor with her medical ailments, which are cured by the power of the music. Finally, the ghosts of Schubert and Bach appear to join in an arrangement of the latter's 'Jesu, Joy of Man's Desiring'.

Publisher: Chester Music Ltd.

All material for sale

Lady Rohesia (1947)*Comic opera in one act.**Libretto (English) by the composer.*

Duration: 60'

Cast: 2S, 2T, Bar, 2B

Orch: 2222/4231/timp.3perc/hp/str

Based on the Ingoldsby Legends of sixteenth-century England, this work is a satire on conventional operatic performances. It begins on a tragic note, but as the action proceeds it is repeatedly interrupted and develops into what the composer has described as an 'operatic frolic'. The baritone role of the Prompter is central.

Publisher: Chester Music Ltd.

Three's Company (1953)*Improbable opera in one act, three scenes.**Libretto (English) by Michael Flanders.*

Duration: 65'

Cast: S, T, Bar

Orch: pf

Mr Love's father left his business to his son and to Mr Three, his senior clerk. Mr Three, an efficient businessman, is in charge until the naive and inefficient Mr Love develops more business acumen. The bewitching Miss Honey is engaged as new secretary and Mr Love immediately falls for her. Mr Three, not to be outdone, uses his prosperity and senior position to turn the tables and Miss Honey and he go off for a 'trial' week together, leaving a suicidal Mr Love behind. This time, however, Mr Three has bitten off more than he can chew and on his return he too is suicidal. It emerges that profits have doubled during Mr Three's absence, so Mr Love, who has done nothing, stakes his claim to seniority and Miss Honey reverts to her first man.

Publisher: Chester Music Ltd.

*Above: Scene from
The Royal Physician
by Bo Holten*

John Hopkins

Born 1948, USA

A Light Shining in Darkness

Music-theatre Nativity for children.

Duration: 25'

Cast: 1 singer; 8 speaking parts; speaker; mimed roles; SATB chorus; dancers

Orch: 3 descant rec[pic].2 treble rec[fl/ob].tenor rec[cl]/6perc(incl 2glock.xyl)/2gtr.pf 4-hands/3vn.vc

Publisher: G. Schirmer, Inc.

Joseph Horovitz

Born 26 May 1926, Vienna, Austria

Captain Noah and his Floating Zoo (1970)

Musical play.

Text (English) by Michael Flanders.

Duration: 26'

Cast: unison voices or male lead + SATB chorus

Orch (Jonathan Butcher): 3(pic)2(ca)22/4330/timp.3perc/str
Red. orch: [dm]/pf/[db]

This popular work for chorus or two-part voices and piano with optional bass and drums opens with a splendid storm, above which God can be heard muttering about the irritations he finds with mankind. He then instructs Noah in graphic detail how to build the ark and select animals-two by two. There is a wonderful description of the torrential downpour and the world becoming submerged. In a profusion of fine solos and lively choruses we learn about the difficulty of living under hatches and the eventual drying-out of the world.

Publisher: Novello & Co Ltd.

Vocal score for sale

Gentleman's Island (1958)

Opera buffa in one act, two scenes.

Libretto (English) by Gordon Snell, after W. S. Gilbert.

Translation available: German

Duration: 30'

Cast: T, Bar

Orch: 1111/1000/perc/pf/str

After being shipwrecked, two English 'gentlemen' reach the same desert island, but since they have not been introduced, they ought not to speak to each other. Listening to each other thinking aloud, they discover a mutual acquaintance in a certain Robinson and spurred on by a curious maldistribution of gastronomic delights between their territories, they agree that formal etiquette has been satisfied and communication and cooperation is permissible. Some months later Robinson appears as the leader of a rescue party made up of convicts, but both men refuse the offer of rescue by criminals. Further, they play down their contact with Robinson, snub each other, break off relations and are content to die in their respective territories.

Publisher: Chester Music Ltd.

Vocal score (English and German) for sale

Engelbert Humperdinck

Born 1 September 1854, Siegburg, Germany; died 27 September 1921, Neustrelitz, Germany

Hänsel und Gretel (Hansel and Gretel) (1893)

Opera in three acts.

Libretto (German) by Adelheid Wette after a Grimm fairytale.

Translation available: English (Constance Bache, rev. Hamilton Benz)

Duration: 90'

Cast: 4S, 3Mz, A, Bar; children's chorus; ballet

Orch: 2+pic.22+bcl.2/4231/timp.perc/hp/str

Red. orch: 1121/2210/timp/hp/str

The children Hansel and Gretel are sent into the woods to gather strawberries after their mother finds them playing instead of working. They lose their way in the forest and fall asleep and in the morning they come upon a witch's gingerbread house. The witch locks up Hansel and forces Gretel to work for her, but the children trick the witch, push her into the oven and thereby free all the children who had been turned into gingerbread.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Michael Hurd

Born 19 December 1928, Gloucester, UK

Adam-in-Eden (1981)

Musical play.

Text (English) by the composer.

Duration: 21'

Cast: children's unison voices

Orch: pf=[gtr]

The story of Adam and Eve and that snake in the grass.

Publisher: Novello & Co Ltd.

Vocal score for sale

Little Billy (1964)

Nautical opera for children.

Libretto (English) by the composer based on the poem by William Makepeace Thackeray.

Cast: 5 characters; SA chorus, spoken role

Orch: pf

Publisher: Novello & Co Ltd.

Mr Punch (1970)

Operatic entertainment for young people.

Libretto (English) by the composer.

Duration: 30'

Cast: minimum 4 trebles playing 8 roles; [Tr chorus]

Orch: pf [=2pf] [=perc/pf]

Publisher: Novello & Co Ltd.

Vocal score, percussion part and libretto for sale

Mrs Beeton's Book (1982)

A music-hall guide to Victorian living.

Text (English) by Mrs Beeton and the composer.

Duration: 21'

Cast: unison, SSA

Orch: pf

Publisher: Novello & Co Ltd.

Vocal score for sale

Pilgrim (1978)

Musical morality play.

Text (English) by the composer after John Bunyan.

Duration: 18'

Cast: Narrator; unison voices

Orch: pf[gtr]

A musical morality based on *Pilgrim's Progress*.

Publisher: Novello & Co Ltd.

Vocal score for sale

Swingin' Samson (1972)

Musical play.

Text (English) by the composer.

Cast: narrator; unison voices

Orch: [dm]/pf/[db]

Opening with a lively description of Samson himself, the work explains his enormous strength and outlines his prowess on the field of battle. The finale describes the Philistine's party – set as a square dance – at the end of which Samson pulls down the whole building on their heads.

Publisher: Novello & Co Ltd.

Vocal score, bass and drum parts for sale

The Widow of Ephesus (1971)

Chamber opera in one act.

Libretto (English) by the composer and David Hughes.

Duration: 45'

Cast: S, A, Bar

Orch: fl.ob.cl.bn/pf/2vn.va.vc.db

A young and beautiful widow, accompanied by a somewhat reluctant and puzzled maidservant, has taken up residence in her husband's commodious tomb. She has forsworn all earthly consolations and is determined to join her husband in death. Her decline, however, is interrupted by the arrival of a handsome young soldier, who has taken time off from guarding the bodies of three recently hanged criminals. To increase her strength for the business of mourning, the widow accepts his offer of food and drink – only to find it revives her interest in the living. When the soldier is in trouble because the relatives of one of the criminals have removed a body to give it a decent burial, it is the widow who proposes a neat solution to the dilemma.

Publisher: Novello & Co Ltd.

Jacques Ibert and Arthur Honegger

Born 15 August 1890, Paris, France; died 5 February 1962, Paris, France/
Born 10 March 1892, Havre, France; died 27 November 1955, Paris,
France

L'Aiglon (The Young Eagle) (1936)

Opera in five acts.

Libretto (French) by Edmond Rostand/Henri Cain.

Duration: 185'

Cast: 2S, 2Mz, A, 3T, Bar, 2B; SATB chorus

Orch: 2(pic).2.2.2/4.3.3.1/timp.perc/hp.cel.gl.str; 7 onstage musicians:
fl, ob, ca, bell, vn, va, vc

L'Aiglon (The Young Eagle) is an opera in five acts composed by Arthur Honegger and Jacques Ibert. Honegger composed Acts II, III, and IV, with Ibert composing Acts I and V.

L'Aiglon, set to Alexandrine verse by Edmond Rostand, was premiered at the Sarah Bernhardt Theater in Paris in 1900. It paints a picture of Napoleon's son, who was at birth proclaimed King of Rome. While he sought to free himself from the shadow of his father, he ended up following in his footsteps. In 1937, following several film adaptations, this emblematic text took on new life in a five-act collaboration by composers Jacques Ibert and Arthur Honegger.

Publisher: Heugel

Angle Illarramendi

Born 1958, Zarautz, Spain

Zapatos de mujer (1999)

Chamber opera in one act.

Libretto (Spanish) by Enrique Santiago

Duration: 67'

Cast: 2S, Mz, Ct, 2T, Bar

Orch: fl.cl.tpt.vib.hp.va.cb

Opera based on a subject as old as the world, and of the insolent present time: the relations between man and woman observed from their more sarcastic side. Passion, yearning, hope, lack of understanding...they intermingle with the most tender vision of this complex universe.

Publisher: Union Musicales Ediciones

Andrew Imbrie

Born 6 April 1921, New York City

Angle of Repose (1976)

Opera in three acts.

Libretto (English) by Oakley Hall, based on the novel by Wallace Stegner.

Duration: 149'

Cast: S, 2Mz, 2T, 5Bar, B-Bar, B; two male vocal trios, female vocal trio

Orch: 3333/4331/timp.perc/hp.cel/str

A tale of the destructive anguish that inevitably consumes the unforgiven and the unforgiving. Historian Lyman Ward is suffering from a crippling disease, one his wife is unable to deal with; she deserts him. Retreating, he decides to write the history of his grandparents, hoping to find meaning in his life from studying theirs. His daughter Shelly ends an unsuccessful relationship and seeks solace with her father. Her mother soon expresses wishes to come home, but Lyman is unwilling to forgive her. Lyman begins to describe his book revealing the details of his grandmother's (a minor literary figure) and his grandfather's (an engineer) lives of unhappiness, betrayal, infidelity, abused loyalty, guilt and tragic death. Throughout their marriage, the grandparents never grasped the compassion of forgiveness and its critical significance, thus destroying the possibility of a gracious life together. This realisation makes Lyman acutely aware of his situation and anxious to make amends. He is reunited with his wife, with their daughter's blessing.

Publisher: Malcolm Music

Alfred Martin Janson

Born 10 March 1937, Oslo, Norway

Ett Fjelleventyr (A Mountain Tale) (1973)

Opera.

Libretto (Norwegian) by Anders Bye after Fjelleventyret (1824) by Waldemar Thrane.

Cast: 4 voices; SATB chorus

Orch: 3(2pic)3(ca)3(bcl)3(cbn)/4331/3perc/hp.pf/str

Composer and librettist took the old Norwegian singspiel *Fjelleventyret* (1824) by Waldemar Thrane and transformed it into a piece of an acerbic social satire, replete with references to the then fierce debate about Norway entering the EU; thus the world première of the opera became a historic moment in Norwegian music.

Publisher: Edition Wilhelm Hansen

Tom Johnson

Born 18 November 1939, Greeley, CO

The Four-Note Opera (1972)

Operatic spoof in one act.

Libretto (English) by the composer.

Duration: 60'

Cast: S, A, T, Bar, B

Orch: pf

A farce with music built on four notes: A, B, D, E. It ends in mass suicide, as the singers become immobile and the music slowly stops.

Publisher: Associated Music Publishers

Vocal score for sale

John Paul Jones

Born 3 January 1946, Kent, UK

Ghost Sonata

Opera in three acts.

Libretto (English) by Helen Cooper.

Cast: S, Mz, C, 2T, Bar, B-Bar; 6 actors

Orch: 2(pic).2(ca).2(bcl).2(cbn)/4.2.2.1/timp.2perc/hp/str

In *Ghost Sonata*, a key text in the development of modernist drama, Strindberg creates a world in which ghosts walk in bright daylight, a beautiful woman is transformed into a mummy and lives in the closet, and the household cook sucks all the nourishment out of the food before she serves it to her masters. Starting the morning after a terrible disaster in Stockholm, the play relates the story of a young student, who finds himself drawn into the lives of the inhabitants of a stylish mansion in Stockholm. He makes the acquaintance of the mysterious Jacob Hummel who invites him into the house, only to find that it is a nest of betrayal and sickness. The Strindberg family was something that he could never understand or even be a functioning part of. Deception, horror, financial ruin, control, love and loss are all essential ingredients in one of Strindberg's most striking works.

Publisher: Chester Music Ltd.

Wilfred Josephs

Born 24 July 1927, Newcastle-Upon-Tyne, UK; died 17 November 1997, London, UK

Pathelin (1964)

'Opera-entertainment' in one act.

Libretto by Edward Marsh.

Duration: 52'

Cast: S, 4T, B-Bar, B

Orch: fi(pic,bf),ob(ca),cl(bcl),bn/3hn.tpt.tbn/hp/perc/2vn.va.vc.db

Pathelin is a penniless lawyer with nothing decent to wear. He cheats the draper of a roll of cloth, then boldly denies any knowledge of it. He is always ready with some new mischief, his wife abetting and his flattery, lies and sharp tricks are highly theatrical, as when he pretends to be ill and hilariously insane. Pathelin undertakes for a fee to defend a rascally shepherd who has been stealing the draper's sheep. In the final courtroom scene the judge becomes hopelessly confused as missing sheep get mixed up with claims for cloth and with the shepherd's loud cries of 'Ma-a-a!' – Pathelin's strategy for the defence. But the shepherd turns his trick against Pathelin and all he gets for his fee is 'Ma-a-a!'

Publisher: Novello & Co Ltd.

Rebecca (1983)

Opera in three acts.

Libretto (English) by Edward Marsh based on the novel by Daphne du Maurier.

Duration: 120'

Cast: 2S, 2Mz, A, T, 2Bar, B-Bar, 2B

Orch: 2233/4331/timp.3perc/hp.cel/str(10.8.6.5.3)

A nameless girl, employed as a maid, falls in love with the dashing Maxim de Winter. Forced to choose between her employer and Maxim, the girl chooses the latter and leaves to join him on his estate at Manderley. Although kind and gentle, Maxim cannot understand why his wife continues to make faux pas, continually reviving the memory of Rebecca his first wife, now deceased. The story unfolds to reveal that the housekeeper, out of unrequited love, has misled his wife from the outset, encouraging her to reenact moments from Rebecca's own life. With the discovery of Rebecca's body under the sea, the housekeeper's treachery is revealed. In a fit of desperation she sets fire to Manderley, removing all traces of her memory.

Publisher: Novello & Co Ltd.

Vocal score and libretto for sale

John Joubert

Born 20 March 1927, Cape Town, South Africa

Antigone (1954)

Radio opera in four scenes.

Libretto (English) by Rachel Trickett after Sophocles.

Duration: 60'

Cast: 6 singing parts; speaker; SATB chorus

Orch: 3333/4331/timp.3perc/pf/str

The tragedy of Oedipus' daughter Antigone, who defies King Creon of Thebes' command by performing rites of burial for her dishonoured brother Polynices. Creon sentences her to burial alive despite the pleas of his son Haemon who is married to Antigone. Rather than live without her, Haemon chooses to die with his wife. Tiresias, the blind prophet, tells the king of his fateful error and the grief-stricken Creon hurries, in vain, to the cave to prevent the deaths.

Publisher: Novello & Co Ltd.

In the Drought (1955)

Opera in four scenes.

Libretto (English) by Adolph Wood.

Duration: 40'

Cast: 10 singing parts

Orch: 1111/1000/timp.perc/pf/2vn.va.vc.db

Elsie, the young wife of Jakobus Rey, is anxiously awaiting her lover Harry Mitchell, an English prospector. When he arrives he pleads with her to go away with him, but Elsie both fears and pities her husband; in addition, the Bible, lying on the table, is a constant reminder that she is breaking God's law. The lovers are interrupted by Elsie's cousin Ottilie and Harry leaves. Ottilie wants Jakobus Rey to hear of his wife's unfaithfulness and threatens Elsie with God's judgment. She is joined by other members of the family and the Predikant, a minister of the Dutch Reformed Church. Jakobus attempts to blot out the incident from his family's record and the drought afflicting the land is broken.

Publisher: Novello & Co Ltd.

The Prisoner (1973)

Opera in two acts.

Libretto (English) by Stephen Tunnicliffe based on Tolstoy's short story Too Dear!

Duration: 90'

Cast: 11 singing parts; 3 speaking parts; SATB chorus

Orch: 1111/1000/timp.perc/2pf/2vn.va.vc.db

Set in Concordia, a small impoverished state somewhere in Eastern Europe, around 1900, the story tells of the imprisonment and false accusation of Sergei, known and respected as a fair master who was generous with his wealth.

Publisher: Novello & Co Ltd.

The Quarry (1964)

Opera in one act for young players.

Libretto (English) by David Holbrook.

Duration: 60'

Cast: 5 singing parts; 5 speaking parts; SATB chorus

Orch: 111(bcl)1/1000/timp.perc/pf/2vn.va.vc.db

The action takes place on the edge of an old quarry on John Blunt's land, Marsh Farm, in a lonely spot, but not far from the road. The play begins just before Christmas and ends in early summer.

Publisher: Novello & Co Ltd.

Libretto, vocal score and chorus parts for sale

Silas Marner (1961)

Opera in three acts.

Libretto by Rachel Trickett after the novel by George Eliot.

Duration: 130'

Cast: 10 singing parts; SATB chorus

Orch: 2222/4231/timp.perc/pf/hp/str

Set in the fictional village of Raveloe, the plot centres on Silas Marner, a weaver who is forced to leave his hometown in the north after being falsely accused of theft by members of his chapel. His religious faith gone, for fifteen years Marner isolates himself from the life of the village and becomes a miser. But when the gold that he cherishes is stolen and he adopts a child whose mother has just died, his life changes dramatically for the better.

Publisher: Novello & Co Ltd.

Under Western Eyes (1968)

Opera in three acts.

Libretto (English) by Cedric Cliffe after Joseph Conrad.

Duration: 180'

Cast: 13 singing parts; silent and speaking parts; girls' chorus

Orch: 3333/4331/timp.perc/pf/hp/str

Under Western Eyes traces the experiences of Razumov, a young Russian student caught up in the aftermath of a terrorist bombing. It deals with topical moral issues such as the defensibility of terrorist resistance to tyranny and the loss of individual privacy in a surveillance society.

Publisher: Novello & Co Ltd.

The Wayfarers (1983)

Opera in two acts for young people.

Libretto (English) by Stephen Tunnicliffe after Chaucer.

Duration: 90'

Cast: 6 singing parts; SATB chorus

Orch: 1(pic)111/1000/timp.2perc/pf/str(2.2.2.2.1)

Loosely based on *The Pardoner's Tale* from Chaucer's *Canterbury Tales*, the action takes place in and around a small country town in medieval England during the time of the Black Death.

Publisher: Novello & Co Ltd.

Dmitri Kabalevsky

Born 17 December 1904, St Petersburg, Russia; died 14 February 1987, Moscow, USSR

Colas Breugnon (Master Of Clamency) (1936-8)

Opera in three acts.

Libretto (Russian) by Vladimir Bragin after Roman Rolland's story; second version (1967-68), libretto by the composer and Vladimir Bragin.

Duration: 120'

Cast: 2S, Mz, A, 5T, 2Bar, 2B; silent role

Orch: 3333/4331/timp.perc/hp/str; stage music: 2ob, small drum, tam, hrs, bells, fanfares; 2vn; tpt flourishes

The seventeenth-century sculptor Colas Breugnon contemplates the events of his life. As a young man he loved Selina, who married Giffiard out of jealousy. Colas then married Jacqueline but couldn't forget Selina. His wife died during the plague and he was accused of causing the burning of Clamency by Giffiard. The furious Prince of Asnois has had all of Colas' sculptures destroyed. Colas, although enraged, promises the ruler to make a statue of him as penance. When it is unveiled before the residents of Clamency, they break into laughter upon seeing Colas' creation, the prince in a majestic pose astride a donkey.

Publisher: G. Schirmer Russian

Available in North America only

Giya Kancheli

Born 10 August 1935, Tbilisi, Georgia

Music for the Living (1983)

Opera in two acts.

Libretto (multilingual: English, French, Italian, Georgian and Sumerian) by the composer and Robert Sturua.

Duration: 100'

Cast: Tr, S, S[=Mz], 3T, B; non-speaking actor; dancer; SATB chorus, boys choir; ballet soloists, dancers

Orch: 3(2pic)+fl(pic)332+cbn/6441/timp.perc/org.hp.pf.hpd/bgtr/str/tp

Music for the Living is an allegorical depiction of the physical and moral destruction of war. In Act I, a chorus of young homeless children sing a beautiful melody taught to them by a blind old man on a violin. But a bombastic military band enters, led by a trigger-happy officer. The power of the children's incantation is more powerful than the military music, but a woman with a whip appears and using violence, finds recruits amongst the children. In Act II, a stylised version of a Romantic heroic opera is performed in a military hospital. As the piece is over, the hospital is hit by a bomb. The old man reappears and muses on the boundaries between real life and art.

Publisher: G. Schirmer Russian

Available in North America only

Robert Kapilow

Born 22 December 1952, New York, NY, USA

Chris van Allsburg's Polar Express (1997)

Children's story with music.

Libretto (English) by Chris van Allsburg.

Duration: 22'

Cast: Bar; children's chorus

Orch: 2(pic)222/2230/2[+]perc/hp.pf(ce)/str

Red. orch: 2(pic).021/2100/perc/pf/4vn.va.2vc.db

The Polar Express, Chris Van Allsburg's best-selling Christmas classic, tells the story of a boy who boards a mysterious train bound for the North Pole. Kapilow explains, 'Chris Van Allsburg has taken all the basic elements of Christmas and invented a completely new story, making those elements come alive in a new way. Throughout the composition are familiar strains of beloved Christmas music: *Deck the Halls*, *Joy to the World* and *The First Noel* – all reinvented as part of the fabric of a new Christmas tradition.'

Publisher: G. Schirmer, Inc.

Vocal score for sale

Dr Seuss's Gertrude McFuzz (1995)

Children's story with music.

Text (English) by Dr Seuss.

Duration: 16'

Cast: S; girl S

Orch: 2(pic)222/2220/2perc/pf/str

Red. orch: 1(pic)021/1100/perc/pf/db

The classic Dr Seuss story of the girl-bird who learns to like herself just as she is, presented in a delightfully lively musical style combining jazz, pop, and classical influences. Teaching self-acceptance and how to overcome petty envies and jealousies, Kapilow's fanciful score uses a variety of instrumental timbre to evoke the story's images.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Dr Seuss's Green Eggs and Ham (1992)

Children's story with music.

Text (English) by Dr Seuss.

Duration: 18'

Cast: S, boy S

Orch: 2(pic)222/2220/2perc/pf/str

Red. orch: 1(pic)021/1100/perc/pf/db

A 'merry, whiz-bang romp through the Dr Seuss classic' that seamlessly incorporates sophisticated references to familiar classical and popular music with a timeless parable about prejudice. Kapilow's crackerjack musical accompaniment to a psychological tug-of-war between a boy named Sam-I-Am and a character called the Grouch meets Dr Seuss's touching and funny tale about overcoming everyday prejudice.

Publisher: G. Schirmer, Inc.

Vocal score, full scores (orchestra and chamber ensemble) for sale

Elijah's Angel (1998)

Children's story with music.

Libretto (English) by Jim Friedland, based on the book Elijah's Angel by Michael Rosen.

Duration: 23'

Cast: Tr, Bar, B-Bar; children's chorus

Orch: 2(pic)222/2200/2perc/str

Red. orch: 1(pic)121/2100/perc/pf(ce)/db

Robert Kapilow reinvents holiday traditions again with his new musical setting of Michael Rosen's children's story *Elijah's Angel*. Kapilow comments: 'When I set *Elijah's Angel*, it truly was a conceptual companion to my previous chamber setting of Chris Van Allsburg's Christmas story *The Polar Express*. I wanted to create a Holiday concert (pairing both pieces) that would not be a Christmas or Chanukah concert, but a concert that would welcome everyone. The key for me to Michael Rosen's story is the idea that a young Jewish boy and an elderly black wood-carver develop a friendship in which each learns that the differences that separate us are not as significant as the human connections that can bring us together.'

Publisher: G. Schirmer, Inc.

I Want to Be a Superhero (1998)*Children's story with music.**Libretto (English) by Michael Rosen.*

Duration: 12'

Cast: boy narrator; female narrator

Orch: 1(pic).1.2.1/2100/perc/pf/db

If the ordinary but imaginative boy of this brief children's opera had super powers, he would know that "the earth weighs exactly 658 septillion pounds", among many other things – and, he'd be a superhero. He could finish his homework and clean his room in half a second, as his good mother wishes. Will he, before dinner?

Publisher: G. Schirmer, Inc.

Many Moons (1997)*Opera.**Libretto (English) by Hilary Blecher based on James Thurber's story Many Moons; additional lyrics by Jim Friedland.*

Duration: 70'

Cast: Boy S, 3S, Mz, T, Bar, B

Orch: 1(pic)121/2100/perc/hp.pf/str(4.0.1.2.1)

This is an opera based on a classic children's story that is resonant with the myths, dreams and aspirations of childhood. It celebrates an understanding and acceptance of the process and renewal of the life cycle and the intuitive wisdom of children's insights over dry academic theories and learning. This opera combines rigorous standards of artistic excellence with an energetic and vital form to create a vehicle accessible and appealing to both children and adults.

Publisher: G. Schirmer, Inc.

You and Hugh (1994)*Children's story with music.**Libretto (English) by Terrence McNally.*

Duration: 22'

Cast: Tr, S, Bar

Orch: 1(pic)121/0110/perc/pf/str

An up-to-date, hip urban fairy tale with an emotional range from comic strip to serious family values. The main characters, a nine-year-old boy and his single working mother, sing a witty, theatrical score, in which the reluctant school-goer Hugh and his single mom, Sue, consult Phil Donohue, a karate instructor and others about Hugh's anxieties over a schoolyard bully.

Publisher: G. Schirmer, Inc.

Milko Kelemen

Born 30 March 1924, Slatina, Croatia

Apocalyptic (1973-8)*Opéra bestial or Vom Anfang und Ende or Das Buch der Bücher.**Ballet-opera (German) in twelve scenes by Fernando Arrabal and Edmund Kieselbach.*

Duration: 100'

Cast: 5S, 2Mz, 3A, 3T, Bar

Orch: pf(amp hpd,glock).timp(perc.vib.xyloimba,xyl).eorg(amp hpd,cel).perc(mba,bells,xyl); tp

The presentation of contemporary problems by projecting them on archetypes in the Bible. The presentation of the relationship between man, animal, machines and technology and the longing for a better life.

Publisher: G. Schirmer, Inc.

Bryan Kelly

Born 3 January 1934, Oxford, UK

Herod, Do Your Worst (1968)*Nativity opera.**Libretto (English) by John Fuller.*

Duration: 60'

Cast: S, 3Tr, A, 2T; SATB chorus

Orch: 1000/0000/timp.perc/glock.xyl/2pf/str

The story of the Nativity with elements of the traditional tale transferred to a contemporary setting.

Publisher: Novello & Co Ltd.

Libretto and vocal score for sale

The Spider Monkey Uncle King (1971)*Pantomime opera for children.**Libretto (English) by John Fuller.*

Duration: 55'

Cast: 10 principal vocal parts; chorus; 5 speaking parts;

3 non-speaking parts

Orch: 1111/1000/timp.4perc/pf/2vn.va.vc

A fertile land, in a remote mountainous country between China and Tibet, is ruled by a wise old king and upset by the imposition of a young, foolish and greedy king. The latter is a wicked tyrant who has displaced the real heirs to the throne and is capable of transforming into a spider and monkey at will. Fortunately, the cook manages to catch the tyrant while he is a spider, lock him up in a box and restore the true heir.

Publisher: Novello & Co Ltd.

Vocal score for sale

Aaron Jay Kernis

Born 15 January 1960, Philadelphia, PA

Goblin Market (1995)*Theatre piece.**Text (English) from Christina Rossetti.*

Duration: 45'

Cast: Narrator

Orch: 1(pic,af1)1(ca)2(El:cl:bc1)1/1100/perc/pf(syn)/str(1.0.1.1.1)

A unique concoction of music, mime and masks that delves into the overripe and at times grotesque and shocking imagery of Christina Rossetti's poem. *Goblin Market* explores both the Victorian repression coded into its text as well as its parallels with contemporary social issues.

Publisher: Associated Music Publishers

Tikhon Khrennikov

Born 10 June 1913, Yelets, Russia; died 14 August 2007, Moscow, Russia

Dorothea (1983)*Comic opera in two acts.**Libretto (Russian) by Yakov Khaletsky after Sheridan's "Duenna".*

Duration: 100'

Cast: 2S, 3Mz, 4T, Bar; chorus

Orch: 3.3.3.3/4.3.3.1/timp.perc/str

Publisher: G. Schirmer Russian

Available in North America only

Leon Kirchner

Born 24 January 1919, Brooklyn, NY; died 17 September 2009, New York, NY

Lily (1977)*Opera in three acts.**Libretto (English) by the composer after Saul Bellow's Henderson the Rain King.*

Duration: 90'

Cast: 2S, Mz, A, T, 2B-Bar

Orch: 3(pic)3(ca)3(bc1)2(cbn)/4331/timp.4perc/str/tp

American millionaire Gene Henderson has come to Africa to find the 'way to live'. In an effort to rid an African tribe of the frogs that are destroying its water supply, Henderson unwittingly destroys the water as well as the frogs. Throughout he recalls his second wife, Lily.

Publisher: Associated Music Publishers

Sarah Kirkland Snider

Born 8 October 1973, Princeton, NJ, USA

Penelope (2008)

Libretto (English) by Ellen McLaughlin.

Duration: 53'

Cast: A

Orch: str4tet

A woman's husband appears at her door after an absence of 20 years, suffering from brain damage. A veteran of a modern war, he doesn't know who he is and she doesn't know who he's become. While they wait together for his return to himself, she reads him *The Odyssey*, and in the journey of that book, she finds a way into her former husband's memory.

Publisher: G. Schirmer, Inc.

Alexander Knaifel

Born 28 November 1943, Tashkent, Uzbekistan

Kantervil's skoye Privedenie (The Canterville Ghost) (1966-8)

Opera in three acts (seven scenes) and a prologue.

Libretto (Russian) by Tatyana Kramarova after Oscar Wilde.

Translation: English by V. Paperno, German by Jörg Morgener

Duration: 90'

Cast: S, B

Orch: 1121/1111/timp.5perc/pf(ce).org[=on tape]/str (1.1.1.1.1)

Publisher: G. Schirmer Russian

Available in North America only

Erland von Koch

Born 26 April 1910, Stockholm, Sweden; died 31 January 2009, Stockholm, Sweden

Pelle Svanslös (Peter Tailless, the Cat) (1948)

Opera for children.

Libretto (English) by Gösta Knutsson.

Duration: 90'

Cast: 6 soloists (children or adults); children's ensemble

Orch: 1111/1110/timp.perc/cei(pf)/str

Consisting of forty-five short musical numbers, this opera for children features six main characters, all of them cats. Each character is assigned a leitmotif that becomes woven into the thematic structure of the music. The work may be performed either by adults or children.

Publisher: AB Nordiska Musikförlaget

Anders Koppel

Born 17 July 1947, Copenhagen, Denmark

Rebus (1999)

Opera.

Libretto (Danish) by Marianne Larsen, Naja Marie Aidt, Pablo Henrik Llambias, Sidsel Falsig Pedersen and Willy Sørensen.

Duration: 80'

Cast: 2Mz, T, Bar; actor

Orch: ob.sx.perc.pf.vn.vc.db

The key word here is 'impure' with its connotations such as hybrid, bastard, cross-over, fusion. Five Danish poets were sent a quotation from Rushdie and used it to create a number of new texts that serve as the basis for this tragicomic show, oscillating between opera, musical, cabaret and stand-up comedy. Everyday lives, two men and three women. The rest is change – captured in a number of brief encounters, brief glimpses.

Publisher: Edition Wilhelm Hansen

Robert Kurka

Born 22 December 1921, Cicero, IL, USA; died 12 December 1957, New York, NY, USA

The Good Soldier Schweik (1958)

Opera in two acts.

Libretto (English) by Lewis Allan after Jaroslav Hasek.

Duration: 103'

Cast: 2S, Ct, 8T, 6Bar, 3B; 4 actors, actress; dancer; pantomimist; men's chorus; SATB chorus [=S, C, 3T, 2Bar, B]

Orch: 1+pic.1+ca.1+bcl.1/3210/timp.snare dm; (no str)

In this satire, set during World War I, the soldier Schweik is arrested for making innocuous political remarks but, being deemed an idiot, is sent to a lunatic asylum. His stay is short-lived and he volunteers for duty in the army, where he is passed from official to official. Eventually sent to the front, he wanders off while on patrol.

Publisher: Weintraub Music

Ezra Laderman

Born 24 June 1924, Brooklyn, NY, USA

The Hunting of the Snark

Entertainment in one act, eight fits.

Libretto (English) based on the poem by Lewis Carroll.

Duration: 60'

Cast: 2S, 2Mz, 2T, 2Bar, 1 dancer (singer may double as dancer)

Orch: 2222/2220/perc/str

The characters set off in search of the snark and, in searching for the unknown creature, actually explore their own relationships. They find the snark in the last scene, only to discover that he is really a boojum and when a snark turns out to be a boojum, it disappears.

Publisher: G. Schirmer, Inc.

Shadows among Us (1967)

Opera in two acts.

Libretto (English) by Norman Rosten.

Duration: 120'

Cast: S, Mz, 4T, 2Bar, 2B; 2 non-singing roles

(including 10-year old girl); SATB chorus

Orch: 2222/4221/timp.3perc/hp.cel/str

A group of refugees, displaced by war and political upheavals and haunted by memories of the past, hope to find a better life in another country. But they soon realise that even if given the chance to leave the camp, life outside would be no better.

Publisher: G. Schirmer, Inc.

Édouard Lalo

Born 27 January 1823, Lille, France; died 22 April 1892, Paris, France

Le Roi d'Ys (The King of Ys) (1888)

Opera in 3 acts.

Libretto (French) by Edouard Blau.

Duration: 100'

Cast: S, Mz, T, 2Bar, B; SATB chorus

Orch: 2+pic.2.2.4/4.2+2cnt.3.1/timp.perc/org/str; in the wings: 5 players

The libretto, by Edouard Blau, is based on the old Breton legend of the drowned city of Ys, capital of the kingdom of Cornouaille. The opera was premiered on 7 May 1888 by the Opéra Comique at the Théâtre Lyrique in Paris. Margared, one of the daughters of the King of Ys, is betrothed to Prince Karnac, a former enemy of the city. During the celebrations she confesses to her sister Rozenn that she loves someone who sailed away years ago "on the same ship that carried away Mylio", Rozenn's childhood friend and her beloved. Margared is actually referring to Mylio, himself, and she is convinced that Mylio returns her love. Margared offers to join the defeated Karnac in seeking revenge. During the wedding ceremony of Mylio and Rozenn, Margared's resolve begins to waver. However, Karnac re-ignites her jealousy and desire for revenge, and they head for the sluices.



Margared announces to all that Ys is doomed—Karnac has opened the sluices. Mylio kills Karnac but too late to save the city which is now being engulfed by waves. Margared, stricken with remorse, tells them that the ocean demands a sacrifice and hurls herself into the sea from a high rock. Upon her death, St Corentin appears and calms the waves thereby saving the city.

Publisher: Heugel

Marcel Landowski

Born 18 February 1915, pont l'Abbé, France; died 23 December 1999, Paris, France

Le Fou (1956)

Opera in two acts and five scenes.

Libretto (French) by the composer after Patrice de la Tour du Pin.

Cast: 2S, Mz, T, 2Bar, 2 speakers; SATB chorus

Orch: 1+pic.1.1+bcl+asx.1/2.2.1.tbn.1/timp.perc/pf.cel.om/str(8.6.5.4.4)

The inhabitants of a besieged city suffer from war. Among them, the scholar Peter Bell experiences an inner drama: he has the secret of an ultimate weapon which can rescue his fellow citizens, but he is convinced that this weapon carries the germ to destruct humanity. His wife Isadora tells the Prince of Peter's discovery of the weapon and of his refusal to use it in the name of his duty towards mankind; sent for by the Prince, Bell confides in him his concerns and the reasons for his refusal. Act II begins with the evocation of a procession of miseries caused by deprivation: an old man swapping favours of a girl for a piece of ham (represented by two pre-recorded voices which resemble two young people discussing the television programme at a party), a drinker abandoning alcohol (is it the best moment?), a father running after his child to snatch a rat from him (the same remark: not easy to choose his chain!). Isadora accepts the order of the Prince and tries to convince Peter, thus betraying his love. Then it is Artus's turn to call upon Peter's enormous responsibilities. Left alone in his laboratory, Peter is invaded by tempting dreams but still refuses. In evoking his past love, Isadora seems to manage to convince him, but Peter gains the upper hand over his double, whom he symbolically destroys, as well as all traces of his research. In the last act, Bell is tortured by Artus while the people shout their hatred, but, immured in his thoughts, nothing can reach Peter. He is shot as a traitor.

Publisher: Choudens

David Lang

Born 8 January 1957, Los Angeles, CA, USA

anatomy theater (2006)

Chamber opera.

Libretto (English) by Mark Dion.

Duration: 75'

Cast: Mz, T, Bar, B

Orch: fl(pic), cl(bcl), tpt, pf(acn), perc, vn, va, vc, db

anatomy theater concerns the practice, common until the twentieth century, of publicly – and festively – dissecting criminals to find forensic evidence of their moral corruption. This grisly subject forms the tale – part opera and part science lesson – of the confession, hanging and public dissection of an eighteenth-century English murderess.

Publisher: Red Poppy

the difficulty of crossing a field (1999)

Chamber opera.

Libretto (English) by Mac Wellman after the short story by Ambrose Bierce.

Duration: 75'

Cast: S, Mz, T, Bar, B; small choir

Orch: str4t

A slave owner in the pre-civil war American South walks across his field and disappears, in plain view of his family, his neighbours and his slaves, forever altering the relationships among them. Everyone around him has his or her own sharp view of what that disappearance means, of why it had to happen, and of what will happen now that there is a 'hole' where a man used to be.

Publisher: Red Poppy

the loser (2016)

Chamber opera in one act.

Libretto (English) by the composer. Adapted from the novel Der Untergeher by Thomas Bernhard.

Translated from German by Jack Dawson.

Duration: 60'

Cast: Bar

Orch: perc, va, vc, db; offstage pf

A failed piano student recounts a life lived in the shadows of his famous friend Glenn Gould.

Publisher: Red Poppy

Above: Robert Osborne (Baron Peel)
and Peabody Southwell (Sarah Osborne)
in David Lang's *Anatomy Theater*, LA Opera, 2016

modern painters (1994)*Opera in two acts.**Libretto (English) by Manuela Hoelterhoff.*

Duration: 110'

Cast: 2S, Mz, 5T, 3Bar, 2B; 2 silent roles; chorus

Orch: 2(pic)2(ca)2(bcl)2/4220/2perc/pf(syn).hp/str

Victorian art critic John Ruskin believes there are seven attributes in a perfect work of art: sacrifice, truth, power, beauty, life, memory and obedience. These concepts are the background for seven scenes from the critic's life illuminating his relationships with art, his mother, his wife, a young girl and his love of Venice and disgust with the Industrial Age. *Modern Painters* is the title of Ruskin's most famous work, a five-volume study of painting – spanning much of his life – that attempts to describe nature, people, ideas and relationships with intricate formulas.

Publisher: Red Poppy

music for gracious living (1992 rev. 1996)*Theatre piece.**Text (English) by Deborah Artman.*

Duration: 22'

Cast: actor

Orch: str4tet

the whisper opera (2012)*Chamber opera.**Libretto (English) by the composer.*

Duration: 65'

Cast: S

Orch: fl, cl, perc, vc

An intimate exploration of secrets and the tension between what we hide and what we reveal. From the composer: "If most music is now available and recorded perfectly and ever present, is it possible that the meaning of hearing music live will change? For the past few years I have been designing pieces that try to highlight things that can only happen live. With *the whisper opera* I had another of these ideas — what if a piece were so quiet and so intimate and so personal to the performers that you needed to be right next them or you would hear almost nothing? A piece like this would have to be experienced live. In honor of this, the score to *the whisper opera* states clearly that it can never be recorded, or filmed, or amplified. The only way this piece can be received is if you are there, listening very very closely."

Publisher: Red Poppy

Rued Langgaard

Born 28 July 1893, Copenhagen, Denmark; died 10 July 1952, Ribe, Denmark

Antikrist (Antichrist) (1930)*Opera in a Prologue and Six Scenes.**Libretto (Danish) by Rued Langgaard.*

Translation available: English, German

Duration: 100'

Cast: 3S, T, Bar, B; soli + mixed choir

Orch: 4.3.3.4/4.7.7.1/2 timp/3perc/org/str

Antichrist is a philosophical-religious opera about the decline and (spiritual) fall of western civilization. It is an "atmospheric fantasia over our time", pillorying the modern lifestyle and mentality and warning against all-pervasive egoism and materialism at the expense of the spiritual values of existence. The message of the opera is that society and culture are digging their own grave but that the individual human being can find hope by becoming aware of the state of the world and opening up towards the divine.

Publisher: Edition Wilhelm Hansen

Stanley Lebowsky

Born 26 November 1926, Minneapolis, MN, USA; died 19 October 1986, New York, USA

The Children's Crusade*Morality play for the young based on themes by Palestrina.**Text (English) by Fred Tobias.*

Duration: 45'

Cast: 3 soli; Narr; SATB chorus

Orch: dms/gtr(egtr)/db[ebgtr]

Publisher: G. Schirmer, Inc.

Charles Lecocq

Born 3 June 1832, Paris, France; died 24 October 1918, Paris, France

La Fille de Madame Angot (The Daughter of Mrs Angot) (1872)*Operetta in three acts.**Libretto (French) by Clairville, Siraudin and Koning.*

Translation available: English

The story of a spirited orphan girl, Clairette, and her entanglements with an earnest wigmaker, an eager poet, a friend in love with the poet, a general, and the secret police.

G. Schirmer controls the rights in the English translation and edition by Eric Salzman for this work but does not supply orchestral materials

Publisher: G. Schirmer, Inc.

Nicola LeFanu

Born 28 April 1947, Wickham Bishops, UK

Blood Wedding (1992)*Opera in two acts.**Libretto (English) by Deborah Levy after Federico Garcia Lorca.*

Duration: 120'

Cast: 6S, 2Mz, A, Ct, 2T, Bar, 2B

Orch: 1(pic:aff).0.1(asax:bcl).1/2110/3perc/hp.ekbd/2vn.2vc.db

In a remote Spanish village, two young people are to marry. The bridegroom is eligible and comparatively well-to-do; the bride, who lives alone with her widowed father, accepts the marriage proposal as her way forward, as the way to 'land, children, health'. But her passions are secretly taken up with Leonard Felix, her former sweetheart, now her cousin's husband. Leonard comes from a family which has feuded for years with that of the groom. Every generation has seen senseless killings and they continue, for, on her wedding day itself, the bride runs away with Leonard. The groom pursues them and the two young men kill each other.

Publisher: Novello & Co Ltd.

Dawnpath (1977)*Chamber opera.**Libretto (English) by the composer after native American sources.*

Duration: 50'

Cast: S, Bar; male dancer

Orch: fl(aff).cl(bcl)/nn/perc/vc

Two native American myths serve as inspiration for *Dawnpath*. The first is that all creation sprang from a single song and, the second, that the earliest beings on Earth were given the choice of living forever in darkness or of dying so that night might always give way to day. As in the myth, so in the opera: man would have chosen eternal life and darkness, but woman cries out for light, even through death. As she persuades him to accept the idea of death, to follow her to the unknown, the first stars appear. They turn to ascend the mountain behind them and darkness fades as a new day dawns. The opera is not intended to be naturalistic; the myths, however, provide structural unity and are the mainspring for its vivid imagery.

Publisher: Novello & Co Ltd.

The Green Children (1990)*Opera in two acts.**Libretto (English) by Kevin Crossley-Holland.*

Duration: 90'

Cast: 3S, 3 Treble, T, 2Bar; children's chorus (most singing parts may be taken by amateurs)

Orch: fl(pic).cl(bcl)/perc/gtr(perc)/vc

Clac and the village children are out gathering wild fruit and mushrooms. They discover the two green children, who are brought into the manor of Lady de Calne. They reject ordinary food but finally eat green beans. Lady Alice decides to look after them and asks Philip the priest to teach them English. Though the green children gradually learn to speak, the village children still reject them. The Green Boy falls sick: he sees the bright country and dies. At the Shrovetide feast, the Green Girl, Erha, tells her story. She wants to go home, but is convinced to stay. Though jeered at Bury Fair, Erha is finally courted by Guy and they are betrothed on May morning.

Publisher: Novello & Co Ltd.

Libretto for sale

The Story of Mary O'Neill (1986)*Radiophonic opera in three parts.**Libretto (English) by the composer and Sally McInery.*

Duration: 75'

Cast: S; SATB chorus (16 voices)

Mary O'Neill is 12 when the Irish famine forces her family to emigrate to South America. A decade later, she is married to a native American and has twin sons. One tries to pass himself off as white in Buenos Aires, the other stays in the forest village. At the end, both see their aspirations 'torn apart by the white people's dream', just as their Mother's were. The conflict is also observed through the blinkered vision of European settlers, missionaries and explorers. Finally, a modern day anthropologist notes the near complete extinction of the native way of life.

Publisher: Novello & Co Ltd.

Libretto and score for sale

The Wildman (1994)*Opera in two acts.**Libretto (English) by Kevin Crossley-Holland.*

Duration: 120'

Cast: 2S, Mz, 2T, 2Bar, B

Orch: fl(pic;c:af)ob(ca)cl(E:cl:AcI:bcl)/hn.tpt/2perc/vn.va.2vc.db

Set in the fishing village of Orford, on the east coast of England, during the reign of King Henry II, the action arises from events briefly described by the Cistercian Abbot Ralph of Coggeshall in his *Chronicon Anglicanum* (ca. 1210 A.D.). The fishermen of Orford catch a Wildman in their nets. He is hairy and lithe and cannot speak – although the audience shares his thoughts when he soliloquises. He is telepathic and, for the community, the consequences are far-reaching. Throughout, three groups of characters react to the Wildman's presence in a succession of short scenes. They speculate: is he human? Ghost? Sea-creature? Will kindness or torture unlock his tongue?

Publisher: Novello & Co Ltd.

Kenneth Leighton

Born 2 October 1929, Wakefield, UK; died 24 August 1988, Edinburgh, UK

Columba (1980)*Opera in three acts.**Libretto (English) by Edwin Morgan.*

Duration: 150'

Cast: 4 main characters; SATB chorus

Orch: 3.2+2ca.2+bcl.3/4331/timp.3perc/hp/str

The story of the early Christian hero Columba who, banished from his native Ireland after a battle caused by his unlawful copying of a Bible, sets about converting the Picts in Scotland. Opposing him is Broichan, the Archdruid, who worships the pagan powers of nature. The opera explores the perennial themes of political involvement, guilt, expiation and, above all, healing vision.

Publisher: Novello & Co Ltd.

Ruggero Leoncavallo

Born 8 March 1858, Naples, Italy; died 9 August 1919, Montecatini, Italy

I Pagliacci (1892)*Opera in two acts.**Libretto (Italian) by the composer.*

Translation available: English

Canio, the leader of a troupe of players, warns of the dire consequences if his wife Nedda were ever unfaithful to him. When the hunchback Tonio makes advances to her, she rejects him. But Tonio later overhears her making plans to run away with a local villager, Silvio, with whom she has been having an affair and informs Canio. That night, as he plays the part of a spurned husband in a comical play, the parallels of fact and fiction overwhelm him and he stabs Nedda on stage. Silvio rushes up from the audience to help her, but Canio stabs him too.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Joseph Machlis for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Ingvar Lidholm

Born 24 February 1921, Jönköping, Sweden

Ett Drömspel (A Dream Play) (1992)*Opera.**Libretto (English) by the composer after August Strindberg.*

Duration: 165'

Cast: 2S, Ca, 3T, 6Bar, B, speaking role, silent role;

SATB chorus; children's chorus

Orch: 3333/4331/timp.3perc/hp.pf/str

Publisher: AB Nordiska Musikförlaget

Peter Lieberson

Born 25 October 1946, New York, NY, USA

Ashoka's Dream (1997)*Opera in two acts.**Libretto (English) by Douglas Penick.*

Duration: 100'

Cast: 3S, A, 2Mz, 3T, 2Bar, 3B; SATB chorus

Orch: 2(pic).2.2(bcl).1+cbn/4.3(in C).2+btbn.1/timp.2perc/hp.pf/str

The story of Ashoka Maurya, a third-century BC king of India and the only ruler to unify India until the nineteenth-century AD. The opera focuses on Ashoka's transformation from angry, isolated young conqueror to enlightened ruler. His revolutionary approach to government was based on a justice code whose central principles were universal tolerance, generosity, compassion, and nonaggression. *Ashoka's Dream* imagines events in the ruler's life, and in the lives of those close to him before, during, and after his transformation.

Publisher: Associated Music Publishers

John Longmire

Born 1902, UK; died 1986, Jersey, UK

The Bells of Bruges*Operetta.**Libretto (English) by the composer.*

Duration: 120'

Cast: treble voices

Orch: pf

The scene is set in fifteenth century Bruges, when the city was at the height of its prosperity. Franz, son of the old bellmaker is in love with Nita, the Baron's daughter, but her ambitious father wants her to marry a Count instead. To bribe her, the Baron offers to give her anything she wants. She chooses a peal of bells for her father's belfry, insisting that they must ring louder and sweeter than any in Bruges. Scuppering the Baron's plans to have the bells made in France, Franz provides him with some which his father had made years before and the Baron is forced to let him marry Nita.

Publisher: Novello & Co Ltd.

Pedro the Gipsy Boy*Opera for children in two acts.**Libretto by Ellen Williams.*

Duration: 75'

Cast: children's voices

Orch: pf

Publisher: Novello & Co Ltd.

Bent Lorentzen

Born 11 February 1935, Stenvad, Denmark

Bill og Julia (Bill and Julia) (1991)*Opera.**Libretto (Danish) by the composer.*

Translation available: German

Duration: 70'

Cast: B

Orch: btbn.perc.tp

The Overseer locks Bill the Cat in the barn. Describing the hated Overseer, Bill works himself up and claims to have tigers and lions as his ancestors; we also learn about his happy days as a kitten and the trauma he suffered when the Overseer tried to drown him in the lake. When the Overseer happens by, Bill tries to push him into the noisy beet-chopper kept in the barn, but instead is seriously injured himself. After a trip to the hospital he returns in a wheel-chair. Finally succeeding in stuffing the Overseer down into the chopping-machine, Bill is free and joins Julia, his beloved tabby-cat.

Publisher: Edition Wilhelm Hansen

Dette her er vist noget af Mozart**(Do You Know the Tune They're Playing?) (1974)***Comic opera for four singers and music tape based on operas by Mozart.**Libretto (Danish, German and English) by the composer.*

Duration: 45'

Cast: Soubrette, S, Bar, B

Orch: four-channel (or two-channel) music tp

'Do you know the tune they're playing?' asks Leporello, as Don Giovanni's private orchestra stops playing original music and instead plays tunes from other operas by Mozart and his contemporaries. Bent Lorentzen also quotes Mozart, but not simply for comic effect.

The Danish composer 'uses' Mozart, so to speak, in order to obtain a new artistic unity within the framework of a grotesque parody based entirely on quotations. These quotations are treated and arranged in such a way that there is not one bar of unadulterated Mozart. The orchestral music is edited onto a tape which accompanies the live singers on stage, to create a comic Mozart-panorama, a 'Hommage à Mozart'.

Publisher: Edition Wilhelm Hansen

Full score for sale

Euridice (1965)*Opera in one act.**Libretto (German, English and Danish) by the composer.*

Duration: 30'

Cast: Mz, T, B amplified; small TB chorus

Orch: fl/tbn/perc/2kbd/3vn.3va/tp

Euridice can be considered either a media work for radio recording or a scenic opera. There is no plot in the traditional sense, rather it is the description of a milieu in which the atmosphere and the situation itself are the main ingredients – a vision of the Underworld as Euridice sees it, an unreal, distorted sound-picture of our own daily life. The atmosphere of the work is so uncanny that one reviewer has called it 'a nightmare for radio – a vision of Hell of which Dante would at once have approved'.

Publisher: Edition Wilhelm Hansen

Full score for sale

Fackeltanz (1986)*Opera/Musikalisch-szenisches Ritual in four pictures.**Libretto (German) by Michael Leinert and the composer after the German folk tale "The Two Sisters".*

Duration: 105'

Cast: 6 solo voices

Orch: 1.1.1.0/1.0.0.0/perc/pf/str(0.0.1.1.1)

The basis of the plot is the ballad of a girl, Geborg, who, demonically obsessed by the youth, beauty, innocence and happiness of her unwitting younger sister, drowns her and marries her betrothed.

Publisher: Edition Wilhelm Hansen

Jeppe på Bjerget (Jeppe on the Hill) (2008)*Opera in five acts.**Libretto (Danish) by Vilhelm Topsøe and Bent Lorentzen*

Duration: 100'

Cast: 2S, Mz, T, Bar, B

Orch: 0011/1000/perc/kbd/vn.va.vc.db

A modern interpretation of the Danish playwright Ludvig Holberg's comedy from 1722. *Jeppe on the Hill* tells the story of the peasant drunk – Jeppe – who becomes the victim of cruel practical joke which the local baroness plays on the unsuspecting simpleton. The comedy springs into action when the Baroness encounters a dead-drunk Jeppe and has him brought to the castle in a stupor. When Jeppe comes around, he is led to believe that he is the Baron himself, now in a position to wreak a long-desired vengeance for indignities suffered at the hands of both his wife Nille and his former social superiors, but before mayhem and worse is allowed to happen, Jeppe is doped and once more sent back to the gutter.

Publisher: Edition Wilhelm Hansen

Kain og Abel (Cain and Abel) (2005)*Opera.**Libretto (English) by the composer, Stig Fogh Andersen and Emil Fogh Nielsen, based on the biblical story.*

Duration: 95'

Cast: 2S, T, Bar, B; SATB chorus

Orch: 0.0.0+2bcl.0/0.1.1.0/perc/org(syn)/vc.db

Publisher: Edition Wilhelm Hansen

Klovnen Toto (Toto the Clown) (1982, rev. 1989)*Chamber Opera**Libretto (Danish)*

Translation: German

Duration: 100'

Cast: 6 solist, 3 actors

Orch: cl/tpt.tbn/pf/perc/vn.va.vc/tp

Publisher: Edition Wilhelm Hansen

Den Magiske Brillant (The Magic Diamond) (1992)*Opera.**Libretto (Danish) by the composer.*

Translation available: German

Duration: 60'

Cast: 2S, A, T, Bar, 2B

Orch: perc/egtr

Rosa finds a shining object in a dustbin at an underground railway station. She has no idea it is a magic diamond belonging to Yungshing and her evil gang. Light reflected from this diamond has the power to turn people to stone and Yungshing wants to rule the world. The fate of Rosa and her friends Dr Grün and Detective Scharff becomes entwined with that of the diamond. But time is short – the diamond's powers only last one hour, then slowly wear off. Will Rosa be able to get the diamond to safety, before Yungshing and her gang manage to take over the world?

Publisher: Edition Wilhelm Hansen

Pergolesis Hjemmeservice
(Pergolesi's Home Service) (1998)
Opera.

Libretto (Danish) by the composer.

Translation available: German

Duration: 90'

Cast: S, B, actor, mime

Orch: tbn, tp [=kbd]

An opera troupe consisting of the Theatre Director, the Soprano, the Trombonist and the Technician are on tour, performing *La Serva Padrona* in the Director's rather strange arrangement for soprano, bass and trombone – in other words, this is an opera within an opera. Everything is done at the last moment, nothing works as intended and the Soprano and the Trombonist revolt against the despotic Director. Pergolesi's opera has a simple, classic plot. Uberto's maid Serpina is determined to become the mistress of the house. He will not hear of this – he says – but his eyes tell another story.

Publisher: Edition Wilhelm Hansen

Die Schlange (The Snake) (1964)
Chamber opera.

Libretto (German) by the composer.

Translation available: Danish

Duration: 17'

Cast: Mz, B

Orch: four-channel (or two-channel) music tp

This opera's two performers are a cleaning woman and a music professor. She is efficient and does useful work in society, whereas he is an abstract thinker and starry-eyed idealist. During the course of the opera, the struggle between these two contrasting figures intensifies. She irritates and tempts him sexually, clinging to the tube of her vacuum cleaner. The image suggests the serpent of the Bible, whose blood, it is said, runs in her veins. Eventually, she overpowers him and his spirituality.

Publisher: Edition Wilhelm Hansen

Den Stundesløse (The Fussy Man) (1994)
Opera.

Libretto (Danish) by the composer.

Duration: 90'

Cast: 2S, A, T, 2Bar, B; actor

Orch: ob. kbd(hpd.org.sampler)/perc/vc

Vielgeschrey is a merchant who is always too busy – doing nothing. He wants his daughter to marry to a book-keeper so that this new son-in-law may help him with his business. The maid Pernille arranges a plot to ensure that Leonora will marry her true sweetheart, who has disguised himself as a book-keeper. The real book-keeper, however, is absent-minded and short-sighted and gets the merchant's old housekeeper, believing her to be Leonora. Angry at first he is pleased to learn that the housekeeper has saved up a lot of money. Vielgeschrey has learned nothing from the intrigue and fusses about more foolishly than ever.

Publisher: Edition Wilhelm Hansen

Stalten Mette (1963 rev. 1980)
Opera.

Libretto (Danish) by the composer.

Translation available: German

Duration: 90'

Cast: Mz, 3Bar, B

Orch: 3333/4331/cel/glock/timp.3perc/str

Based on a mediaeval Nordic song the story deals with two fundamental elements of humanity: sexual obsession and death. Mette and Peder are lovers, but Peder's friend Oluf brings discord to their relationship by making a bet with Peder that he can seduce Mette with his 'Ljud', a horn. Mette is enticed to Oluf's house, but doesn't let things go further and returns home alone. When she finds out that she has just been a pawn in a power game between Peder and Oluf, she kills herself. The tragic outcome of the wager is presented from the perspective of Peder.

Publisher: Edition Wilhelm Hansen

Studies for three (Music Theatre for Three) (1968)
Chamber Opera.

Duration: 18'

Cast: Mz

Orch: perc.vc

Publisher: Edition Wilhelm Hansen

Eine Wundersame Liebesgeschichte - Tristan Variationen
(A Wondrous Love Story - Tristan Variations) (1979)
Opera.

Libretto (German) by the composer and Michael Leinert.

Duration: 70'

Cast: S, T, Bar

Orch: tp

Tristan/Richard Wagner/Ludwig II represents a symbolic connection between adaptability and denial, love and power, revolution and art. The industrialist/King Mark/Dr Gudden appears as the illusion of a destroyed imagination. Isolde brings a further dimension to the story: she symbolises 'the eternal feminine' in a man's world and perishes in the face of 'the great ideal' and political reality. This is spider's web of tensions, woven from many diverse threads. The negativity of the elements that make up this story emerge eventually as positive thought, borne on one hand by individual personalities and on the other, by fictional characters.

Publisher: Edition Wilhelm Hansen

Albert Lortzing

Born 23 October 1801, Berlin, Germany; died 21 January 1851, Berlin, Germany

Der Wildschütz (The Poacher) (1842)

Opera in three acts.

Libretto (German) by the composer after Kotzebue's comedy Der Rehbock.

Translation available: English

Baculus, a school-teacher, has accidentally shot a buck on the land of his employer, the Count of Eberbach and has been summoned to the castle to plead for his job. Baroness Freimann offers to accompany him, dressed as Baculus' betrothed Gretchen, in order that she can keep an eye on her own betrothed, Baron Kronthal, a friend of the Count. Both the Count and the Baron are immediately attracted to 'Gretchen', setting in motion a comic web of misunderstandings.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Elizabeth Maconchy

Born 19 March 1907, Broxbourne, UK; died 11 November 1994, Norwich, UK

The Departure (1960-1)

Opera in one act.

Libretto (English) by Anne Ridler.

Duration: 30'

Cast: Mz, Bar; offstage SATB chorus

Orch: 11(ca)11/2100/perc/hp/str(1.1.1.1.1.1)

The Departure is a brief and tragic opera, to a libretto by the poet Anne Ridler. There are only two characters, Julia and her husband Mark. She is at her dressing table - but everything seems strange to her. We hear distant voices singing funeral music, and Julia looks from the window and sees Mark shaking hands with their friends - "But why am I not with you?" When Mark comes in and cannot see her, she realises it was her own funeral, and when she meets his eyes she remembers the car crash in which she died. She sings of their first meeting, and then Mark hears her voice and looks up. They recall scenes from their life together: the summer ball, the day by the river with their 'new-minted boy' - but Julia cannot stay, and as Mark desperately tries to keep her she recedes from him, singing 'part, depart, depart'.

Publisher: Chester Music Ltd.

The Sofa (1956-7)*Comic opera in one act.**Libretto (English) by Ursula Vaughan Williams after Crébillon's novel Le Sofa.*

Duration: 40'

Cast: S, Mz, T, Bar; 4 subsidiary roles; SATB chorus
Orch: 11111/2100/perc/hp/2vn.va.vc.db

This opera is set in Paris during the nineteenth century and is – in the composer's own words – 'light-hearted, light-headed and entirely improbable'. Set in a ballroom, the story is of a man who turns into a sofa. The opera may be presented as one part of a triple bill with *The Three Strangers* and *The Departure* or may be presented separately.

Publisher: Chester Music Ltd.

The Three Strangers (1958-67)*Opera in one act.**Libretto (English) by the composer based on a short story by Thomas Hardy.*

Duration: 40'

Cast: S, 2T, Bar, B; 7 subsidiary roles; SATB chorus
Orch: 11111/2100/perc/hp/2vn.va.vc.db

A tale of three mysterious strangers who intrude on a lively party in a shepherd's cottage: first a young man, then a sinister hangman on his way to hang a sheep-stealer and lastly a man who retreats rapidly after a brief appearance. When a distant signal announces an escaped prisoner, all the men present, headed by the hangman, set off in pursuit of the last stranger. But at the climax the hangman is foiled and the true identity of the strangers revealed. The opera may be given as one part of a triple bill with *The Departure* and *The Sofa* or may be presented separately.

Publisher: Chester Music Ltd.

Stuart MacRae

Born 12 August 1976, Inverness, Scotland, UK

The Assassin Tree (2006)*Chamber opera in three acts.**Libretto (English) by Simon Armitage based on a story from James George Frazer's The Golden Bough.*

Duration: 63'

Cast: S, 2 T, B-Bar
Orch: 1(pic)001/0121/perc/pf/str(1.1.2.2.1)

The story of *The Assassin Tree* is taken from the first section of James George Frazer's classic study in magic and religion, *The Golden Bough*. According to the legend, Diana's sacred grove is stalked by a tragic and lonely king or priest. Anyone who murders the priest will inherit the role, and slaves can win their freedom by stealing a leaf from Diana's tree. The priest is a haunted and weary figure, constantly looking over his shoulder, never able to sleep. His duty to his goddess has turned from passionate devotion to exhausted obligation. His assassination by a stronger, younger and more virile man seems inevitable, but for the pretender who takes his crown, ambition has its price. One swing of the sword transforms the successor into a hunted man. In this opera, Diana is a representation of nature itself. She must be revered and respected, protected and nourished. The life of every mortal depends on her survival. But to survive and be fertile she must also be loved, and if her loyal priest seems incapable of meeting her needs, then new suitors are never far away, watching from the woods, waiting to strike. And within this mythological setting, a human drama is about to unfold. Just as Diana's roots extend deep into the ground, the priest is also part of a family tree whose branches and limbs are not always visible, and whose bloodline is part of the eternal cycle of death and renewal.

Publisher: Novello & Co Ltd.

Ghost Patrol (2012)*An opera in four scenes.**Libretto (English) by Louise Welsh.*

Duration: 58'

Cast: S, T, B; small recorded chorus
Orch: 1(pic).1(ca).1(bcl).1(cbn)/0.1.1.0/perc/hp/str(2.0.1.2.1)

Britain is at war in a distant land. Images of the conflict and its victims dominate TV news reports and a general air of militarism has infected the nation. Ex-army comrades Sam and Alasdair are unexpectedly reunited after three years' separation. Their meeting reignites a bond forged from danger, privation, and a shared secret, which, if revealed, could expose both of them to disgrace and prosecution. The need to keep their secret pulls the men together, but their differing responses to the shame of it threatens to pull them apart. Jealousy over Vicki, Alasdair's girlfriend with whom Sam shares a mutual attraction, also jeopardizes the men's equanimity. Sam is flesh and blood, but he's also a ghost from the past who upsets the balance of Alasdair and Vicki's lives. The consequences are deadly.

Publisher: Novello & Co Ltd.

Full & Vocal Score

Remembrance Day (2008)*Chamber opera in one act.**Libretto (English) by Louise Welsh.*

Duration: 16'

Cast: S, C, Bar
Orch: 1.1.1.0+cbn/0000/perc/hp.pf(hmn)/str(1.1.1.1.1)

Seventeen year-old Lyn is saving for university by cleaning the house of two elderly neighbours, Douglas and Frances Grieve. Lyn is full of excitement at her future, and a little disgusted at the decrepitude of the Grieves' house. She is impatient to get away. When her iPod stops working, she decides to play an old record, but the music rekindles the elderly couple's past, unleashing horrific consequences.

Publisher: Novello & Co Ltd.

John McCabe

Born 21 April 1939, Huyton, UK

The Play of Mother Courage (1974)*Opera in two acts.**Libretto (English) by Monica Smith based on Grimmelshausen's book Mother Courage.*

Duration: 175'

Cast: 1Mz; 39 other parts with extensive doubling
Orch: 11111/1110/perc/pf/2vn.va.vc.db

The opera is set during the Thirty Years' War (1618-48), a time of tragic devastation for Germany in which a third to a half of the population died through famine, battle, or plague. We first meet Courage as an old woman, recounting episodes from her turbulent youth, on which experiences she bases her present pragmatic morality. She became a whore in order to survive, but the army which she followed was routed and she lost all she gained. Scavenging for valuables on the battlefield she met an old woman, a former nurse and they became allies. A Colonel placed Courage and her 'mother' under his 'protection'. Subsequently she regained her fortune through prostitution, became respectable and attempted to dismantle the social barrier by a ludicrous attempt at marriage, once again at the expense of losing all.

Publisher: Novello & Co Ltd.

This Town's a Corporation Full of Crooked Streets (1969)
Entertainment.

Libretto (English) by Monica Smith, after Roger McGough and others.

Duration: 40'

Cast: T; speaker; children's chorus; mixed chorus

Orch: tpt/8perc/org/2vn.va.vc.db

A work intended for young adults in its attitudes towards war and morality and its moods of sentimentality and humour. The words are drawn from the works of the 'Liverpool poets', matched by music with a great affection for McCabe's native city. The five movements (*Liverpool 8, Domestic Life, Nocturne, The Dance of Death and Finale*) each reflect a different aspect of reality, whether humorously in the kitchen, in the 'midnight hour' of young lovers, in the horror of war, or in a kaleidoscopic 'rough and tumble' of nonsense songs.

Publisher: Novello & Co Ltd.

James McKelvy

Born 1917, USA; died 21 March 2003

Christmas Madrigal Dinner/Charles Wesley

Script by Jane Peltz.

Duration: 50'

Cast: adult chorus, children's chorus

Orch: pf

Publisher: Shawnee Press

Leevi Antti Madetoja

Born 17 February 1887, Oulu, Finland; died 6 October 1947, Helsinki, Finland

Pohjalaisia (The Ostrobothnians) (1920-3)

Opera.

Libretto (Finnish) by the composer and A. Järviuoma.

Duration: 120'

Cast: 2S, 2T, Bar, 2B

Orch: 2222/4331/timp.perc/str

On leave back home, Antti spends time alone with his fiancée, Maija. Jussi, another young farmer, hands over Antti's prison pass on demand, but the sheriff knocks Jussi's hat off his head with his whip and Jussi breaks the whip over his knee. Antti must go back to jail. Maija offers to help him flee. Village merrymaking is disrupted by hoodlums, but Jussi beats their leader in a wrestling match. Accusing Jussi of having helped Antti to escape, the sheriff once again uses his whip on him. Enraged, Jussi breaks his handcuffs. The sheriff fires two shots; Jussi, plunging his knife in the sheriff's chest, falls down, mortally wounded.

Publisher: Edition Wilhelm Hansen

Gian Francesco Malipiero

Born 18 March 1882, Venice, Italy; died 1 August 1973, Treviso, Italy

L'Orfeide (1918-22)

Opera in three parts.

Libretto by the composer.

Translation available: English

Duration: full eve

Cast: Part I: 4T, 3Bar, 1B; silent man: Part II: S, T, 4Bar; chorus:

Part III: S, 3T, Bar; actors

Orch: 4333/4331/timp.perc/hp.pf/str

Alt. orch: 1221/2110/timp.perc/hp.pf/str

L'Orfeide is not a set of three operas in one act, but a single opera in three parts. Parts I and II, however, can be performed independently. Part I introduces the seven Masques and Orpheus himself. Part II presents a continuous sequence of dramatic episodes, each telling its own miniature story - there are seven, like the Masques of Part I and the Eighth, a Canzona (Part III), represents Orpheus who also appeared at the end of Part I, thus sealing the cycle's unity.

Publisher: Chester Music Ltd.

Three Songs from Sette Canzoni for sale

Josef Marais

Born 17 November 1905, Sir Lowrey's Pass, South Africa; died 27 April 1978, Los Angeles, CA, USA

Tony Beaver (1952)

Folk opera in one act.

Libretto (English) by Max Berton.

Duration: 60'

Cast: 2S, 3T, 3Bar; 4 speaking roles; 5 dancers; chorus

Orch: 1(pic)1(ca)11/1000/perc(timp)/str

Alt. orch: pf

When you have met Tony Beaver you may say, 'The things that happen to Tony can never happen to me' and no doubt you will be right. For in your workaday world, the melons you plant will turn out to be no more than melon-sized, while in Tony's realm, melons may grow as big as moons. Tony has all the resources of folklore at his command, its ingenuity, its wonder and he walks hand-in-hand with fabulous kinsmen – Paul Bunyan, Pecos Bill, Davy Crockett – inhabitants of a realm where the unbelievable is believable, where the dreams and the doings are scaled to tall measure. Tony is confronted by barriers, assailed by doubt; he is despairing, yet his quest continues, as, blundering from defeat to defeat, he is ultimately victorious.

Publisher: G. Schirmer, Inc.

Steven Margoshes

Born 1946, USA

Jack Sound and His Dog, Star, Blowing His Final Trumpet on the Day of Doom (1974)

A concert-theatre piece.

Text (English) by Gerome Ragni and James Rado.

Duration: 95'

Cast: 12 singers

Orch: 10 instruments

The work examines the cosmic link between the human race and the dog star Sirius and offers a message of hope, chance for a new world and a rebirth.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Roger Marsh

Born 10 December 1949, Bournemouth, UK

Dum (1973)

Theatre piece.

Texts (English) compiled by the composer from Emerson, Donne, Rossetti, Dante and Brooke.

Duration: 14'

Cast: singer/actor

Orch: 6443/3430/perc/str(0.0.4.4.4.4)

Publisher: Novello & Co Ltd.

Score for sale

Niels Marthinsen

Born 10 August 1963, Århus, Denmark

Dr. Jekylls Advokat (Dr. Jekyll's Lawyer) (2013)

Opera in two acts.

Libretto (Danish) by Eva Littauer.

Duration: 90'

Cast: S, Mz, T, 2Bar, B

Orch: 2cl(2bcl), 2tbn, perc, acn, vn, vc

A female lawyer, Jane Utterson, is hired by the Dr. Jekyll to draw up his will. Dr. Jekyll wants to bequeath his belongings to the mysterious Mr. Hyde, whom he describes as his assistant. Dr. Jekyll charms his lawyer and the opera develops into an erotic and violent drama between Dr. Jekyll, Mr. Hyde and Ms. Utterson.

Publisher: Edition Wilhelm Hansen

Kærlighed og Forræderi (Love and Treachery) (1997)*Opera.**Libretto (Danish) by Stig Dalager.*

Duration: 70'

Cast: 2Mz, T, Bar, B

Orch: vn, 2tbn, 2perc, pf

After the Wall came down, Elisabeth in East Berlin is sad about the wane of the Communist ideals she used to share with her husband Peter. She visits Hannah in West Berlin, but discovers that Peter and Hannah are lovers and even expect a child. Elisabeth's father turns up, a former Nazi officer, rejected by his daughter. These events mean the unveiling of repressed experiences and betrayed ideals – their masks fall and their loneliness increases. The father kills himself, Hannah goes away and the married couple are left behind: Will they be able to restore their love?

Publisher: Edition Wilhelm Hansen

Kongen af Himmelby (The King of Utopiaville) (2009)*Opera in one act.**Libretto (Danish) by Georg Metz*

Duration: 50'

Cast: Bar, female actor; 2 singing musicians; SATB chorus

Orch: bcl.bn.tbn.perc.db

The Mayor of Utopiaville is on holiday on the tropical island, Honga-Tonga. His dream is to make the world one big Utopiaville – where no one pays taxes and everything is for free. Furthermore the Mayor has found the fountain of eternal life: expensive red vines. The Queen of Honga-Tonga falls in love with the handsome and virile mayor. His plan for transforming the poor tropical island into a timeshare paradise excites everyone. But everything is not what it seems.

Publisher: Edition Wilhelm Hansen

Skriftestolen (The Confessional) (2006)*Opera in two acts.**Libretto (Danish) by Kerstin Klein-Perski derived from short story by Christian Winther (1796-1876).*

Duration: 125'

Cast: 2S, Boy S, Mz, A, 2T, 2Bar, 2B

Orch: 3(2pic).3(2ca).3(E.cl.2bcl).3(2cbn)/4.3.3.1/timp.2perc/syn/str

In Andalusia, Gabi has married Miguel, a Spanish count, and now lives with him and his mother, the countess dowager. Gabi's father ruined her life by being unfaithful to Gabi's mother and by trying to bring up Gabi to be a ruthless egoist, but she has chosen love and passion. But Miguel has only married Gabi to satisfy the demands of the family and the church. By overhearing his confession Gabi discovers that Miguel is having an affair with Julian, the American architect who is renovating the city's cathedral. The young count is only interested in the renovation of the cathedral. The countess dowager understands that Gabi is a potential new head of the family and persuades her to stay. Gabi seizes control in her own way: She murders the architect – her twisted past has taken control of her.

Publisher: Edition Wilhelm Hansen

Snehvides Spejl (Snow White's Mirror) (2011)*Dramatic Opera in two acts**Libretto (Danish) by Eva Littauer*

Duration: 110'

Cast: S, Mz, 2T, Bar, B; SATB chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4.3.3.1/timp.2perc/str

Snow White's Mirror is a dramatic opera written for the Danish National Opera. The opera is a modern re-telling of the brothers Grimm's fairy tale for grown-ups: Snow White is a self-centered teenage narcissist and the villain of the opera; she ends up loosing everyone but herself, either because she kills them, or because they decide they can't stand being around her anymore. But apparently she's o.k. with that... The music is intended for a large audience: it's basically pop music done with all the craftsmanship of a classical composer who's equally at home with large-scale symphonic form, avant-garde technique, opera singing – and modern pop.

Publisher: Edition Wilhelm Hansen

Pietro Mascagni

Born 7 December 1863, Livorno, Italy; died 2 August 1945, Rome, Italy

Cavalleria rusticana (Rustic Chivalry) (1890)*Opera in one act.**Libretto (Italian) by G. Menasci and G. Targioni-Tozzetti after G. Verga's drama.*

Translation available: English

Duration: 75'

Orch: 2+pic222/4231/timp.perc/2hp.org/str; in wings: hp

In a small Sicilian village, Santuzza discovers that Turiddu, whose child she is bearing, has left her for Lola. Turiddu and Lola were lovers years before but now Lola is married to Alfio, the village drover. Santuzza pleads with Turiddu to return to her and when he refuses she tells Alfio of his wife's affair. Alfio, furious and determined to protect his honour, challenges Turiddu to a duel and kills him.

Publisher: Heugel/G. Schirmer, Inc.

Orchestral material available for France only.

G. Schirmer controls the rights in the English translation

by Joseph Machlis for this work

Vocal score (Italian and English) and libretto (Italian and English) for sale

Benedict Mason

Born 21 June 1955, London, UK

ChaplinOperas (1988)*Operatic Filmspiel.*

Duration: 75'

Cast: Mz, B-Bar

Orch: fl(pic, afl).ob(ca, obda).cl(E, cl, bcl).sx(ssx, asx, tsx, cbcl)/

hn.tpt(pictp, cnt, fig).tbn(slide tpt).tba/2perc(inc E-max sampler)/

hp/2kbd(inc DX72FD)/ebass/str6tet

Combines three early Chaplin shorts: *Easy Street*, *The Immigrant* and *The Adventurer*. With considerable depth and brilliance, the composer creates accompanying scores for each film that go far beyond the standard musical treatment that is put to silent cinema. The multilayering, including voicing, is not only witty and quicksilver but is also full of literary, historic and cultural allusions that both illustrate and subvert the visual images.

Publisher: Chester Music Ltd.

Playing Away (1994, rev. 2007)*Opera in two acts.**Libretto (English) by Howard Brenton.*

Duration: 100'

Cast: 2S, T, Bar, B; 19 subsidiary roles; chorus; 8 male dancers

Orch: 2121/2221/3perc/2syn/egtr.bgtr/str

It's the European Cup Final. 'United', the champions of England, are visiting Munich for the second and deciding leg of the competition. Their star player, Terry Bond, is also fast approaching the decider on his personal odyssey. Ten years ago he was promised a decade at the top, but his Faustian pact is now reaching its day of reckoning. His wife, the American pop star La Lola and his girlfriend, Cynthia, are both in Munich for the showdown. But who is the Great Referee?

Publisher: Chester Music Ltd.

Jules Massenet

Born 12 May 1842, Montaud, France; died 13 August 1912, Paris, France

Cendrillon (Cinderella) (1899)

Opera in four acts.

Libretto (French) by Henri Cain after Charles Perrault.

Duration: 120'

Cast: 8S, 2Mz, 2A, T, 4Bar; SATB chorus

Orch: 2+pic.2.2.2/4.2.3.1/timp.perc/2hp/str; onstage: 10 musicians

Cendrillon is an opera — described as a “fairy tale” — in four acts by Jules Massenet to a French libretto by Henri Cain, based on Perrault’s 1698 version of the Cinderella fairy tale. Madame de la Haltière and her daughters dress and leave for the ball to captivate the Prince’s attention. Cinderella is sleeping and the Fairy Godmother takes the opportunity to dress her in a magnificent gown, putting a glass slipper on her foot so that she will not be recognized. Cinderella promises to return at midnight and leaves for the ball. Cinderella’s entrance attracts great attention, the Prince and her fall in love at first sight, but soon midnight strikes and Cinderella must leave. In her haste, Cinderella loses her slipper; the Prince seeks the owner of the mysterious slipper. The Prince recognizes Cinderella and his love of life is renewed.

Publisher: Heugel

Don Quichotte (Don Quixote) (1910)

Opera in five acts.

Libretto (French) by Henri Cain after Cervantes.

Duration: 90'

Cast: S, Mz, 3T, Bar, B; SATB chorus

Orch: 2+pic.3(ca).3(bcl).3/4.3.3.1/timp.3perc/2hp.cel/gtr/str;

in wings: 11 musicians

The World Premiere took place on 19 February 1910 at the Monte-Carlo Opera. Massenet’s comédie-héroïque relates only indirectly to the great novel *Don Quichotte* by Cervantes. The immediate inspiration was *Le Chevalier de la Longue Figure*, a play by the poet Jacques Le Lorrain. In this version of the story, Aldonza (Dulcinea) of the original novel becomes the more sophisticated Dulcinée, a flirtatious local beauty inspiring the infatuated old man’s exploits.

Publisher: Heugel

Manon (1884)

Opera in five acts.

Libretto (French) by Meilhac and Gille after Prévost’s novel Manon Lescaut (1731).

Translation available: English

Duration: full eve

The Chevalier Des Grieux meets Manon in Amiens. She tells him that her family is sending her to a convent, in order to prevent her love of pleasure leading her into trouble. Des Grieux immediately falls in love with her and persuades her to flee with him to Paris to save her from this fate. Months later, feeling herself unworthy of such a good man as Des Grieux, she runs away with De Brétigny. Des Grieux, devastated, enters the priesthood. Manon rushes to the monastery to beg his forgiveness and he is once again overwhelmed by her seductive charm. The lovers are reunited, but embark on a life of gambling and hedonism that eventually brings about their destruction.

Publisher: Heugel/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by George and Phyllis Mead for this work but does not supply orchestral materials
Vocal score (French and English) and libretto (French and English) for sale

Sapho (1897)

Opera in five acts.

Libretto (French) by Henri Cain and A. Bernède after Alphonse Daudet.

Duration: 180'

Cast: 2S, Mz, 2T, 2Bar, B; SATB chorus

Orch: 2+pic.2+ca.2.2/4.2.3.1/timp.perc/hp/str; in wings: fl, cnt, tba, ham, pf, flag, tambour, large tambour, str5tet

Sapho was premiered on 27 November 1897 by the Opéra Comique at the Théâtre Lyrique in Paris. The story concerns the beautiful Sapho, an artists’ model of a certain age and notorious life, whose real name is Fanny Legrand. She begins an affair with a young man, Jean Gaussin, but the relationship is ill-fated. Jean discovers that his adored Fanny is none other than Sapho and knows about her past. When Fanny reappears, Jean turns upon her with rage and leaves. The scene is suddenly and violently brought to an end. Unexpectedly, Sapho appears with the intention of reclaiming Jean. But she is defeated in an encounter with his mother and goes away without him. Fanny is alone in the country lodging they previously shared and is about to leave when Jean returns, sacrificing all that life may hold for him. She promises to stay, but as he falls asleep in his chair, she steals away and leaves him.

Publisher: Heugel

Thaïs (1894)

Opera in three acts.

Libretto (French) by Louis Gallet.

Translation available: English, Italian

Duration: 135'

Orch: 2+pic2+ca2+bcl2+cbn/4331/timp.perc/2hp/str; in wings:

12 musicians

Set in Egypt in the fourth century, this opera tells the story of the monk Athanaël’s mission to save the soul of the courtesan Thaïs. He makes her aware of the emptiness of her existence and she agrees to renounce her old life and become a nun. However only when she falls fatally ill does Athanaël realise his obsession with Thaïs’s salvation was the result of repressed passion.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
Libretto (French and English) for sale

Werther (1892)

Opera in four acts.

Libretto (French) by Edouard Blau, Paul Milliet and Georges Hartmann based on Goethe’s Die Leiden des jungen Werthers.

Translation available: English

Duration: 130'

Forget Goethe! In *Werther*, an adroitly constructed lyrical drama after the epistolary novel of the master of Weimar, Jules Massenet and the librettists developed the character of Charlotte by rendering her to receptive to Werther’s love. A romantic hero tormented by dream and melancholy, Werther and his flights of feverish exaltation contrast sharply with the simple, ingenuous Albert, whom Charlotte married out of duty. The completely invented character of Sophie, Charlotte’s younger sister, is a further innovation: she brings to their musical dialogue in Act III a breath of adolescent freshness tinged with an irrepressible nostalgia. The composer here is at the height of his powers, with a score whose personal texture is only matched by its magnificence. Dispensing with convention and a pathos that would be pointless, the music bursts into a passionate lyricism that mirrors the couple’s throes of love. The lovers will be briefly united twice: during the duo of abandonment that closes Act III and in the opera’s final, heartrending scene, which concludes with Werther’s suicide. The flame of emotions is here fanned to the highest degree of incandescence.

Publisher: Heugel/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Libretto (French and English) for sale

Peter Maxwell Davies

Born 8 September 1934, Salford, UK; died 14 March 2016, Orkney, UK

Blind Man's Buff (1972)

Masque.

Libretto (Latin and English) by the composer freely based on Büchner's play Leonce und Lena.

Duration: 20'

Cast: S [=Tr], Mz; male mime; male dancer

Orch: 1(pic,af1)010/1000/uke(man).gtr(bjo)/hp/perc/str(4.4.3.3.1 minimum)

This masque of puzzling identities is based on the final scene of Büchner's *Leonce und Lena* and on English nursery rhymes. The overture reveals an unusual septet of wind, percussion and plucked-string players on stage, dressed as courtiers, while a string orchestra plays in the pit. The boy king sings a nursery rhyme on the theme of things not being what they seem; he then demands to know the jester's identity. The jester, however, responds by introducing a mirror-dance for his two personae, dancer and mime, whom he afterwards presents to the king as prince and princess. When they peel off masks to reveal themselves as prince and princess in fact (or so it seems), the king abdicates and dies. The jester has a mad solo that brings on painfully bright light, blinding the dancer and the mime, but restoring the king's resurrected ghost. It is a fascinating and intricate piece, one that slips through the net of any interpretation while being too curiously beautiful to forget.

Publisher: Chester Music Ltd.

Score for sale

Cinderella (1980)

Pantomime opera in two acts for children to play and sing.

Libretto (English) by the composer.

Translations available: German, French, Italian, Russian, Finnish, Danish, Swedish, Dutch, Norwegian, Welsh

Duration: 50'

Cast: 11 vocal soloists (S, A)

Orch: 3rec/tpt/6perc/pf/2vn.[va].vc.db [or str]

A delightful retelling of the traditional story, written for performance by children. Cinderella is played as an au pair girl who looks after the three dreadful and thoroughly spoiled daughters of Widow Grumble. Naturally, the ending is a happy one for everybody, thanks to the intervention of a cat with extraordinary powers. The composer includes traditional-style comedy and pantomime music, making use of dance routines. Local references in the opera should be adapted to suit the place of performance.

Publisher: Chester Music Ltd.

Vocal score, libretto and set of parts with optional extra set of string parts available for sale

Dangerous Errand (1990)

Music-theatre work for very young children to play and sing (6-8 years).

Libretto (English) by the composer.

Translation available: German

Duration: 15'

Cast: children's chorus

Orch: melody insts(fls/recs)/tuned+untuned perc/[gtr].pf

Sent on an errand by Mum and Dad to buy some tea, Pat is warned to beware of the Bully-Boy and Mrs Stickleback the Witch and to be home before dark. On the way to the grocer's shop, Pat shares crisps with the Dog, the Sparrow and the Cat. When Pat eventually encounters the dreadful Bully-Boy and the wicked Mrs Stickleback, in order to repay Pat's kindness, all the local dogs, sparrows and cats rescue Pat and lead the way home safely through the dark. Mum and Dad, both very worried, welcome Pat home and Mum makes a cup of tea.

Publisher: Chester Music Ltd.

Teacher's book including notes and libretto and parts book including vocal score for sale

Dinosaur at Large (1990)

Music-theatre work for children to play and sing (7-12 years).

Libretto (English) by the composer.

Translation available: German

Duration: 26'

Cast: 7 vocal solo parts; several chorus groups

Orch: melody insts(fls/recs)/tuned+untuned perc/bass line/pf

The story begins inside the local museum where Pat, bored by the teacher's tedious explanations, is left alone talking to a baby brachiosaurus. Together they convert a spaceship into a time machine in an attempt to return the brachiosaurus to his own time. On the way they encounter Queen Elizabeth I, Sir Walter Raleigh, Budicca and a Roman legion. Whizzing faster and still further back in time, they eventually reach the age of the dinosaur, when the brachiosaurus is welcomed home by a crowd of galmunging relations. Tyrannosaurus Rex almost gets the last laugh!

Publisher: Chester Music Ltd.

Teacher's book including notes and libretto and parts book including vocal score for sale

The Great Bank Robbery (1989)

Music-theatre work for children to play and sing (11-14 years).

Libretto by the composer.

Duration: 22'

Cast: 20 vocal solo parts; treble voices

Orch: 3ww/3br/2-4 tuned perc+3 untuned perc/pf/str

The story concerns a surprise raid by robbers on a high street bank, the subsequent car chase and the unmasking and capture of the robbers by their young hostages in a television studio, live before the nation.

Publisher: Chester Music Ltd.

Teacher's book including notes and libretto and parts book including vocal score for sale

Le Jongleur de Notre Dame (1978)

Masque.

Libretto (Latin and English) by the composer after a medieval French legend.

Translations available: German, Danish, French and Italian

Duration: 50'

Cast: Bar, Mime(Juggler)

Orch: fl(pic,af1).cl(bcl)/perc/pf(cel)/vn.vc; children's band: 3120/0300/perc

The basis of this piece is the old French legend of the simple juggler who enters a monastery as a novice. He is unable to compete in skill with the other brothers (all performed by the musicians in the group) in designing gifts for the Virgin (performed by the female violinist in the group), having nothing to offer but his juggling. At the core of the work, symbolically representing those gifts, are virtuoso solos for clarinet, marimba and flute, but the Virgin is moved only by the humbler art of the juggler. The piece opens and closes with a march for children's band.

Publisher: Chester Music Ltd.

Score including libretto and children's band parts for sale

Jupiter Landing (1989)

Music-theatre work for children to play and sing (7-12 years).

Libretto (English) by the composer.

Translation available: German

Duration: 24'

Cast: 10 vocal solo parts; chorus

Orch: melody insts(fls/recs)/tuned+untuned perc/[gtr].pf/bass line

A space-struck child, Pat, befriends a group of stranded space people from Jupiter and helps them to rejoin their spaceship. Enlisting the help of Pat's toys, the company fire the anti-gravity guns and set out on a perilous journey through time and space, encountering a fierce army of Space Monsters on the way.

Publisher: Chester Music Ltd.

Teacher's book including notes and libretto and parts book including vocal score for sale

Kommilitonen! (Young Blood!) (2010)*Opera in two acts.**Libretto (English) by David Pountney.*

Duration: 90'

Cast: Principal Roles: 2 S, Mz, Ct [=Ms, S,T, 2 Bar, 2 B]

Minor Roles: Mz, Bar, B; SATB chorus; [children's chorus]

Orch: 1+pic.1+ca.1+bcl.2/2220/timp/2perc/str

On-stage musicians: Solo erhu (or violin); upright honky-tonk piano;

Marching band; Jazz trio; solo harp;

Back-stage musicians: brass quintet/3perc

The piece consists of three interlocking stories of students involved in political action in three different situations.

One follows the activities of Die Weisse Rose, a group of students at the University of Munich, led by Sophie and Hans Scholl, who produced leaflets protesting against the National Socialist government in 1942/43, until they were arrested and guillotined. The second, Soar to Heaven, follows two characters, Wu and Zhou, involved on opposite sides of the Cultural Revolution. The third, The Oxford Revolution, tells the story of James Meredith who fought a lonely battle against segregation and racial prejudice, to become the first black student to enrol at 'Ole Miss', the University of Mississippi.

Publisher: Chester Music Ltd.

The Lighthouse (1979)*Chamber opera in one act with a prologue.**Libretto (English) by the composer.*

Translations available: German, French, Swedish, Finnish

Duration: 75'

Cast: T, Bar, B

Orch: fl(pic,af),cl(bcl)/hn.tpt.tbn/perc/pf(cele,out of tune upright pf, flexatone,whistle)/gtr(bjo,bd)/vn(tam).va(flexatone).vc.db

Part ghost story, part psychological drama, this opera is based on the true story of three lighthouse keepers who disappeared mysteriously from a remote Scottish lighthouse in 1900. In the prologue, three officers from a lighthouse ship report to a Court of Enquiry how they arrived to relieve the three keepers and found the place deserted. The main act flashbacks to the keepers, working the lighthouse far longer than usual. They are nervous and pass the time by singing characteristic 'set piece' songs – which express their individual guilt. Out of the fog, their past emerges to taunt them. They see the arrival of a blinding light as Antichrist, in which they are replaced by the relief officers: the mystery is unresolved.

Publisher: Chester Music Ltd.

Full score, vocal score and libretto for sale

The No. 11 Bus (1984)*Music-theatre work in sixteen scenes.**Libretto (English) by the composer.*

Translation available: German

Duration: 50'

Cast: Mz, T, Bar; two dancers; mime

Orch: fl(pic).cl(bcl)/perc/pf(cele)/vn

This Tarot-based work goes beyond the modern interpretation of the cards to their classical roots, yet is firmly grounded in the London bus route of the title, from Liverpool Street to Hammersmith. An initiate can work out the Ancient Greek connections and the significance of this particular sequence of cards, the place references along the road etc, but first and foremost the work is a parade of the more unusual people one sees on a bus, with (almost) a sacrificial death and a corrupt resurrection forming the linchpins of the dramatic structure. There is one topographical liberty – on this route, no block of flats exists that is quite like the one described by the High Priestess/Charlady!

Publisher: Chester Music Ltd.

Score and libretto for sale

Notre Dame des fleurs (1966)*Music-theatre work.**Libretto (French) by the composer.*

Duration: 6'

Cast: S, Mz, Ct

Orch: fl.cl/perc/pf(cele)/vn.vc

This mini-opera is based on the notion from the mediaeval bestiary that the best way to capture a unicorn is to ensnare him by placing a virgin in his way – he would automatically lay his head on her lap and thus fall an easy prey to the hunter's arrows.

Publisher: Chester Music Ltd.

Score for sale

Resurrection (1987)*Black comic opera in one act with a prologue.**Libretto (English) by the composer.*

Translation available: German

Duration: 80'

Cast: Mz, Ct, 2T, 2Bar, B; 4 dancers

Orch: fl(pic,af),ob.cl(bcl).asx.bn(cbn)/hn.tpt.tbn/2perc/gtr(bjo, e bgtr)/pf(out-of-tune upright pf, cele, Horg)/str(single or multiple);

on stage marching band: 2cnt.2tbn.tba.bombardon.tamb.cym(bd);

pop group: vocalist.melody inst.mallets.dms.ebgr.2ekbds.;

on stage electronic vocal quartet (SATB+sound mixer)

*Below: Scene from Resurrection
by Peter Maxwell Davies*





The hero of the opera is a 'Dummy', a silent character who is indoctrinated by his family, figures of authority and by the media (in the form of a rock group and a series of increasingly threatening television commercials). When the 'Dummy' fails to respond to the ideology, he is hospitalised in order to try to convert this potential 'enemy of the people' into a 'pillar of the community'. After his brain, heart and genitals have been replaced, the 'cured' patient rises from the table and inflates to the full height of the theatre, obliterating the stage like a colossus. The opera's climax is a double resurrection: the surgery has produced a monster, ready to do the bidding of those who created him, but also capable of turning on them. As he disappears above the stage, a tableau vivant depicts the Antichrist bursting forth from the tomb. He gives his curse, revealing a death's-head with laser eyes as all is consumed in an infernal, apocalyptic light.

Publisher: Chester Music Ltd.
Full score and libretto for sale

A Selkie Tale (1992)

Music-theatre work for children to play and sing (7-12 years).
Libretto (English) by the composer.

Duration: 26'

Cast: 7 vocal solo parts; several choruses

Orch: melody insts(fls/recs)/tpt/vn/tuned+untuned perc/bass inst/pf

Humorous version of the Orkney folk tale of an islander kidnapping a Selkie wife – a creature who is a seal in the sea and a woman on the land. Things go hilariously wrong – the Selkie escapes and Mansie, the islander, faces a most uncongenial alliance with his cousin and housekeeper Miss Trowie-Tattibogle.

Publisher: Chester Music Ltd.

Teacher's book including notes and libretto and parts' book including vocal score for sale

The Spiders' Revenge (1991)

Music-theatre work for children to play and sing (7-12 years).
Libretto (English) by the composer.

Translation available: German

Duration: 27'

Cast: 3 vocal solo parts; choruses of spiders, caterpillars, snails,

blackbirds, dragonflies, pond creatures, bees and ladybirds

Orch: melody insts(fls/recs)/tuned+untuned perc/[gtr].pf

Two children in the garden are wrecking webs and castigating caterpillars. The spiders trap the children with webs. Before releasing them, they force the children to see the wonder of nature and admit that only when they recognise others' right to exist will the problems of the earth be solved.

Publisher: Chester Music Ltd.

Teacher's book including notes and libretto and parts' book including vocal score for sale

Missy Mazzoli

Born 27 October 1980, Lansdale, PA, USA

Breaking the Waves (2016)

Opera.

Libretto (English) by Royce Vavrek based on the film by Lars van Trier.

Duration: 120'

Cast: 2S, Mz, 2T, Bar, 3B-Bar; small men's chorus, 12-14 singers

Orch: 1(pic).1.1.1(cbn)/1.0.1.0/perc/pf(syn).hp.egtr/str

Set in the Scottish Highlands in the early 1970s, *Breaking the Waves* tells the story of Bess McNeill, a religious young woman with a deep love for her husband Jan, a handsome oil rig worker. When Jan becomes paralyzed in an off-shore accident, Bess's marital vows are put to the test as he encourages her to seek other lovers and return to his bedside to tell him of her sexual activities. He insists that the stories will feel like they are making love together and keep him alive. Bess's increasing selflessness leads to a finale of divine grace, but at great cost.

Publisher: G. Schirmer, Inc.

Proving Up (2017)

Opera in one act.

Libretto (English) by Royce Vavrek based on the short story by Karen Russell.

Duration: 70'

Cast: 6 Principals

Orch: 1(pic).1(bcl).1(cbn)/1.1.0.0/hp.pf(syn)/perc/str(1.1.1.1.1)

Proving Up is about the American Dream, told through the story of Nebraskan homesteaders in the 1870s. A family dreams of obtaining the deed to the land they've settled, 'proving up'. They obsessively list the requirements of the Homestead Act: five years of harvest, a sod house dwelling, and most elusive: a glass window. Ma and Pa Zegner send their youngest child Miles to share the valuable item with their distant neighbours who expect a visit from a government inspector. Miles mounts his grey mare, with the window wrapped in burlap, and gallops across the land. The elements, natural and otherwise, have other plans. Miles meets the ghost of a neighbouring farmer driven mad by the requirements of 'proving up'. The willowy figure knows all too well the cost of the American Dream, and the window becomes a broken mirror reflecting great tragedy.

Publisher: G. Schirmer, Inc.

Above: Missy Mazzoli's Breaking the Waves, Opera Philadelphia, 2016

Song from the Uproar: The Lives and Deaths of Isabelle Eberhardt (2009)

Libretto (English) by the composer, inspired by texts by Isabelle Eberhardt.

Duration: 75'

Cast: Mz, SSATB

Orch: fl(pic), cl(bcl), pf, egtr, db; electronics

Isabelle Eberhardt (1877-1904) was an explorer, nomad, journalist, novelist, passionate romantic, Sufi, and one of the most unique and unusual women of her era. At age twenty, after the death of her mother, brother and father, she left her life in Switzerland for a nomadic and unfettered existence in the deserts of North Africa. She travelled extensively through the desert on horseback, often dressed as a man, relentlessly documenting her travels through detailed journals. At age twenty-seven Isabelle drowned in a flash flood in the desert. *Song from the Uproar* uses texts inspired by her writing to immerse the audience in the surreal landscapes of Isabelle's life; she describes the death of her family, the thrill of her arrival in Africa, her tentative joy at falling in love, the elation of self-discovery and the mystery of death.

Publisher: G. Schirmer, Inc.

Kirke Mechem

Born 16 August 1925, Wichita, KS

John Brown (2007)

Opera in three acts.

Libretto (English) by the composer suggested by a play by his father, Kirke Field Mechem.

Duration: full eve

Cast: S, Mz, 3T, 2Bar, 3B-Bar, 2B; SATB chorus

Orch: 3333/4331/timp.4perc/hp.cel/str

The opera details the events leading up to and surrounding the abortive attempt by John Brown, a charismatic abolitionist, to destroy American slavery by force of arms. However harsh and single-minded his struggle for black freedom, Brown's story concerns issues key to the historical development of America and perhaps still central to its fate. Following an unsuccessful attack in 1859 on the US arsenal in Virginia, Brown, who had confided to Frederick Douglas that he, like Moses, was chosen by God to lead the slaves to freedom, is sentenced to execution by hanging. As the opera closes, Douglas proclaims, 'You cannot bury him! As long as men love freedom, John Brown will never die'.

Publisher: G. Schirmer, Inc.

The King's Contest (1974)

Dramatic Cantata.

Text (English) from the Apocrypha.

Duration: 26'

Cast: Mz, T, Bar, B; chorus

Orch: 3333/4331/timp.4perc/hp/str

Alt. orch: 1111/1000/[perc]/pf/str(1.1.1.1.1)

A tale from the Apocrypha, in which three young men contest for the King's favour by naming the strongest force on Earth. The baritone says Wine, the bass says The King and the tenor says Women; each is supported by a different instrumental group, who join the arguments. The mezzo-soprano is narrator, assisted by the chorus, which also serves as Grand Jury, questioning, disputing and finally awarding the prize to a fourth force judged to be mightier than all the others – Truth.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Pride and Prejudice (2017)

Opera in two acts.

Libretto (English) by the composer, based on the novel by Jane Austen.

Duration: 140'

Cast: 4S, 2M, C, T, 2Bar, B-Bar, B

Orch: 2(pic), 2.2(bcl), 2/2.2.1.0/timp.perc/hp/str

A wealthy and single young man from London, Richard Bingley, has just moved into the Netherfield estate. At a ball he gives for his neighbours, Mrs. Bennet is overjoyed to see that Bingley is attracted to her eldest daughter, Jane. But her second daughter, the witty and independent Elizabeth, is slighted by Bingley's even wealthier friend, the proud and aristocratic Darcy. The spirited courtship between Darcy and Elizabeth - who at first cannot abide one another - is the main story of the opera. They not only misjudge each other, but are both victims of their own pride and prejudices. Only after much sparring and indignant misunderstandings do they come to recognize their own faults and true feelings, and can forgive themselves and each other.

Publisher: G. Schirmer, Inc.

The Rivals (2002)

Comic opera in two acts after the play by Sheridan.

Libretto (English) by the composer loosely based on Sheridan's play of the same name, now set in Newport, RI circa 1900.

Duration: 115'

Cast: 2S, 2Mz, 2T, 2Bar, B; optional chorus

Orch: 2.1.2.1/2.1.1.0/perc/hp/str

Rich and dashing Jack has fallen in love with the heiress Lydia. Lydia is in love with a romantic fantasy: she wants to elope with some penniless artist and live in 'charming poverty.' Jack masquerades as a poor composer named Waverley and wins her heart, but Lydia's aunt, Mrs. Malaprop, will not hear of it. She and Jack's father, both unaware that 'Waverley' is Jack, decide that Lydia should marry the real Jack. Jack now has to figure out how to reveal his true identity to Lydia without losing her, but Lydia eventually learns the truth and rejects him. Meanwhile, Baron von Hakenbock has been carrying on a secret correspondence with 'Celia', whom he believes to be Lydia but who is really Mrs. Malaprop. He and one of Lydia's rejected suitors, Jasper Vanderbilt, prepare to fight simultaneous duels: Jasper with his rival, the non-existent Waverley, and the Baron with Jack. It all comes to a head on the duelling field. True love averts the duels, clears up the misunderstandings, and unites the proper pairs.

Publisher: G. Schirmer, Inc.

Tartuffe (1980)

Opera in three acts.

Libretto (English) by the composer after Molière.

Translations available: German, Mandarin, Russian, Japanese

Duration: 130'

Cast: 2S, 2Mz, T, 2Bar, B; silent role; [SATB chorus]

Orch: 2(pic), 2.2(bcl), 2+cbn/2.1[in C].1.0/timp(perc).perc/hp/str

Alt. orch: 1111/1110/perc/hp/str (min 1.1.1.1.1)

Tartuffe, a religious hypocrite, insinuates his way into Orgon's house and tries to marry his daughter. Orgon's wife, Elmire, sees through Tartuffe and plots to trick him into seducing her in order to open Orgon's eyes. Tartuffe, however, takes control of the house and wants to get the owner arrested, but the king intervenes and saves the family.

Publisher: G. Schirmer, Inc.

Vocal score and libretto for sale

Anne Mendoza and Joan Rimmer

UK, twentieth century

A Festival of Folk Carols

Christmas story for dramatic presentation.

Text by the composers.

Duration: 30'

Cast: Unison and two-part voices

Orch: rec/perc/pf/[str]

Publisher: Novello & Co Ltd.

Instrumental parts for sale

Gian Carlo Menotti

Born 7 July 1911, Cadegliano, Italy; died 1 February 2007, Monte Carlo, Monaco

Amahl and the Night Visitors (1951)

Opera in one act.

Libretto (English) by the composer.

Translations available: Chinese, Dutch, French, German, Italian,

Portuguese, Spanish

Duration: 46'

Cast: Tr, S, T, Bar, 2B; SATB chorus; dancers

Orch: 1211/1100/2perc/hp.pf/str

Alt. orch: 2pf

The story of a crippled shepherd boy Amahl, who offers his crutch to the Three Kings on their way to Bethlehem as a present to the Christ child. Amahl is miraculously healed and joins the Kings.

Publisher: G. Schirmer, Inc.

Vocal score, chorus parts, libretto and full score for sale

The Boy Who Grew Too Fast (1982)

Opera in one act for young people.

Libretto (English) by the composer.

Translations available: Dutch, German

Duration: 40'

Cast: Tr, S, girl S, boy S, Mz, 2T, B; non-singing role; children

Orch: 1+pic.1.1.1/1110/timp.perc/pf.syn/str

A nine-year-old boy who has just moved to town is mocked by his classmates because of his immense size and his name, Poponel Skosvodomonit. Miss Hope, his new teacher, tells the boy of Dr Shrink, who has invented a shrinking machine. The mother takes the boy to the doctor, who says he will be able to help Poponel reach a normal size but at a price – the boy must conform to everyone else's actions. When Mad Dog, a terrorist, comes to the school and demands a hostage, only Poponel volunteers. His act makes him grow until he overwhelms the terrorist.

Publisher: G. Schirmer, Inc.

Vocal score for sale

A Bride From Pluto (1982)

Opera in one act for children.

Libretto (English) by the composer.

Duration: 38'

Cast: 2S, Mz, Bar, B

Orch: 1(pic)011/1100/timp.perc/pf.syn/2vn.va.vc.db

Billy, the spoiled son of a tailor, wants to have much more than his parents can afford. When his father kicks him out of the house, he sees a strange object in the backyard, a spaceship from Pluto. It contains the Queen of Pluto, who has been searching the galaxy for a husband and has selected Billy. She says he can have anything he wants, but, in exchange, the Queen will replace his heart and soul with an electronic gadget that renders him immortal.

Publisher: G. Schirmer, Inc.

Chip and His Dog (1978)

Opera in two scenes for children.

Libretto (English) by the composer.

Translations available: French, Italian

Duration: 30'

Cast: Tr, 2S, 3A; 2 non-singing roles; treble chorus; mime

Orch: fl.bn/pf/vn.va.vc.db

The story of a poor boy who tries to earn a living making musical instruments.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Consul (1950)

Musical drama in three acts.

Libretto (English) by the composer.

Translations available: French, German, Italian, Polish

Duration: 120'

Cast: 4S, Mz, 2A, T, 2Bar, B-Bar, B; 2 silent roles

Orch: 1(pic)1(ca)11/2210/timp.perc/hp.pf/str

Set in Europe, John has fled his country, which is under a dictatorship, to save his life. He also wants his wife, Magda, his baby and his mother to join him. Magda is frustrated by the red tape at the consul's office and her inability to see him. When John returns home, he discovers that Magda is dead and he is arrested by the secret police.

Publisher: G. Schirmer, Inc.

Vocal score and libretto for sale

The Egg (1976)

Operatic riddle.

Libretto (English) by the composer.

Duration: 60'

Cast: 2S, Mz, 2T, 3Bar, B; silent role; SATB chorus

Orch: 1111/1110/perc/hp.org/vn.va.vc.db

An allegory on the meaning of life set in the Byzantine Empire, fifth century AD: an egg was given to St. Simeon of Stylites, who lived on top of a sixty-foot-high pole for thirty years. The egg is found by Manuel, St. Simeon's nephew, and given to the Empress of Byzantium who, with her court, cannot open the egg to learn its meaning. Only after Manuel is thrown out of court and presents the egg to a mother and her starving child, can the egg be opened; it saves the child's life.

Publisher: G. Schirmer, Inc.

Goya (1986, rev. 1991)

Opera in three acts.

Libretto (English) by the composer.

Translation available: Italian

Duration: 110'

Cast: S, 2Mz, 2T, 2Bar

Orch: 2+pic.2+ca.2+bcl.2/4331/timp.perc/pf.hp/str; 2 offstage tpt

The plot tells of the painter's affair with the beautiful Duchess of Alba. In this opera he meets her in a plebian pub, where she is disguised as a servant girl. In the midst of his involvement Goya becomes deaf and the Duchess is poisoned by her nemesis, Queen Maria Luisa. In his old age, Goya muses on the meaning of his life and his art.

Publisher: G. Schirmer, Inc.



Below: Plácido Domingo as Goya and Michelle Breedt as Duchesse Alba in Gian Carlo Menotti's *Goya*, Theater an der Wien, 2004

Help, Help, the Globolinks! (1968)*Opera in one act for children and those who like children.**Libretto (English) by the composer.*

Translations available: Dutch, French

Duration: 70'

Cast: 2S, Mz, T, 3Bar, B; 12 children; globolinks

Orch: 2121/2221/timp.perc/pf/str; tp [=1(pic)11(bcl)0/1101/perc/pf.hp/str; tp] [=2pf]

A busload of children becomes stranded when the vehicle breaks down. It is soon surrounded by unearthly globolinks, who are repulsed by musical sounds. A child goes off to get help and the children are saved by the intervention of good music.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Hero (1976)*Comic opera in three acts.**Libretto (English) by the composer.*

Duration: full eve

Cast: 2S, 2Mz, 3T, 4Bar, B

Orch: 2+pic.2+ca.2.2/4331/perc/hp.cel/str

The story of a man who is famous because he has slept for ten years. He awakes just before he is about to break the world record for sleeping and his wife and the town are in a state of panic because they wish to capitalise on his achievement.

Publisher: G. Schirmer, Inc.

Labyrinth (1963)*Operatic riddle in one act.**Libretto (English) by the composer.*

Duration: 45'

Cast: 2 female, 5 male, 1 non-speaking role; chorus

Orch: 1(pic)1(ca)1(bcl)1/2110/perc/pf/3vn.va.vc.db

A bride and groom, on their honeymoon at a hotel, cannot find the key to their room.

Publisher: G. Schirmer, Inc.

La Loca (1979)*Opera in three acts.**Libretto (English) by the composer.*

Duration: full eve

Cast: S, Mz, T, Bar, B-Bar, B; 4 female, 3 male roles; SATB chorus

Orch: 2+pic.2+ca.2+bcl.2/4331/timp.2perc/hp.pf/str; offstage: 2tp

The tragic story of Queen Juana of Castile and Léon, called the Mad and her betrayal by her father, her husband and her son.

Publisher: G. Schirmer, Inc.

Martin's Lie (1964)*Opera in one act.**Libretto (English) by the composer.*

Duration: 50'

Cast: 3Tr, Mz, T, Bar, B; treble chorus

Orch: 1111/1210/timp.3perc/hp.va.vc.db

Set in the fourteenth century, Martin is an orphan in an asylum run by a loving housekeeper and a kind priest. Alone in the kitchen at night, Martin gives refuge to a stranger who claims to be his father. When Martin lies to the sheriff to protect the stranger, he is faced with torture and dies of fright.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Medium (1946, rev. 1947)*Tragedy in two acts.**Libretto (English) by the composer.*

Translations available: German, Italian, Russian

Duration: 80'

Cast: 2S, Mz, A, Bar; dancer

Orch: 1111/1100/perc/pf 4 hands(celel)/str

Madame Flora, with the help of her daughter Monica and Toby, a mute servant, tries to cheat her clients through faked seances. She is touched herself by a hand during one of them, an occurrence she cannot explain and which drives her to insanity and murder.

Publisher: G. Schirmer, Inc.

Score, vocal score and libretto for sale

The Most Important Man (1971)*Opera in three acts.**Libretto (English) by the composer.*

Duration: full eve

Cast: 2S, Mz, 3T, 3Bar, 2B

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.2perc/hp.pf.org/str

Set in twentieth-century colonial Africa, Toimé Ukamba hopes to become the 'most important man' with his discovery of a formula to change the world. He is thwarted by the 'white state' and by the scientist who is his mentor. He dies in disgrace.

Publisher: G. Schirmer, Inc.

The Saint of Bleecker Street (1954)*Musical drama in three acts.**Libretto (English) by the composer.*

Translations available: French, German, Italian

Duration: 230'

Cast: 2S, 4Mz, 2Bar, B; SSAATTBB chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp.pf/str; stage music: pic/3tp.tbn.tba/2perc

Amina, the Saint of Bleecker Street, wants to take the veil before she dies, but her non-believing brother Michele tries to prevent her from taking part in religious rites. When Michele refuses to acknowledge his girlfriend Desideria, she accuses him of having an unnatural love for his sister. Michele stabs Desideria to death. Amina goes through with the religious ceremony before her brother can stop her, then dies.

Publisher: G. Schirmer, Inc.

Libretto and vocal score for sale

The Singing Child (1993)*Opera in one act.**Libretto (English) by the composer.*

Duration: 45'

Cast: 2Tr, S, Mz, T, Bar

Orch: 1111/1100/perc/pf/str

A child of career-oriented, culture-vulture parents is left alone too often with a babysitter he does not like. Desperate for a companion to play with, eight-year-old Jeremy imagines a secret friend that appears as a singing child who chants, but never utters words. The two children learn to communicate this way, to the distraction of the parents who cannot see or hear this visitor. Eventually the parents realise their responsibility and the needs of their child; familial happiness returns and Jeremy speaks once again. A cautionary tale about children's separation anxieties and emotional abandonment.

Publisher: G. Schirmer, Inc.

Tamu-Tamu (The Guests) (1973)*Chamber opera in two acts.**Libretto (English and Indonesian) by the composer.*

Duration: 75'

Cast: child S, 2S, Mz, T, 2Bar; 7 silent roles

Orch: 1010/1100/timp.2perc/pf.hp/3vn.3vc.db

The story of a comfortable but quarrelsome American couple whose apartment is invaded by seven wounded and poor Indonesian refugees.

Publisher: G. Schirmer, Inc.

The Telephone or l'Amour à Trois (1947)*Opera buffa in one act.**Libretto (English) by the composer.*

Translations available: German, Italian, Serbo-Croatian, Swedish

Duration: 20'

Cast: S, Bar

Orch: 1111/1100/perc/pf/str [=2pf]

The story of Ben, who tries in vain to propose to Lucy, a telephone addict. Finally, Ben succeeds by proposing on the telephone.

Publisher: G. Schirmer, Inc.

Score and vocal score for sale

The Trial of the Gypsy (1978)*Dramatic cantata.**Text (English) by the composer.*

Duration: 25'

Cast: 4 soloists (1 major, 3 minor roles); boy's choir

Orch: perc[opt]/pf

A young gypsy is on trial for stealing and other crimes before three judges, with the chorus providing background information, support and comments. The audience is the jury.

Publisher: G. Schirmer, Inc.

Olivier Messiaen

Born 10 December 1908, Avignon, France; died 27 April 1992, Clichy, France

Saint François d'Assise (1983)*Opera in three acts.**Libretto (French) by the composer.*

Duration: 240'

Cast: S, 3T, 2Bar, B; SATB chorus

Orch: 3+3pic.af3+ca.3+2pic.bcl.cbcl.3+cbn/6.3+ptpt.4.2+cbtba/5perc/3om/str(16.16.14.12.10.). *Percussion: I – 1 tubular bells player, claves, wind machine, side drum. II – triangle, 2 claves players, 6 temple blocks, very small cymbal, small cymbal, suspended cymbal. III – 2 triangle players, 3 claves players, wood block, whip, maracas, réco-réco, glass chimes, shell chimes, wood chimes, tambourine, 3 gongs

Saint François d'Assise is Messiaen's only music theatre work and can be regarded as his opus magnum, an essence of his musical language. The libretto is based on the "Fioretti", a 14th century report of the life of St. Francis and the "Reflexions" on the Stigmata, books written by anonymous Franciscans. The eight scenes of the opera mark core stations in the life and spiritual development of St. Francis.

Publisher: Alphonse Leduc

Jan Meyerowitz

Born 23 April 1913, Breslau, Germany; died 15 December 1998, Colmar, France

Esther (1957)*Biblical opera in three acts (sixteen scenes).**Libretto (English) by Langston Hughes after early rabbinical commentaries, the Book of Esther and the Racine play.*

Duration: 101'

Cast: S, 2Mz, 3T, 4Bar, B-Bar, B; med and low voices; SSATB chorus

Orch: 2222/4220/3perc/hp/str; stage music: 2tp, hn, tbn

Alt. orch: 1021/2110/timp.perc/hp/str; stage band: 2tp, hn, tbn

The Persian king Ahasuerus has married Esther, a Hebrew, without knowing her religion. She has kept her secret on the advice of her uncle Mordechai, but she tells the king who she really is when the king's evil advisor Haman plots to destroy all the Jews in Persia. The king respects Esther for her courage and hangs Haman on the gallows the wicked advisor had erected for the Jews.

Publisher: Associated Music Publishers

Randall Meyers

Born 2 March 1955, USA

Fredrick's Fantastic Journey (2002-3)*Opera.**Libretto (Norwegian) by Lars Saabye Christensen.*

Duration: 60'

Cast: 3S, 2T, Bar, B; SATB chorus

Orch: 2.2(ca).2(bcl).2+cbn/4.2.3.1/timp.3perc/hp/pf(ce)/tape/str

Fredrick's father has died recently and the boy wonders where he is now. 'Blue', a lonely girl Fredrick's age, moves in next door. The children meet in a fantastic world where stuffed monkeys come alive and animals can talk. On their journey back home they land in many exciting situations. Best of all – Fredrick finds his father and Blue finds friends. This full-length children's film fuses live action and animation fantasy. The animated story is presented in the form of a musical/opera for children, while the live action is an exciting, action-packed adventure that mirrors the animated fantasy world on the 'live' theatre stage.

Publisher: Edition Wilhelm Hansen

Darius Milhaud

Born 4 September 1892, Marseille, France; died 22 June 1974, Geneva, Switzerland

Médée (Medea) (1938)*Opera in three tableaux.**Libretto (French) by Madeleine Milhaud.*

Duration: 60'

Cast: 3S, 2T, Bar, B; SATB chorus

Orch: 2.2(ca).2(bcl).2+cbn/4.2.3.1/timp.3perc/hp/pf(ce)/tape/str

Composed in August 1938, Darius Milhaud's opera *Médée* premiered on October 7, 1939 in Anvers. It was performed on May 8, 1940 at the Opera de Paris, conducted by Philippe Gaubert and staged by Charles Dullin. Despite the work's enthusiastic reception by audiences, the invasion of France two days later would end performances. Written by Milhaud's wife, Madeleine, the libretto draws on Euripides' tragedy. For Milhaud, Greek myth represented a return to the source that allowed him to refine his musical language – indeed, Ancient Greece inspired some of his most beautiful pages, from Orestes (based on Claudelian translation of Aeschylus) to Protée and the opéra-minutes (such as L'Abandon d'Ariane). Perfectly balanced in form, this musical tragedy mingles tenderness and cruelty, with sweeping melodies whose power resides in their very simplicity. The choir plays an essential role, as does the orchestra with its subtle evocations. Creusa's song 'Dear Corinthians' (Tableau I, scene 1) and Medea's invocation of the goddess Hecate (Tableau II, scene 6) reach towering heights of lyricism that do not leave the spectator unscathed.

Publisher: Heugel

Karl Millöcker

Born 29 April 1842, Vienna, Austria; died 31 December 1899, Baden bei Wien, Austria

Der Bettelstudent (The Beggar Student) (1882)*Operetta in three acts.**Libretto (German) by Zell and Genée.*

Translation available: English

Set in the eighteenth century, this tale focuses on Countess Laura who has spurned the advances of the wicked old Colonel Ollendorf. Seeking revenge, the Colonel finds an impoverished student named Symon and convinces Laura and her ambitious mother that he is a Polish prince. The pair fall in love and are married. But what the Colonel doesn't realise is that the beggar student is in fact of noble lineage.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Richard Mohaupt

Born 14 September 1904, Breslau, Germany; died 3 July 1957, Reichenau, Austria

Double-Trouble (1954)*Comic opera in one act with a prologue, epilogue and two choral interludes.**Libretto (English) by Roger Maren after Plautus's Menaechmi.*

Duration: 65'

Cast: 2S, Mz, 2T, 2Bar; SATB chorus

Orch: 2111/2220/timp.perc/2pf/str

Alt. orch: pf

The story of the twins Hocus and Pocus, sons of Docus and Crocus, who were separated when they were very young and the trouble and confusion that arises when they are reunited.

Publisher: Associated Music Publishers

Henry Mollicone

Born 20 March 1946, Providence, RI, USA

The Face on the Barroom Floor (1978)

Cabaret opera in one act.

Libretto (English) by John Bowman after the poem by Hugh Antoine d'Arcy.

Duration: 24'

Cast: S, T, Bar

Orch: fl, vc, pf

In the present day, Isabel, a member of the Central City opera chorus, and her friend Larry visit the Teller House bar. Larry orders champagne and asks about the face painted on the floor. Tom, the bartender, tells the story, which is enacted as he becomes a 19th-century bartender named John, who welcomes the bargirl Madeline (played by Isabel) as they toast to the future. A dishevelled traveller, Matt (played by Larry), enters and orders drinks for all while Madeline is asked to sing. Unable to pay for the drinks, Matt offers instead to paint a portrait on the barroom floor of the only woman he ever loved. John discovers the portrait is of Madeline. The two men fight until Madeline throws herself between them, with tragic consequences. Larry, now back in the 20th century, laughs drunkenly at the old legend and forces Isabel to dance with him. Tom now reveals his past romantic relationship with Isabel and challenges Larry. Events in the past repeat themselves in the present, continuing the legend of the face on the barroom floor.

Publisher: EMI

Claudio Monteverdi

Born 15 May 1567, Cremona, Italy; died 29 November 1643, Venice, Italy

Il Combattimento di Tancredi e Clorinda (1624)

(realised by Robert Xavier Rodríguez)

Dramatic cantata.

Libretto (Italian) taken from Tasso's Gerusalemme Liberata.

Duration: 20'

Cast: S, T, Bar

Orch: hp.hpd/str

Tancredi loves Clorinda. They meet, but as she is in armour, he does not recognize her. They challenge one another and begin to fight in the darkness. Three times, Clorinda manages to avert the knight's embrace, since it is that of an enemy, not of a lover. As dawn breaks, Tancredi sees that his enemy is more seriously wounded than he is. He asks her name, but Clorinda refuses to give it; and the fight is resumed with more savagery than before. During the ensuing combat, Clorinda is mortally wounded and only then does Tancredi recognize his adversary.

Publisher: Alhambra RXR

Il Combattimento di Tancredi e Clorinda (1624)

(ed. 1927 Gian Francesco Malipiero)

Dramatic cantata.

Libretto taken from Tasso's Gerusalemme Liberata.

Duration: 20'

Cast: S, T, Bar

Orch: hpd[=cel+hp+pf]/str

Synopsis as above.

Publisher: Chester Music Ltd.

Vocal score (Italian and English) for sale

L'Incoronazione di Poppea (The Coronation of Poppaea)

(ed. 1989 Alan Curtis)

Opera in a prologue and three acts.

Libretto (Italian) by G. F. Busenello.

Duration: 160'

Cast: 11S, Mz, 2A, 4T, 3B

Orch: 2rec/continuo/str

Nero, enamoured of Poppea, who was the wife of Otho, sent the latter, under the pretext of embassy, to Lusitania, so that he could take his pleasure with her – this according to Cornelius Tacitus. But here we represent these actions differently. Otho, desperate at seeing himself deprived of Poppea, gives himself over to frenzy and exclamations.

Octavia, wife of Nero, orders Otho to kill Poppea. Otho promises to do it; but lacking the spirit to deprive his adored Poppea of life, he dresses in the clothes of Drusilla, who was in love with him. Thus disguised, he enters the garden of Poppea. Love intervenes, however and prevents that death. Nero repudiates Octavia against Seneca's advice and marries Poppea. Seneca dies and Octavia is exiled.

Publisher: Novello & Co Ltd.

Score for sale

L'Orfeo (1607) (ed. 1989 John Eliot Gardiner)

Favola in musica: tragedy in a prologue and five acts.

Libretto (Italian) by A. Striggio.

Translation available: English (Ann Ridler, © Faber Music)

Duration: 116'

Cast: 5S, 2Mz, 3Ct, 5T, Bar, 5B

Orch: 2recorders.2cornetti(natural trumpets).5sackbuts/3lute (cittarone)/ double hp/2hpd(2org and regal)/2solo vn.8ripieno vn. 6viole.2baroque vc/ b viole)

The opera opens with the celebration of the marriage of Orpheus and Eurydice. Soon after the festivities news is brought of Euridice's death. With heroic defiance, Orpheus resolves to descend to Hades to rescue his beloved. He gains entry to Hades through the beauty of his voice and Euridice is released on condition that he does not look at his wife before they leave the underworld. Tragically, Orpheus breaks his promise and, instantly, she is lost to him for ever.

Publisher: Chester Music Ltd.

Vocal score (Italian and English) for sale

L'Orfeo (1607) (ed. 1992 Bent Lorentzen)

Favola in musica.

Libretto (Italian) by A. Striggio.

Duration: 100'

Cast: 5S, 3Mz, A, 3T, B-Bar, 2B

Orch: fl(pic.bf)4tbn.vlc.guit.perc.org

Synopsis as above.

Publisher: Edition Wilhelm Hansen

L'Orfeo (1607) (ed. 1967 Denis Stevens)

Favola in musica.

Libretto (Italian) by A. Striggio.

Duration: 120'

Cast: 4S, 2A, Ct, 6T, 3Bar, 2B; SActBarB chorus

Orch: 2rec.2ob.2tpt.2tbn.1tbn/6vn.4vla.2vc.2db/hpd/vadg/org/ reed org (regal)/lu/gtr/hp

Synopsis as above.

Publisher: Novello & Co Ltd.

Score for sale

Il ritorno d'Ulisse in patria

(The Return of Ulysses to His Homeland) (1640)

(ed. Alan Curtis)

'Dramma per musica' in prologue & three acts.

Libretto (Italian) by Giacomo Badoaro.

Translation available: English (Anne Ridler)

Duration: 175'

Cast: 6S, Mz, A, 7T, 3B

Orch: 2rec(a/t)/2cornetti/str/bc

Penelope on Ithaca awaits the return of her husband the king, Ulysses, from the Trojan Wars. She is the prey of suitors who convince her that Ulysses is dead. Ulysses is washed ashore there half drowned from a storm invoked by Zeus. Minerva appears to him, tells him that Penelope has remained faithful and advises him to appear at his court disguised as a beggar. He alone can string the mighty bow of Ulysses there and angrily dispatches the suitors. Penelope is eventually persuaded that she is not the victim of an Olympian hoax and that Ulysses is her husband.

Publisher: Novello & Co Ltd.

Full score for sale

Douglas Moore

Born 10 August 1893, Cutchogue, NY, USA; died 25 July 1969, Greenport, NY, USA

Gallantry (1958)

Soap opera in one act.

Libretto (English) by Arnold Sundgaard.

Duration: 35'

Cast: S, Mz, Bar, T; dancers

Orch: 2121/2210/3perc/hp/str

A farce centring on a TV soap opera set in an operating room. A surgeon has fallen in love with the anaesthetist, who in turn loves the patient on the table. Critical moments are, to be sure, interrupted by commercials.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Greenfield Christmas Tree (1962)

Christmas entertainment.

Text (English) by Arnold Sundgaard.

Duration: 45'

Cast: 4 male, 1 female, 3 children's roles

Orch: 2222/2220/perc/hp/str

A tale about the first Christmas tree in New England.

Publisher: G. Schirmer, Inc.

The Wings of the Dove (1961)

Opera in six scenes.

Libretto (English) by Ethan Ayer, based on the novel by Henry James.

Duration: 117'

Cast: 2S, Mz, A, T, 2Bar; silent role; madrigal chorus of 6 or more women for ballet

Orch: 2(pic)2(ca)2(bcl)2/3220/timp.perc/str

Kate Croy has no money, so she cannot wed Miles Dunstan, who instead marries the rich and frail Milly Theale. Miles hopes to inherit Milly's wealth when she dies. Milly is told of Miles's unscrupulousness, but she forgives him and expires. Miles then refuses to marry Kate unless she renounces his newly acquired fortune. She refuses and the couple separate.

Publisher: G. Schirmer, Inc.

Theodore Morrison

Born 11 July 1938 USA

Oscar (2011)

Grand opera.

Libretto (English) by John Cox and Theodore Morrison.

Duration: 150'

Cast: S, Ct, T, Bar; SATB chorus

Orch: 3(pic).2+ca.2(Ebc).2+cbn/4.3.2+btbn.1/timp.3perc/pf.hp/str;

onstage: portable reed organ

Oscar Wilde was put on trial and imprisoned under charges of "gross indecency" related to his love affair with Bosie (Lord Alfred Douglas). The opera portrays this period in Wilde's life including his trial and imprisonment in Reading Gaol, through to his exile in France at the end of his life. The libretto was crafted from Wilde's documents, writings, poems, letters, and remarks written about Wilde by his contemporaries.

Publisher: G. Schirmer, Inc.

Thomas Morse

Born USA

Frau Schindler (2016)

Libretto (English, German) by Kenneth Cazan with Thomas Morse.

Duration: 120'

Cast: S, Mz, Bar; additional voices (26 roles total); chorus

Orch: 1(pic).1(ca).1(bcl).1(cbn)/0.3.0.0/2perc/cel.hp.pf/str

As an ordinary couple who became increasingly immersed in extraordinary circumstances, Emilie and Oskar Schindler found themselves faced with the ultimate moral decision. Told from Emilie Schindler's perspective, *Frau Schindler* examines how two living, breathing human beings who essentially endure the same daily wartime experiences can see them from two very different points of view. It is the story of a woman's survival and heroism in the heart of one of the darkest periods in human history. The story from her perspective provides a window into the psychology of the times — how step by step, an advanced society was slowly seduced into the unthinkable.

Publisher: Music Sales Corporation

Wolfgang Amadeus Mozart

Born 27 January 1756, Salzburg, Austria; died 5 December 1791, Vienna, Austria

Bastien und Bastienne (Bastien and Bastienna), K.50 (1768)

Singspiel in one act.

Libretto (German) by F. W. Weiskern, a version of Favart's parody of Rousseau's Le Devin du village.

Translation available: English

Bastienna, a shepherdess believes that her lover Bastien has lost interest in her. He has moved to the city where he has been seduced by glamour and wealth. But Colas promises to help her win him back. By feigning indifference, Bastienna leads Bastien to the brink of suicide. Colas' plan has worked and the pair finally reaffirm their love for each other.

Publisher: Associated Music Publishers

Associated Music Publishers controls the rights in the English translation by Hamilton Benz for this work but does not supply orchestral materials

Vocal score (English) for sale

Così fan tutte, K.588 (1790)

Opera in two acts.

Libretto (Italian) by Lorenzo da Ponte.

Translation available: English (Ruth and Thomas Martin)

Duration: full eve

Cast: 3S, T, Bar, B; SATB chorus

Orch: 2222/2200/timp/str

Fernando and Guglielmo, two army officers, test the fidelity of their lovers, Fiordiligi and Dorabella, respectively, by pretending to go off to war but returning in the guise of Albanians. A marriage contract is about to be signed when the officers return in their normal dress. Their pretended fury at their lovers' "betrayal" is allayed and all ends well.

Publisher: G. Schirmer, Inc.

Vocal score (Italian and English) and libretto (Italian and English) for sale

Don Giovanni, K.527 (1787)

'Dramma giocoso' in two acts.

Libretto (Italian) by Lorenzo da Ponte.

Translation available: English (W. H. Auden and Chester Kallmann)

Duration: full eve

Cast: Bar, S, T, B, S, 2B, S; SATB chorus

Orch: 2222/222+btbn.0/timp/man/str; offstage: 0200/2000/str

The story of the rakish Spanish nobleman Don Giovanni and his continuing pursuit of women, among them Donna Anna, Donna Elvira and Zerlina. He challenges the statue of the Commendatore, the dead father of Anna, to a duel and the statue drags the unrepentant Don down to Hell.

Publisher: G. Schirmer, Inc.

Vocal score (Italian and English) and libretto (Italian and English) for sale

Die Entführung aus dem Serail
(**The Abduction from the Seraglio**), **K.384** (1782)

Opera in three acts.

Libretto (German) by Gottlob Stephanie after Christoph Friedrich Bretzner's libretto.

Translation available: English

Belmonte makes a trip to Turkey in order to rescue his fiancée Constanze, her maid Blonde and his servant Pedrillo, who have been bought from pirates by Pasha Selim. The Pasha has fallen in love with Constanze, while his overseer Osmin has his eye on Blonde. After a failed attempt at escape, the Pasha recognises Belmonte as the son of an old enemy who exiled him from his country years before. But he decides, much to Osmin's chagrin, to reward evil with good and agrees to let all four return home.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by John W. Bloch for this work but does not supply orchestral materials
Libretto (German and English) for sale

Le Nozze di Figaro (The Marriage of Figaro), **K.492** (1786)
Comic opera in four acts.

Libretto (Italian) by Lorenzo da Ponte after Beaumarchais.

Translation available: English (Ruth and Thomas Martin)

Duration: full eve

Cast: 6S, Mz, 2T, Bar, B-Bar, 2B; SATB chorus

Orch: 222(bthn)2/2200/timp/str

Figaro is about to wed Susanna, who has attracted the attention of the Count. The Count has lost interest in his own wife. Further complications ensue when a contract is produced in which Figaro had promised to marry Marcellina if he could not repay money that he owed her. Marcellina, though, turns out to be Figaro's mother, the Count is tricked and returns to his wife and Figaro and Susanna are finally wed.

Publisher: G. Schirmer, Inc.

Vocal score (Italian and English) and libretto (Italian and English) for sale

Der Schauspieldirektor (The Impresario), **K.486** (1786)
Comedy with music in one act.

Libretto (German) by G. Stephanie.

Translation available: English (Giovanni Cardelli)

Duration: 60'

Cast: 2S, T, B; speaking part

Orch: 222/2200/timp/str

The difficulties encountered by a theatre manager who has to cope with two jealous prima donnas. In the end he manages to satisfy both.

Publisher: G. Schirmer, Inc.

Vocal score (German and English) for sale

Die Zauberflöte (The Magic Flute), **K.620** (1791)
Comic opera in two acts.

Libretto (German) by E. Schikaneder.

Translation available: English

Sarastro, the wise priest of Isis and Osiris, has taken Pamina to the temple to release her from the influence of her mother, the Queen of the Night. The queen induces the young Prince Tamino to go in search of her daughter and free her from the power of Sarastro; Tamino, accompanied by the birdcatcher Papageno, accomplishes this, but becomes the disciple of Sarastro, whom he admires. After ordeals and confusion, the prince and Pamina are united.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (German and English) and libretto (German and English) for sale

Nico Muhly

Born 26 August, 1981, Vermont, USA

Dark Sisters (2011)

Opera in two acts.

Libretto (English) by Stephen Karam.

Duration: 90'

Cast: 5S, Mz, B

Orch: 1(pic)1(ca)1(bcl)0/hn.0.1.0/perc/hp.pf(cel)/str(1.1.1.1.1)

Chamber version:

Cast: 5S, Mz, B

Orch: 2pf/perc

Dark Sisters follows one woman's dangerous attempt to escape her life as a member of the FLDS Church (Fundamentalist Latter Day Saints), a sect that split from mainstream Mormonism in the early 20th Century largely because of the LDS Church's renunciation of polygamy. The male founders of the Mormon faith (Joseph Smith and Brigham Young, chief among them) loom large in American history; *Dark Sisters* puts the women front and centre. The narrative draws inspiration from the flurry of media attention surrounding the two most infamous raids on FLDS compounds (the 1953 raid at Short Creek, AZ and the 2008 raid at the YFZ Ranch in Eldorado, TX) as well as the stories of the over 80 wives of Joseph Smith and Brigham Young. Set against a red-earthed landscape filled with revelations, dark prophets and white temples stretching towards heaven, *Dark Sisters* charts one woman's quest for self-discovery in a world where personal identity is forbidden.

Publisher: St. Rose Music Publishing

Marnie (2016)

Libretto (English) by Nicholas Wright, based on the novel by Winston Graham.

Cast: Coloratura S, 4S, Mz, C, Ct, 2T, Bar, B-Bar

Orch: full orchestra

Set in late 1950s England, Winston Graham's novel was immortalised by the Hitchcock movie, which, despite its changes to a number of features of the original, restored in Nico Muhly's opera, is the prism through which we inevitably see the action. Marnie is a deeply troubled young woman robbing from her employers and changing identity to stay one jump ahead of the law. She is eventually found out by Mark who, threatening to expose her crime, forces her into an initially loveless marriage but has the power to make her confront a past of which her damaged life has been the result.

Publisher: St. Rose Music Publishing

Two Boys (2010)

Opera in two acts.

Libretto (English) by Craig Lucas.

Duration: 90'

Cast: Tr, 3S, 3Mz, A, 4T, Bar, 2B; SSAATTTBB chorus

Orch: 2+pic+aff.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp.pf.cel/str

Loosely inspired by a true case that happened in the North of England a few years ago, Nico Muhly's opera enters the secret world of the teenage bedroom and explores on the realities and risks of living our lives online. A teenage boy is fatally stabbed. Another boy is caught on CCTV leaving the scene. An open-and-shut case, it would seem. But, as Detective Inspector Anne Strawson investigates the older boy's story, she uncovers a bizarre nexus of chatroom meetings, false identities, fictitious spy rings and raunchy cybersex, leading to just one conclusion: it wasn't so much murder as suicide by internet.

Publisher: St. Rose Music Publishing

Thea Musgrave

Born 27 May 1928, Edinburgh, UK

The Abbot of Drimock (1965)

Opera in one act, three scenes.

Libretto (English) by Maurice Lindsay.

Duration: 50'

Cast: S, Mz, A, T, 2 Bar, B

Orch: 0111/1000/2perc/cel.pf/vn.vc

With the cooperation of a witch-woman, Geills, the Abbot of Drimock feathers his nest by persuading the dying rich of the neighbourhood to alter their wills in his favour. In a particularly complex case, however, he declines to reward Geills. Bess, whose husband, the local laird Sir William, is grievously ill, has borne a child, Maggie, by the Abbot. Sir William dies too soon, leaving his fortune to Maggie (whose plans to marry do not have her mother's favour) and to the Edinburgh lepers. Determined not to be outdone, Bess and the Abbot hush up the death and prepare to stage a re-enactment which will prevent the marriage and save the fortune. The plans go awry and with Geills's help Maggie manages to turn everything to her advantage.

Publisher: Chester Music Ltd.

A Christmas Carol (1978-9)

Opera in two acts.

Libretto (English) by the composer.

Duration: 170'

Cast: 2Tr, 3S, Mz, T, 2Bar, B-Bar; speaker; optional chorus; dancer

Orch: 1121/1000/2perc/pf.hp/2vn.va.vc

The classic Dickens story of the conversion of Scrooge from ogre and miser (through visits by Marley's Ghost and the Spirits of Christmas) to his re-birth as benefactor of the Cratchit family.

Publisher: Chester Music Ltd.

Vocal score and libretto for sale

The Decision (1964-5)

Opera in three acts, twelve scenes.

Libretto (English) by Maurice Lindsay.

Duration: 124'

Cast: Mz, C, 3T, Bar, B-Bar, 2B; SSAABarBarB chorus

Orch: 2230/4331/timp.3perc/hp/str

John Brown, a man of strong character whose insistent warnings about the safety of a coal face being worked have been ignored, is trapped in a tremendous mining accident. Flashbacks relate how Katie loved John but married the foreman, Wayson, for his money and position; eventually she died carrying John's child. Returning to the present, Wayson considers a rescue attempt useless, but a few helpers are determined to try. Knocking is heard and more miners and Wayson join the rescue party. A breakthrough is made but it is too late. John Brown dies and the opera ends in a mood of guilty recrimination. The libretto is based on a true incident which occurred in a depressed Scottish mining village in 1835.

Publisher: Chester Music Ltd.

Libretto for sale

Harriet, the Woman Called Moses (1984)

Opera in two acts.

Libretto (English) by the composer freely based on the life of Harriet Tubman.

Duration: 130'

Cast: S, Mz, T, Bar, B; speaker. 2T, Bar, B; speakers' chorus

Orch: 2(pic)2(ca)22(cbsn)/3330/timp.2perc/hp.pf/str

The story is freely based on the life of Harriet Tubman, a slave who escaped from bondage on the Eastern shore of Maryland. She became a 'conductor' on the Underground Railroad, returning to the South nineteen times and rescuing over three hundred of her people.

Publisher: Novello & Co Ltd.

Mary, Queen of Scots (1975-7)

Opera in three acts.

Libretto (English) by the composer based on Amalia Elguera's Moray.

Duration: 130'

Cast: 3S, Mz, C, 3T, 2Bar, 2B-Bar, B; chorus

Orch: 2(pic)2(ca)22(cbsn)/3330/timp.2perc/hp.pf/str

Mary, Catholic Queen of Scotland and widowed Queen of France, has been invited by the Protestant Lords to return and assume the Scottish crown. The opera concentrates on the relationship that develops between Mary and her half-brother, James Stewart. Mary's personality is expressed through the different situations in which she finds herself – her marriage to Darnley; her stormy relationship with Bothwell; and her confrontation with her brother. In each she vies with the other to win the favour of the Lords of the Council and the allegiance of the people so as to have ultimate power and control. It is a struggle to the death.

Publisher: Novello & Co Ltd.

Vocal score and libretto for sale

An Occurrence at Owl Creek Bridge (1981)

Opera for radio.

Libretto (English) by the composer based on a short story by Ambrose Bierce.

Duration: 30'

Cast: Bar; actress, actors

Orch: 1111/1110/perc/pf.hp/2vn.va.vc.db; tp of naturalistic sound effects (only in radio version)

An Alabama planter is captured and executed by Confederate soldiers after attempting to sabotage the Yankee advance. As the noose tightens round his neck he fantasises about his escape down-river and back to his wife and home.

Publisher: Novello & Co Ltd.

Pontalba (2003)

Opera.

Libretto (English/Spanish) by the composer.

Duration: 120'

Cast: 3S, Mz, T, 2Bar, B-Bar; SATB chorus

Orch: 2(pic)2(ca)2(bcl)2(cbn)/432+btbn.1/timp.2perc/hp/str

Set in New Orleans at the beginning of the nineteenth century, this opera juxtaposes the events surrounding the Louisiana Purchase with the dramatic life of Micaela Almonester, the Baroness de Pontalba. As Napoleon prepares to sell the territory of Louisiana to the Americans, Micaela embarks on an ill-advised marriage to the financially irresponsible Celestin de Pontalba. She moves to France where her relationship with her husband's family grows steadily worse until her deranged father-in-law attempts to kill her before committing suicide himself. Although she escapes to return to her beloved New Orleans, her compassion leads her eventually to return to care for her now mentally enfeebled husband.

Publisher: Novello & Co Ltd.

Simón Bolívar (1993)

Opera in two acts.

Libretto (English) by the composer.

Translation available: Spanish (Lillian Garrett-Groag)

Duration: 140'

Cast: S, Tr, Mz, 2T, 4Bar, B-Bar, 2B; children's chorus; chorus

Orch: 2222/4331/timp/2perc/hp.pf.syn/str

The story of the Venezuelan historical figure Simón Bolívar, who liberated five South American countries from Spanish colonial rule and unsuccessfully pursued their political unification under one flag. Against the tumultuous forces of the period's struggles, Bolívar emerges as a passionate idealist, brilliantly successful as a liberator ('El Libertador'), but unable to achieve his dream of South American unity. The formation of those ideals, his personal charisma and passions and his inability to compromise are all part of a historic story which resonates with renewed meaning in today's world.

Publisher: Novello & Co Ltd.

Simón Bolívar (chamber version) (2013)*Opera in two acts.**Libretto (English) by the composer.*

Translation available: Spanish (Lillian Garrett-Groag)

Duration: 105'

Cast: S, 2T, B, B-Bar, Bar

Orch: 0.1(ca).1(bcl).1(cbn)/1.1.0.0/timp(perc)/syn/str(1.0.1.1.0)

The story of Bolívar is a heroic one, full of splendor and sacrifice. But it is also a story that has great meaning for us today as it speaks of the eternal struggle against tyrannical domination. Who was this man, so revered by his people, that they still call him "el Libertador"? The opera reveals to us his essence: we see him as a young boy, as a soldier, a leader, a lover and, finally as a dying man, poverty-stricken and abandoned. In one crucial scene we see General Santander denying Bolívar's vision of a united South America and transforming himself from a soldier into the grandeur of Vice-President (of Columbia). The stage is thus set for the battle between the idealistic soldier-hero and the power-hungry bureaucrat. The opera ends in the present time with a young boy admiring a statue of Bolívar on horseback... perhaps he is a nascent Bolívar prepared to continue this eternal battle.

Publisher: Novello & Co Ltd.

The Story of Harriet Tubman (1990)*Narrated music-drama in one act.**Libretto by the composer based on the opera Harriet, the Woman called Moses. Orchestration by Julian Grant.*

Duration: 90'

Cast: S, Mz, T, Bar, 2B; speaker; 3 actors; SSAATTBB chorus

Orch (Julian Grant): fl.cl.hn/pf/syn/perc/vn.va.vc

Harriet has travelled North to escape slavery and is being sheltered by a Quaker station master along the Underground Railroad. Her dreams prompt her to return to the South to save her people rather than finding her true love Josiah.

Publisher: Novello & Co Ltd.

The Voice of Ariadne (1972-3)*Chamber opera in three acts.**Libretto by Amalia Elguera based on Henry James's**The Last of the Valerii.*

Duration: 100'

Cast: S, Mz, A, 2T, Bar, B-Bar, B; recorded voice

Orch: 1(pic)1(ca)1(bcl)1(cbn)/1000/perc/pf(org).hp/str(min).

1.1.1.1.1.+tp

Alt. orch: 1(pic)1(ca)1(bcl)1(cbn)/1000/perc/pf(org).hp/sm str orch (7.5.4.3.2)

Count Marco Valerio and his recently married American wife invite a group of friends to witness the excavation of an antique statue on the grounds of their villa in Rome. But instead of a complete statue only a single broken-off hand and a pedestal are revealed – the pedestal carries an inscription in Greek to Ariadne. When the Count's excitement at the prospect of the discovery yields to disappointment and depression, he thinks he hears a voice addressing him as Theseus, urging him to return to Ariadne whom, in the legend, he abandoned on the island of Naxos. The Count's forsaken wife identifies with Ariadne and gives up her claim on her husband. Her own self-sacrifice enables him to emerge from his delusions.

Publisher: Novello & Co Ltd.

Vocal score and libretto for sale

Modest Petrovich Musorgsky

Born 9 March 1839, Karevo, Russia; died 16 March 1881, St Petersburg, Russia

Boris Godunov (1874) (orch. Shostakovich)*Opera in four acts.**Libretto (Russian) by the composer.*

Translation available: English

Duration: full eve

Cast: 2S, 3Mz, 6T, 3Bar, 7B; SATB chorus

Orch:3343/4331/timp.perc.glock/cel.pf.2[=4]hp.[balalaika].[domra]/str; stage band: 2hn.2thn.2cnt.4tpt.2bar.2tba/balalaika and domra (ad lib)

The opera is set in Russia and Poland between 1598 and 1605. Boris Godunov becomes Czar of Russia after he has murdered the young Dmitri, who is the rightful heir to the throne. The novice Grigory resolves to avenge the murder and, driven to insanity by his guilt, Boris falls dead at the end.

Publisher: G. Schirmer Russian

Available in North America only

Khovanshchina (1886)

(ed. Pavel Lamm & Dmitri Shostakovich)

*Opera in five acts.**Libretto (Russian) by the composer and B. Stassov.*

Duration: full eve

Cast: 2S, A, 6T, Bar, 6B; SATB chorus; ballet

Orch: 3322/4231/timp.perc/pf.cel.2hp/str; stage band: 2hn.3tpt.3tbn

The opera is set in and near Moscow during Peter the Great's reforms at the end of the seventeenth century. The story of the struggle between Old Russia, the Sectarians (Old Believers) and Peter the Great's New Russia.

Publisher: G. Schirmer Russian

Available in North America only

Sorochinskaya Yarmarka (Sorochinsk Fair) (1880)

(ed. Vissarion Schebalin)

*Opera in three acts.**Libretto (Russian) by the composer after Gogol.*

Cast: S, Mz, 2T, Bar, 3B; SATB chorus

Orch: 3222/4.2+2cnt.3.1/timp.perc/hp.pf/str

Cherevik and his daughter Parasya visit Sorochintsy Fair, where Parasya meets her lover Gritzko. Initially horrified, Cherevik eventually gives his consent to the relationship when he finds out that Gritzko is the son of an old friend. However his wife Khivra is less accepting and forbids the relationship, until she is forced to show humility after her own affair with the son of a priest becomes public. Parasya and Gritzko are finally reunited and the opera ends happily.

Publisher: G. Schirmer Russian

Available in North America only

Marc Neikrug

Born 24 September 1946, New York, NY, USA

Death Row Memoirs of an Extraterrestrial (2010)*Theatre.**Libretto (English) by the composer.*

Translation available: German

Duration: 30'

Cast: actor

Orch: cl, vn, pf

A simple story from the viewpoint of an alien, with observations and commentary on earthlings' poor communication and physical frailties, interspersed with musings on music, love, eating habits, and home.

Publisher: G. Schirmer, Inc.

Through Roses (1980)

A play with music for nine players.

Libretto by the composer.

Translation available: German

Duration: 50'

Cast: male actor

Orch: fl.ob.cl/perc/pf/vn.va.vc

Set in a World War II concentration camp, *Through Roses* tells the story of a virtuoso violinist who is forced to play in a death camp while confronted with the horror of seeing his lover on her way to the gas chamber.

Publisher: G. Schirmer, Inc.

Libretto for sale

Otto Nicolai

Born 9 June 1810, Königsberg, Germany; died 11 May 1849, Berlin, Germany

Die lustigen Weiber von Windsor (The Merry Wives of Windsor) (1849)

Comic opera in three acts.

Libretto (German) by S. H. Mosenthal after Shakespeare.

Duration: full eve

The plot of this comic opera is very similar to that of Verdi's *Falstaff*. Frau Reich and Frau Fluch repeatedly thwart the attempts of the fat old Knight to seduce them. Meanwhile, there's fierce competition to win the hand of Page's daughter Anne: she is in love with the charming Fenton, but her father intends to offer her to Slender, while Dr Caius is making a play for her as well. But the women outwit the men one moonlit night in Windsor Park: Falstaff is tormented by a range of nocturnal characters, while Dr Caius and Slender, dressed as elves, disappear together, each believing himself to be accompanied by Anne. Anne and Fenton, now free from any meddlers, run off quickly to get married.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Joseph Blatt for this work but does not supply orchestral materials
Vocal score for sale

Carl Nielsen

Born 9 June 1865, Nørre Lyndelse, Denmark; died 3 October 1931, Copenhagen, Denmark

Maskarade (Masquerade) (1904-6)

Comic opera in three acts.

Libretto (Danish) by Vilhelm Andersen.

Translations available: German, English

Duration: 150'

Cast: 3S, Mz, 2T, T-B, 3Bar, 2B-Bar, 2B; girls; masked persons

Orch: 3.2+ca.2+bcl.2/4.3.3.1/timp.perc/str

Masquerade is based on Ludvig Holberg's play, written in 1724. With its bizarre atmosphere of unrequited love and mischief culminating in reunion and forgiveness at the hilarious masked ball in the third act, *Masquerade* has become the most popular Danish opera in the repertoire.

Publisher: Edition Wilhelm Hansen

Vocal and piano score for sale

Saul og David (Saul and David) (1898-1901)

Opera in four acts.

Libretto (Danish) by Ejnar Christiansen.

Translations available: German, English

Duration: 130'

Cast: 2S, A, 2T, B-Bar, 2B; chorus

Orch: 3222/4331/timp.perc/hp/str

Like Nielsen's second opera *Masquerade*, this is considered one of the most important operas of the late Romantic period in Scandinavia. It follows the Books of Samuel. King Saul invokes the wrath of God by making the ritual sacrifice himself instead of yielding to the prophet Samuel on the eve of the campaign against the Philistines. David is favoured in the eyes of God who causes him to be anointed king instead of Saul who, filled with bitterness, falls on his own sword.

Publisher: Edition Wilhelm Hansen

Vocal and piano score for sale

John Jacob Niles

Born 28 April 1892, Louisville, KY, USA; died 1 March 1980, Lexington, KY, USA

Mary the Rose

A Miracle Play for Christmas.

Cast: chorus

Orch: 1111/2220/timp.perc/hp/str

Publisher: G. Schirmer, Inc.

Anders Nordentoft

Born 11 October 1957, Horsens, Denmark

On This Planet - as ants cross over your eyelids (2000-2)
Opera.

Libretto (English) by the composer and Derek Walcott.

Duration: 70'

Cast: Bar

Orch: 1111/1110/2perc/pf.egtr/str(1.1.1.1.1.1)

An ancient mythology arises in all its power and glory. Some of its many characters are united in the opera's principal figure. An independent, present-day individual, he also stands for something eternally human. He is a kind of shaman and when he conjures up a number of episodes from a life and lives through them, his narrative touches on themes such as the eternal fear of the unknown, love, sympathy, joy, hatred and reconciliation.

Publisher: Edition Wilhelm Hansen

Per Nørgård

Born 13 July 1932, Gentofte, Denmark

Babel (1965-8)

Musical stage play in three parts.

Text (Danish) by the composer can be substituted with new material in the language of the audience.

Duration: 60'

Cast: actors, dancers, singers (soloists and choir) and instrumentalists

Orch: fls.cls.sxs.bns/hns.tpts.tbns.tbas/dms/oil dms and other sound effect insts/acn/e gtrs/lu/vns.vcs; tp

A play without any concrete action involving school children and teachers. The composer compares this play with music: 'as in musical composition the motifs can unfold and disappear. There is a network of motifs in "Babel" which develop in different ways. The basic idea is that of human development, whereby Man learns by his experiences among other men. Initially two people wander towards each other and develop into whole crowds.'

Publisher: Edition Wilhelm Hansen

Det Guddommelige Tivoli (The Divine Circus) (1982)

Opera.

Libretto (Danish and German) taken from the writings of Adolf Wölfli, Ted Hughes, Shakespeare and Nietzsche.

Translation available: German

Duration: 120'

Cast: S, C, T, 2Bar, B-Bar; 6 dancers

Orch: 6perc/syn/amplified vc

The opera is based on the life of Adolf Wölfli, the schizophrenic Swiss painter, poet and composer (1864-1930). In 1895, following his traumatic adolescence, he was confined for life at a mental institution where he wrote and painted his 'autobiography' with its imagined tales of a loving family and a circle of acquaintances both noble and divine. The opera describes the two main phases in Wölfli's existence, one without and one within the absolute boundaries set by the mental institution – a hectic surrealist depiction of Wölfli's 'life', teeming with fantastic individuals.

Publisher: Edition Wilhelm Hansen

Gilgamesh (1971-2)*Opera in six days and seven nights.**Libretto (Danish and Swedish) by the composer.*

Duration: 105'

Cast: 8S, Mz, 2A, 4T, 2Bar, 2B

Orch: 4130/0210/3perc/3vn.va.vc.db

Derived from the ancient Babylonian epic of Gilgamesh, Nørgård's plot presents in modern form the eternal validity of the human situation, which he calls 'a 5000-year-old topicality'. The opera's fundamental idea is that Man stands between Animal and God and that the road to eternal life leads to Spiritual Man, Utnapishtim – the Babylonian Noah – who was granted eternal life for surviving the gods' attempts to extinguish mankind. The opera encompasses both audience and auditorium, the action taking place within the audience and throughout the hall. Instrumentalists move about in similar fashion, symbolically mirroring their characters.

Publisher: Edition Wilhelm Hansen

Labyrinten (1963)*Opera in two acts and twenty-two scenes.**Libretto (Danish) by Bent Nørgård.*

Duration: 75'

Cast: S, Mz, 3T, Bar; 3 actors

Orch: 1.1.2.2sx.1/2.2.2.0/perc/2gtr/tape/str/acc/mouth org

Symbolically, the title of this opera is the name of an amusement park booth where the action takes place. The Labyrinth is meant to be fun but the central character, Eliasson, the ticket seller, is disgusted by all the frivolity which he applies, in his mind, to life itself. This attitude prompts the ticket seller's idea for a 'save the People' plan: namely to build a model of Dante's Inferno, a papier-mâché mountain with an earthly Eden at the top and Hell at the bottom!

Publisher: Edition Wilhelm Hansen

Vocal score for sale

Nuit des hommes (The Night of Mankind) (1995-6)*Opera.**Libretto (French) taken from the works of Guillaume Apollinaire.*

Duration: 60'

Cast: Mz, T

Orch: perc/str(1.1.1.1.0)/electronics

Early twentieth century; God-Man claims to be created in the image of God. Alice's admiration for Wilhelm in his uniform allows Man-Animal to hint at the inner predator; they are both enrolled in patriotic functions. After two dream-like interludes, the departure is followed by the entrance into unknown lands, grief mixing with fantastic visions. The Hindu goddess Kali is a jingo addressing all young men. At the close of the opera, the way to normality seems to be cut off by the constant effort to keep memories at bay. The gate to the slaughterhouse of the twentieth century is wide open.

Publisher: Edition Wilhelm Hansen

Siddharta - Spil for den Vented**(Siddharta - Play for the Expected One) (1977-9)***Opera-ballet in three acts.**Libretto (Danish) by the composer, assisted by Ole Sarvig.*

Translation available: Swedish

Duration: 120'

Cast: S, Mz, A, 2T, 2Bar, B; mixed chorus; children's chorus

Orch: 2222/3330/3perc/pf/str

The story of the young Prince Siddharta (the future Buddha) who grows up shielded from pain, arising from a prophecy at birth, which paradoxically causes him much worry; this only intensifies, leading to the intolerable climax where he discovers the perversity behind the glittering surface.

Publisher: Edition Wilhelm Hansen

Ib Nørholm

Born 24 January 1931, Copenhagen, Denmark

Den Unge Park (The Young Park) (1970)*Chamber opera for six opera singers and chamber orchestra in one act and eighteen scenes.**Libretto (Danish) by Inger Christensen.*

Duration: 55'

Cast: S, Mz, A, T, Bar, B

Orch: 2221/1110/perc/pf/str; tp

The six characters in *The Young Park* are presented to the audience as A, B, C, D, E and F and appear to be rather ordinary people. They find themselves one summer afternoon in an idyllic park where, behind the simple setting, a drama of macabre humour unfolds. The six people are played off one another in pairs with dramatic devices ranging from the conventional to black magic. The action is both symbolic and psychological, exploring existential questions about life and relationships. Feelings transform and when the madness begins, love, in a horrifying flash, envisages and embraces death.

Publisher: Edition Wilhelm Hansen

Full score for sale

Michael Nyman

Born 23 March 1944, London, UK

Facing Goya (2000)*Opera.**Libretto (English) by Victoria Hardie.*

Duration: 150'

Cast: 2S, C, T, Bar

Orch: 1(piccc.afll).0.1(bcl).asx(ssx)+barsx(bcl).0/1.2.0+btbn.0/vib(mba)/pf/egtr+bgtr/str(11110)

How do art, genetics, ethics and commercialism interact with each other? *Facing Goya* examines different aspects of this question from different historical and moral perspectives. The unifying focal point is the skull of the artist Goya, which was found to be missing when his coffin was opened a century after his death. The principal character, a modern-day Art Banker, travels through different centuries examining the changes in attitude towards these issues.

Publisher: Chester Music Ltd.

Letters, Riddles and Writs (1991)*Opera in one act. Originally conceived for television and made as part of BBC's Not Mozart series commemorating the bicentenary of Mozart's death.**Libretto (English) by Jeremy Newson after Mozart.*

Duration: 30'

Cast: C, Ct, B

Orch: 3sx/1110/pf/bgtr/3vn.va.2vc

Mozart's interface with his father, as evidenced through his letters, was undoubtedly the composer's single most difficult relationship. *Letters, Riddles and Writs* explores this and also the question of music ownership: his father, who schooled him, sought to control his every action, be it with work, money, or women. Nyman's music is derived from Mozart and the song texts are taken from father-son correspondence and a set of riddles Mozart wrote for the Carnival in 1782.

Publisher: Chester Music Ltd.

Man and Boy: Dada (2003)*Opera.**Libretto (English) by Michael Hastings.*

Duration: 100'

Cast: Tr[=S], Mz, T

Orch: 0.1.1(Ccl, bcl).asx(ssx).1/perc/elec kbd/str(1.1.0.1.1)

In this opera set in London in 1945, Michael is a twelve year old boy whose father has recently been killed in a bombing raid. The other principal character is Kurt Schwitters, founder of the Dadaist art movement, who at this time is penniless and has only two years to live.



Both man and boy obsessively collect bus tickets. Schwitters finds tickets in random places and uses them in his collages to emphasise a natural state of human chaos. The young Michael, however, has a burning desire to create some sort of order out of the chaos in the aftermath of the war and so strives to find enough tickets to put together a full set. One day on a bus, Michael and Kurt make a grab for the same discarded ticket...

Publisher: Chester Music Ltd.

The Man Who Mistook His Wife for a Hat (1987)

Chamber opera in one act.

Libretto (English) by Christopher Rawlence, based on the case study by Oliver Sacks.

Translation available: German

Duration: 70'

Cast: S, T, Bar

Orch: hp/pf/2vn.va.2vc

An investigation into the world of a man (Dr P) with visual agnosia (or 'mental blindness' due to damage of the visual parts of the brain). Such patients 'see but do not see'. They see colours, lines, boundaries, simple shapes, patterns, movement – but they are unable to recognise, or find sense in, what they see. They cannot recognise people or places or common objects; their visual world is no longer meaningful or familiar, but strange, abstract, chaotic, mystifying. If a world cannot be organised visually, other organizing principles may be found and used. In the case of Dr P, a gifted performer, his exceptional musical ability allows him, in large measure, to return sense to the world by putting it and his actions into music.

Publisher: Chester Music Ltd.

Vocal score for sale

Noises, Sounds & Sweet Airs (1994)

Opera.

Libretto (English) based on Shakespeare's The Tempest.

Cast: S, C, T

Orch: 0.1.1(bcl).ssx(asx)+barsx(fl.pic).0/1.0.0+btbn(tba).0/pf/bgtr str(6vn,2va,2vc)

This is a modified version of Nyman's 1990 score for Karine Saporta's opera-ballet *The Princess of Milan* composed while scoring Peter Greenaway's film *Prospero's Books*, with which it shares its source, *The Tempest*. He writes: 'Musically I treated *La Princesse de Milan* as an opera, which is what, in its dance-free existence, it is. But an opera with a difference: its three singers are voices rather than roles, carriers of the text rather than characters.'

Publisher: Chester Music Ltd.

Vocal score for sale

Prologue to Dido and Aeneas by Henry Purcell (2010)

Opera based on an idea by Natalia Anastasieva.

Original libretto (Russian) by Vera Pavlova.

Translation (English) by Steven Seymour.

Duration: 48'

Cast: 3S, 2Mz, Ct, T, Bar, B; chorus

Orch: Cembalo, str

A Prologue does exist to Nahum Tate's *Dido and Aeneas* but just as a text, Purcell's score having been lost. Michael Nyman's opera is the Prologue to the action, set in London within the girls' school run by Josias Priest where, in 1689, the celebrated opera was first performed. It explains imaginatively the events running up to that momentous day in English music history.

Publisher: Chester Music Ltd.

**Above: Scene from Man and Boy:
Dada by Michael Nyman**

Jacques Offenbach

Born 20 June 1819, Cologne, Germany; died 5 October 1880, Paris, France

Ba-Ta-Clan (1855)

Opera buffa in one act.

Libretto (French) by Ludovic Halévy.

Translation available: English

Duration: 45'

The action is set in the Chinese state of Che-I-Nor, whose national anthem is the Ba-Ta-Clan. The Chief of the Imperial Guard, Ko-Ko-Ri-Ko, is conspiring to dethrone the King, Fe-Ni-Han. Ko-Ko-Ri-Ko tells the King that his supporters Fe-An-Ich-Ton and Ke-Ki-Ka-Ko are in fact traitors and persuades him to order their execution.

However, when it turns out that Fe-An-Ich-Ton and Ke-Ki-Ka-Ko are in fact Parisians, Fe-Ni-Han reveals himself also to be a Frenchman and agrees to spare them. Fe-Ni-Han decides to return to France with Fe-An-Ich-Ton and Ke-Ki-Ka-Ko and hands his crown to Ko-Ko-Ri-Ko, who in the meantime has admitted that he too is French.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ian Strasfogel for this work but does not supply orchestral materials

Ba-Ta-Clan (1855)

(orch. Stephen Oliver)

Chinoiserie musicale en un acte.

Libretto (French) by Ludovic Halévy; translated into Italian and English by Adam Pollock.

Translation available: Italian, English

Duration: 45'

Cast: soprano, 2 tenors, baritone soloists; chorus of tenors & basses
Orch: fl(pic).cl/cnt.tba/perc/pf(hmn)/vn.2vc (in addition, everyone plays a mouth organ or kazoo)

This work is often programmed in a double bill with Stephen Oliver's *Mario and the Magician*. Synopsis as above.

Publisher: Novello & Co Ltd.

La Belle Hélène (The Beautiful Helen) (1864)

Opera in three acts.

Libretto (French) by Henri Meilhac and Ludovic Halévy.

Duration: 130'

Cast: 5S, 5T, Bar, 2 speakers; SATB chorus

Orch: 2.2.2.2/2.0+2cnt.2.0/timp.perc/str

The work, premiered on 17 December 1864 at Théâtre des Variétés, parodies the story of Helen's elopement with Paris which set off the Trojan War. Paris arrives with a missive from the goddess Venus to the high priest Calchas, commanding him to procure for Paris the love of Helen, as promised him by Venus when he awarded the prize of beauty to her and refused it to Juno and Minerva. Paris comes to Helen, she knows her fate, she seemingly resists him, and he uses strategy. He departs, but returns when she has fallen asleep. He tells Helen that what will now occur is only a dream, and she is content to risk all with this understanding at this moment. Menelaus unexpectedly returns and finds the two in each other's arms. Helen tells him that it is all his fault: a good husband knows when to come and when to stay away. The kings and their entourage move to Nauplia for the summer season. A high priest of Venus arrives on a boat, explaining that he has to take Helen to Cythera where she is to sacrifice 100 heifers for her offenses. Menelaus pleads with her to go with the priest, but she refuses, saying that it is he, and not she, who has offended the goddess. But when she realizes that the priest is Paris in disguise, she goes on board with him, and they sail away together.

Publisher: Heugel

Les Contes d'Hoffmann (1881)

Opera in three acts.

Libretto (French) by Barbier and Carré after Hoffmann.

Duration: 140'

Cast: 2S, 3Mz, 7T, 7Bar, B; SATB chorus

Orch: 2.2.2.2/4.2.3.0/timp.perc/hp/str; stage band fl, hp, pf

As the evil Councillor Lindorff plots to steal the object of Hoffmann's affections, Hoffmann is persuaded to recount his sad story of his three love affairs with an automaton, a consumptive prima donna and a treacherous courtesan.

Publisher: Choudens/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials.

M. Choufleuri Restera chez Lui Le...

(R.S.V.P. or A Musicale at Mr. Cauliflower's) (1861)

Opera buffa in one act.

Libretto (French) by St. Rémy and Ernest Lepine; adapted and translated into English by Dino Yannopoulos.

Duration: 50'

Cast: S, T, Bar; 2T, S, silent role, 2 speaking roles; SSTTB chorus

Orch: 2.2.2.asx.tsx(bcl).2/2230/3perc/str

In this updating of the original libretto, Stuart Offenbach writes an opera concerning the pompous Mr Cauliflower, whose daughter, Ernestine, tricks him into consenting to her marriage to her lover, the bassoon player Babyllas.

Publisher: G. Schirmer, Inc.

Stephen Oliver

Born 10 March 1950, Chester, UK; died 29 April 1992, London, UK

Beauty and the Beast (1984)

Opera in two acts.

Libretto (English) by the composer.

Duration: 80'

Cast: 2S, 2Mz, Bar, B-Bar

Orch: fl(pic).cl(E=cl,bsx)/vc/tr(bjo,e bgtr)/pf(bowed psaltery, hurdy-gurdy, syn)/2perc

An impoverished merchant's ship arrives in port with a rich cargo. The merchant's two eldest daughters beg for new dresses, while his favourite youngest daughter, Beauty, asks only for a rose. Soon after, the Merchant loses everything in a lawsuit. Caught in a forest on the way home during a storm he is sheltered in the Beast's estate. Before leaving, he plucks a rose for Beauty. The Beast challenges him and insists that he send one of his daughters to die in his place. Beauty lives a quiet life with the Beast, each night refusing to marry him, but pitying him. Beast allows her to visit her ailing father. When she returns later than the seven days the Beast had allowed, she finds him dying of a broken heart.

Publisher: Novello & Co Ltd.

Vocal score for sale

Blondel (1983)

Musical in two acts for the 80s (the 1180s).

Text (English) by Tim Rice; orchestrations by John Cameron.

Duration: 120'

Cast: 2 female, 2 male, 1 male or female

Orch: cl(asx:barsx)/tp/dm.perc/pf(syn).syn/gr(egtr).ebgtr/vn(va)

At the start of the crusade, Richard delegates the rule of England to his brother, John, whom he despises. Blondel, the minstrel and Fiona, his girlfriend, present a song to the King at Dover quayside. John commands Blondel to compose a tribute to him. John wishes to ensure that Richard does not return and an Assassin offers his help. All go off to Europe to find Richard. Fiona alerts the Duke of Austria to the threat to Richard's life. Blondel releases Richard from his manacles. The Assassin shoots the Duke of Austria instead, who turns out to have been a tyrant. Back in England, Richard and Blondel are in time to prevent the coronation of John and the story ends happily.

Publisher: Novello & Co Ltd.

Britannia Preserv'd (1983)*Masque.**Text (English) by A. N. Wilson.*

Duration: 34'

Cast: S, Mz, Bar, B-Bar; mixed chorus

Orch: 1(pic)12(sx)1/0210/2perc/gtr.bjo.hp/str(00111)

The masque deals with British architecture from medieval times to the present days and includes St. Paul's Cathedral sung by a coloratura soprano.

Publisher: Novello & Co Ltd.

Cinderella**The Vindication of Sloth** (1991)*Opera in one act.**Libretto (English) by the composer.*

Duration: 8'

Cast: 4 Treble voices

Orch: pic.bcl/tpt/pf.syn/vn.db

An unusual reworking of the fairy story in which the fat and lazy Cinderella resists the Devil's temptations and refuses to go to the ball as it is too much effort. Her sloth is vindicated as midnight strikes and the palace explodes.

Publisher: Novello & Co Ltd.

The Duchess of Malfi (1971, rev. 1978)*Opera in three acts.**Libretto (English) by the composer based on John Webster.*

Duration: 135'

Cast: 2S, Ct, 4T, 2Bar, 4B-Bar; chorus

Orch: 2(pic).1(ca).2(bcl).1/2210/2perc/pf/str

The young Duchess of Malfi is a widow, forbidden by her brothers to remarry. The two brothers place a spy, one Daniel de Bosola, in their sister's household, stressing the importance of family honour. Yet Ferdinand, the cardinal, has already reneged on his commitments to Bosola and contemptuously assumes gold alone will buy his honour. Bosola is soon corrupted by his masters. The honour of the Duchess is slighted. She marries, secretly and below her station, taking Antonio Bologna, her major-domo, as her second husband but honorably treating him as an equal. Discovered by her brothers, the Duchess is imprisoned, while Bosola and Ferdinand kill each other in a fight.

Publisher: Novello & Co Ltd.

The Exposition of a Picture (1986)*Conversation.**Text (English) by the composer.*

Duration: 35'

Cast: T, Bar

Orch: 2vn.va.vc

A dialogue takes place between two painters at a public picture gallery around 1850 in front of a painting of Mary Magdalen. The painters are in fact characters from different Puccini operas: a young Frenchman, Marcello and a blind, elderly Italian whose lover's name was Tosca. This piece is the result of wondering what they would say to each other if they ever met.

Publisher: Novello & Co Ltd.

The Garden (1977)*Melodrama for soprano and tenor.**Text (English) by the composer.*

Duration: 20'

Cast: S, T

Orch: lute.viola da gamba [=hpd/2vn.va.vc]

The opera is staged and costumed, although it does not require the full resources of a theatre. The story concerns a woman sitting in a garden, who is visited by a man who commiserates with her on her husband's death. It gradually appears that he knows more about that death than she would like. But in the end, it is he who is disconcerted.

Publisher: Novello & Co Ltd.

Vocal score for sale

The Girl and the Unicorn (1978)*Musical for five soloists and chorus.**Text (English) by the composer.*

Duration: 60'

Cast: 2 female, 2 male, 1 male or female teller; chorus of flexible site

Orch: i) pf.[gtr].dms; ii) flex sc for treble, middle and bass insts; iii) pic(fl).cl(asx).bn/tpt/mouth-org/bjo.bgtr/dmkit.perc/pf/str(1.1.1.1.1.1)

To catch a Unicorn, the old books tell us, you must put a young girl in its way. It will become docile at once and place its head in her lap. Then it may easily be taken. A Sinister Man persuades the town that a Unicorn in the nearby forest is dangerous. They put a dumb, catatonic Girl out as bait. As a source of income to the town, the Unicorn becomes useless and is destroyed. In trying to prevent its death, the Girl finds her voice. This is the story of the death of an innocent creature at the hands of ignorant and frightened people, manipulated by a selfish and powerful figure. But death brings new life with it. It thus bears an obvious resemblance to the central fact of Christian faith. Do not believe a word the Sinister Woman says.

Publisher: Novello & Co Ltd.

Vocal score for sale

A Man of Feeling (1980)*Sketch.**Text (English) by the composer adapted from the short story Der Empfindsame by Arthur Schnitzler.*

Duration: 20'

Cast: S, Bar

Orch: pf

The soprano plays the part of an opera singer while the baritone takes all the other roles in the operatic sketch about the relationship between the sensitive Fritz and the soprano. Much of the action is reported by Fritz's friend following the former's suicide. He reads a letter from the soprano explaining why she has had to leave him so suddenly and the events that led to her taking him as a lover originally.

Publisher: Novello & Co Ltd.

Score for sale

Mario and the Magician (1988)*Opera in one act.**Libretto (English) by the composer based on the story by Thomas Mann.*

Translation available: German

Duration: 65'

Cast: S, Mz, 2T, Bar, B-Bar; girl's voice; small parts

Orch: fl(pic).cl/ct.tba/2perc.pf(harm)/vn.2vc

Set in a hotel, the opera opens with a German mother quarreling with a citizen of the town over bathing regulations (her daughter has been bathing nude). She is fined by the Mayor who is taking tea in the hotel and comforted by Signora Angiolieri who also tells her about Duse. In the second part, the stage is set for Cipolla's show in the same hotel and the action broadly follows Mann's story with the citizen of part one taking the role of the intellectual from Rome. The action involves fewer characters than in Mann's original story – the cast consisting of the German mother and daughter, the Angiolieries, a Citizen, the Mayor, Cipolla himself and Mario and a few lads from the beach.

Publisher: Novello & Co Ltd.

Libretto for sale

L'Oca del Cairo (1991)*Opera in two acts.**Libretto (Italian and English) by the composer.*

Translation available: Italian (Luisa Saviori)

Duration: 90'

Cast: 3S, C, 2T, 2B-Bar; SATB chorus

Orch: 021(obb1)2/2200/timp/str(4.3.2.2.1)

Don Pippo is a collector of rarities. He had a wife, but she disappeared some years ago; and he has heard that she is dead. In order that his daughter might not disappear in the same way, he has locked her up in a tower with another girl for company. But both girls have lovers and Don Pippo has a bet with the men that they can't get the girls out within a year. Today is the last day of that year. Matters are complicated by another proposal his daughter has had from a stranger whom they have never met, a Count Lionetto. Pippo wants her to accept, because Lionetto is offering a famous golden goose that belonged to Cleopatra – in fact, the Cairo goose. The girls' lovers set out to capture the goose and bargain for the girls' release.

Publisher: Novello & Co Ltd.

Sasha (1982)*Opera in three acts.**Libretto (English) by the composer.*

Duration: 160'

Cast: 6S, 4Mz, 2T, 6B-Bar

Orch: 1111/1100/2perc/pf(syn)/gtr(bjo)/bgtr/2vn.va.vc.db

James, an Englishman, is travelling in Russia during a year-long separation from his fiancée, Sarah. Sasha is a singer in an operetta company who has rejected a Prince's advances; the Prince provokes her dismissal. James, in love with Sasha, thwarts the Prince's attempt to sabotage her benefit performance by purchasing all the tickets. Melusov, also enamoured of Sasha, tells her of James's successful ploy. Just as Sasha and James are declaring interest in each other, Nina, his landlady, teases James about his English fiancée. Sasha receives an offer from an impresario in St. Petersburg and decides to pursue her career, leaving James and Melusov to go their own ways.

Publisher: Novello & Co Ltd.

Slippery Soules (1969, rev. 1976 and 1988)*Christmas drama.**Text (English) by the composer after the Nativity.*

Duration: 50'

Cast: 6 treble voices or SATB; chorus

Orch: fl.3cl/2perc.syn.dmkit/pf/gtr.bgtr/vn.vc.db; [2tp.2tbn.tba/org]

A retelling of the Christmas story, focusing on the characters and reactions of the Magi and the Shepherds.

Publisher: Novello & Co Ltd.

Three Instant Operas (1973)*Instant operas for performance by children – not necessarily with an audience.**Libretto (English) by the composer.*

Duration: 30'

Orch: pf [optional melody instruments, optional percussion]

Paid Off: The failed attempts of the Magicians to seduce the soldiers' wives and make off with their gold.

Time Flies: The fate of a group of Flies and Spiders.

Old Haunts: The Wine Merchants have an unpleasant surprise when they are chased out of the house by the Drunk Ghosts (the Sighs and the Ticks), leaving the Lonely Ghosts (the Ghouls and the Wails) howling disconsolately.

Publisher: Novello & Co Ltd.

Score for sale

Timon of Athens (1990)*Opera in two acts.**Libretto (English) by the composer after Shakespeare.*

Duration: 90'

Cast: 2Tr, 3T, 3Bar, B-Bar, 2B; various small roles

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp.pf/str

A rich and very generous man, having distributed all his wealth to his friends, applies to those friends when he himself needs money. They refuse him and he invites them to a banquet where the dishes hold nothing but stones and lukewarm water. Leaving the city, he finds a hoard of gold in the wilderness. He gives it to his best friend, a banished general, to support an army that will make war on the city. But when he is appealed to for judgment by both sides, he kills himself in their presence; the general is then reconciled to the city over his corpse.

Publisher: Novello & Co Ltd.

Vocal score for sale

Tom Jones (1975)*Opera in three acts.**Libretto (English) by the composer after Henry Fielding.*

Duration: 120'

Cast: 6S, 3Mz, 6T, 3Bar, 4B; various small parts

Orch: 1121/1110/2perc/hpd/cel(pf)/str(2.2.1.2.1); tp

Firmly structured on three great arches, the opera's action is framed by Somerset with the journey to London itself forming the central section. The outer arches span considerable lengths of time, the inner a matter of a day and night: and our viewpoint constantly shifts from a rapid scudding through time – the longest single jump is fourteen years – to minutely detailed descriptions of single scenes. The plot presents a likeable young man, gives him a beautiful high-spirited lover with a rascally old soak of a father, a wicked younger brother, a heavy uncle and a comic aunt.

Publisher: Novello & Co Ltd.

Libretto for sale

Robin Orr

Born 2 June 1909, Brechin, UK; died 9 April 2006, Cambridge, UK

On the Razzle (1988)*Comic opera in three acts.**Libretto by the composer from Tom Stoppard's play, itself based on Johann Nestroy's Einen Jux will er sich machen.*

Duration: 130'

Cast: 2S, 2Mz, Bar, 2T, B; chorus

Orch: 2(pic)222/3220/timp.2perc/pf.cel/str

Zangler, the grocer, is due to go to Vienna for the annual parade of the Grocers' Company of which he is president-elect. He leaves the shop in the care of two assistants, who promptly set off for Vienna the moment Zangler departs. In Vienna they see Zangler in the Grocers' company parade and take refuge in a fashion shop which turns out to belong to Madame Knorr, Zangler's fiancée. Meanwhile Sonders, whom Zangler regards as undesirable, is in Vienna, courting Marie who is Zangler's niece. A series of mistaken identities arise in the darkness of the Imperial Gardens. All return by coach and the following morning the assistants manage to get into the shop just before Zangler. Fortunately Sonders inherits a large sum enabling him to marry Marie.

Publisher: Novello & Co Ltd.

Andy Pape

Born 1 September 1955, Los Angeles, CA

Andre Bygninger (Other Buildings) (2014)*Opera in two acts.**Libretto (Danish) by Rasmus Zwicki.*

Duration: 140'

Cast: 3S, Mz, T, 3Bar; SATB chorus

Orch: 1(pic).0.1(bcl).0/2.1.0.1/perc/2kbd/vn.va.vc

Left: Golda Schultz (rave)
in Pape's Sigurd the Dragon Slayer,
Bayrische Staatsoper, 2013



Senza is searching for her lost love, Ricordo. She knows that he lives in Building 2, but she has an idea that it is perhaps not the only building that exists, and in her search for Ricordo, she explores the labyrinth of offices and departments in which she finds herself. Looking for missing persons in Building 2 is highly suspicious, but the more resistance she meets, the more stubborn and curious she becomes in her quest to understand what is going on. In the end she is captured and interrogated by the merciless intelligence service. She denies all knowledge of other buildings, but when introduced to a witness – an intelligence officer who says that Senza has told him in confidence how alien she feels in Building 2, and that she has spoken to him about other buildings – Senza recognizes Ricordo's voice, and breaks down

Publisher: Edition Wilhelm Hansen

Bokseropera (The Boxer Opera) (1994)

Opera.

Libretto (Danish) by Eric Clausen.

Duration: 90'

Cast: S, Mz, T, Bar, B

Orch: tsx.barsx/tpt/2perc/syn/eva

Kaj is a hick from the sticks who cannot even afford the petrol for his moped. Jytte works at the filling station; Kaj borrows money from her and offers her a night out at the disco. Kaj has too much to drink, Jytte is cross with him and he even gets beaten up by Sugar Ole, a boxing champion on a visit with gorgeous Bernadette. Hoping to snatch both her and the boxing title away from him, Kaj challenges Ole to meet him in a proper boxing match. Trained by Holger, a failed boxer, Kaj is victorious, takes his leave of both girls and sets out to conquer the world.

Publisher: Edition Wilhelm Hansen

CO₂PERA Dampenes Rejse

(CO₂PERA Journey of the Fumes) (2012)

Chamber Opera.

Libretto (Danish) by Thomas Pape.

Duration: 70'

Cast: 3S, T, Bar

Orch: perc, kbd, gtr, vc

The courage of one girl can lead the way to a new and better world! Mille and her family live in a dystopian future, where the world is so polluted that you cannot go out without protective gear. Her father works as an inventor in a company that produces Vandzine, the reason for the pollution, and her sister is very ill from the dangerous fumes from Vandzine. Everything looks bleak until the sisters and Mille's friend Frede find out they can travel back in time to when the grass was green and the air pure. In the end it is a fight for life, death, and a clean world whether they can convince their parents to time travel, before it's too late.

Publisher: Edition Wilhelm Hansen

Draken Kjetil (Kjetil the Dragon) (2015)

Chamber Opera.

Libretto (Swedish) by Eva Sommestad Holten.

Translation available: Danish

Duration: 55'

Cast: S, 2Mz, T, 2Bar, B

Orch: cl, hn, pf, vn

An island far away, where people seldom come, is populated with dragons. In the beginning of the opera we meet the dragon kids Jorunn, who is interested in studying the lizards, snakes, and spiders of the island (all of which the dragons eat, after roasting them with their fire-breath), Egil, who is a nice fellow, Geir who wants to be the toughest kid around, and finally, Kjetil, the dreamer who is watching the skies and clouds and dreaming of being a little cloud, soaring the skies. After being teased by Geir, Kjetil evades the other dragons' request to stay and play with them and goes home. The teasing goes on because Kjetil cannot breathe fire. But he can do something else that in the end saves the day: He can fly!

Publisher: Edition Wilhelm Hansen

Houdini den Store (Houdini the Great) (1988)

Opera.

Libretto (Danish) by Erik Clausen.

Translation available: English

Duration: 75'

Cast: S, A, T, Bar

Orch: syn.tpt.acn.gtr.db.perc

Houdini delighted the whole world with his tricks and illusions in the early twentieth century, when emigrants thronged to America and staked everything on survival, on getting into the limelight. A poor Italian emigrant boy, Houdini finds his niche in ordinary people's dream of 'freedom in the Land of the Free'. He marries his girlfriend, but what really steers his life is Mamma's stifling love and his own obsessive passion for his art. An Irish police officer becomes his manager and the secret lover of his beautiful wife. The fates of four people are interwoven with some of Houdini's most famous escape tricks.

Publisher: Edition Wilhelm Hansen

Leonora Christine – Dronningen af Blaataarn

(Leonora Christine – Queen of the Blue Tower) (1998)

Opera.

Libretto by Nina Malinovski.

Duration: 120'

Cast: Mz, A, B

Orch: 1(pic).1(ca).0.1/1000/perc/hpd.gtr/str(1.0.1.1.1.1)

The Danish countess Leonora Christine was born in 1621 as the illegitimate daughter of King Christian IV. Suspicions of corruption and high treason marked her marriage to the Royal Steward and she spent twenty-two years in confinement at the Blue Tower in Copenhagen. Her *Memoirs of Woe* are rightly famous, but was she the persecuted innocent or a shrewd brutal woman? We meet her on her first day at the Blue Tower and during the last days she spent there. We also meet her servant, a former convict and the keeper who holds the prison keys. The scene is set for a struggle of power.

Publisher: Edition Wilhelm Hansen

Sigurd Dragedræber (Sigurd the Dragon Slayer) (2005)

Opera.

Libretto (Danish) by Bent Nørgård.

Duration: 50'

Cast: S, T, B-Bar, B

Orch: cl(bcl)/perc/pf/vc

Sigurd was raised in the forest by Regin the Smith. Regin owns Sigmund's broken sword – the mightiest sword of all when whole and wielded by the right hand. A raven helps Sigurd understand that Regin is not his real father. The boy challenges him and is victorious; Regin tells Sigurd about his parents, Sigmund and Siglinde and about Fafner, a dragon that guards a hoard of gold. Regin promises to repair the sword for Sigurd to use, but also mixes a poisonous drink – he has no intention of sharing the gold with his foster child. At the gate to Fafner's stronghold Sigurd enters into the match of his life...

Publisher: Edition Wilhelm Hansen

Simsalabad (2002-4)

Opera in two acts about embezzlement and love in a cottage.

Libretto (Danish) by Nina Malinovski.

Duration: 120'

Cast: S, Mz, A, T, B

Orch: cl/perc/acn/vn.db

Two sisters produce a cabaret where the show *Simsalabad* has been playing for twenty-one years already. Imagine a fat old sultan played by a woman; two other ladies fighting to play the Princess of the East; a shabby camel that predicts the future; two jewel boxes stuffed with money (more or less real) and a young man who is tired of being the back-end of the camel and desires the princess, the money and the whole sultanate. Also imagine a not very reliable hand-chopping machine and a group of discontented Polish polka-musicians. And imagine that tonight everything seems to go wrong at the cabaret...

Publisher: Edition Wilhelm Hansen

Til Døden Os (Till Death Us Do) (2002-3)*Opera.**Libretto (Danish) by Kit Eichler.*

Translation available: English

Duration: 75'

Cast: S, T, B

Orch: cl/pf/vc

Anna, Carl and John are childhood friends; Anna and Carl are married. We meet the happy couple with their child; Anna seems to be on maternity leave. Then we learn that Anna and John are secret lovers; they have had a secret dream to be together; in fact the child is his. John turns up and asks for the child. Anna refuses and sends him away. John again demands that Anna deliver his child to him. We now realise that he is dead – and so is his child. Carl cannot pull Anna out of her delusions. She commits suicide and she and John sing their 'dream'.

Publisher: Edition Wilhelm Hansen

Antoni Parera-Fons

Born 1943, Manacor, Spain

María Moliner (2015)*Opera.**Libretto (Spanish) by Lucía Vilanova.*

Duration: 123'

Cast: 3S, 3Mz, 3Bar

Orch: 2(pic), 2(ca), 2(bcl), 2(cbn)/2.2.1.1/timp.3perc/hp.pf+cel+kbd.acn/str

This work is based on the life of María Moliner, when making a virtue out of necessity and using the cultural confinement in which she was after Franco's victory in the Spanish Civil War, she decides to carry out an astonishing idea: to write in her home and on her own a dictionary with such a strength it could make blush the Royal Academy of Spanish language. We witness the bits and pieces of María Moliner's daily life, which go by monotonously, in silence, obstinate, defining and accumulating words in spite of the unjust rejection of the Academy of Language in accepting her as a member of the institution. We witness her vibrant and magical inner world, which travels from one time to another, disclosing her intuitions, nostalgias, fears, fantasies, renunciations, and passions. We are witnesses of the first symptoms of the cruel illness which will immerse her to the oblivion of all the words she defined.

Publisher: Unión Musical Ediciones

Thomas Pasatieri

Born 20 October 1945, New York City

The Goose Girl (1980)*Opera in one act for young people.**Libretto (English) by the composer after the Grimm fairy tale.*

Duration: 35'

Cast: 2S, Mz, T, Bar, B-Bar

Orch: fl(pic), cl/pf/va.vc

A princess is promised to a prince whom she has never met. She sets out for the wedding, accompanied by her waiting woman, a talking horse and magic linen which contains three wishes. The waiting woman grabs the linen and uses one of the wishes to make herself princess. She then kills the horse and places the real princess in a job as a goose girl. The horse, however, is magic and when the goose girl talks to him, the king overhears. He steals the linen from the false princess and restores it to the goose girl. She uses the remaining wishes to restore the horse to life and bring her mother to the wedding.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Ramón Paus

Born 1956, Castellón, Spain

Mar de nadie (2016)*Libretto (Spanish) by Pierre Elie Mamou.*

Duration: 90'

Cast: Mz, T, Bar

Orch: tpt/pf.acn/gtr/str/electronics

Three allegoric characters, two male (É11, É12), representing the same man at different ages, and one female (Ella), representing the sea that separates and unites them at the same time, offer monologues in different tenses: past, present and future, a peculiarity used by the composer to treat the characters differently. Their monologues turn to be passionate conversations without losing their independence and dreamy character.

Publisher: Unión Musical Ediciones

Giovanni Battista Pergolesi

Born 4 January 1710, Iesi, Italy; died 16 March 1736, Pozzuoli, Italy

La Serva Padrona (From Maid to Mistress) (1733)*Intermezzo in one act (two parts).**Libretto (Italian) by G. A. Federico.*

Translation available: English

Duration: 45'

Tired of his petulant ward Serpina, Uberto orders his servant Vespone to find him a wife to improve his domestic environment. However determined that she should remain mistress of the household, Serpina persuades Vespone to dress as a soldier and invoke Uberto's jealousy by threatening to take her away.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Hamilton Benz for this work but does not supply orchestral materials

Jacopo Peri

Born 20 August 1561, Florence, Italy; died 12 August 1633, Florence, Italy

Euridice (arr. and trans. 1981 Stephen Oliver)*Opera in three acts.**Libretto by Ottavio Rinuccini.*

Cast: 4S, 3Mz, Ct, 4T, 3B; chorus

Orch: cl(bcl)/tpt.tbn/bjo(gtr)/pf/perc/vn.db

The story of Orpheus and Euridice, written to be played at a wedding. Tragedy enters in the prologue and blandly informs us that the ending has been changed in honour of the happy pair: Orpheus may keep his lady.

Publisher: Novello & Co Ltd.

Andrei Petrov

Born 2 September 1930, Saint Petersburg, USSR; died 15 February 2006, Saint Petersburg, Russia

Peter I (1975)*Musical-dramatic frescoes in three acts.**Libretto (Russian) by Natalia Kasatkina and**Vladimir Vasilyev.*

Duration: 110'

Cast: 2S, 2Mz, 4T, 2Bar, 3B

Orch: 3.3.3.3/4.4.3.1/timp/perc/glock/xylo/hp/pf/str

Peter I and Sofia, his half-sister and regent, are in a struggle for the Czarist Empire. Peter intends to modernise the Empire; Sofia wants all the power for herself. Anastasia is dismayed by Peter's goddess plans. Her fiancé, the Tikhon, is one of Peter's partisans. A revolt – apparently with Sofia behind it – is put to an end by Peter. Ascending the throne, the new Czar Peter I banishes his half-sister. Peter defeats a new revolt. The simple washerwoman Marta first becomes the Czar's lover and later his wife. The Czar has the church bells taken out to gain iron for cannons. Old Believers stand under the bells. A victim of an accident, Anastasia is killed by a falling bell. Makari, the leader of the Old Believers, rebels. Tichon tries to kill Peter. The Czar has Makari executed; Tikhon is released.

Publisher: G. Schirmer Russian

Available in North-America only

Jocelyn Pook

Born 14 February 1960, Birmingham, UK

Ingerland (2010)

Chamber opera.

Libretto (English) by the composer

Duration: 50'

Cast: 2S, 1Mz, T, Bar, B and Bangladeshi vocalist

Orch: 0.0.1+bcl.0/0000/kbd.acn/str(1.0.1.1.0)

Jocelyn Pook writes: 'For some time now I have been fascinated by the phenomenon of football and the place it holds in our society. Living near Arsenal stadium I often hear the distant roar of massed voices - thousands of people singing their hearts out with fervour and commitment. When I was asked to write an OperaShot, I wondered whether *Ingerland* could be an opportunity to play with the world of football chants, and explore ideas around the drama of the game - ritual, worship, tribalism, as well as heightened emotions - ecstasy, exuberance, fanatical vitriol. In creating the piece, I wanted to play with non-verbal chants and onomatopoeia, mixing it with reportage of particular football matches. I had no idea how deep the emotions run for some, and the degree of importance football holds in their lives. I watched this sudden transformation: enraged faces, swearing, roaring. I had mixed feelings about it - on the one hand I find it strange that people get so worked up, but it did seem also to be an incredibly cathartic experience. In rehearsals we have brought together a narrative which will bring together the more abstract, atmospheric material, going from impressionistic bursts of raw emotions to more conventional songs relating to particular characters - like a father and son trying to bond through the medium of football, and a group of WAGS agonising about their appearance.'

Publisher: Chester Music Ltd.

Rachel Portman

Born 11 December 1960, Haslemere, UK

The Little Prince (2003)

Opera.

Libretto (English) by Nicholas Wright.

Duration: 100'

Cast: Tr, 2S, Mz, 2T, 3Bar, B

Orch: 2(pic)1(ca)2(bcl)1(cbn)/1110/hp.cel/13str

Based on Antoine de Saint-Exupéry's classic tale, this opera for children takes us through the magical tale of the pilot as he meets the young prince on his world and their meetings with the other characters from the story.

Publisher: St Rose Music Publishing

Francis Poulenc

Born 7 January 1899, Paris, France; died 30 January 1963, Paris, France

Les Mamelles de Tirésias

(The Breasts of Tiresias) (1945)

Opera in two acts.

Libretto (French) after Guillaume Apollinaire's Les Mamelles de Tirésias.

Duration: 50'

Cast: S, 3Mz, 2T, 5Bar, B; SATB chorus

Orch: 2(pic)2(ca)2+bcl.2/2.2.1.1/timp.perc/hp.pf/str

Les Mamelles de Tirésias was premiered on 3 June 1947 at the Paris Opéra Comique. Although the action of the opera is farcical, it contains a serious message: the need to rediscover and repopulate a country ravaged by war. Thérèse was a submissive woman and becomes the male Tirésias when her breasts turn into balloons and float away. Her husband is not pleased, still less when she ties him up and dresses him as a woman. Thérèse marches off to conquer the world as General Tiresias, leaving her captive husband to the attentions of the local gendarme, who is fooled by his female attire. General Tiresias starts a successful campaign against childbirth and is hailed by the populace.

Fearful that France will be left sterile if women give up sex, the husband vows to find a way to bear children without women. He gives birth to 40,049 children in a single day. The gendarme now arrives to report that, because of overpopulation, the citizens of Zanzibar are all dying of hunger. The husband suggests getting ration cards printed by a tarot-reading fortune-teller. The fortune-teller prophesies that the fertile husband will be a multi-millionaire, but that the sterile gendarme will die in abject poverty. Incensed, the gendarme attempts to arrest her, but she strangles him and reveals herself as none other than Thérèse. The couple reconciles and the whole cast gathers at the footlights to urge the audience to procreate.

Publisher: Heugel

André Previn

Born 6 April 1929, Berlin, Germany

Brief Encounter (2007)

Libretto (English) by John Caird, based upon the play S till Life and the screenplay to the 1945 film Brief Encounter, both by Noël Coward

Duration: 90'

Cast: 4S, Mz, C, 4Bar, B, non-singing roles

Orch: 3(pic)2(ca)2+bcl.2/4331/timp.2perc/cel.hp/str; onstage piano trio (vn, vc, pf) in Act I

During the early years of World War II in England, Laura Jesson takes the train to a nearby town once a week for shopping and a movie. A chance encounter with Alec Harvey - who, like Laura, is married with two children - leads quickly to passion. They continue to meet surreptitiously until they must finally decide between love and honour.

Publisher: G. Schirmer, Inc.

**Every Good Boy Deserves Favour** (1976)

Play in one act.

Text (English) by Tom Stoppard.

Duration: 60'

Cast: 6 actors

Orch: 3(pic)3(ca)3(E+c)1(bcl)3(cbn)/5331/timp.4perc/hp.org/actor's triangle/Sacha's voice/str

Acting and music are inseparably combined in this work, which concerns two inmates of a Soviet mental hospital: one a sane political dissident, the other a man whose fantasy is that he possesses a symphony orchestra. They both report regularly to a doctor, who is himself a member of an orchestra and who steps down from time to time to join the imaginary orchestra - clearly visible to the audience - which surrounds the inmates' cell. The play blends fantasy and reality throughout.

Publisher: Chester Music

Above: Previn's *Brief Encounter*



A Streetcar Named Desire (1997)

Opera in three acts.

Libretto (English) by Philip Littell, based on Tennessee Williams.

Duration: 165'

Cast: 2S, 2Mz, 2T, 2Bar, 3 non-singing roles

Orch: 3(2pic+2af1).2(ca).3(2E+cl+asx+bcl).2(cbn)/4331/timp(bdr).2perc/hp.cel/str

When Blanche Dubois comes to visit her sister Stella and her husband Stanley Kowalski in New Orleans, she has lost her ancestral home and her job. Blanche and Stanley dislike each other from the outset: Blanche sees Stanley as a violent man and urges her sister to leave him; Stanley sees Blanche as a moral degenerate who brings shame on the family. He tries to poison her lover's mind against her and eventually rapes her. The strain proves too much and Blanche loses her mind. She has now lost her lover and her sister, who refuses to believe her accusations against Stanley. As the opera ends, Blanche has been committed to the asylum where from now on, she will have to rely on the kindness of strangers.

Publisher: G. Schirmer, Inc.

Vocal score and libretto for sale

Sergei Prokofiev

Born 11 April 1891, Sontsovska, Ukraine; died 5 March 1953, Moscow, USSR

Obrucheniyev v Monastire (The Betrothal in a Monastery) (1941)

Lyric-comic opera in four acts (nine scenes).

Libretto (Russian) by the composer after Sheridan's Duenna, with verses by Mira Mendelson-Prokofiev.

Translation available: German (Gerhard Schwalbe and Walter Zimmer)

Cast: S, 2Mz, A 6T, 5Bar, B; 3 musicians (tpt, b drum, cb); chorus

Orch: 3333/4331/timp.perc/hp/str

In eighteenth-century Seville, a rich middle-aged merchant Mendoza wants to marry Louise, the daughter of an impoverished nobleman, but he is tricked into marrying Louise's duenna, who has been masquerading as the young lady and who helps Louise and her brother marry those they really love.

Publisher: G. Schirmer Russian

Available in North America only

Povest' o Nastoyashchem Cheloveke (The Story of a Real Man) (1947-8)

Opera in four acts.

Cast: 3S, Mz, C, 4T, 2Bar, 4B; 2 speakers; SATB chorus

Orch: 2222/4231/timp.perc/pf/str

The action takes place during World War II. Alexei is a young Soviet airman whose plane is shot down by the Germans. Spurred on by the thought of his sweetheart Olga, he wanders through the frozen forest for eighteen days until he is discovered by a group of collective farm workers who have been living wild since the Germans destroyed their village. He is rescued and sent to hospital where his leg is amputated. But he is determined not to be beaten and he eventually returns to service, against the predictions of the doctors. He worries about how Olga will react to him having lost a leg, but she eventually comes to find him before the war is over and the pair are happily reunited.

Publisher: G. Schirmer Russian

Available in North America only

Semyon Kotko (1939)

Opera in five acts.

Libretto (Russian) by V. Katayev and the composer after a story by Katayev.

Cast: 5S, Mz, 3A, 4T, 2Bar, B-Bar, 5B; SATB chorus

Orch: 3333/3431/timp.perc/hp/str

Semyon Kotko, a young Ukrainian soldier, returns from World War I. The Russian Bolsheviks have made peace with the Germans, but Western Ukraine is still occupied by the Germans in alliance with the Ukrainian counter-revolutionaries. Semyon allies himself with the Bolsheviks, but wants to marry Sonya, daughter of Tkachenko, an influential local counter-revolutionary. Tkachenko disapproves of the union on both political and social grounds and tries to have Semyon executed. But at the last minute, the Germans retreat and the partisans arrive in time to save Semyon. Tkachenko is executed himself and the Ukrainians look forward to a future as part of the Soviet Union.

Publisher: G. Schirmer Russian

Available in North America only

Above: Scene from the premiere of Jocelyn Pook's Ingerland, Linbury Theatre, Royal Opera House

Voyna i Mir (War and Peace) (1946, rev. 1952)*Opera in a prelude and thirteen scenes.**Libretto (Russian) by the composer and Mira Mendelson-Prokofiev after Tolstoy's novel.*

Cast: 2S, A[=Mz], 2Mz, 2T, 2Bar, 4B; SSAATTBB chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.large drum.cymbals.triangle.gong.bells.xyl/hp/str; stage band

Set in Russia around the time of Napoleon's invasion, this is a love story of Prince Andrei Bolkonsky and Natasha, told against the background of the battling of the French and the Russian armies.

Publisher: G. Schirmer Russian
Available in North America only

Giacomo Puccini

Born 22 December 1858, Lucca, Italy; died 29 November 1924, Brussels, Belgium

La Bohème (1896)*Opera in four acts.**Libretto (Italian) by G. Giacosa and Luigi Illica.*

Translation available: English

Duration: full eve

Four penniless artists share a draughty attic in early nineteenth-century Paris. The poet Rodolfo meets and falls in love with his neighbour Mimì, while the painter Marcello is reunited with his gregarious but kind-hearted ex-girlfriend Musetta. The path of true love, however, fails to run smoothly: Marcello's jealousy and Rodolfo's obsessive concern cause the relationships to end. Many months later, Musetta bursts unexpectedly into the attic with the news that Mimì, dying of consumption, is downstairs but too weak to come up. They carry her up the stairs and try to save her, but it is too late.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Madama Butterfly (Madame Butterfly) (1904)*Opera in three acts.**Libretto (Italian) by G. Giacosa and Luigi Illica.*

Translation available: English

Duration: full eve

Lieutenant Pinkerton, an American naval officer, falls for the beautiful young geisha Cio-Cio San (Butterfly) and the pair agrees to marry. However the selfish Pinkerton sees the marriage as a short-term arrangement while Cio-Cio San is prepared to sacrifice her culture and her disapproving family for the man she loves. Against the advice of the American Consul Sharpless, the wedding ceremony goes ahead. Pinkerton returns to America and Butterfly confidently awaits his return with their child. When he finds out about the child, Pinkerton returns to Japan to fetch him back, bringing with him his new American wife. Butterfly is overwhelmed by grief at her husband's unfaithfulness and kills herself.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by John Gutman for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Tosca (1900)*Opera in three acts.**Libretto (Italian) by G. Giacosa and Luigi Illica.*

Translation available: English

Duration: full eve

The opera is set in Rome in 1800, the year Napoleon invaded Italy. The painter Cavaradossi offers shelter to the escaped prisoner Angelotti, former consul of the Roman Republic. The brutal and corrupt police chief, Baron Scarpia, has Cavaradossi arrested and tortured in an attempt to discover Angelotti's whereabouts. Scarpia summons Cavaradossi's lover – the great singer Floria Tosca – and exposes her to the sounds of lover's cries of agony until she reveals where Angelotti is hiding.

Scarpia offers to spare Cavaradossi's life by staging a mock execution, if Tosca gives herself to him. She agrees, but as soon as the arrangements have been made, she seizes a knife and kills her tormenter. But even in death Scarpia has fooled Tosca: at the 'mock' execution, Cavaradossi is shot dead. As news arrives that Scarpia's murder has been discovered, Tosca throws herself to her death.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by John Gutman for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Daniel Purcell

Born 1664, London, UK; died November 1717, London, UK

The Judgement of Paris (1700) (ed. MacClintock)*Pastoral.**Text (English) by William Congreve.*

Duration: 75'

Cast: 11 female, 4 male roles; small chorus

Orch: 2200/0200/timp/2hpd/str

Publisher: G. Schirmer, Inc.

Henry Purcell

Born 1959, London, UK; died 21 November 1695, London, UK

Dido and Aeneas (1689)

(ed. Margaret Laurie/Thurston Dart) (1971)

*Masque in three acts.**Libretto by Nahum Tate.*

Duration: 50'

Cast: 5S, 2Mz, 2T; chorus of courtiers, witches etc.

Orch: strings and continuo, with guitar for additional numbers only

Aeneas, fleeing from ruined Troy and bound for Latium, is driven by storm into Carthage, where the widowed Dido reigns as queen. Proximity leads to passion, felt and reciprocated; but the gods forbid their union. Aeneas sails away to fulfil his destiny in Italy and Dido ends her sorrow with her own hand. To this simple story the poet has added the witches, as symbols of the malevolence of destiny and modified the tragic ending making Dido the victim of a broken heart.

Publisher: Novello & Co Ltd.

Purcell Society Volume 3 (full score, ed. Laurie) and vocal score (ed. Laurie and Dart) for sale

The Fairy Queen (1692) (ed. 1968 Anthony Lewis)*Dramatic opera in five acts.**Libretto (English) probably by Thomas Betteridge, after Shakespeare.**Music edited by Anthony Lewis.*

Duration: 130'

Cast: 8S, A, 2Ct, 3T, 5B

Orch: 2.2.0.0/0.2.0.0/timp/str

The plot follows the star-crossed lovers of *A Midsummer Night's Dream*, as they wander through the Forest of Arden amid hilarious confusion and misunderstandings - which also beset the quarrelling king and queen of the fairies. The action is punctuated by elaborate musical entertainments. In Act I a drunken poet blunders in, and is blindfolded and teased by mischievous fairies. At the end of Act II a series of allegorical figures lull the Fairy Queen, Titania, with a Masque of Sleep. The Act III masque conjures up love, in all its rich variety, for the diversion of Titania and her new paramour - Bottom in his ass's head. In Act IV King Oberon's birthday is celebrated with a sumptuous Masque of the Four Seasons. For the fantastical Masque of Hymen which concludes the final act, with all the characters now happily reconciled, the forest is spectacularly transformed into an exotic oriental garden.

Publisher: Novello & Co Ltd.

The Indian Queen (1695) (ed. 1912 Edward Dent)*Semi-opera in five acts.**Libretto (English) by John Dryden and Sir Robert Howard.*

Duration: 60'

Cast: 4S, 4Ct, 2T, 3B

Orch: 2rec.2ob/tpt/timp/str/cont

Montezuma, a young Peruvian general, captures Acacis, the Mexican prince, in battle. The Inca invites him to choose his reward, but is little pleased when Montezuma asks for the hand of his daughter Orazia. Montezuma is forced to flee and joins up with the Mexicans. Having captured the Inca and Orazia, he proposes to keep them for himself and thus also alienates the Mexicans. To complicate matters, Zempoalla, Queen of the Mexicans, falls in love with Montezuma. In the last act, the intended sacrifice of the Inca, Orazia and Montezuma at "a bloody Altar" is halted by Acacis – also in love with Orazia – who commits suicide. Montezuma is proved to be the lawful king of the Mexicans: Zempoalla kills herself, Montezuma and Orazia are united.

Publisher: Novello & Co Ltd.

Purcell Society Volume 19 (Full score, ed. Laurie and Pinnock) for sale

King Arthur (1691)

(ed. 1971 Dennis Arundell/rev. Margaret Laurie)

*Semi-opera in five acts.**Libretto (English) by John Dryden.*

Duration: 100'

Cast: 5S, Ct, T, 4B; chorus

Orch: 2rec.2ob.ca.bn/2tpt/str/cont

Arthur, king of the Britons and Oswald, Saxon king of Kent, are rivals for the hand of Emmeline, the blind daughter of the Duke of Cornwall. Already ten bloody battles have been fought and the Saxons have been driven back. The decisive conflict is about to be launched when Emmeline and her attendant Matilda are captured by Oswald. Arthur, having resisted the temptations of two sirens, captures the spirit Grimbald and breaks the enchantments that are set against him. In the last act the opposing armies fight: Arthur meets Oswald in hand-to-hand conflict and, disarming him, offers him his freedom. Emmeline (whose sight has been restored) and Arthur are united. Merlin banishes the winds and Britain's island rises from the sea.

Publisher: Novello & Co Ltd.

Purcell Society Volume 26 (full score) and vocal score (all ed. Laurie) for sale

The Tempest (1695) (ed. Edward Dent)*Semi-opera in five acts.**Libretto (English) by Thomas Shadwell after Shakespeare.*

Duration: 80'

Cast: 3S, Ct, B

Orch: ob/str/cont

Two devils sing of the corrupting nature of ambition. The tempest is summoned up by an incantation to 'arise, ye subterranean winds'. Ariel dances, then sings three songs, beginning with the famous 'Full Fathom Five'. After Dorinda has sung to her 'Dear pretty youth', Amphitru and Neptune call on Aeolus to cease the wind that is causing the storm. As the wind dies down, all the characters join in a rejoicing chorus, 'No stars again shall hurt you'.

Publisher: Novello & Co Ltd.

Vocal score (ed. Dent) and performing script for sale

Timon of Athens (1695) (ed. Ian Spink) (1994)*Masque.**Text (English) by Thomas Shadwell after Shakespeare.*

Duration: 30'

Cast: 2S, T, B; SATB chorus

Orch: 2rec.2ob/tpt/str/cont

Shadwell's masque is inserted at a point in Act I Scene II of Shakespeare's play (or Act II of Shadwell's own re-writing of it) where the stage directions indicate it. The masque is a war of words between Cupid and Bacchus and their respective followers, on the question of whether the joys of love or of wine are superior. In the end they come to a truce: 'Come, let us agree, there are pleasures divine, In wine and in love, in love and in wine'.

Publisher: Novello & Co Ltd.

Purcell Society Volume 2 (full score, ed. Spink) for sale

Oscar Rasbach

Born 2 August 1888; died 24 March 1975

Dawn Boy*Indian operetta in two acts (three scenes).**Libretto (English) by Cecily Allen.*

Duration: 80'

Cast: 8 main roles

Orch: 1.1.1.tsx.1/2210/perc/str

Publisher: G. Schirmer, Inc.

Karl Aage Rasmussen

Born 13 December 1947, Kolding, Denmark

Jephta (1976-7)*Opera in two acts.**Libretto (Danish) by Poul Borum, based on a story from The Book of Judges.*

Translations available: English, German

Duration: 60'

Cast: 4S[=A], 3T[=B] chorus

Orch: cl(bcl)/tpt/perc/hp/pf(hpd.harm)/vn(va).vc

In his house, Jephta has had a dream about victory and he sets off to combat his enemies. He makes a promise to the Lord, namely that he will sacrifice the first who comes to meet him on his safe return from war. The women, his wife and daughter, remain while the warriors march through the hall on their way to the battlefield. The battle becomes a meeting between the women ('playgirls') and the men ('playboys') and the latter are victorious. The first half of the opera is comic, while the second takes a serious turn. Jephta's daughter bewails her wasted virginity before she is destroyed as her father's burnt offering to the Lord.

Publisher: Edition Wilhelm Hansen

Majakovskij (1977-8)*Scenic concert piece in two acts.**Libretto (Danish) by Kjeld Bjørnager.*

Translation available: English

Duration: 60'

Cast: 2 Bar; 7 singers

Orch: 1.0.1.0/0.0.0.0/perc/pf/gtr/str(1.0.0.1.0)

A surreal revolutionary tale, in which beggars and cripples rise against 'the fat ones' in their houses, which eventually leads to the overthrow of the emperor.

Publisher: Edition Wilhelm Hansen

Titanics Undergang (The Sinking of the Titanic) (1993)*Opera.**Libretto (Danish) by Hans Magnus Enzensberger.*

Duration: 90'

Cast: S, 3S [A], 3T [B]; Narrator

Orch: string quartet; sequenzer; synthesizers; tape

Enzensberger's poems include material from the inquiries following the sinking of the Titanic. In classical times, catastrophes were a matter for the gods. Today the catastrophe is just there and the modern world ends in slow motion. The poet is a 'dual person', a man (who speaks) and a woman (who sings). This duality is everywhere - ship and iceberg, truth and lies, yesterday and today, life and death, soft and hard, human and mechanical, a 'classical' string quartet and a trio of 'modern' electric instruments. Perhaps the iceberg is the real protagonist; its music gradually swallows up all other music and stands alone.

Publisher: Edition Wilhelm Hansen

Sunleif Rasmussen

Born 19 March 1961, Sandoy, Faroe Islands

Í Óðamansgarði (In the Garden of the Madman) (2003)

Chamber opera.

Libretto (Faroese) by Danial Hoydál.

Translation available: English

Duration: 75'

Cast: S, T, B; 2 actors; 2 dancers

Orch: 1.1.1.1/1.1.1.0/perc/pf/gtr/str(1.1.1.1.1)

A mystical tale about two childhood friends Stella Christina/Christella and Marselius who later become lovers, all the while a shadow of the madman/Jordanson is hovering in a strange garden, building up tension with his dark presence.

Publisher: Edition Wilhelm Hansen

Desmond Ratcliffe

Born 8 December 1917, UK

Nativity by Lantern Light (1967)

Play for children.

Libretto (English) by Juliet Averay.

Duration: 9'

Cast: 5 main roles; chorus

Orch: pf

The story of the nativity told informally.

Publisher: Novello & Co Ltd.

Score for sale

H. Owen Reed

Born 17 June 1910, Odessa, MO, USA

Earth-Trapped (1962)

Chamber dance opera in one scene.

Libretto (English) by Hartley Alexander.

Duration: 18'

Cast: C; non-performing male musician; 2 dancers

Orch: 1(pic)1(ca)21/1110/2perc/hp/str(1.0.1.1.1)

A Native American spirit legend of the Sioux.

Publisher: EMI

Michèle Reverdy

Born 12 December 1943, Alexandria, Egypt

Médée (Medea) (2001)

Opera.

Libretto (French) by Bernard Banoun and Kai Stefan Fritsch based on Medea: Stimmen by Christa Wolf.

Duration: 105'

Cast: 2S, Mz, Bar, B; men's chorus

Orch: 3(2pic.bf)2+ca.4*.2+cbn/2.2.1+btbn.1/timp.3perc/hp.hpd/str *of which one player is Eflat, one is Bflat doubling bass and one is another bass

Michèle Reverdy's opera Medea, which premiered in January 2003 at the Opéra de Lyon, is inspired by a powerful work from German novelist Christa Wolf (Medea: Stimmen, or, Medea: Voices) that harks back to the myth's earliest versions. Euripides' chauvinistic vision is here cast aside. Far from the Oriental fury driven by a desire for revenge on the deceitful Jason, the sorceress appears as a generous, free woman, anxious to use her supernatural powers to help those most in need. Echoing the drums of Colchis, the instrumental prologue gives pride of place to the percussion. When the curtain rises, Medea is nostalgically dreaming of the golden days back in her homeland, on the eastern coast of the Black Sea. After helping Jason to seize the Golden Fleece, she followed him to Corinth where the ingrate is now preparing to marry the daughter of King Creon, Glaucus. Behind the beauty of the city, rendered by a fugue, Medea perceives its terrible secrets: power here is rooted in crime. This realization makes the enchantress dangerous, and so she is turned into a scapegoat, her children stoned by the Corinthians. The myth's metamorphosis reaches a poignant intensity in this 21st century masterpiece.

Publisher: Alphonse Leduc

Tarik O'Regan

Born 1 January 1978, London, UK

New Work (in progress)

Opera in two acts.

Libretto (English) by John Caird.

Duration: c 120'

Cast: 2S, Mz, T, Bar, B-Bar; SATB chorus (tbc)

Orch: orchestra

New York City 1832: on the stage of the Park Theatre, 83-year-old Lorenzo Da Ponte, one-time librettist to Mozart, now an American citizen, rehearses a brand new opera, The Phoenix, based on the extraordinary and dramatic events of his own life.

Publisher: G. Schirmer, Inc.

Heart of Darkness (2011)

Opera in one act.

Libretto (English) by Tom Phillips after the novella by Joseph Conrad.

Duration: 75'

Cast: S, C, 3T, 2Bar, B

Orch: 1(pic.af).1.1(Ebcl.bcl).1/1.0.0.0/perc/hp.pf(ce).str(1.1.1.1.1)

Marlow, a sea captain, tells the tale of his journey up-river in the equatorial forest to find Kurtz, the once idealistic ivory trader who is rumoured to have developed his remote station into a barbaric fiefdom. This god-like warlord is however, when discovered, a dying husk. Marlow is witness to his end, which he is committed to give an account of to Kurtz's fiancée on his return. He cannot tell her the truth.

Publisher: Novello & Co Ltd.

Full score on sale

The Wanton Sublime (2013)

An opera in one act.

Libretto (English) by Anna Rabinowitz.

Duration: 30'

Cast: Mz, pre-recorded Mz

Orch: 1(pic).0.0.0/0.0.0.0/2perc/gtr+egtr/str(1.0.1.1.1)

'What does it mean to be chosen?' *The Wanton Sublime*, a 2014 commission from Tarik O'Regan and Anna Rabinowitz, explores the human and mythic aspects of the Virgin Mary. In this one-act monodrama for mezzo-soprano and amplified chamber ensemble, Mary struggles to retain her flesh and blood identity in the face of external forces intent on symbolizing her as the ideal woman.

Publisher: Novello & Co Ltd.

Ernest Reyer

Born 1st December 1823, Marseille, France; died 15 January 1909, Le Lavandou, France

Sigurd (1884)

Opera in four acts.

Libretto (French) by Camille du Locle and Alfred Blau.

Duration: 175'

Cast: S, 2Mz, 2T, 3Bar, 3B; SATB chorus

Orch: 2+pic.2+ca.2.2/4.2+2cnt.3.1/timp.perc/2hp/str; onstage:

14 musicians; in wings: 1 musician

The work was premiered on 7 January 1884 at Théâtre de la Monnaie in Brussels. The story is based on the Nibelungenlied and the Eddas. The role of the supernatural is limited and replaced in large part by fate; the initial version of the libretto with a prologue set in heaven was later cut out. Hilda – the younger sister of Gunther, king of the Burgundians – loves the hero Sigurd, despite the fact that she was promised to Attila as a bride. She gives Sigurd a magic potion that brings him to her feet. Sigurd, Gunther, and Hagen then swear fealty to each other and set off to Iceland, where Brunehild lies asleep upon a lofty rock, surrounded by a circle of fire and some supernatural beings.

There, Sigurd – to get the hand of Hilda – must overcome those monsters; he passes through the flames and wins Brunehild for Gunther. His visor hides his face, and Brunehild in all innocence accepts Gunther as her savior, and gives herself to him. Hilda afterwards discloses the secret in a fit of jealous rage, whereupon Brunehild releases Sigurd from the enchantment of the potion. He recognizes her as the bride ordained for him by the gods, and they sing together a passionate love duet, but before he can taste his newfound happiness he is treacherously slain by Gunther during hunting. His body is brought back to the palace and Brunehild mounts the funeral pyre. Powerful apotheosis ends the opera when spirits of Sigurd and Brunehild ascend to paradise, and soldiers of Attila are seen walking over corpses of Burgundians.

Publisher: Heugel

Albert Reynolds

Born 1884; died 1969

Derby Day

Comic opera.

Libretto (English) by the composer.

Cast: 9 characters; SATB chorus

Orch: 1.1(ca).1+E+sx.1/0110/timp/pf.cel/hp/str

Publisher: Novello & Co Ltd.

Fountain of Youth

Comic opera.

Libretto (English) by the composer.

Cast: 16 characters; SATB chorus

Orch: 2222/4230/timp.perc/hp.cel/str

Publisher: Novello & Co Ltd.

Lionel and Clarissa

Opera.

Libretto (English) by the composer.

Cast: 12 characters

Orch: 1111/2210/timp.perc/hp/str

Reduced orch: 1(pic)001/0000/hp/str

Publisher: Novello & Co Ltd.

Love in a Village

Comic opera.

Libretto (English) by the composer.

Cast: 16 characters; SATB chorus

Orch: 1101/0000/hp/str

Publisher: Novello & Co Ltd.

Policeman's Serenade

Opera.

Libretto (English) by the composer.

Cast: 4 characters

Orch: 2121/2230/timp/hp.cel/str

Publisher: Novello & Co Ltd.

Vittorio Rieti

Born 28 January 1898, Alexandria, Egypt; died 19 February 1994, New York, NY, USA

Don Perlimplin (1952)

Opera in three acts.

Libretto (English) by the composer after Lorca.

Duration: 65'

Cast: S, Mz, A, Bar; SATB chorus

Orch: 2222/4220/timp.perc/hp.cel(pf)/str

Alt. orch: 1121/2210/timp.perc/hp.cel(pf)/str

The rich Don Perlimplin has married the young Belisa.

In order to keep her happy, he invents a young lover who sends her flowers and writes her poetry. In the end he kills himself rather than tell her that he is the lover, because he cannot live up to the ideal he has created.

Publisher: Associated Music Publishers

Robert Xavier Rodriguez

Born 28 June 1946, San Antonio, TX, USA

La Curandera (2006)

Chamber opera.

Libretto (Spanish, English) by Mary Medrick.

Duration: 60'

Cast: S, Mz, C, T, Bar, B

Orch: cl(asx), tpt, btbn, 2perc, pf, acn, vn, vc

La Curandera is a comedy in one act, commissioned by Opera Colorado. Mary Medrick's libretto is based on an original story inspired by Mozart's three-character opera *Bastien und Bastienne*. The new Mexican setting replaces the original sorcerer with a curandera, or practitioner of folk healing and magic, and adds three additional characters. Although the libretto is primarily in English, there are frequent Spanish words and phrases, including many popular proverbs and idiomatic expressions from both Mexico and Spain. The libretto also incorporates actual curandera incantations, rituals and procedures from Mexican folklore as well as from current practice in Mexico and in the United States. The music of *La Curandera*, likewise, pays homage to Mozart, with a Mexican flavour.

Publisher: G.Schirmer, Inc.

Le Diable amoureux (1978)

Opera in one act.

Libretto (English) by the composer and Frans Boerlage based on a story by Jacques Cazotte.

Duration: 55'

Cast: S, Mz, T, B-Bar; chorus

Orch: 2(2pic)2(ca)2(bcl)2/2210/2perc/hp.cel/str

Based on a romantic fantasy by the eighteenth-century French writer, Jacques Cazotte, Rodriguez's opera concerns the devil, in the form of a beautiful woman, who arrives in medieval Provence to work some dangerous mischief. At the betrothal banquet of the son of a local baron, the devil first seduces the son and then tempts the baron to possessive thoughts of his future daughter-in-law. The ineffective son does not resist but the father does and it is his constancy that saves the entire family from tragedy.

Publisher: Alhambra RXR

Frida (1991, rev. 1993)

Opera in two acts (English and Spanish).

Book by Hilary Blecher. Lyrics and monologues by Migdalia Cruz.

Cast: S, Mz, A, T, Bar, B; 3 Calaveras (death figures) character voices; [chorus]
Orch: cl(asx)/tpt(flugel)/perc/acn.pf/vn [=cl(asx)/tpt(flugel).tbn/perc/acn.gtr.pf/vn.va.vc.db]

Sung in both Spanish and English, *Frida* is the story of renowned Mexican artist Frida Kahlo, wife of the country's great muralist Diego Rivera. Her tortured life unfolds in a flowing succession of scenes, acted and sung by three women and three men in a variety of guises – masked or plain-faced and as two- or three-dimensional puppets; shadow puppets and projections are also involved. Diego's preoccupation with art and other women shrivel Frida's soul and her demands for love drain him; they need one another desperately. Divorce is imminent. Frida's health deteriorates; only painting permits emotional release, translating her agonies into a series of canvases. Her fate is to live alone, engulfed by pain, but her paintings live forever, reflecting hidden dreams and inspiring courage to transcend conventional boundaries.

Publisher: G. Schirmer, Inc.

The Last Night of Don Juan (2000)

Musical play (English).

Duration: 60'

Cast: vocal soloists; actors; dancers; puppeteers; SA chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.3perc/hp.pf/str (solo vn)

A retelling of the lover's drama in music closely aligned to the spoken text.

Publisher: Alhambra RXR

Monkey See, Monkey Do (1986)*Opera for children in one act.**Libretto (English and Spanish) by Mary Duren and the composer based on a Mexican folk tale.*

Translation available: Spanish

Duration: 35'

Cast: 2S, Mz, T, Bar, B

Orch: cl/tpt/perc/gtr.acn.pf/vn.vc

In a beautiful village in Mexico, Antonio the organ grinder, has a somewhat obsessive attachment to his pet monkey. Meanwhile, Pedrito, a young man who makes sombreros, wants to marry Antonio's daughter Maria. One day the monkey runs away, causing Antonio great distress; the whole town searches for the monkey, ignoring everything else. Antonio's monkey is soon discovered hiding in a tree with a whole band of monkeys who have snatched all of Pedrito's colorful hats, playing and dancing delightedly. Pedrito demands the return of his hats but the monkeys merely mimic his efforts, ignoring the order. Realising this, Pedrito cleverly throws his hat on the ground; the monkeys imitate him, throwing all the stolen sombreros from the tree. 'Bravo Pedrito!' cry the villagers, affording him instant fame and renown. All live happily ever after.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Old Majestic (1988)*Opera in two acts.**Libretto (English) by Mary Duren.*

Duration: 90'

Cast: 2S, 2Mz, T, Bar, B-Bar, B; off-stage chorus

Orch: 1(pic)1+ca.1(sx)0/01.btbn.0/2perc/acn.pf.hp/str

A poignant backstage comedy set in 1930. The stock market has just crashed and the vaudeville performers at the great and ornate Majestic Theatre see that the new talking movies signal the end of an era. To provide a period flavour, the composer has included bits of popular old songs and the libretto includes fragments of actual vaudeville routines and reminiscences of celebrated vaudevillians, particularly the colourful Eddie Cantor.

Publisher: Alhambra RXR

The Ransom of Red Chief (1986)*Opera in one act.**Libretto (English) by Daniel Dibbern based on a short story by O. Henry.*

Duration: 55'

Cast: Tr, T, Bar, B-Bar; off-stage chorus

Orch: fl(pic).cl/tpt.btbn/perc/bjo.acn.pf/vn.vc

The action takes place in a small town on the West Texas plains during the mid-1890s. Two rather harmless Yankee desperados are on the run following their abduction of the town banker's only child. At their hideout, while preparing the ransom note, the desperados, Sam and Bill soon realise the burden of the situation, especially since the victim is enjoying the entire episode and thrives on incessant chatter. In addition, the ten-year-old boy pretends to be the Indian warrior 'Red Chief', staging several attacks. After a series of anguish-filled interactions with 'Red Chief', they wish to end the whole affair. The reply to the ransom-request contains a surprising counter-offer: the town banker demands \$250 to take the boy off their hands! They reluctantly accept the offer and Bill and Sam deliver Johnny back to his widower father. When Johnny realises he will be left behind, he characteristically creates a disturbance; Bill and Sam make a swift escape and the curtain promptly falls.

Publisher: G. Schirmer, Inc.

Suor Isabella (1982)*Opera in one act.**Libretto (English) by Daniel Dibbern based on a story from The Decameron by Giovanni Boccaccio.*

Duration: 70'

Cast: 2S, 2Mz; women's SSA chorus [=3 soloists], silent role

Orch: fl(pic).cl(bcl)/tpt.btbn/perc/hp.pf/vn.vc

A group of nuns in a medieval Italian convent. The postulant, Isabella, has a hard time reconciling the earthy needs of her nature with the vows of her calling. This evokes a hilarious scene of reportage – an accounting of her bedroom activities as seen by the sisters through a keyhole, until it is revealed that the Abbess has similar problems.

Publisher: G. Schirmer, Inc.

Tango (1985)*Theatre piece in one act.**Libretto (English) by the composer from 1913-14 news clippings.*

Translation available: Spanish

Duration: 30'

Cast: T

Orch: 1010/0000/perc/acn.pf/vn.vc

The three short scenes played without pause are based on actual news clippings of the tango craze which swept Europe and the United States in the years 1913-14. The news stories reflect world-wide reaction to the tango, both favourable and unfavourable. Regardless of any attempts to discredit this dance form, the tango spirit triumphs.

Publisher: Alhambra RXR

The Tempest (2000)*Puppet play.**Libretto (English) by Wes Sanders, after Shakespeare.*

Duration: 35'

Cast: puppeteers or actors (2-4 male voices, 1 female voice)

Orch: 3(3pic).2+ca.2+bcl.2+cbn/4(conch shells).3.2+btbn.1/timp.3perc/pf(hpd).hp/str + bird songs on tape

A brief, exotically coloured, pre-Columbian Latin-American setting of Shakespeare's play that emphasises the cultural clash between the "Old World" of Prospero and the Europeans and the "New World" of Ariel and Caliban.

Publisher: G. Schirmer, Inc.

Bernard Rogers

Born 4 February 1893, New York, NY, USA; died 24 May 1968, Rochester, NY, USA

The Warrior (1944)*Opera.**Libretto (English) by Norman Corwin.*

Duration: 55'

Cast: soli; chorus

Orch: 2.2(ca).2(bcl).2(cbn)/3220/timp.perc/hp.pf/str [=pf]

Publisher: GunMar Music

Hilding Rosenberg

Born 21 June 1892, Skåne, Sweden; died 19 May 1985, Stockholm, Sweden

Marionetter (Marionettes) (1937-8)*Opera buffa in three acts, twenty-one scenes.**Libretto (Swedish and German) by Karl August Hagberg after Jacinto Benavente.*

Duration: 50'

Cast: 6S, Mz, 2Bar, 2B; non-singing role

Orch: 2222/2200/timp.perc/cel/str

Two adventurers, Crispin and Leandro, arrive at the town where the newly rich Polichinella lives. Leandro and Crispin lose no time in taking advantage of the community. At a party at the Widow Sirena's, Leandro falls in love with Polichinella's daughter, Silvia. The love affair triumphs because the community prevents justice from exerting its power. *Marionetter* was the first Swedish opera buffa with many of the characters derived from Commedia dell'arte.

Publisher: AB Nordiska Musikförlaget

Vocal score (Swedish and German) for sale

Antoni Ros-Marbà

Born 1937, Hospitalet de Llobregat, Spain

Walter Benjamin. Portbou 1940 (2016)

An opera in 13 postcards.

Libretto (English) by Anthony Madigan.

Duration: 125'

Cast: 3S, Mz, 2T, 2Bar, Boy alto or soprano; actor, actress

Orch: 3(pic).3(ca).3(bcl).3(cbn)/4.3.3.1/timp.2perc/hp.pf[cel].acn/str

Walter Benjamin, the German critic, philosopher and poet, died in mysterious circumstances in a hotel room in Portbou in the upper northeast corner of Cataluña, while fleeing the Nazis. He was accompanied by a guide, Lisa Fitko, in the hope of crossing Spain and reaching Lisbon and a boat to New York. Carrying a large suitcase, he made it to Portbou, exhausted, and with a serious heart condition only to find that the authorities would not let him go any further and that the French frontier had shut behind him. This opera begins and ends in Portbou. Thirteen scenes, a magic number for Benjamin, thirteen post-cards; he travelled throughout his life, and collected postcards. Each of our scenes takes place in a different city. The text is taken almost entirely from actual writings of Benjamin, and from memoirs and letters from the other characters, Lisa Fitko, Brecht, Hannah Arendt, Asja Lacin and Benjamin's great friend, Gershom Scholem. Benjamin's idea for his last work "Passages" was to make a book entirely out of quotations, and this is how the text of this opera is structured.

Publisher: Unión Musical Ediciones

Niels Rosing-Schow

Born 14 April 1954, Copenhagen, Denmark

Dommen (The Verdict) (1995-6)

Opera.

Libretto (Danish) by Christine Canals-Frau.

Duration: 85'

Cast: S, Mz, A, 2T, 2Bar, 2B

Orch: 1(pic.af).0.1(bcl).0/0110/perc/vl.vla.vlc; video sequences contain music scored for 1(af).0.1(bcl).1/0100/vl.vla.vlc

At Helene's exhibition of photos from the civil war in Esperia, blasé remarks make the Esperian singer Adil and his musicians leave the gallery in protest. A peaceful pro-Esperian demonstration is attacked by fascists. Helene takes pictures and is saved by Adil; the militant Ilia is arrested for killing one of the fascists. Helene has agreed to try and learn about Ilia's trial from the womanising Public Prosecutor, but their date is interrupted by a shot. Adil realises that the armed faction of the exiled Esperians lies behind the killing and in order to help his lover, Helene, without denouncing his comrades he confesses to the murder; both are convicted.

Publisher: Edition Wilhelm Hansen

Gioacchino Rossini

Born 29 February 1792, Pesaro, Italy; died 13 November 1868, Passy, France

Il Barbiere di Siviglia (The Barber of Seville) (1816)

Comic opera in two acts (three scenes).

Libretto (Italian) by C. Sterbini after Beaumarchais.

Translation available: English

Count Almaviva, concealing his identity by dressing as a poor student, is in love with Rosina and desperately wants her to become his wife. However Rosina's guardian, Dr Bartolo, has other plans: Rosina is due a large inheritance and so he plans to marry her himself. Aided by Figaro, the Count's former manservant and now a barber in Seville, the lovers outwit all of Bartolo's cunning schemes and the opera ends happily as Almaviva and Rosina are married.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

L'Italiana in Algeri (The Italian Girl in Algiers) (1813)

Comic opera in two acts (seven scenes).

Libretto (Italian) by A. Anelli.

Translation available: English

Mustaphà, Bey of Algiers, reveals his plans to marry off his wife Elvira to Lindoro, his Italian slave. Mustaphà has tired of her and wants to find an Italian girl instead. Meanwhile, a ship is blown onto the shores of Algiers by a storm. On it is Lindoro's lover Isabella who has been sailing the seas in search of her man. Mustaphà falls in love with her, but she and Lindoro hatch a plan to escape. She stages a ceremony to enrol Mustaphà in the exclusive Order of the Pappataci, members of which must eat, drink and sleep plenty, but above all, be silent. Lindoro and Elvira use the ceremony as a chance to escape and Mustaphà and Elvira are eventually reconciled.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Poul Ruders

Born 27 March 1949, Ringsted, Denmark

Proces Kafka (Kafka's Trial) (2001-3)

Opera.

Libretto (Danish) by Paul Bentley, based on Kafka.

Translation available: English

Duration: 105'

Cast: S, 2Mz, 4T, 3Bar, B; SATB chorus

Orch: 4(2af).2(pic).3+ca.3+bcl.sax.3+cbn/6441/timp.4perc/hp.digpf.smpl.acn/str

Joseph K. is arrested on no specific charge but goes on working as a bank clerk. His first interrogation takes place in an attic. A lawyer's nursemaid seduces K., telling him that no-one can fight the court: he should just plead guilty. He consults the court painter in his attic; a crowd barges in, waving petitions and demanding acquittal – every attic is a court office. K. tries to prepare his own first petition but still doesn't know what the charge is. Suddenly everyone he has met during his year-long trial appears and attacks him. Leaving them behind, he meets his executioners.

Publisher: Edition Wilhelm Hansen

Selma Jezková (2007)

Opera in one act.

Libretto (English) by Henrik Engelbrecht based on Lars von Trier's original screenplay for Dancer in the Dark.

Duration: 75'

Cast: S, Mz, C, 2Bar, T

Orch: 0.2(bcl.cbcl).2ssx(2asx).0/2121/1perc/pf.syn/str(6.6.4.2.2)

The opera is based on the story in Lars von Trier's award winning film from 2000.

Selma, the factory worker, is slowly going blind due to an eye disease. Furthermore her son Glen suffers from the same disease. Unless he gets an operation soon he too will go blind. By a tragic incident Selma becomes a murderer and is later convicted to death by hanging. By not revealing the circumstances leading up to the murder she chooses to sacrifice herself in order to save her son.

Publisher: Edition Wilhelm Hansen

The Thirteenth Child (1996-8)

A fairytale opera in two acts.

Libretto (English) by Becky and David Starobin.

Duration: 90'

Cast: S, 2A, 3T, B-Bar, 2B

Orch: 0.0.2(bcl.cbcl).ssx(asx).asx(barsx)/2.4.2.2.1/2perc.hp.pn.3syn/str(10.8.6.4.2)

Built on a fairytale from The Brothers Grimm, the opera tells the story of the kingdoms Frohagord and Hauven, and how all the children of the King of Frohagord disappeared. On her deathbed the Queen tells her only daughter, Lyra, to go look for her 12 missing brothers. She finds them in an enchanted forest, but accidentally turns them into ravens.



To make her brothers human again, Lyra must remain mute for seven years. Eventually the brothers take human form again, a battle is won, and love reigns in the two kingdoms. The opera is full of fantasy, magic, enchantments, love, and jealousy, like any proper fairytale, and would appeal to families and young-adult audiences alike.

Publisher: Edition Wilhelm Hansen

Tjenerindens Fortælling (The Handmaid's Tale) (1996-8)

Opera in a prologue, two acts and an epilogue.

Libretto (Danish) by Paul Bentley, after Margaret Atwood.

Translation available: English

Duration: 150'

Cast: 3S, 3Mz, 5A, 3T, Bar, B; SATB chorus

Orch: 3(2afl.pic).3(ca).3(bcl).3(dbn)/4331/timp.5perc/hp.sampler.dig-pf.org/str

A future fundamentalist Christian dictatorship turns young women into 'handmaids' that are dictated to childless households to be ritually impregnated by the husband in the presence of his wife. The protagonist Handmaid attends indoctrination classes and is subsequently transferred to a posting where she is known as Offred after the Commander of the house. The Commander's baby-hungry wife bribes Offred to try getting pregnant by Nick the handyman. After a public execution, Offred is arrested. In the epilogue we are told that that fate of Offred and the men in her life is not known.

Publisher: Edition Wilhelm Hansen

Tycho (1986)

Opera in three acts.

Libretto (Danish) by Henrik Bjelke.

Duration: 100'

Cast: S, Mz, T, 2B

Orch: cl(Eicl.bcl)/hn/perc/pf(hpd.cel.syn).hp/gtr/vn.db

The famous Danish astronomer and astrologist Tycho Brahe discovered in 1572 a new star, Stella Nova, by naked eye alone; the telescope had not then been invented. As a result of this discovery, Tycho gained tremendous fame among his contemporaries. In 1597, the now weakened and embittered old man flees his castle/observatory, Uraniburg, with his wife, Christina, whom he raped when she was an adolescent and Jeppe the Dwarf, his fool-servant, whose life Tycho once saved. At the Benatky castle in Prague, Tycho meets the stimulating and encouraging young scientist, Kepler. But gradually Tycho realises that his conception of the Earth as axis of the Universe has been shattered by Kepler's theory of the Earth circling a stationary sun.

Publisher: Edition Wilhelm Hansen

Alexei Rybnikov

Born 17 July 1945, Moscow, USSR

Junona I Avos (Iunona and Avos) (1979)

Rock-Opera.

Libretto (Russian) by Andrei Voznezensky.

Duration: 90'

Cast: 6 male, 2 female, 4 rock Tenor; SSAATTBBB chorus; vocal solo groups: female voices (A), male voices (C-T), children's voices, Yakut guttural singers
Orch: 0000/6441/timp.perc/pf.hpd.epf.syns.gtr.12-str gtr.sitar.bgtr/str, str4t

Publisher: G. Schirmer Russian
Available in North America only

Kaija Saariaho

Born 14 October 1952, Helsinki, Finland



Adriana Mater (2005)

Opera in seven tableaux.

Libretto (French) by Amin Maalouf.

Duration: 120'

Cast: S, Mz, T, B-Bar; SATB chorus

Orch: 3(pic:af1)33(bcl)2(cbn)/4431/4perc.timp/hp.2pf(ce1)/str

The setting is a country at war in the present day. Adriana is raped by Tsargo, a man from her local community, and falls pregnant. She has a son – Yonas – and brings him up, tormented by whether his behaviour will be determined by the blood of his rapist father, or by herself – his innocent mother. When Yonas learns the truth of his conception he vows to kill his father. The moment of truth comes when Tsargo eventually returns to town at the end of the war.

Publisher: Chester Music Ltd.

L'Amour de loin (2000)

Opera in five acts.

Libretto (French) by Amin Maalouf.

Translation available: German

Duration: 120'

Cast: S, Mz, Bar; SATB chorus (8888)

Orch: 4(afl.pic:af1.pic)3(ca)3(bcl)3(cbn)/4231/timp.4perc/hp.pf(kbd)/str(14.12.10.8.6)/live electronics

L'Amour de loin is based on *La Vida breve*, by the great twelfth-century troubador, Jaufré Rudel, Prince of Blaye. Tired of the superficiality of life enjoyed by young men of his rank, Jaufré dreams of an idealised and distant love. Contrary to his expectations, a Pilgrim arrived from the Christian Kingdom of Outre-Mer, claims that he knows of such a woman – Clémence, Countess of Tripoli. Jaufré becomes obsessed with her and decides to travel to meet her. Meanwhile, Clémence has heard of the devotion of this Prince from a faraway land. Initially suspicious, she soon is haunted by dreams of her distant lover. However Jaufré's voyage is hard and by the time he arrives in Tripoli, he is gravely ill. The lovers meet and declare their passion just before Jaufré dies.

Publisher: Chester Music Ltd.

Émilie (2008)

Opera in nine scenes.

Libretto (French) by Amin Maalouf.

Duration: 80'

Cast: S

Orch: 1(pic:af1).1.1.1(cbsn)/2.1.1.0/2perc/hpd/str/electronics

Émilie du Châtelet is pregnant by her young lover, the poet Saint-Lambert, and soon to go into labour. She writes him a letter full of reflections and premonitions. It is one day since she finished her translation of Newton's *Philosophiae Naturalis Principia Mathematica*, four days before she will give birth to her daughter and nine days before she herself will die. She thinks not only of the nights of passion with Saint-Lambert and with Voltaire, her great love, but also of the end of their love and of death. How will she be remembered?

Publisher: Chester Music Ltd.

Top: Kaija Saariaho photographed by Priska Ketterer, 2009
Left: Scene from Poul Ruders' *Kafka's Trial*, The Royal Theatre Copenhagen, 2005



Only the Sound Remains (2015)

Opera.

Libretto (English) by Ezra Pound and Ernest Fenollosa.

Duration: 115'

Cast: Ct, B-Bar

Orch: fl(picc, afl, bfl), perc, kantele, 2vn, va, vc, electronics

Only the Sound Remains combines two short operas inspired by Nôh dramas. In *Always Strong* (original title *Tsunemasa*), the spirit of a young lute player *Tsunemasa* returns to court. When alive, his playing on the *Biwa* lute was erotic and heavenly but now he cannot find happiness. The monk *Giokei* contacts the spirit and offers the *Biwa* lute, performing a musical service. *Tsunemasa's* spirit touches the lute briefly before disappearing slowly.

In *Feather Mantle* (*Hagoromo*), a fisherman named *Hakuryô* finds a beautiful robe hung on a pine branch. When he attempts to take it home as a family heirloom, a celestial maiden appears and asks him to return the robe to her as she cannot go home to heaven without it. He promises to return it if she will show to him her dance. She accepts his offer and eventually disappears in the haze, beyond the peak of *Mount Fuji*.

Publisher: Chester Music Ltd.

Michael Sahl

Born 2 September 1934, Boston, MA, USA

Civilization & Its Discontents (1977)

Music-theatre comedy, co-written with Eric Salzman.

Text (English) by the composers.

Duration: 45'

Cast: S, 2T, Bar; [chorus]

Orch: dm, perc, kbd

Derek Dude goes to a bar with his girlfriend, *Jill Goodheart*, but leaves by himself. *Jeremy Jive* picks *Jill* up and returns to her apartment, which she shares with *Derek*. *Derek* returns and, rather than instigating a fight, talks with *Jeremy*. The two discover that they are involved in the same business deal. Ignored, *Jill* tries to kill herself with an electric knife. She is saved by the entrance of the stoned guest *Carlos Arachnid*, who transports the three to his *Club Bide-a-Wee*, where they live happily ever after.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Above: *Nora Kimball-Mentzos and Davon Tines*
in *Kaija Saariaho's Only the Sound Remains*,
Dutch National Opera, 2016

Noah (1976)

Opera in two acts. Co-written with *Eric Salzman*.

Libretto (English) by the composers.

Duration: 105'

Cast: S, Mz, T, Bar, B-Bar; male and female speakers; 10-12 singers; [dancers]. Smaller roles can be performed by students.

Orch: pf, syn, reed player, drums;

Godthefather, angered by the corruption of the Atlanteans, decides to drown the city. *Noah*, a self-sufficient man who lives on the fringe of town with his family, hears of the impending doom and decides to build an ark. When the rains come, *Noah*, his family and the animals escape to the ark, but there is no land in sight. *Godthefather* appears and promises to lead them to safety if *Noah* signs the covenant. He gives in eventually and is led to the new *Atlantis*, where he and his family achieve dominance over the natives and prosper. On his 600th birthday, however, the resentful populace rebels and when his son *Shem* joins in the accusations, *Noah* is stricken and dies.

Publisher: G. Schirmer, Inc.

Orchestration (chamber) to order

Camille Saint-Saëns

Born 9 October 1835, Paris, France; died 16 December 1921, Algiers, Algeria

Samson et Dalila (Samson and Delilah) (1877)

Opera in three acts.

Libretto (French) by Lemaire after Judges 14-16.

Translation available: English

Saint-Saëns' powerful retelling of the famous biblical story. The Hebrew warrior *Samson* leads a rebellion against the *Philistines*. However he succumbs to the charms of *Delilah* who has been sent by the *Philistines* to find out the secret of his strength. Discovering that it lies in the length of his hair, *Delilah* shaves his head and *Samson* is taken captive. He is imprisoned in the *Temple of Dagon*, where he prays to *God* to return his strength and exacts a devastating revenge on his enemies.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by *Walter Ducloux* for this work but does not supply orchestral materials

Vocal score (French and English) and libretto (French and English) for sale

Aulis Sallinen

Born 9 April 1935, Salmi, Finland

Kullervo (1990)

Opera in two acts.

*Libretto (Finnish) by the composer
(from the epic Kalavala and from the play by Aleksis Kivi).*

Translation available: English (Adam Pollock); German

Duration: 155'

Cast: 2S, Mz, A, 3T, 4Bar, B-Bar, B; silent role; chorus

Orch: 3(pic)3(ca)3(2bcl)3(cbn)/4331/timp.3perc/hp.elec.kbd/str

Kullervo, the son of Kalervo, is apparently orphaned when Unto sets Kalervo's house on fire. Unto arranges for Kullervo to be apprenticed to a smith as a herd-boy. Kullervo is provoked into murdering the smith's wife when his father's knife breaks on a stone maliciously baked in his bread. Soon, a friend discovers that Kullervo's parents are still alive, but the reunion goes awry when the parents realise that Kullervo is a murderer. A blind singer appears in his dream with the grim tale of Kullervo's supposed ravishing of his long-lost sister. Kullervo realises there is no way out, but resolves to commit one final act of revenge by burning Unto's house. He hopes to find comfort with his friend Kimmo, but when he finds that Kimmo has lost his mind, Kullervo plunges himself into the fire.

Publisher: Novello & Co Ltd.

Libretto (Finnish and English) for sale

Kuningas Lähtee Ranskaan

(The King Goes Forth to France) (1983)

Opera in three acts.

*Libretto (Finnish and English) by Paavo Haavikko,
based on his radio play.*

Translation available: English (Stephen Oliver); German

Duration: 130'

Cast: 3S, Mz, C, T, 2Bar, B; speaker; silent role; SATB chorus

Orch: 3(2pic)33(2bcl)3(cbn)/4331/timp.5perc/hp.cel.pf/str; offstage 3tpt/perc

An impending ice age threatens England. The Prince and Prime Minister decide to abandon England and head for France accompanied by four ladies – two Carolines and two Annes – vying for the attention of the future king. In France they are all rejected in favour of a German princess. Nearing Crecy, the site of a famous battle, they realise they are surrounded by various aimless armies. A confused battle begins, but the English forces gain the upper hand. The King forces all to march north to lay siege to Calais. An emissary from Calais requests mercy from the King. The King reveals his three reasons for the war: to conquer Paris, capture and condemn the King of France and march south to meet the new wine. All rejoice on the march to Paris.

Publisher: Novello & Co Ltd.

Vocal score and libretto (Finnish and English) for sale

Kuningas Lear (King Lear) (1999)

Opera.

Libretto (Finnish) by Matti Rossi, after Shakespeare.

Translations available: English (Philip Binham), German (Karin Holzmann and Wolfgang Quetes)

Duration: 170'

Cast: 2S, Mz, 3T, 3Bar, B; SATB chorus

Orch: 3333/4331/timp.3perc/hp.cel/str

Aulis Sallinen's retelling of the Shakespeare tragedy. In trying to decide to whom he should give the greater portion of his kingdom, King Lear asks his three daughters which of them loves him most. Goneril and Regan vie with each other in their declarations of love, while Cordelia enrages her father by refusing to put her feelings into words. Meanwhile, Edmund, bastard son of the Earl of Gloucester plots against his brother Edgar, his father's natural heir. As the families become increasingly entangled in a web of lies and hunger for power, they move ever closer to a tragic and bloody conclusion.

Publisher: Novello & Co Ltd.

Palatsi (The Palace) (1993)

Opera in a prologue and three acts.

Libretto (Finnish) by Irene Dische and Hans Magnus Enzenberger.

Translation available: English, German

Duration: 120'

Cast: 2S, 2T, Bar, B; 12 subsidiary roles; chorus

Orch: 2(pic)22(bcl)2(cbn)/4221/timp.2perc/hp.pf/str

The central characters in *The Palace* are borrowed from Mozart's *Die Entführung*, though distanced from the originals somewhat. Subsidiary characters are modelled on various functionaries from the court of Haile Selassie and, although fictitious, the story carries echoes of events from the last days of the Ethiopian Emperor's court. These sources, however, only provide the base of an original drama that deals with the exercise of authoritarian power. Power not only corrupts – it has a debilitating effect on those who are near its centre. It creates in them a compelling need for escape and for liberty. Yet the result is a ghastly disappointment, for ruthless politics merely transfers power into new hands, where it remains as absolute as before.

Publisher: Novello & Co Ltd.

Punainen Vilva (The Red Line) (1978)

Opera in two acts.

Libretto (Finnish) by the composer based on the novel by Ilmari Kianto.

Translation available: English (Stephen Oliver); German

Duration: 115'

Cast: 2S, A, 3T, Bar, B-Bar, 3B; 2 speakers; 3 children; SATB chorus

Orch: 3232/4331/timp.2perc/cel.hp/str

Based on the 1911 novel *The Red Line* by Ilmari Kianto, the opera – like the novel – is set in 1907, a watershed year in Finnish history during which elections were held, leading eventually to Finnish independence in 1917.

Topi, a poor crofter, lives with his wife Riika and children in the bleak north Finnish backwoods. They are beset by a marauding bear and oppressed by an indifferent society. Promise of a new life appears. An agitator whips up support for social democracy by telling people that if they draw a red line on a ballot paper, they will be free from oppressed misery. But it does not happen: the children die of malnutrition; the bear returns. Topi gets killed by the bear, his throat slit in a red line.

Publisher: Novello & Co Ltd.

Vocal score and libretto (Finnish and English) for sale

Eric Salzman

Born 8 September 1933, New York, NY, USA

Civilization & Its Discontents (1977)

Music-theatre comedy, co-written with Michael Sahl.

Text (English) by the composers.

Duration: 45'

Cast: S, 2T, Bar; [chorus]

Orch: dm.perc/kbd

Derek Dude goes to a bar with his girlfriend, Jill Goodheart, but leaves by himself. Jeremy Jive picks Jill up and returns to her apartment, which she shares with Derek. Derek returns and, rather than instigating a fight, talks with Jeremy. The two discover that they are involved in the same business deal. Ignored, Jill tries to kill herself with an electric knife. She is saved by the entrance of the stoned guest Carlos Arachnid, who transports the three to his Club Bide-a-Wee, where they live happily ever after.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Noah (1976)

*Opera in two acts. Co-written with Michael Sahl.
Libretto (English) by the composers.*

Duration: 105'
Cast: S, Mz, T, Bar, B-Bar; male and female speakers; 10-12 singers; [dancers]. Smaller roles can be performed by students.
Orch: pf, syn, reed player, drums; orchestration (chamber orchestra) to order

Godthefather, angered by the corruption of the Atlanteans, decides to drown the city. Noah, a self-sufficient man who lives on the fringe of town with his family, hears of the impending doom and decides to build an ark. When the rains come, Noah, his family and the animals escape to the ark, but there is no land in sight. Godthefather appears and promises to lead them to safety if Noah signs the covenant. He gives in eventually and is led to the new Atlantis, where he and his family achieve dominance over the natives and prosper. On his 600th birthday, however, the resentful populace rebels and when his son Shem joins in the accusations, Noah is stricken and dies.

Publisher: G. Schirmer, Inc.

Jeremy Sams

Born 12 January 1957, London, UK

The Enchanted Island (2011)

*Pastiche of works by Handel, Vivaldi, Rameau, and others.
Libretto (English) by Jeremy Sams after plays of Shakespeare.*

Duration: 170'
Cast: 3S, 2Mz, 2Ct, 2T, Bar, B-Bar; SATB chorus (40 voices); 28 dancers, 6 supernumeraries
Orch: 2(2pic)+2rec.2.0.2/2.3.0.0/timp/hpd(chbr org)/str

Exiled to a remote island, Prospero seeks to reconcile with his family and ensure his daughter Miranda's future through her marriage to Prince Ferdinand. He promises to grant his servant Ariel freedom if he brings Ferdinand's ship to the island. Ariel shipwrecks the four honeymooning lovers from A Midsummer Night's Dream by mistake, mismatching them romantically with Miranda and Caliban, Prospero's slave. Caliban schemes with his mother, the disgraced sorceress Sycorax, to regain control of the island, which Prospero had seized from her. The sea god Neptune intervenes and brings Ferdinand's ship to the island, where the prince delivers the king's pardon to Prospero and falls in love with Miranda. Prospero must then seek forgiveness from Sycorax so harmony may reign and all may celebrate a new time of peace and joy.

Publisher: G. Schirmer, Inc.

Robert Saxton

Born 8 October 1953, London, UK

Caritas (1991)

*Opera in two acts without interval.
Libretto (English) by Arnold Wesker from his play of the same name.*

Duration: 90'
Cast: 10 singers; 3 treble voices; children's chorus
Orch: 1111/1100/2perc/2vn.va.vc.db

Set in Norfolk, England in July, 1377, Christine Carpenter is to renounce her family, fiancé and freedom, to become an anchoress, immured in a cell within the church walls. Her fiancé Robert tries to shake her composure but Christine confesses and sings of rumours and echoes of spiritual truth, believing she has a divine vision of the world. But the Priest warns her of the Devil's illusions. Distraught, she rejects the vision. A travelling priest urges people to support the Peasants' Revolt. Christine is heard crying to be released from her cell. The Bishop refuses the appeals of her family and Robert joins the Peasants' Revolt. Christine loses her sanity, speaking of two Gods not one and is left in isolation.

Publisher: Chester Music Ltd.

*Right: Jeremy Sams's
Enchanted Island, MET, 2011*

Alessandro Scarlatti

Born 2 May 1660, Palermo, Italy; died 22 October 1725, Naples, Italy

La Statora (ed. Fritz Rikko) (1690)

*Dramma per musica in three acts.
Libretto (Italian) by Cardinal Pietro Ottoboni.*

The story of Alexander the Great's defeat of Darius, King of Persia and his love for Statora, daughter of Darius.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Bernard Stambler for this work but does not supply orchestral materials

Domenico Scarlatti

Born 26 October 1685, Naples, Italy; died 23 July 1757, Madrid, Spain

Tolomeo e Alessandro (1711) (ed. Alan Curtis)

*An opera in three acts.
Libretto (Italian) by Carlo Sigismondo Capece.*

Duration: 147'
Cast: 2S, 2S or high Mz (or male soprano), C, C or Ct; 2 actors
Orch: 0.2.0.1/0.0.0.0/str + continuo

For many years, the opera *Tolomeo e Alessandro* was known only from a manuscript of Act I in a private collection in Milan. Recently the entire opera turned up in England and surprisingly revealed that *Domenico* was after all a very fine dramatic composer, perhaps even more appealingly so than his father Alessandro. It is tempting to think that Handel, whose Tolomeo uses the same libretto, may have known this setting by his old friend, 'Mimmo', and tried to outdo him.

Publisher: Novello & Co Ltd.

Ole Schmidt

Born 14 July 1928, Copenhagen, Denmark

Udstilling (Exhibition) (1967-8)

Opera play.

Libretto (Danish) by Klaus Rifbjerg and Jesper Jensen.

Translations available: English, German

Duration: 70'
Cast: 10 singers; choir
Orch: 1111/1110/perc/hp.pf/str

Exhibition is a combination of musical styles involving 'smooth' harmonies, jazz-beat, classical sections and much more. An entertaining and at times bizarre story of human reactions to provocation, the action takes place in a museum where the Minister of Culture is opening an exhibition with a traditional speech. There is, however, no art on the walls or the plinths! The public becomes enraged and demands their money back, after which someone has the grotesque idea of holding an exhibition of humans. This is carried out in uproarious fashion...

Publisher: Edition Wilhelm Hansen

Alfred Schnittke

Born 24 November 1934, Engels, USSR; died 3 August 1998, Hamburg, Germany

Gesualdo (1993-4)

*Opera in seven scenes, prologue and epilogue.
Libretto (German) by Richard Bletschacher.*

Duration: 135'
Cast: 3S, 2Mz, A, 3T, 3Bar, 3B; silent role; SATB chorus
Orch: 3(aff.pic).3(ca).3(El-cl:bc).3(cbn)/4431/5perc.mandolin.gtr.theorbo.hp.cel.hpd.org/str

This opera is based on the life of the sixteenth-century composer Carlo Gesualdo, Prince of Venosa. Gesualdo's wife, Maria d' Avalos, falls in love with Fabrizio Caraffa, brother of her late first husband. Realising the danger of their situation, the lovers struggle to suppress their passion. But Gesualdo learns of the affair and hires a group of assassins. After the lovers have been killed, Gesualdo takes refuge in his castle and begins to question whether his young child is in fact Fabrizio's. Ignoring the assertions of his wife's former maid that he is indeed the father, he murders the child as well.

Publisher: G. Schirmer Russian
Available in North America only



Historia von D. Johann Fausten**(The History of D. Johann Faustus)** (1983-94)*Opera in three acts, preface and epilogue.**Libretto (German) by Jörg Morgener and Alfred Schnittke after folk legend.*Cast: A, Ct, 3T, 6Bar, 2B; chorus; silent roles; ballet
Orch: 3(pic,af1),3(ca),3(2E|cl,asx,bcl,barsx),3(cbn)/4441/
timp.5perc.hp.egtr.bgtr.cel.hpd.pf.org.2syn/str; old instruments:
transverse flute.crumhorn.lute.zither

Dr Faustus signs a pact with the devil. In return for knowledge and power, Mephistopheles will claim his soul. When Faustus asks for a wife to be provided, instead of a sacred contract of marriage, Mephistopheles offers to find him a woman for his bed every day and night. Later the devil takes him on a journey to see both heaven and hell. An old Christian man appears and offers to help save him from the terrors of hell. But Mephistopheles appears and furiously forces him to sign a second pact, this time with Lucifer himself. When twenty-four years have passed, Mephistopheles finally comes to claim his part of the bargain and tears Faustus into pieces. The moral of the story, as the chorus tells us, is to live a sober and vigilant life and to resist evil.

Publisher: G. Schirmer Russian
Available in North America only**Hommage à Zhivago** (1993)*Musical allegory on Boris Pasternak's novel.**Libretto (Russian) by Boris Pasternak, Yuri Lubimov, Alexander Blok, Andrei Vosnesensky.*Duration: 150'
Cast: Voice part; chorus
Orch: Stage music (4 players), tapePublisher: G. Schirmer Russian
Available in North America only**Zhizn s Idiotom (Life with an Idiot)** (1992)*Opera in two acts.**Libretto (Russian) by Viktor Erofeyev.*Cast: S, T, 2Bar, B; chorus
Orch: 2222/2222/timp.2[+]perc/hpd.cel.pf(1 player)/str

The opera tells the story of The Wife and 'I', though the events do not necessarily take place in chronological order. In Soviet Russia, The Wife and 'I' decide to invite Vova, an idiot from the lunatic asylum to come and live with them. At first Vova's behaviour is violent and disgusting. However when he copulates with The Wife, he becomes calmer and 'I' is sent off to live in another room on his own. When The Wife becomes pregnant, she aborts the child. Vova is enraged and moves to the room where 'I' lives, leaving The Wife to fend for herself. When The Wife comes to reclaim Vova, he decapitates her with a pair of garden shears, to the disturbing excitement of 'I'.

Publisher: G. Schirmer Russian
Available in North America only**Franz Schubert**Born 31 January 1797, Vienna, Austria; died 19 November 1828,
Vienna, Austria**Sakontala** (1820) (ed. 2004 by Karl Aage Rasmussen)*Opera.**Libretto (German) by Johann Phillipe Neumann based on the drama by Kalidasa.*Duration: 100'
Cast: S, T, Bar, 2B; SATB chorus
Orch: 2222/2010/timp/str

King Duschmanta met Sacontala in the woods and offered her a wedding ring. A curse allows Duschmanta to recognise her again only when she shows him the ring. She presents herself at court but does not have the ring and is banished. A fisherman finds the ring; the sight of it restores the king's memory. A large painting of Sacontala is brought to him. She is hidden behind the canvas – the gods have determined that she must not see the king again until she can be sure that he really loves her. He asks her and the gods for forgiveness and is reunited with her.

Publisher: Edition Wilhelm Hansen

Gunther SchullerBorn 22 November 1925, New York, NY, USA; died 21 June 2015,
Boston, MA, USA**The Fisherman and His Wife** (1970)*Opera for children in thirteen scenes.**Libretto (English) by John Updike after the Grimm fairytale.*Duration: 60'
Cast: S, T, B
Orch: 1(pic,af1)1(ca)1(E|cl,bcl).asx+barsx.1(cbn)/2111/2perc/
egtr.hp.cel(pf).eorg/str

A simple fisherman's wife induces him to ask for more favours from a great fish he has caught and thrown back into the sea. When the wife demands to play God, the couple loses everything but are happy anyway.

Publisher: Associated Music Publishers

The Visitation (1966)*Opera in three acts.**Libretto (English) by the composer after Kafka.*Duration: full eve
Cast: 2S, 2Mz, 6T, 5Bar, B-Bar, 3B; SATB chorus
Orch: 3(pic,af1)3(ca)3(E|cl,bcl)3(cbn)/4331/pf/str; tpjazz combo: tpt.tbn/
perc/pf/db

Three men and an inspector intrude upon Carter Jones, a black student and warn him that he is known to their superiors. Although innocent, he is pursued by the law and ridiculed by his friends and neighbours. He gets no help from the Legal Aid Society, his uncle, or the preacher to whom he turns in his final desperation. Wandering hopelessly through the streets, Carter Jones is pursued to his death. After the funeral, a procession of humanity voices its feelings of guilt.

Publisher: Associated Music Publishers
Libretto for sale**William Schuman**Born 4 August 1910, New York, NY, USA; died 15 February 1992,
New York, NY, USA**The Mighty Casey** (1953)*Baseball opera in three scenes.**Libretto (English) by Jeremy Gury on the poem The Mighty Casey by E. L. Thayer.*Duration: 80'
Cast: pantomime role (actor or dancer), 2S, 2T, 7Bar; silent role, speaking roles; SATB chorus; [ballet]
Orch: 1121/0231/2perc/pf/str

The day of the big baseball game finds Centerville playing Mudville for the State championship. The great player Casey comes to bat for Mudville, which is behind in the bottom of the ninth. Casey swings mightily, but in the end, to his fans' dismay, he strikes out.

Publisher: G. Schirmer, Inc.
Vocal score for sale**Gerard Schurmann**

Born 19 January 1928, Kertosono, Dutch East Indies

Piers Plowman (1980)*Opera-cantata in two acts.**Libretto (English) by the composer after William Langland.*Duration: 55'
Cast: S, Mz, T, 2Bar; chorus
Orch: 3(pic)3(ca)3(bcl,E|cl)2+cbn/4431/timp.perc/pf.hp/str

An allegorical tale. Lady Meed laments the difficulties and tyranny of love. The King declares that Meed and Conscience shall be wed. Piers Plowman is the worker in the fields who protects his flock from the storm. In the vision of Will, the dreamer, he challenges the Devil to joust.

Publisher: Novello & Co Ltd.
Vocal score for sale



Robert Leigh Selig

Born 1939; died 1984

Chocorua (1972)

Opera.

Libretto (English) by Richard Moore.

Duration: 35'

Cast: soli; chorus

Orch: 1(pic).1(ca).1(bcl).0/1000/2perc/pf/str

Publisher: MarGun Music

Rodion Shchedrin

Born 16 December 1932, Moscow, USSR

Dead Souls (1976)

Opera in three acts.

Libretto (Russian) by the composer after Gogol.

Cast: 2S, 3Mz [=T], Ct, 6T, 2Bar, 6B; silent role; ballerina; chorus

Orch: 3333/4331/timp.3perc/hp/str (0.0.10.8.8)

The master swindler Pavel Chichikov has a plan to buy from landholders the titles to souls (serfs) who have died since the last census, in order to appear prosperous and thus win the hand of the very wealthy governor's daughter. Although a stranger in the town, with his charm and social graces, he is soon being feted by everyone. However, rumours of his unusual dealings with serf owners Manilov, Sobakevich, Korobochka and Plyshkin reach the town, coupled with the lies of Nozdrev, so Pavel decides to leave in a hurry.

Publisher: G. Schirmer Russian

Available in North America only

Ne tol'ko lyubov' (Not Love Alone) (1961)

Opera in three acts with an epilogue.

Libretto (Russian) by V.A. Katanyan after Sergey Antonov's stories.

Duration: 90'

Cast: 5S, Mz, 5C, 3T, Bar, 2B

Orch: 3(pic).3(ca).33/4331/timp.perc.glock.xyl/cel.hp.pf/str

Alt. orch: 1010/ 0100/2pf(1prep)/perc/str(1.1.1.1.1)

A tale of love found and lost by the beautiful but dutiful Varvara, the woman boss of a rural Russian collective farm.

Publisher: G. Schirmer Russian

Available in North America only

Jonathan Sheffer

Born 1953, New York, NY, USA

The Mistake (1983)

Opera in one act.

Libretto (English) by Stephen Wadsworth.

Duration: 35'

Cast: S, 2Mz T, 2Bar, B

Orch: 2(pic)2(ca)20+cbn/4331/timp.perc/hp.pf(cel)/str

Alt. orch: 1(pic)1(ca)11/2110/timp.perc/hp.pf(cel)/str

Ariel is distressed because she has made a mistake during the first part of her recital. During the interval, she tries to pinpoint what could have caused the lapse, but she is unsuccessful, despite the reassurances of her friends and coaches. Before she goes on stage again she argues with her boyfriend, Sandy, but regains control of herself and faces the audience with more assurance.

Publisher: Associated Music Publishers

Bright Sheng

Born 6 December 1955, Shanghai, China

Dream of the Red Chamber (2016)

Opera in two acts.

Libretto (English) by the composer and David Henry Hwang.

Duration: 150'

Cast: 2S, 3Mz, A, T, male actor; women's chorus; dancers; extras

Orch: 2(2pic).2(ca).2(bcl).2(cbn)/4.3.3.1/timp.3perc/hp/Qin/str

The Dream of the Red Chamber, a masterpiece of Chinese fiction, is a detailed, episodic record of the lives of the members of the Jia Clan, whose good fortune is assured when one of its daughters becomes an imperial concubine, and then declines after her death. The story centers on a love triangle consisting of the main character, Bao Yu, his beautiful cousin Dai Yu, and his future wife, another beautiful cousin named Bao Chai. Bright Sheng and David Henry Hwang have adapted Cao Xue Qin's epic 18th-century Qing Dynasty novel with a focus on eight central characters to tell the tale of the illustrious Jia Clan and traces the Jias' fall from the height of their prestige. Often considered as a semi-autobiographical novel, Sheng and Hwang frame the tale with a Prologue and Epilogue led by The Monk, who may be the author himself.

Publisher: G. Schirmer, Inc.

Madame Mao (2003)*Opera in two acts.**Libretto (English) by Colin Graham.*

Duration: 120'

Cast: 3S, Mz, 2T, 3Bar, 2B; SATB chorus

Orch: 2(pic).2(ca).2(Eincl,bcl).2(cbn)/4331/timp.4perc/hp/str

As the corpse of Jiang Qing, or Madame Mao, swings in the cell where she has hanged herself, we journey retrospectively through the events of a life that came to this undignified end. Rejected by her father when she was a child, Jiang Qing sees a chance to prove herself when Mao Zedong, leader of the Communist Revolutionaries, takes a fancy to her and throws his wife into prison. As Mao's policies fail and he descends into a life of debauchery, Jiang Qing takes control, using the brutality of the Cultural Revolution to take revenge on those that she feels have betrayed her. In the end, Mao also rejects her and she is sent to prison where she takes her own life, in the belief that posterity will eventually vindicate her name.

Publisher: G. Schirmer, Inc.

May I feel, Said He (1996)*An opera in seven minutes.**Libretto (English) by ee cummings.*

Duration: 7'

Cast: S, T

Orch: pf 4-hands

Publisher: G. Schirmer, Inc.

The Silver River (1997, rev. 2000)*Music-theatre piece.**Libretto (English) by David Henry Hwang.*

Duration: 68'

Cast: African-American Actress (Western style), Asian Male Singer (Chinese Opera style), Bar (Western Opera/Music Theatre style), Asian Female Dancer, 2 Dancers

Orch: fl(pic,aff).cl(bcl,perc).pipa/perc/vn(perc).vc(perc); the flautist appears onstage as a male cowherd, the pipa player appears onstage as a goddess-weaver

According to ancient Chinese legend, Night and Day were created through the ill-fated love between a heavenly being and a mortal. The legend of the Silver River comes alive in a bewitching production populated by Jade Emperors, Goddess Weavers and other celestial beings. Bright Sheng and David Henry Hwang, librettist of the Tony Award-winning *M. Butterfly*, integrate elements from both Western and Chinese opera in a touching and timeless fable.

Publisher: G. Schirmer, Inc.

The Song of Majnun (1992)*Opera in one act.**Libretto (English) by Andrew Porter based on Nizami's Islamic epic poem Layla and Majnun.*

Duration: 60'

Cast: S, 3Mz, T, 2Bar, B-Bar; chorus

Orch: 2(2pic,aff)1(ca)1(bcl)1(cbn)/2110/2[=3]perc/hp/pf/str

Majnun and Layla fall in love; Layla's parents separate them. Grief and troubled love drive him to madness, and Majnun's father suggests a pilgrimage to cure his passionate madness. Layla, meanwhile, is married to the man of her parents' choice. But the forces against the new couple are too great and Layla accepts defeat, bidding farewell to life and asking her mother to treat Majnun kindly when he visits her tomb. During Layla's funeral rites, Majnun appears to sing his last love song. He remains by the tomb alone; the lovers meet only in death.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Dmitri Shostakovich

Born 12 September 1906, St Petersburg, Russia; died 9 August 1975, Moscow, USSR

Igroki (The Gamblers) (1941-2)

(compl. 1981 by Krzysztof Meyer)

*Comic opera in three acts.**Libretto (Russian) after Nikolai Gogol's comedy of the same name.*

Translation available: German (Jörg Morgener)

Duration: full eve

Cast: 3T, 2Bar, 4B

Orch: 3333/4331/timp.perc.xyl/2hp.pf.b balalaika/str

Ikharev, a card shark, sets his sights on defrauding three hotel guests. He soon realises, however, that they are all brothers under the skin: the four decide to go after the other guests, namely, Mikhail Alexandrovich Glov. He leaves, so that his son Sasha remains and loses a fortune. The three other swindlers leave Ikharev to collect the loot, but in the end he finds that Glov and a finance official were both part of the trio and that Glov lost on purpose, leaving Ikharev the big loser.

Publisher: Dmitri Shostakovich Estate

Available in North America only

Igroki (The Gamblers) (1941-2)

(ed. Gennady Rozhdestvensky)

*Opera fragment in eight scenes.**Libretto (Russian) after Nikolai Gogol.*

Duration: 50'

Cast: 2T, Bar, 3B

Orch: 3343/4331/timp.perc.xyl/2hp.pf.b balalaika/str

Unfinished opera fragment. Synopsis as above.

Publisher: Dmitri Shostakovich Estate

Available from G. Schirmer in North America only

Moskva, Cheryomushki (Moscow, Cheryomushki) (1959)*Operetta in three acts.**Libretto (Russian) by V. Massa and M. Chervinsky.*

Duration: 160'

Cast: 6S, 4Mz, 3T, 3Bar, 3B, singing actress, singing actor; SATB chorus

Orch: 3(pic).332/4331/timp.perc/hp/str

Red. orch (Gerard McBurney): 1(pic).0.1(Eincl).asx(ssx)+tsx(barsx)/0210/perc/gtr(uke,bjo).pf/str(1.1.0.1.1)

In late 1950s Moscow, a smart new block of apartments has been built and everyone is desperate to live there. Newly-weds Sasha and Masha, Lidochka Baburov with her friend Boris, an explosives expert and chauffeur Sergei and his crane-driving girlfriend Lyusya all dream of having a place of their own. While keys are withheld from their rightful owners, Lyusya lifts Boris and Lidochka up to their new home in her crane. And as Sasha and Masha host a house-warming party, government official Drebednyov, who illegally plans to knock two apartments into one for his ambitious new wife, comes bursting through the neighbouring wall. But the residents find a way of exposing all the corruption and the wrong-doers are defeated, leaving everyone else to live happily ever after.

Publisher: Dmitri Shostakovich Estate

Available in North America only

Orango (Prologue) (1932) (orch. Gerard McBurney)*Opera fragment.**Libretto (Russian) Alexei Nikolayevich Tolstoy and Alexander Osipovich Starchakov.*

Duration: 40'

Cast: 2S, 5T, 3B; dancer

Chorus: SATB

Orch: 2+pic.2+ca.2+Eincl.ssx+asx.2+cbn/6.3.3.1+bar/timp.4perc.dmkit/bjo[+]/str

During a public meeting at Moscow's majestic Palace of Soviets, spectators extol the liberation of labor from its cursed, servile past. A Master of Ceremonies announces the next attraction: Orango, the famous human-like ape.

But when finicky foreign guests demand to witness something truly amazing, he introduces instead a prima ballerina, the 'eighth wonder of the world,' who performs a dance of peace. Spectators now clamor to see Orango, whose attributes and talents ('he eats with a knife and fork, blows his nose, yawns, plays chizhik-pyzhik and even says "he-hehe"') are described by the Zoologist as he commands his docile charge to demonstrate them. Suddenly, Orango roars and rushes at the foreigner Susanna, threatening to "rrrrrip" her to pieces. After the ballerina dances a taming dance, he is restrained and removed. Curiosity is piqued about Orango's background and what it is about Susanna that triggered his attack. Three foreigners come forward and introduce themselves: embryologist Armand Fleurí, Orango's creator; the embryologist's daughter René, Orango's "step-sister"; and journalist Paul Mash who identifies Orango as his former student and "a brilliant journalist." With these principals on hand — to be supplemented by members of an amateur troupe — the Master of Ceremonies now proposes a dramatization of the remarkable story of the creature through song and dance: 'how the unusual hybrid Orango was born, took part in the war, returned to Paris and what he did there... went to the Soviet Union... was exposed... married... destroyed... and bought in Hamburg for 150 dollars.' The crowd is eager with anticipation.

Publisher: Dmitri Shostakovich Estate
Available in North America only
Vocal score for sale.

Skazka o Glupom Myšonke (The Tale of the Silly Little Mouse) (1939)

Animated cartoon.

Libretto after the story by Samuil Marshak.

Duration: 16'

Cast: 2S, Mz, T, Bar, 2B, 2Narr

Orch: 2(pic).2(ca).2(bcl).2(cbn)/4.2.2.0/timp.perc./cel.harp/
str(2.2.2.2.2)

The silly little mouse won't go to sleep to the strains of a lullaby, so its mother seeks help from her neighbors, the duck, the pig, the toad, the horse and the pike. No one can help. Eventually the cat succeeds in singing the silly little mouse to sleep. The next morning, however, the cat is discovered to have abducted the little mouse. Led by the dog, the other animals manage to rescue the little mouse from the cat just as she is about to eat it.

Publisher: Dmitri Shostakovich Estate
Available in North America only
Full score and vocal score for sale

Skazka o Pope i o Rabotnike Ego Balde (The Tale of the Priest and his Worker Balda) (1935)

Opera in two acts, realised from the film music by

Sofia Khentova.

Libretto (Russian) by Sofia Khentova after the Pushkin tale.

Duration: 75'

Cast: 2S, Mz, 2T, 3B; SATB chorus

Orch: 2+2pic.2+ca.2+E+c1+bcl.2sxx+2tsx.3(cbn)/433+bar.1/
timp.perc.xyl/hp.bayan.hca.gtr.balalaika/str

Created from Shostakovich's sketches and instrumental parts for the soundtrack of a lost animated film of the same name, the opera follows the amusing Pushkin story about a stingy priest and his wise servant.

Publisher: G. Schirmer Russian
Available in North America only

Jean Sibelius

Born 8 December 1865, Hämeenlinna, Finland; died 20 September 1957, Järvenpää, Finland

Jungfrun i Tornet (The Maiden in the Tower) (1896)

Opera.

Libretto (Swedish) by Rafael Herzberg, based on a Finnish folk ballad.

Duration: 37'

Cast: S, A, T, Bar; SATB chorus

Orch: 1.1.2.1./2.1.1.0/perc/str

Cast in one act, this is a 'number opera' in eight scenes; based on a Finnish popular ballad it tells a tale of true love and justice. The maiden loves her suitor but is imprisoned in a tower by the castle bailiff who desires her for himself. The locals consequently think that she must have lost her honour. Only her suitor still believes her to be innocent and pure. After the ensuing combat between him and the bailiff, the lady of the castles ordains that the young lovers be reunited.

Publisher: Edition Wilhelm Hansen

Sergei Slonimsky

12 August 1932, Saint Petersburg, USSR

Master And Margarita (1979)

Chamber opera in two acts.

Libretto (Russian) by Yuri Dmitrin, Vitaly Fialkovsky, and the composer after the novel by Mikhail Bulgakov.

Duration: 150'

Cast: 3S, Mz, 6T, 4Bar, 5B; 2 mimes; chorus

Orch: 2(pic).1.2(bcl).ssx.1/1.1.1.1/perc/2hp.pf.org.bayan.gtr/
str(1.0.1.1.1)

Publisher: G. Schirmer Russian.

Available in North America only

Bedřich Smetana

Born 2 March 1824, Litomyšl, Bohemia; died 12 May 1884, Prague, Bohemia

Prodaná Nevěsta (The Bartered Bride) (1866)

Comic opera in three acts.

Libretto (Czech) by K. Sabina.

Translation available: English

A comedy of wedding intrigue with a distinctly Czech flavour. Mafienka is in love with Jeník, but her parents have engaged Kecal, a marriage broker, to marry her off to the son of Tobias Micha, a wealthy landowner. This son turns out to be Vašek – a simpleton. When Kecal bribes Jeník to renounce his beloved, all seems to be lost for Mafienka ... until Jeník reveals that he is the long lost son of Micha from a previous marriage.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Marion Farquhar and Tony Harrison for this work but does not supply orchestral materials

Vocal score (English-Farquhar) and libretto (English-Harrison) for sale

Dmitri Smirnov

Born 2 November 1948, Minsk, USSR

Tirieli (1983)

Opera in three acts.

Libretto (German) after a poem by William Blake, translated by Paul Esterházy.

Duration: 150'

Cast: Voices

Orch: 3(pic),3(obda,ca),3(bcl).ssx.1/4.3.3.1/5perc/cel.hp/str

King Tirieli and his dying wife Myratana return to his palace. After going blind, his sons rebel against him. Tirieli hopes in vain for the destruction of his sons. Myratana dies. Tirieli holds them responsible for her death and pronounces a curse, to no effect. Tirieli goes to the valley where he was raised. Without recognising him, his parents, Har and Heva, ask him to stay. Tirieli continues to travel, however, and meets his brother Iyim. Iyim leads his brother back to his palace. Tirieli's sons are disgusted by their father's return. The blind king repeats his curse, now to terrible effect. Travelling, he encounters his other brother Zarel and his sons – once his slaves – who now mock him. Having arrived at his parents', he curses them as well, but the curse spoken against his father turns back on him, and everything is destroyed with him.

Publisher: G. Schirmer Russian

Available in North America only

Russell Smith

Born 23 April 1927, Tuscaloosa, AL, USA

The Unicorn in the Garden

Short opera.

Libretto (English) by Joseph Lonstreth after James Thurber's Fables of Our Time (1940).

Duration: 25'

Cast: 4 singers

Orch: 1111/2210/perc/hp/str

Four characters are in search of truth. A husband is happily preparing breakfast on a sunshine-filled Sunday morning while his wife enjoys a few more minutes of dreamy slumber. Suddenly he spots a unicorn in the garden, but his wife thinks the whole idea is preposterous, interpreting it as a scheme to get her out of bed. 'Unicorns are mythical beasts, leave me alone!' The wife thinks her husband has gone mad and wants him taken away; she calls a policeman and psychiatrist for assistance. As she attempts to tell the story, they become convinced she was hallucinating and bind her in a straightjacket. When the husband appears, he is shocked at his wife's nonsensical notion about seeing a unicorn, that 'mythical' beast.

Publisher: G. Schirmer, Inc.

Bent Sørensen

Born 18 July 1958, Borup, Denmark

Under Himlen (Under the Sky) (2001)

Opera.

Libretto (Danish) by Peter Asmussen.

Duration: 120'

Cast: 2S, 3Mz, 2T, Bar; 2 actors

Orch: 4242/4340/3perc/hp/pf[syn]/str

Magius needs his wife Ida to gain influence over Count Molte; instead she falls in love with Molte and leaves her husband. Molte then tells her that their love was only a fairytale, a book that is closed now. David meets Gela and leaves his wife and his grey life behind. He meets a strange woman, whose only wish is to escape from this life. They make a pact to die together; she succeeds but David fails and realises that life still carries on in the same dreary way. Ida and David – two lost souls, centuries apart.

Publisher: Edition Wilhelm Hansen

John Philip Sousa

Born 6 November 1854, Washington, DC, USA; died 6 March 1932; Reading, PA, USA

El Capitán (1896)

Operetta in three acts.

Libretto (English) by the composer and Tom Frost, based on the book by Charles Klein. Performing edition by Barbara Nosanow.

Cast: 2 male, 1 female role; 6 roles; chorus

Orch: 2121/2210/timp.perc/hp/str

Red. orch (Philip Brunelle): 1(pic)01(bcl,asx)0/1110/2perc/hp.pf(org)/str

When the leader of a Peruvian band of rebels dies, the viceroy, Don Enrico Medigua, the only one who knows the leader is dead, assumes El Capitán's identity. As El Capitán he meets and falls in love with Estrelida. But when he assumes the identity of the viceroy again, Don Enrico must give Estrelida up since he is already married.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Mischa Spoliansky

Born 28 December 1898, Białystok, Poland; died June 28, 1985, London, UK

Himmel Mayer

Light opera in four scenes

Libretto (German) by Fritz Brehmer after a story by Hans Bartsch.

Duration: full evening

Cast: 2S, 3Mz, A, 5T, 3 B-Bar

Orch: 2+pic.2.2(ca)+bcl.1/4.2.3.0/timp.perc/hp.pf+cel/str(1.1.1.1.1)

At home and on his fortieth birthday, Himmelmayer undergoes a midlife crisis. This is expressed as a wish to be kissed by 'at least three beautiful women, of their own accord, seven times'. As part of the plan, he composes a Spring Symphony. He realises his seemingly modest ambition, first with the daughters of a local guest house keeper and later with an unhappy countess seduced by his violin playing. Nobody is interested in his Spring Symphony, though, except his wife, upon whom, back home after his adventures, he bestows the remaining kisses.

Publisher: Chester Music Ltd.

Lewis Spratlan

Born 5 September 1940, Miami, FL, USA

Life is a Dream (1978)

Opera.

Libretto (English) by James Maraniss, after the play La vida es sueño by Pedro Calderón.

Duration: 120'

Cast: S, Mz, 2T, 2Bar, B-Bar, B; SATB chorus

Orch: 1(aff.pic)1(ca)1(bcl)1/21(pictpt)10/2perc/hp.pf/str

A king, Basilio, banishes his son, Segismundo, to a tower in the wilderness rather than subject his people to the reign of a cruel and tyrannical prince, a future foretold by the stars. Basilio, when Segismundo comes of age, has second thoughts. Maybe the stars were wrong. Or perhaps will is stronger than fate. Basilio orders that the prince be drugged and brought to court. If he is good he will remain and inherit the throne; if not, he will be drugged once again and sent back to the tower, where he will be made to believe that what he saw was only a dream.

Publisher: Margun Music

Nathaniel Stookey

Born 25 April 1970, San Francisco, CA, USA

Ivonne (2014)

Chamber Opera.

Libretto (English) by Jerre Dye.

Duration: 20'

Cast: S [=Mz]

Orch: hp, vn, va

Ivonne is a hard-edged and emotionally detached head-secretary, circa 1960, whose shocking discovery in a company restroom shatters her resolutely controlled façade. This 20-minute monodrama was commissioned by Opera Memphis as part of the "Ghosts of Crosstown" project. The project is a series of short operas inspired by the oral histories of people who shopped or worked in the landmark Sears Crosstown building, long since abandoned. Publisher: G. Schirmer, Inc.

Johann Strauss

Born 25 October 1925, Vienna, Austria; died 3 June 1899, Vienna, Austria

Die Fledermaus (The Bat) (1874)

Operetta in three acts.

Libretto (German) by C. Haffner and R. Genée after a vaudeville by Meilhac and Halévy.

Translation available: English (Ruth and Thomas Martin)

Duration: full eve

Cast: T, S, S, T; Bar, Mz, T, Bar, speaking role, S; SSAATTBB chorus

Orch 2222/4230/timp.perc/hp/str

Reduced orch: 212.[2asx].1/2[=4].2.1.0/timp.perc/str (the 2 saxophones replace 2 horns — when no saxophones are present use 4 horns); (this orchestration has no ballet in Act II)

Gabriel von Eisenstein has been sentenced to eight days in prison for insulting the tax collector. His friend Dr Falke persuades him to delay his surrender to the authorities in order to attend a masked ball given by Prince Orlovsky. In the meantime, Arthur, a former admirer of Eisenstein's wife Rosalinda, is mistakenly taken to prison in his place. The guests assemble at the ball, all in disguise and Eisenstein manages to make advances to Rosalinde, believing she is a Hungarian Countess, and to Rosalinde's maid Adele. It is only when Eisenstein reports to the prison in the morning that everyone's true identities are revealed and all transgressions are forgiven.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials. Vocal score, chorus part and libretto for sale

Richard Strauss

Born 11 June 1864, Munich, Germany; died 8 September 1949, Garmisch-Partenkirchen, Germany

Salome (1905)

Opera in one act.

Libretto (German) by the composer, based on Hedwig Lachenmann's translation of the Oscar Wilde play.

Translation available: English

King Herod is feasting with his step-daughter Salome. Salome hears the voice of Jochanaan (John the Baptist), imprisoned within the palace, proclaiming the coming of the Messiah and cursing Herodias, Salome's mother. Salome demands that Jochanaan is brought for her to see. She tries to seduce him but he refuses her advances and is returned to his cell. Herod then asks Salome to dance for him, to which she agrees, on condition that he grant her any wish. After performing the Dance of the Seven Veils, she demands the head of Jochanaan, which Herod is reluctantly forced to bring to her. Salome kisses the head passionately until Herod, overcome by disgust, orders his soldiers to kill her.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Eric Salzmann and Charles Polachek for this work but does not supply orchestral materials. Libretto for sale

Igor Stravinsky

Born 5 June 1882, Oranienbaum, Russia; died 6 April 1971, New York, NY, USA

Histoire du Soldat (The Soldier's Tale) (1918)

Libretto by C. F. Ramuz, after a Russian folk tale by Atamazyev.

Translations available: English, French, German

Duration: 60'

Cast: three speaking roles

Orch: cl.bn/cnt.tbn/perc/vn.db

The main protagonists are the Soldier, who possesses a violin, and the Devil, with whom he exchanges it in return for a book which will show him how to obtain all that he can desire. Other parts are the Narrator, an observing cynic and the Princess. Once the contract has been made, the Devil is hard to evade. Life has a habit of returning to beginnings.

Publisher: Chester Music Ltd.

Full score, miniature score and libretto (English, French, German) for sale

Renard (1916)

Burlesque in song and dance in one act.

Scenario (French) by the composer after Russian folk tales.

Duration: 20'

Cast: 2T, 2B, 4 dancers

Orch: 1(pic)1(ca)1(Ebc)1/2100/timp.2perc/cim/str(1.1.1.1.1.1)

The simple folk tale is related by four singers sitting with and treated as members of the orchestra, while being enacted by the dancers. It tells how a wicked fox tricks a cock to come down from his perch. The cock is rescued by a cat and a goat, the rescue is celebrated and, at the end, the fox is killed.

Publisher: Chester Music Ltd.

Study and vocal score (English and French) for sale

Arthur Sullivan

Born 13 May 1842, London, UK; died 22 November 1900, London, UK

The Gondoliers (1899)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Cast: 4S, 2Mz, A, C, 3T, 3Bar, 2B; speaking role; SATB chorus

Orch (Edmond Rickett): 1110/2000/perc/2vn.va.vc.db

Through the error of a baby farmer, the two gondoliers Marco and Giuseppe may be the heirs to the throne of Barataria and are ruling jointly until the matter can be settled. In the end the rightful heir turns out to be Luiz, a servant of the Duke of Plaza-Toro.

Publisher: G. Schirmer, Inc.

Vocal score for sale

H.M.S. Pinafore (1878)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: S, Mz, C, T, 2Bar, B; SATB chorus

Orch: 2121/2210/2perc/str

Reduced orch (Edmond Rickett): 1110/0000/perc/pf/2vn.va.vc.db

The sailor Ralph has fallen in love with the captain's daughter, but the two cannot marry because of Ralph's low rank. In the end he is revealed to be of high birth and can wed his sweetheart.

Publisher: G. Schirmer, Inc.

Vocal score, chorus part and libretto for sale

Iolanthe (1882)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: S, 2Mz, C, T, 2Bar, B; speaking role; SATB chorus

Orch: 2121/2210/perc/str

Reduced orch (Edmond Rickett): 1110/2hn[tpt.tbn].000/timp.perc/pf/2vn.va.vc.db

The story traces the life of the fairy Iolanthe, who has been banished for marrying a mortal and her son, Strephon, who is in love with the shepherdess Phyllis. In the end true love wins out.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Mikado (1885)*Operetta in two acts.**Libretto (English) by William S. Gilbert.*

Duration: full eve

Cast: 2S, Mz, C, T, Bar, 2B-Bar; SATB chorus

Orch: 1121/2210/2perc/str

Reduced orch (Edmond Rickett): 1110/0000/perc/pf/2vn.va.vc.db;

The tale of the son of the Mikado, Nanki-Poo, who has roamed up and down Japan in disguise to escape the amorous attentions of his elderly admirer, Katisha. He falls in love with Yum-Yum, who is the ward and fiancée of Ko-Ko, the Lord High Executioner of Titipuu. After many complications Nanki-Poo is able to wed his beloved and Ko-Ko gets Katisha.

Publisher: G. Schirmer, Inc.

Vocal score, chorus part and libretto for sale

Patience, or Bunthorne's Bride (1881)*Operetta in two acts.**Libretto (English) by William S. Gilbert.*

Duration: full eve

Cast: 2S, 2Mz, C, T, 2Bar, B-Bar; SATB chorus

Orch: 2121/2.0+2cnt.2.0/2perc/str

Reduced orch (Edmond Rickett): 1110/0000/timp.[perc]/pf/2vn.va.vc.db

A satire on the Aesthete craze of the 1880s, with two poets yying for the affections of the milkmaid Patience.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Pirates of Penzance, or The Slave of Duty (1879)*Operetta in two acts.**Libretto (English) by William S. Gilbert.*

Cast: 2S, Mz, T, 2Bar, B-Bar, B; speaking role; SATB chorus

Orch: 2121/2210/perc/str

Reduced orch (Edmond Rickett): 1110/0000/pf/2vn.va.vc.db

By mistake, Frederick has been apprenticed to a band of pirates instead of pilots until his 21st birthday. He is about to leave them when he discovers that he was born on the 29th of February. He and the pirates surrender when their patriotism is appealed to.

Publisher: G. Schirmer, Inc.

Vocal score and chorus part for sale

Princess Ida (1884)*Operetta in three acts.**Libretto (English) by William S. Gilbert.*

Duration: full eve

Cast: 3S, Mz, C, 2T, 2Bar, 4B-Bar; 2 speaking roles; SATB chorus

Orch (Edmond Rickett): 1110/0000/pf/2vn.va.vc.db

King Hildebrand is awaiting the arrival of King Gamma, a neighbouring ruler whose daughter Ida was engaged twenty years earlier to Hildebrand's son, Prince Hilarion. The party arrives, but without Princess Ida, who has gone to Castle Adamant to lead a women's university that bars men. Hildebrand insists that if Ida does not go through with the marriage, Gamma and his sons will be hanged. To decide the matter, Ida's brothers duel with Hilarion and two of his friends. When the brothers are wounded, Ida gives in to the inevitable.

Publisher: G. Schirmer, Inc.

The Sorcerer (1877)*Operetta in two acts.**Libretto (English) by William S. Gilbert.*

Cast: 2S, 2C, T, 2Bar, 2B; SATB chorus

Orch (Edmond Rickett): 1110/2110/perc/pf/2vn.va.vc.db

The town is celebrating the betrothal of Alexis, son of Sir Marmaduke Pointdextre, to Aline, daughter of Arabella, Lady Sangazure. The parents are in love with each other but are unable to declare themselves openly. Alexis buys a potion from Mr Wells that is guaranteed to make the person taking it fall in love with the first one he or she sees. Most of the village drinks the potion, including Lady Sangazure, who promptly falls in love with Dr Daly, much to Alexis' chagrin. The only way to break the spell, Alexis discovers, is for him or Wells to sacrifice his life. The populace votes that Mr Wells leave and at his departure the love spell is broken.

Publisher: G. Schirmer, Inc.

Trial by Jury (1875)*Operetta in one act.**Libretto (English) by William S. Gilbert.*

Duration: 45'

Cast: S, 2T, 2Bar, B; SATB chorus

Orch (Edmond Rickett): 1110/0000/pf/2vn.va.vc.db

Edwin is on trial for breach of promise, having tired of his intended, Angelina and turned his attentions to another. Angelina appears and overwhelms the judge and jury with her beauty. Edwin offers to marry Angelina the same day and his other ladyfriend the next, a solution which is not accepted. Instead, the judge says that he will wed Angelina himself. Everyone is satisfied and the trial ends.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Utopia Limited (1893)*Operetta in two acts.**Libretto (English) by William S. Gilbert.*

Duration: full eve

Cast: 4S, C, 2T, 5Bar, 2B-Bar, B; male speaking role, 2 female speaking

roles; SATB chorus

Orch (Edmond Rickett): 1010/pf/2vn.va.vc.db

Utopia Limited is a South Pacific Island, presided over by the kindly Paramount I. His daughter Zara is sent to England to be educated. While she is gone, Lady Sophy, an English governess, is offering the two other Princesses as models of English behaviour. Zara returns with six British 'flowers of progress' and tries to remake the island along English lines. Her efforts create chaos until she remembers to introduce the reform of government by party, making Utopia a limited monarchy. All ends happily.

Publisher: G. Schirmer, Inc.

The Yeoman of the Guard (1888)*Operetta in two acts.**Libretto (English) by William S. Gilbert.*

Duration: full eve

Cast: 2S, Mz, Ct, 3T, 3Bar, B-Bar, B; silent role, 2 speaking roles;

SATB chorus

Orch (Edmond Rickett): 1110/2[=tpt.tbn]110/2perc(timp)/2vn.va.vc.db

Colonel Fairfax, unjustly condemned to death, needs to marry to prevent an unscrupulous kinsman from getting his fortune. Elsie agrees to marry Fairfax. When he is cleared of the charges after escaping, Point, Elsie's dismayed admirer, expires.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Atli Heimir Sveinsson

Born 21 September 1938, Reykjavik, Iceland

Silketrommen (The Silken Drum) (1980)*Opera in two acts.**Libretto (Icelandic) by Ornulfur Arnason.*

Translation available: English (James Kirkup)

Duration: 95'

Cast: S, A, 2T, Bar, B; actor

Orch: 1111/2111/timp.3perc/hp.pf(cel)/2vn.va.vc.db

The Silken Drum is based on Yukio Mishima's modern interpretation of the traditional Noh play *Aya no Tsuzumi*. A pathetic love-story which takes place around the imperial palace, the main characters include a gardener, a princess and a silken drum which plays a major part in the unfolding of events. Like the Icelandic Sagas, the story is timeless, relevant to all periods and places.

Publisher: Edition Wilhelm Hansen

Giles Swayne

Born 30 June 1946, Hitchin, UK

Le Nozze di Cherubino (1984)

Comic opera in two acts.

Libretto (Italian) by the composer.

Duration: 110'

Cast: 5S, Mz, 2T, 2Bar, 2B

Orch: 2hpd/vc.db

An homage to Mozart and Da Ponte, the opera picks up the action about three years after the end of *Figaro*, at the moment when Cherubino (still played by a girl) returns from his military service and arrives back at the castle of Count Almaviva.

Publisher: Novello & Co Ltd.

Libretto for sale

Joby Talbot

Born 25 August 1971, London, UK

Everest (2014)

An Opera in one act.

Libretto (English) by Gene Scheer.

Duration: 75'

Cast: S, Mz, T, 2Bar

Orch: 3(2pic;aff).3(ca).3(Ecl;bcl;bcl;cbcl).2(cbn)/4.3inC(pic).2.1btn.1/timp.4perc/pf.hp.cel(MIDI.Kbd)/str(12.10.8.8.6)

Everest, 10-11 May 1996: Multiple expeditions are attempting to summit on the same day and a bottleneck of climbers at the notorious Hillary Step has delayed the progress of Rob Hall's group. He and his client Doug Hansen find themselves near the top of the mountain. Unbeknownst to the two mountaineers, a ferocious storm is brewing below. Further down the mountain, another of Rob's clients, Beck Weathers, lies unconscious as the storm rages around him. Spirits of all those who have died attempting to reach the summit sing to him. Suddenly, from the edge of Beck's consciousness, the voice of his daughter Meg sings to him. Meanwhile, as Rob grows increasingly desperate, his wife Jan is told of her husband's life-threatening situation. Beck, emerging from his coma, faces harsh reality that if he is going to be saved, he will need to do it himself.

Publisher: Chester Music Ltd.

Tan Dun

Born 18 August 1957, Simao, China

The First Emperor (2006)

Opera in three acts.

Libretto (English) by Ha Jin and Tan Dun.

Duration: 155'

Cast: S, 2Mz, 2T[=Bar], Bar, B, Peking Opera Singer; chorus; dancer

Orch: 2(amp bf).2.2.2/3.3Ctpt.2.1/timp.4perc.Tibetan singing bowl/2hpd/str; ancient music instruments (min 7 players): large Chinese drums, pairs of stones, 15-string Zheng[=Chinese lute or Japanese koto], pitched ceramic chimes[=pitched ceramic flower pots], waterphones, giant bell onstage

The First Emperor is an epic story of love, power and betrayal. Emperor Chin, who unified China, built the Great Wall and whose tomb was guarded by the army of terracotta soldiers, is in search for an anthem that will unify his people. He sends his General to find his childhood friend and fellow prisoner, the composer Gao Jian Li. Gao Jian Li is found and is full of hatred for the ruthless emperor. Jian Li eventually agrees to compose the anthem for the empire since he and Princess Yue-yang, the Emperor's crippled daughter have fallen in love. Their love is sacrificed for the sake of the empire as well as the lives of countless others. In the end the Emperor ascends his throne, and for the first time hears the anthem, Jian Li's ultimate revenge. The story is based on the Historical Records by Sima Qian (c.145-85 BC) and the screenplay by Wei Lu, *The Legend of the Bloody Zheng*.

Publisher: G. Schirmer, Inc.

Marco Polo (1995-6 rev. 2007)

Opera.

Libretto (English) by Paul Griffiths.

Duration: 120'

Cast: Tr, S, 2Mz, 3T, Bar, B; chorus (min 20); dancers

Orch: 1(pic)1(ca)1(bcl)1(cbn)/2220/3perc/prpf.hp/str(min 10.8.6.6.4); world instruments: rec*.medieval hp*.rebec*.sitar.tabla*.2 Tibetan hn*.Tibetan bowls and bells(chorus).pipa.sheng(* Musicians may double on world and western instruments).

Marco Polo is an operatic journey, over the globe and within the mind, drawing on many different traditions of music and storytelling from east and west, past and present. In the first act, Marco tells and relives his tales while in prison. In the second he makes his escape, into the Forbidden City.

Publisher: G. Schirmer, Inc.

Libretto for sale

Nine Songs (1989)

Ritual opera.

Libretto (Chinese) by the composer, after Qu Yan (340-277 BC).

Duration: 90'

Cast: 20 singer-performers and conductor

Orch: 2cbn/3perc/3 Chinese instrumentalists

Nine Songs is non-narrative, based on ancient poems of the same name by the great poet Qu Yuan. Written for performance with dance, music and drama, they are filled with the beauty of nature and the mysteries of shamanistic ritual. The text, a multi-language construction of abstract sound and form, makes an independent but integral contribution to the musical scoring.

Publisher: G. Schirmer, Inc.

Peony Pavilion (1998)

Opera.

Libretto (English) by Tang Xianzu (1598).

Duration: 110'

Cast: S, T, Chinese Opera actress

Orch: 2 midi hn, sampler, pipa, 2 perc, pre-recorded CD

A drama of love and death, reality and illusion, which merges avant-garde Western opera, electronic music, ceremonial dance, ritual, and poetry. Bridal Du, daughter of Du Baoyan, the provincial governor of Nan-an, falls asleep in the garden, intoxicated by the springtime. She dreams of meeting a handsome young man. Upon waking, she pines for this dream lover, and languishes with lovesickness. Eventually she dies due to her longings, and is buried in the garden. Three years later, the young scholar Liu Mengmei finds a portrait of Bridal Du while in the garden and falls in love with her picture. Faithful to her dream even in death, Bridal Du steps out of the painting; as a wandering ghost she pursues her dream lover. Liu Mengmei helps bring her back to life and she becomes his wife.

Publisher: G. Schirmer, Inc.

Tea: A Mirror of Soul (2002)

Opera in three acts.

Libretto (English) by Tan Dun and Xu Ying.

Duration: 108'

Cast: S, C, T, Bar, B; B-Bar chorus; 3 solo perc

Orch: amp bf(pic).bcl(Ecl)/2Ctpt.2tbn/3 ripieno perc/2hp/str(8.8.6.6.4)

Based on historical fact, *Tea* sketches the tale of Seikyo, a prince-cum-monk. By suffering 'bitter love', Seikyo transcended a cruel destiny to achieve an austere peace, the meaning of which he teaches through tea rituals. But that is only half the story. For Seikyo's bitter love also involves a princess, an erotic passion so tainted by jealousy that it ends in death, shamanistic rituals and fierce struggles over an ancient book of wisdom. Combining the lyricism of Italianate opera, lush Western orchestration, a male 'Greek chorus', gamelan-like percussion and the organic sounds of nature – water, paper and stones – *Tea* brings an ancient tale to the twenty-first century.

Publisher: G. Schirmer, Inc.



John Tavener

Born 28 January 1944, London, UK; died 12 November 2013, Dorset, UK

Cain and Abel (1965)

Music drama in one act.

Libretto (English) based on the Vulgate and one of the York Mystery Plays.

Duration: 22'

Cast: S, A, T, B

Orch: 2(2pic)222(2cbn)/3330/timp.3perc/hp/str

This work opens with the birth of Cain and Abel as told in the Latin version. Their quarrel uses the lively English text which is followed by an account in Latin of Cain's killing of his brother. The reproaches of the Angel revert to the English text and the piece ends with the Latin narration of Cain's ensuing banishment.

Publisher: Chester Music Ltd.

Score for sale

The Cappemakers (1964)

Music drama in two acts, based on one of the York Mystery Plays.

Duration: 30'

Cast: 10 soloists; 2 Narrators; TB chorus

Orch: 101(bcl)1/1100/perc/hp.pf.org/str4tet

Skillfully using the text of the original York Mystery Play, the composer has written vivid dramatic accounts of the Woman taken in Adultery and the Raising of Lazarus from the Dead. The two scenes, although independent of each other, are linked by an extended musical interlude.

Publisher: Chester Music Ltd.

Eis Thanaton (1986)

Ritual.

Text (Greek) by Andreas Kalvos (1792-1869).

Duration: 55'

Cast: S, B

Orch: 2btbn/timp/hp/str

Kalvos' poem *To Death* is about the experience of the loss of life and of total eclipse darkening all man's existence. It is at the same time an ode to the poet's mother. Her death is the symbol of this overwhelming loss, just as her life is the symbol of innocence and blessedness. She becomes The Mother, whose arms are always open to the child when he flies from the bitter rods and endless torments of the world: she stands in fact for all that is opposite to the world of rational consciousness, political programmes, 'enlightenment' and culture. In the music the first part represents 'groaning humanity'. Through The Mother, the Ikon of Sorrow turns into an Ikon of Resurrection.

Publisher: Chester Music Ltd.

A Gentle Spirit (1977)

Chamber opera in one act.

Libretto (English) by Gerard McLarnon, from a short story by Dostoyevsky.

Duration: 45'

Cast: S, T

Orch: 1(pic)01(bcl)0/1110/perc.timp/str5tet/tp

Set in the late nineteenth century, the opera tells the tale of a Russian pawnbroker and his wife who has just committed suicide by throwing herself, clutching a holy icon, from the window of their flat. Her body is laid out and her husband is prostrate beside it, wondering what drove her to take her life. The action flashes back to crucial episodes in their married life.

Publisher: Chester Music Ltd.

Score for sale

Krsnalila (unfinished)

A Mystical Pantomime.

Libretto (Sanskrit and English) by various.

Duration: Full evening

Cast: Tr, 2S, Mz, Ct, T, 2B; chorus preferably with children's voices;

mimes and dancers

Orch: 4+4aff.1(obda).0.0/4.4(2pictpt).4+btbn.0/perc/pf+cel/str/tp

The whole world of Krsnalila (The Play of Krishna) should be presented on stage as magical and supernatural, and that is why it is described as a mystical pantomime. The life of Lord Krsna is told in the Bhagavad Gita, Bhagavata Purana and in countless other Hindu mystical poems and texts. Tavener has selected 14 'vignettes' from the life of Krsna and introduces each scene or 'vignette' with a somewhat 'improvisatory' sung-part for the 'Celestial Narrator' who will recount the story throughout in English, except for the 13th narration in Sanskrit with scene XII in English.

Publisher: Chester Music Ltd.

Above: John Tavener's *Mary of Egypt*

Mary of Egypt (1991)*Opera in two acts.**Libretto (English) by Mother Thekla.*

Duration: 100'

Cast: S, Mz, B-Bar; SATB chorus; boys' voices

Orch: 4(pic.af1)000/0320/timp.perc/hp/drone instrument

(e.g. synthesiser)/str (20121)

Mary of Egypt is the story of the famous Egyptian prostitute-saint. As she sells herself on the streets of Alexandria, she comes across a group of young men embarking on a pilgrimage to Jerusalem and decides to join them. Meanwhile, in a monastery in Palestine, the arrogant holy man Zossima wonders why his good deeds and virtues have not brought him peace. Both Mary and Zossima separately hear a voice telling them to renounce everything and to go into the desert. After forty seven solitary years in the desert, Mary and Zossima encounter each other for the first time and find in one another a sense of spiritual ecstasy.

Publisher: Chester Music Ltd.

Mary of Egypt (chamber version) (2006)*Chamber opera.**Libretto (English) by Mother Thekla.*

Translation available: German (Thomas Daniel Schlee and Reinhard Deutsch)

Duration: 100'

Cast: S, A, B; SATB chorus, children's choir

Orch: 2(aff.pic.af1),0.0.0/0.2.1.0/4perc/hp/str(1.1.1.1.1)/drone

Publisher: Chester Music Ltd.

Thérèse (1976)*Opera in one act.**Libretto (English) by Gerard McLarnon.*

Duration: 110'

Cast: 3S, 2T, B; child; chorus; dancer

Orch: 4(4pic.af1)+6rec.04(2bc1:4Eflat)0/6660/10perc.2timp/

hp.2pf(Horg).cel/str

The story of Sainte Thérèse of Lisieux who, doubting her belief in God, is led by Christ through Purgatory, Hell and into the hells of this world. At her death, she determines to spend her eternity doing good on earth.

Publisher: Chester Music Ltd.

The Toll Houses (unfinished)*A Metaphysical Pantomime**Libretto (English) by Mother Thekla born Marina Sharf*

Duration: c. 90'

Cast: S, 3Ct, T, Bar, B, 4 voices (2 male, 2 female); chorus of 16 male and boys voices; 16 actors/mimes; 6 dancers

Orch: 2+4rec.2.2.0+2cbn/4.4.4.0/timp.2perc/hp.pf+cel/str

Beatrice is a corpse. Sociable, not very intelligent but enjoys mild gossip, men, tea-parties, bridge and outings.

The Toll Houses is the story of Beatrice and the seven deadly sins, a surreal pantomime set in the after-life. According to Orthodox legend, after death the soul is subjected to a series of tests, at fixed stages called Toll Houses. As a result of these tests, which are related to the seven deadly sins, the soul is then directed to either heaven or hell. However, we as mortals cannot know the outcome of such divine judgement, therefore even though we see Beatrice failing every test, at the end of her journey through the toll houses, no judgement is pronounced and the whole process must start again.

Publisher: Chester Music Ltd.

Peter Ilyich Tchaikovsky

Born 25 April 1840, Votkinsk, Russia; died 25 October 1893, St Petersburg, Russia

Eugene Onegin (1879)*Opera in three acts.**Libretto (Russian) by the composer and Konstantin Shilovsky after Pushkin.*

The opera is set in St Petersburg at the beginning of the nineteenth century. The naïve young Tatiana falls in love with Eugene Onegin, but he condescendingly rejects her declarations of love. After killing his best friend Lensky in a duel, Onegin goes abroad and when he returns, the tables have turned. Tatiana is now the beautiful and sophisticated wife of Prince Gremin. Onegin now realises that he loves her and asks her to run away with him. For a moment she wavers, but quickly resumes a calculated coolness, declaring that she must fulfil her duty to her husband and sends Onegin away forever.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by

Henry Reese for this work but does not supply orchestral materials

Vocal score and libretto for sale

Pikovaya dama (The Queen of Spades) (1890)*Opera in three acts.**Libretto (Russian) by Modeste Tchaikovsky after Pushkin's story (1834).*

Translation available: English

Hermann, a young officer, wants to marry Lisa, the granddaughter of a Countess known as The Queen of Spades who is said to know the secret of winning at cards. Hermann tries to find out the Countess's secret in order that he can raise enough money to marry Lisa. Although the Countess dies before telling him, her ghost appears and reveals the secret to him. Hermann's increasing obsession with winning at cards costs him his possessions, his betrothed and eventually his own life.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Rosa Newmarch for this work but does not supply orchestral materials

Vocal score (English-Newmarch) and libretto (English-Goldovsky) for sale

Avet Terterian

Born 29 July 1929, Baku, USSR; died 11 December 1994, Yekaterinburg, Russia

Ognennoe Kol'co (A Fiery Ring) (1967)*Libretto (Russian) by Vladimir Shakhnazarian after Boris Lavrenov's novelette "The Forty-First".*

Duration: 80'

Cast: S, T (offstage), Bar, speaker; chorus; male dances

Orch: 3(pic).3(ca).4(bc1).2/4.3.3.1/timp.perc/pf.hp/str

During the Russian Civil War, a soldier of the Red Army succeeds in taking a White Guard officer as prisoner. A bloody battle rages all around them. The two soldiers finally remain alone. It is soon discovered that the Red Army soldier is a young woman. In the dusk she sings the feverish enemy to sleep and the mountains join her in her singing. In their loneliness, the enemies do not speak to each other. Little by little, however, feelings of love burgeon in the young woman — she dreams of being a beloved wife. The White Guard soldier, too, does not have the heart to kill his enemy. Their tender act of drawing closer together is interrupted when soldiers of both sides approach again — the world again disintegrates into friends and foes. The Red Army soldier finally shoots the White Guard officer dead.

Publisher: G. Schirmer Russian

Available in North America only

Ambroise Thomas

Born 5 August 1811, Metz, France; died 12 February 1896, Paris, France

Françoise de Rimini (1882)

Opera in four acts.

Libretto (French) by Jules Barbier and Michel Carré after Dante Alighieri.

Duration: 130'

Cast: S, Mz, T, Bar, 2B; SATB chorus

Orch: 2(pic).2(ca).2(bcl).1+cbn/4.2+2cnt.3.1+cbtba/Alto Saxophone. Baritone Saxophone/hca/timp.bassdrum.triangle.snaredrum/2hp/org/str; onstage band: 4tpt.4tbn.1sxh.1cbtba

Premiered at Opéra de Paris on 14 April 1882, the story is based on Dante's *Inferno* from the *Divine Comedy*. Dante and Virgil meet Francesca and her lover Paolo in the second circle of hell, reserved for the lustful. Here, the couple is trapped in an eternal whirlwind, doomed to be forever swept through the air just as they allowed themselves to be swept away by their passions. Dante calls out to them, who are compelled to briefly pause before him, and he speaks with Francesca. She states a few of the details of her life and her death. Dante, familiar with her story, asks her what led to her and Paolo's damnation, and Francesca's story strikes such a chord within Dante that he faints out of pity.

Publisher: Heugel

Mignon (1866)

Opera in three acts.

Libretto (French) by Barbier and Carré after Goethe's novel Wilhelm Meisters Lehrjahre (1795-6).

Translation available: English, German, Italian

Duration: 150'

Cast: 2S, Ct, 2T, 3B

Orch: 2222/40+2cnt30/timp.perc.hp/str

The wandering minstrel Lothario, in search of his long-lost daughter, comes across a group of gypsies, who beat one of their troupe – a beautiful young girl named Mignon – for refusing to dance. Lothario and Wilhelm Meister, a student, take pity on the girl and Wilhelm decides to rescue her, engaging her as his servant and later falling in love with her. The relationship proves difficult and the lovers eventually split. However they are reunited when Wilhelm rescues Mignon from a burning castle and nurses her back to health with Lothario. It is only now that Lothario, who had lost his memory years ago after his daughter was kidnapped, remembers that he is in fact Count Lothario and Mignon is his daughter Sperata.

Publisher: Heugel/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Theodore Baker for this work

Virgil Thomson

Born 25 November 1896, Kansas City, MO, USA; died 30 September 1989, New York, NY, USA

Four Saints in Three Acts (1934)

Opera in a prelude and three acts.

Libretto (English) by Gertrude Stein.

Duration: 90'

Cast: 2S, 2Mz, 2T, Bar, 2B; SATB chorus; ballet

Orch: 1111/2110/perc/harm.acn/str

Fictional but typical incidents from the lives of St. Teresa of Avila and St. Ignatius Loyola and of imaginary St. Settlement and St. Chavez.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Mother of Us All (1947)

Opera in two acts.

Libretto (English) by Gertrude Stein.

Duration: 104'

Cast: 3S, 3Mz, A, Ct, 4T, 3Bar, 3B-Bar, 2B; SATB chorus

Orch: 1(pic)1(ca)2(bcl)1/2210/perc.hp/pf/str

Red. orch: tpt/perc/pf(cele).org[hmn]/vn.vc

A pageant centring around the life and political ideals of Susan B. Anthony, with real and imagined characters.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Henri Tomasi

Born 17 August 1901, Marseille, France; died 13 January 1971, Paris, France

Miguel Mañara (Don Juan de Mañara) (1942)

Opera in four acts.

Libretto (French) by the composer.

Duration: 105'

Cast: 2S, 3T, 2Bar, 4B, 3 speakers; SATB chorus

Orch: 3.3.3.3/4.3.3+cbtbn.1/timp.perc.bell.gl.xyl/2hp.cel.om/str

Don Miguel de Mañara was a cynical, debauched aristocrat who took pleasure in collecting both female conquests and violent crime. He spread such terror in 17th century Seville that legend associated this historical figure with the scandalous character of Don Juan. There is, however, an important difference between the two men, for Miguel de Mañara is a Don Juan who ends up seeing the error of his ways. Filled with despair, Miguel is transfigured by the appearance of Girolama. Thanks to the young woman, the libertine discovers self-transcendence. The death of this luminous being, three months after their marriage, leads Mañara to an unimaginable fate.

Publisher: Alphonse Leduc

Charles Turner

Born 1921, USA

The Ballad of Barnaby (1969)

Music for the drama of W. H. Auden's narrative text (English), composed by students of the Wykeham Rise School, Washington, CT, realised by Charles Turner.

Duration: 45'

Cast: any combination of male and treble voices

Orch: fl.cl./perc(bongo drums, castanet, 2woodblocks, timp)/pf[org]/vn.vc

The story of Barnaby, the finest tumbler of his day, who lived a life of vice until the day he was faced with his conscience. Following this experience, he vows to atone for his less than honourable ways. His new faith leaves him in awe of the Blessed Virgin, whom he manages to charm with his expert tumbling, the only honourable thing he has learned to do. Demons from Hell attempt to steal his soul, but the Blessed Virgin and her angels drive them away, thus saving his soul.

Publisher: G. Schirmer, Inc.

Paul Turok

Born 3 December 1929, New York, NY, USA; died 10 July 2012

A Secular Masque (1979)

An entertainment in one act.

Text by John Dryden.

Duration: 35'

Cast: 2S, Mz, Bar, T, B; SATB chorus; dancers

Orch: 2(2pic)222/222[1]/timp.1[+]perc.hp/pf/str

Greek gods and goddesses introduce themselves in song and dance. They blame each other for the sad state of the world, but decide, in the end, that it is better to laugh than to cry.

Publisher: G. Schirmer, Inc.

Michael Valenti

Born January 1943

Snow White and the Seven Dwarfs

Book and lyrics (English) by Elsa Rael.

Cast: 9 men, 2 women

Orch: pf

Jealous of Snow White's beauty, the wicked queen orders the murder of her innocent stepdaughter, but later discovers that Snow White is still alive and hiding in a cottage with seven friendly dwarf miners. Disguising herself as a hag, the queen brings a poisoned apple to Snow White, who falls into a death-like sleep that can be broken only by a kiss from the prince.

Publisher: Associated Music Publishers Inc.

Vocal score available for sale

Application for performance rights through Samuel French

Ralph Vaughan Williams

Born 12 October 1872, Down Ampney, UK; died 26 August 1958, London, UK

Hugh the Drover (1924, rev. 1959)

Romantic ballad opera in two acts.

Libretto (English) by Harold Child.

Duration: 100'

Cast: 2S, 3C, 4T, 4Bar, 5B; SATB chorus; non-singing roles; dancers
Orch: 2222/4231/timp.2perc/hp/str; stage band: pic/tpt/side dm.bd

In this romantic tale of love winning the day against all odds, Hugh fights a boxing match with John for the hand of Mary. In a small English town in 1812, Mary is engaged to John the Butcher, but when a stranger – Hugh the Drover – arrives in town, she falls in love with him. The two men challenge each other to a fight, which Hugh wins, but John accuses Hugh of being a French spy. Hugh is arrested and put in the stocks until he is recognised by a Sergeant who sets him free and conscripts John into the army.

Publisher: J. Curwen & Sons Ltd.

Vocal score for sale

Giuseppe Verdi

Born 9 October 1813, Roncole, Italy; died 27 January 1901, Milan, Italy

Aïda (1871)

Opera in four acts (seven scenes).

Libretto (Italian) by A. Ghislanzoni.

Translation available: English

Duration: full eve

Cast: 2, Mz, 2T, Bar, 2B; chorus

Orch: 3332/4431/timp.perc/hp/str; onstage harp, antique trumpets;
In the pit: fanfare

Set in ancient Egypt, this opera tells the story of the general Radames and his love for his Ethiopian slave Aïda. Radames has thwarted an Ethiopian invasion, led by King Amonasro, Aïda's father. Torn between her love for her country and her master, she tricks Radames into divulging the Egyptian army's secret plans which Amonasro overhears. Radames is condemned to be buried alive and Aïda, unable to contemplate life without him, joins him in his tomb.

Publisher: Alphonse Leduc/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work

Vocal score (Italian and English) and libretto (Italian and English) for sale

Un Ballo in maschera (A Masked Ball) (1859)

Opera in three acts (six scenes).

Libretto (Italian) by A. Somma after E. Scribe.

Translation available: English

Duration: full eve

Cast: 2S, C, 3T, Bar, 3B; chorus

Orch: 222+bcl2/4230/timp.perc/hp/str. onstage 12 musicians

King Riccardo is in love with Amelia, the wife of his friend Renato. Ulrica prophesies that Riccardo will be murdered by a friend. The prediction comes true when Renato, convinced that his wife is having an affair with the King, fatally stabs Riccardo at a masked ball. As he lies dying, Riccardo reveals that Amelia had never been unfaithful to Renato and forgives his enemies. Before its premiere, *Un Ballo in Maschera* was rejected by the censors in Naples as they considered the theme of regicide too controversial, in a country where Republican feeling was threatening to bring about a revolution.

Publisher: Heugel/G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Peter Paul Fuchs for this work

Vocal score (Italian and English) and libretto (Italian and English) for sale

Don Carlo (Don Carlos) (1867, rev. 1884)

Opera in five acts.

Libretto (French) by J. Méry and C. du Locle. Revised version in four acts. Libretto (Italian) by the composer and A. Ghislanzoni.

Translation available: English

Based on Schiller's dramatic play, this is a tale of three generations of Spanish royalty. Don Carlos, Infante of Spain, is in love with the French princess Elisabeth de Valois. But to promote peace between Spain and France, Elisabeth is forced to marry King Philip, Don Carlos's father. Don Carlos confides in his friend Rodrigo, Marquis of Posa, who suggests that he leave Spain to go to Flanders. Suspecting his son and his wife have consummated their feelings for one another, Philip orders Rodrigo to observe them. Torn between his feelings for his son and his duty to the church, Philip eventually hands his son over to the Inquisition; but before Carlos is taken away, the ghost of his grandfather, Emperor Charles V, appears and leads him to safety.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Falstaff (1893)

Comic opera in three acts (six scenes).

Libretto (Italian) by Arrigo Boito.

Translation available: English

Written when Verdi was over eighty years old, *Falstaff* is the only comic opera of the composer's maturity. Sir John Falstaff sends love letters to Alice Ford and Meg Page, with a view to infuriating their husbands and ruining their marriages. However he is outwitted and humiliated in a series of cunning plans devised by the ladies and their accomplices.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

La Forza del Destino (The Force of Destiny) (1862)

Opera in four acts (eight scenes).

Libretto (Italian) by F. M. Piave and A. Ghislanzoni.

Translation available: English

Don Alvaro, a young nobleman from India, falls in love with Leonora, daughter of the Marquis of Calatrava, who is vehemently against the union. Alvaro accidentally shoots the Marquis who dies, cursing his daughter, who takes refuge in a monastery. Meanwhile, Alvaro joins the army and becomes friendly with Don Carlo, unaware that he is Leonora's brother. When they become aware of each other's identities, Don Carlo is determined to avenge his father's death. Alvaro fatally wounds Don Carlo in a fight and calls for help. Leonora arrives to tend to her brother, who stabs her in the heart. Devastated, Alvaro jumps to his death.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Luisa Miller (1849)*Opera.**Libretto (Italian) by Salvatore Cammarano after Friedrich Schiller's German play Kabale und Liebe.*

Translation available: English

Set in the Tyrol in the early seventeenth century, this opera tells the tragic love story of Luisa Miller and Rodolfo, son of Count Walter. Rodolfo's father wants his son to marry the Duchess of Ostheim, but Rodolfo threatens to expose him as his cousin's assassin if he doesn't let him follow his heart. Meanwhile, the Count threatens Luisa's father with execution unless Luisa writes a letter claiming she is in love with another man. She does this to spare her father's life. Rodolfo, distraught, prepares a poison for both himself and Luisa. But only when they have drunk the poison, does she reveal that she was forced to write the letter and the lovers die in each other's arms.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation for this work but does not supply orchestral materials

Libretto for sale

Macbeth (1847)*Opera in four acts (ten scenes).**Libretto (Italian) by F.M. Piave and A. Ghislanzoni after Shakespeare.*

Translation available: English

In a faithful adaptation of Shakespeare's play, Macbeth, newly created Thane of Cawdor, is encouraged by his wife to kill King Duncan so that he can ascend the throne. But conscience and supernatural forces work together to bring about the downfall of Macbeth and his murderous wife.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Otello (1887)*Opera in four acts.**Libretto (Italian) by Arrigo Boito after Shakespeare.*

Translation available: English

Otello has married Desdemona against her father's wishes. A mercenary in the service of the Venetian Army, Otello has been sent to Cyprus to repel an invasion by the Turks. Iago, his ensign, feels slighted because of Cassio's promotion over him in rank. Iago plots and manipulates events and feelings to his benefit in order to destroy Otello's marriage and eventually his life.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Rigoletto (1851)*Opera in three acts.**Libretto (Italian) by FM Piave after Victor Hugo's Le roi s'amuse.*

Translation available: English

Dressed as a student, the licentious Duke of Mantua seduces Gilda, unaware that she is the daughter of his hunchbacked Court Jester Rigoletto. Rigoletto is duped into abducting Gilda and delivering her to the palace. When Gilda appears *en deshabilité*, Rigoletto swears vengeance on the Duke and engages the assassin Sparafucile to kill him. Sparafucile's sister Maddalena is in love with the Duke and pleads with her brother to spare him. He agrees to her wishes and tells her he will kill instead the first person to arrive at the inn where the Duke is staying that evening. Overhearing their conversation, Gilda sacrifices her own life to spare the Duke.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Simon Boccanegra (1857)*Opera in three acts and a prologue.**Libretto (Italian) by Francesco Maria Piave, based on the drama by Antonio Garcia Gutiérrez with modifications by Arrigo Boito.*

Translation available: English

In fourteenth-century Genoa, ex-pirate Simon Boccanegra is appointed to the position of Doge, with help from Paolo, leader of the plebeian party. As a reward, Boccanegra persuades the aristocrat Fiesco to allow Paolo to marry his founding daughter Amelia. Amelia is already in love with Gabriele and vehemently resists the plans. It soon transpires that Amelia is in fact the long-lost daughter of Boccanegra and his beloved Maria, who died in childbirth. Boccanegra annuls the plans for her marriage to Paolo, who, overcome by bitterness, administers a deadly, slow-acting poison to Boccanegra. Amelia and Gabriele are married and the dying Boccanegra proclaims the groom the next Doge.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Mary Ellis Peltz for this work but does not supply orchestral materials

Libretto (Italian and English) for sale

La Traviata (The Fallen Woman) (1853)*Opera in three acts (four scenes).**Libretto (Italian) by F. M. Piave after La dame aux camélias (1852) of Dumas fils.*

Translation available: English

Violetta, a famous courtesan, meets Alfredo at a ball and for the first time understands the meaning of true love. She leaves her lover Douphol and retires to the country with Alfredo, aware of the fact that she is dying from consumption. When Alfredo is away in Paris, his father Georgio Germont, visits Violetta secretly and urges her to give up Alfredo as his association with a courtesan is bringing the family into disrepute. Reluctantly, she agrees and returns to Douphol. Alfredo is devastated and publicly insults Violetta at a party; Douphol challenges him to a duel and his father disowns him. Only when Violetta is lying on her deathbed does Alfredo learn the truth about her sacrifice in abandoning him.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Il Trovatore (The Troubadour) (1853)*Opera in four acts (eight scenes).**Libretto (Italian) by S. Cammarano and L. E. Bordare.*

Translation available: English

Manrico, a troubador and Count Di Luna, the leader of the King's army both vie for the love of Leonora. They are unaware that they are brothers, Manrico having been kidnapped by a gipsy when he was a boy. When Azucena, the gipsy who Manrico believes is his mother, is condemned to death by Di Luna, Manrico sets out to rescue her but is captured and sentenced to die himself. Leonora, who loves Manrico, promises to give herself to Di Luna in order to spare her lover's life, but drinks deadly poison to maintain her honour. Manrico is executed nevertheless and only when he is dead does Di Luna learn that he has murdered his own brother.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Ruth and Thomas Martin, Natalia MacFarren and Bernard Stambler for this work but does not supply orchestral materials

Vocal score (Italian and English-MacFarren) and libretto (Italian and English-Stambler) for sale

I Vespri Siciliani (Sicilian Vespers) (1871)*Opera in five acts.**Libretto by E. Scribe and C. Duveyrier.*

Translation available: English

This opera, commissioned for the 1855 Great Exhibition in Paris, tells the story of the occupation of Sicily by the French in the thirteenth century. The work culminates with the slaughter of the unarmed French by the Sicilians, the signal for which is the ringing of the bells at the wedding of Arrigo, a young Sicilian and the Duchess Elena, daughter of the French governor.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials

Libretto for sale

Param Vir

Born 6 February 1952, Delhi, India

Broken Strings (1992)*Opera in one act.**Libretto (English) by David Rudkin based on the traditional Buddhist story, Guttill Jatak.*

Duration: 60'

Cast: S, C, 3T, 2Bar, 2B

Orch: 1112/2110/2perc/cel.hp/gtr/2vn.va.vc.db

The post of Player to the King is vacant. The young Musil is called forward, confident of selection, only to be rejected by the Judges. A mysterious old man appears – the beggar Guttill, almost blind, but with strange authority and respect. As he begins to play, a string breaks, but he plays on and an extraordinary note begins to sound. A second string breaks and then a third: the old man plays on, with less and less. Magical creatures begin to appear, delighting in this miraculous music. Musil is impressed, but unmoved: he breaks his strings but now no music comes from them at all. The unusual story, originally an ancient Buddhist legend, is here framed operatically as a 'play within a play', performed by actors for their King.

Publisher: Novello & Co Ltd.

Below: Scene from Param Vir's Broken Strings, Muziektheater Transparant, 2001

Ion (2000)*Opera.**Libretto (English) by David Lan, after Euripides.*

Duration: 120'

Cast: 2S, Mz, T, 2Bar, B; chorus (5 singers 2S, 2Mz, C)

Orch: 1(pic.af).bfl)1(ca)2(1=E=bcl;2=cbcl)1/22(1&2=pictpt)00/perc/hp.pf/str(1.1.1.1.1.1)

Ion is the story of a mother's pain and grief, of a son lost and found and a timeless quest for truth, honesty and identity. Creusa, daughter of the King of Athens, searches for her abandoned son, the issue of an illicit liaison with Apollo. Accompanied by the women who are all too ready to rail against the injustices served upon their mistress, Creusa seeks guidance from the oracle, only to be cheated once again. Unwittingly she tries to kill the child she once left to die; in revenge, he attempts to kill her. Mother and son are eventually revealed to one another through a herb-induced trance and Apollo sends Athene, with her calming influence, to pacify the mortals, maintaining one further deception.

Publisher: Novello & Co Ltd.

Snatched By the Gods (1991)*Opera in one act.**Libretto (English) by William Radice after Rabindranath Tagore.*

Duration: 52'

Cast: Tr, S, Mz, 2C, T, 2Bar, 2B

Orch: 1112/2110/2perc/hp/str(1.1.1.1.1.1)

Maitra, a well-to-do Brahmin from East Bengal, has assembled a group of Pilgrims to journey by boat to a bathing festival at the mouth of the Ganges. While the boat is being loaded, Moksada, a young widow, suddenly appears and begs to be allowed to join the pilgrimage. She says that her son Rakhhal can stay with her sister Annada, who dotes on him. Maitra agrees to let Moksada come and she goes to fetch her things. While she is away, Rakhhal is discovered hiding on the boat. The Boatman says that the boat is overloaded, but lets him stay. Moksada returns and unintentionally curses the boy in her irritation. A great storm gathers and Maitra blames Moksada. The passengers throw Rakhhal overboard and Maitra's conscience forces him to follow.

Publisher: Novello & Co Ltd.



Kevin Volans

Born 26 July 1949, Pietermaritzburg, South Africa

Confession of Zeno (2002)

Opera for shadow puppets.

Libretto (English) by Jane Taylor.

Duration: 45'

Cast: 2S, B, actor, shadow puppets

Orch: str4tet plus video projection

Publisher: Chester Music Ltd.

The Man With Footsoles of Wind (1993)

Chamber opera.

Libretto (English) by Roger Clarke, originally conceived by Bruce Chatwin in The Songlines and based on the life of the poet Rimbaud.

Duration: 90'

Cast: Tr, 2S, T, Bar

Orch: 1(pic)02(E=cl,bcl)0/2110/2perc/pf(cel).hp/2vn.va.vc.db

The main body of the opera is set in the Ethiopian desert and is, like Bruce Chatwin's book, 'an imaginary conversation on an imaginary journey'. Roger Clarke's libretto draws on Rimbaud's *A Season in Hell* which to some extent prefigures Rimbaud's wanderings in Africa, like a kind of 'songline'.

Publisher: Chester Music Ltd.

Zeno at 4am (Confessions of Zeno Part 1) (2000)

Opera for shadow puppets.

Libretto (English) by Jane Taylor.

Duration: 30'

Cast: B, actor, shadow puppets

Orch: str4tet plus video projection

Publisher: Chester Music Ltd.

Richard Wagner

Born 22 May 1813, Leipzig, Germany; died 13 February 1883, Venice, Italy

Der fliegende Holländer (The Flying Dutchman) (1843)

Opera in three acts.

Libretto (German) by the composer after Heine.

Translation available: English

A Dutchman has been condemned to sail the seas indefinitely with a ghostly crew. His only hope of liberation is to secure the love of a faithful woman and he may go ashore only once every seven years in search of her. A storm blows him onto the Norwegian coast, where Daland, a local captain, claims to have an eligible daughter, Senta. Senta pledges her love to the Dutchman, but as she is already betrothed, he doubts her fidelity until she risks everything to achieve his redemption.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by J. Troutbeck and Theodore Baker for this work but does not supply orchestral materials

Vocal score (German and English-Troutbeck and Baker) and libretto (German and English-Robb) for sale

Götterdämmerung (The Twilight of the Gods) (1876)

Music drama in three acts.

Libretto (German) by the composer.

Translation available: English

The fourth opera of Wagner's epic Ring cycle. Siegfried gives Brünnhilde the Ring and goes to seek adventure. He comes upon the Hall of the Gibichungs, where Alberich's son Hagen lives with his half-brother Gunther and half-sister Gutrune. Hagen plans to steal the Ring by giving Siegfried a drug to make him forget Brünnhilde and by offering her to Gunther as a bride and Gutrune to Siegfried. Brünnhilde, believing Siegfried has abandoned her, assists Hagen and Gunther in killing him. In a fight for possession of the Ring, Hagen then kills Gunther. Brünnhilde demands a funeral pyre for Siegfried and leaps into the flames herself.

Valhalla, the home of the gods, rises in flames and the Rhinemaidens finally reclaim their Ring.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Robb) for sale

Lohengrin (1850)

Opera in three acts.

Libretto (German) by the composer.

Translation available: English

King Heinrich arrives in Antwerp in search of an army and asks Friedrich of Telramund why the kingdom is in such strife. Telramund and his evil wife Ortud claim that their ward Elsa has murdered her brother Gottfried to obtain the throne. A Knight in Shining Armour mysteriously appears to defend Elsa, offering to marry her on condition that she never asks about his identity. Confident of her naivety, Telramund and Ortud easily sow the seeds of distrust in Elsa's mind and she demands to know her husband's name. The Knight sadly explains that he is Lohengrin, son of Parsifal, from the Temple of the Holy Grail in Montsalvat; and with that he is forced to leave forever.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Stewart Robb

for this work but does not supply orchestral materials

Chorus parts (German and English) on rental; vocal score (German and English) and libretto (German and English) for sale

Die Meistersinger von Nürnberg

(The Mastersingers of Nuremberg) (1868)

Opera in three acts.

Libretto (German) by the composer.

Translation available: English

In *Die Meistersinger*, Wagner broke away from his tradition of the *Gesamtkunstwerk* to write a delightfully fresh and biting satirical comic review of a century and a half of German music.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson and John Gutman for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Gutman) for sale

Parsifal (1882)

Sacred festival drama in three acts.

Libretto (German) by the composer.

Translation available: English

Wagner's final, epic opera has been described as more of a religious celebration than a conventional opera. It is loosely based on the medieval writer Wolfram von Eschenbach's epic poem about the Arthurian knight Parzival and his quest for the Holy Grail.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Stewart Robb for this work but does not supply orchestral materials

Vocal score (German and English) and libretto (German and English) for sale

Das Rheingold (The Rhine Gold) (1869)*Opera in four scenes.**Libretto (German) by the composer.*

Translation available: English

Duration: 130'

The first opera of Wagner's epic Ring cycle. Alberich steals the Rhine gold from the Rhine Maidens, in order to forge himself an all-powerful Ring which will make him master of the world. Wotan tricks Alberich into giving him both the Ring and the gold, with which he hopes to settle his debts with Fasolt and Fafner who have built Valhalla for the gods. In order to return the Ring to the Rhinemaidens and rid the gods of the curse that has been brought upon them by taking the Ring, Wotan must beget human children. Descending to earth, he fathers Siegmund and Sieglinde, setting the scene for the second chapter in this great tetralogy.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Robb) for sale

Der Ring des Nibelungen

See under individual opera titles: *Das Rheingold*, *Die Walküre*, *Siegfried* and *Götterdämmerung*.

Siegfried (1876)*Music drama in three acts.**Libretto (German) by the composer.*

Translation available: English

The third opera in Wagner's epic Ring Cycle. Wotan, disguised as a Wanderer, tells Mime that the sword Nothung, shattered in a battle between Siegmund and Hunding, will be recast by a hero. Mime recognises this hero as the young Siegfried and plans to kill him once the job is done. Siegfried forges the sword and sets off with Mime to kill Fafner who has possession of the Ring. Siegfried burns his finger on Fafner's blood and after putting it in his mouth to sooth the pain, finds he can understand the language of the birds, who tell him of Mime's treacherous plot and of the sleeping Brünnhilde. Siegfried kills Mime, takes the Ring and makes his way to the Valkyrie's rock to penetrate the fire and claim Brünnhilde as his wife.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Robb) for sale

Tannhäuser (1845)*Grand Romantic opera in three acts.**Libretto (German) by the composer.*

Translation available: English

In Venusberg, the minstrel Tannhäuser half-heartedly sings songs in praise of Venus, who for over a year has bestowed her love upon him. When he calls upon the Virgin Mary, Venusberg vanishes and he finds himself transported to his former home Wartburg, where the Landgrave Hermann has promised his daughter Elisabeth's hand to the winner of a competition of love songs. Tannhäuser has long been Elisabeth's favourite and her feelings remain as strong even when he sings a blasphemous song in praise of Venus. He is banished from Wartburg and sent to Rome to seek absolution from the Pope. He is refused absolution. Elisabeth dies of a broken heart, but her intercession redeems Tannhäuser.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Natalia MacFarren for this work but does not supply orchestral materials

Vocal score (German and English) for sale

Tristan und Isolde (Tristan and Isolde) (1865)*Opera in three acts.**Libretto (German) by the composer.*

Translation available: English

Having killed Isolde's betrothed in a battle, Tristan takes the Irish princess to be King Mark's wife. Isolde sees death as the only escape from her dishonour and orders her maid Brangäne to prepare poison for her and Tristan. But Brangäne substitutes a love potion, which the pair drink and immediately become aware of their feelings. Not long after Isolde's marriage to King Mark, she and Tristan are discovered together and Tristan is wounded in the ensuing fracas. He retires to his castle in Brittany where he yearns for Isolde. They are eventually reunited but Tristan dies in her arms. Isolde sings of her love which now can only be fulfilled in death and dies herself, of a broken heart.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Henry Grafton Chapman and Stewart Robb for this work but does not supply orchestral materials

Vocal score (German and English-Chapman) and libretto (German and English-Robb) for sale

Die Walküre (The Valkyrie) (1870)*Music drama in three acts.**Libretto (German) by the composer.*

Translation available: English

The second opera of Wagner's epic Ring cycle. Having been separated as children, Siegmund and Sieglinde – son and daughter of the god Wotan – meet and feel a curious attraction. But Sieglinde is already married to Hunding. Fricka, the guardian of marriage vows, forces Wotan to take sides against his son in the ensuing battle. The Valkyrie Brünnhilde – another of Wotan's daughters – refuses to join her father and stays with Siegmund and Sieglinde. Siegmund is killed in the combat. Brünnhilde reveals that Sieglinde is bearing Siegmund's child – the hero Siegfried – before being punished by her father by being sent to sleep on a rock encircled by a wall of fire which only the bravest of heroes may penetrate.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Robb) for sale

James Walker

Born 1929, UK; died 11 October 2002, Stratford-upon-Avon, UK

The Proposal (1974)*Operatic jest in one act.**Libretto (English) translated by Elisabeth Fen and adapted by Simon Carter after Chekhov's play Betrothed (1903).*

Duration: 45'

Cast: Mz, T[=Bar], B

Orch: fl.ob.cl.bn/hn/perc(timp)/pf/str

Lomov calls on his neighbour Choobukov to ask to wed his daughter Natalya. Choobukov expresses his pleasure and departs in search of Natalya, who enters unaware of Lomov's intentions. Embarrassed, Lomov tries to make conversation but instead of coming to the all-important point, he causes a fierce argument climaxing in a trio rich in insults and abuse. Offended and greatly depressed, Lomov staggers off. When Natalya discovers Lomov's intentions, she immediately falls into a swoon and demands that he be brought back. When Lomov returns, they have another argument and he collapses. He is revived and Choobukov hastily unites the two.

Publisher: G. Schirmer, Inc.



Raymond Walker

UK, twentieth century

The Bride of Seville (1963)

Opera for schools in three acts based on Rossini's The Barber of Seville, co-written with William Beaumont.

Duration: full eve

Cast: 5 treble voices; SA chorus

Orch: pf

Count Almaviva, in the guise of Lindoro, a young student, is serenading Rosina, the ward of Dr Bartolo. The Doctor will not allow him to marry her since he wants her beauty and money for himself. Figaro suggests that Lindoro should billet himself with the Doctor in the guise of a soldier, but he is revealed. Marcellina would like to marry the Doctor and knows something shady about his past. Figaro persuades her to disclose the secret. Marcellina wins a lottery and becomes rich. She confronts the Doctor with the fact that he altered Rosina's father's will to make it appear that she would lose her fortune unless she married a man of whom the Doctor approved. The Doctor is forgiven and is accepted by Marcellina. A double wedding is planned.

Publisher: Novello & Co Ltd.

Vocal score and libretto for sale

Cinderella in Salerno

Opera for schools in three acts based on Rossini's La Cenerentola, co-written with William Beaumont.

Cast: 7 treble voices; SA chorus

Orch: pf

Based on Rossini's *La Cenerentola* this opera tells the famous story of Cinderella, her ugly sisters and the Prince.

Publisher: Novello & Co Ltd.

Vocal score and libretto for sale

Rolf Wallin

Born 7 September 1957, Oslo, Norway

Elysium (2015)

An opera in two acts.

Libretto (English) by Mark Ravenhill.

Duration: 120'

Cast: 2S, Boy soprano, Mz, T, Bar

Orch: 3(afl,2pic).3(ca).Ecl+2(bcl).3(cbn)/4.3.3.1/timp.4perc/kbd.hp/electronics/str

Elysium is a fable about the inborn human fear of change. In the future, humans have evolved, enhanced by a chip transmitting tremendous amounts of information through an eerie electronic music. Such 'transhumans' fluently and accurately exchange complex feelings, sensations, and motivations, enhancing understanding and reducing human conflict. Only a small community of 'natural' humans remains, kept on an island as living commemorations of the transhumans' origins. As a performance of Beethoven's *Fidelio* breaks down, Wife, a natural human, breaks free and encounters a transhuman woman, sparking a mutual fascination. *Elysium* follows the journey of these two women: one nostalgic for the old humanity, its genuine emotions and natural bodies, the other desperate to become a free transhuman. Meanwhile, the islanders are offered the choice: to die on the island or to join the transhumans.

Publisher: Chester Music Ltd.

Above: Rolf Wallin's *Elysium*, Norwegian National Opera, Oslo, 2016

Richard Wargo

Born 1957, Scranton, PA, USA

A Chekhov Trilogy (1993)

Opera in three parts.

Libretto (English) by the composer after stories of Anton Chekhov.

Duration: 140'

Cast: 3S, 2Mz, 3T, 3Bar, 2B; [small chorus]; 2 super; NB fewer singers are required when the roles are doubled within the three operas

Orch: 1(pic)1(ca)2(bcl)1(cbn)/2110/timp.perc/hp.pf(kbd)/str; onstage: vn.vc.pf

Publisher: G. Schirmer, Inc.

The Music Shop (1993)

Musical farce in one act – part three of A Chekhov Trilogy.

Libretto (English) by the composer, suggested by the short story Forgot by Anton Chekhov.

Duration: 43'

Cast: S, Mz, T, Bar; [small chorus]

Orch: 1(pic)1(ca)2(bcl)1(cbn)/2110/timp.perc/hp.pf(kbd)/str

A mild-mannered man comes to the music shop on an urgent mission – to purchase music for a song that his wife has been requested to sing at the wedding of the prince. Unfortunately, he cannot remember the title or the tune. What ensues are hallucinations of the rage of his Wagnerian soprano wife, his own unhappy fate when he returns empty-handed and a mad scramble through the entire stock of 'the largest collection of music in all of Russia' in a desperate attempt to recognise the requested melody in the ill-fated music shop.

Publisher: G. Schirmer, Inc.

The Seduction of a Lady (1993)

Comic opera in one act – part one of A Chekhov Trilogy.

Libretto (English) by the composer, based on The Seduction from Neil Simon's The Good Doctor, after a story by Anton Chekhov.

Duration: 44'

Cast: S, T, Bar; 2 super

Orch: vn.vc.pf (onstage)

Peter Semyonich is, by his own report, 'the greatest seducer of other men's wives'. In demonstrating his method, with the assistance of a trio of onstage musicians, this Russian Don Juan begins a campaign by seeming to ignore the object of his desire – this time the beautiful young Irena. But all the while he sings her praises to the husband, in this case Nicky. Repeating Peter's praises to Irena, Nicky unwittingly plays Cupid's messenger to his own wife, whose initial mild disinterest is transformed gradually to uncontrollable passion.

Publisher: G. Schirmer, Inc.

A Visit to the Country (1993)

Lyric drama in one act – part two of A Chekhov Trilogy.

Libretto (English) by the composer after stories of Anton Chekhov.

Duration: 53'

Cast: 2S, Mz, 2T, Bar

Orch: 1(pic)1(ca)2(bcl)1/2110/timp.perc/hp.pf/str

Tania, an aristocratic landowner, in an effort to prevent her crumbling estate from being put up for auction, enlists the aid of Misha, a young Moscow lawyer. Tania's true scheme, however, is to kindle a romance between Misha and her younger sister Nadja and to preserve the estate by placing the mortgaged property in Misha's name. At first, Tania's plan appears to be working, with Misha falling helplessly under the spell of the country and hopelessly in love with Nadia. But the success of this 'visit to the country' is shortlived when Misha learns the truth of Tania's manipulation from Sergei, Tania's wastrel husband.

Publisher: G. Schirmer, Inc.

Carl Maria von Weber

Born 18 November 1786, Eutin, Germany; died 5 June 1826, London, UK

Der Freischütz (The Freeshooter) (1821)

Opera in three acts (five scenes).

Libretto (German) by Friedrich Kind.

Translation available: English

Duration: full eve

Der Freischütz was highly influential in the development of German opera. Its Romantic subject matter and use of the reminiscence motif paved the way for Wagner's operatic revolution later in the century. Cuno, the head ranger, is due to retire and Max hopes to win the shooting competition which will enable him to replace him and marry his daughter Agathe. His rival Kaspar promises to help Max in the contest by forging seven magic bullets which he says will travel in whichever direction the marksman wants. But Kaspar has sold his soul to the devil: his aim is to trick Max into taking over the consequences of his deadly contract.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Natalia MacFarren, Thomas Baker, George and Phyllis Mead, and Andrew Porter for this work but does not supply orchestral materials

Vocal score (German and English-MacFarren and Baker) and libretto (German and English-Mead) for sale

Kurt Weill

Born 2 March 1900, Dessau, Germany; died 3 April 1950, New York, NY, USA

Down in the Valley (1947)

Folk drama in one act, conceived for production by non-professional groups.

Libretto (English) by Arnold Sundgaard.

Translation available: German

Duration: 45'

Cast: S, T[=high Bar], Bar, B; several speaking roles; SSAATTBB chorus; ballet

Orch: 1[+]1.2.2sx.[1]/[2].220/perc/pf/gtr/str(no va)

Alt. orch: 2pf

Brack Weaver, jailed for murdering Thomas Bouche, escapes to see Jennie, his love. The murder is shown in flashbacks. When he is convinced of Jennie's love, Brack surrenders.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Mieczysław Weinberg

Born 8 December 1919, Warsaw, Poland; died 26 February 1996, Moscow, Russia

Congratulations (We Congratulate) (1982)

Opera in two acts.

Libretto (Russian) by M. Shambadal, after Sholem Aleichem's play, Mazl tov.

Duration: 75'

Cast: 2S, Mz, T, Bar

Orch: 2(pic,ast).1(ca).2(bcl).1(cbn)/3.1.1.0/timp.perc/hp.pf/str

In the house of a rich Jewish lady in Odessa, the widowed cook, Belya, is busy preparing a festive dinner for the engagement of the daughter of the house. She complains about her lonely life. The booklender appears. While he is eating and drinking, the cook confides to him the latest gossip about her employer. The booklender becomes more talkative with each glass he empties. Khaim, the neighbors' servant, joins in and complains about his employers. Finally, Fradl also appears in the kitchen and Khaim begins flirting with the servant girl. Uninhibited carousing ensues. At its climax, Belya and the booklender decide to become engaged. Stimulated by the newly-engaged couple, Khaim turns to Fradl with a marriage proposal, which she accepts. The lady of the house appears unexpectedly, interrupting the joyful mood.

Publisher: G. Schirmer Russian

Available in North America only

The Idiot (1986)*Opera in four acts.**Libretto (German, Russian) by Alexander Medvedev after the novel by Fyodor Dostoyevsky.*

Duration: 220'

Cast: 3S, Mz, C, 6T, 2Bar, 5B; 3 silent roles

Orch: 3(pic), 3(ca), 4(E+cl, bcl), 3(cbn)/4.3.3.1/timp.3(+)/perc/hp.cel/str; onstage pf

Prince Myshkin, who suffers from epilepsy, returns to St. Petersburg after several years' stay in a Swiss sanatorium. He finds himself embroiled in the intrigues surrounding the dark-eyed beauty, Nastasya. His love for her forces the decent Myshkin into an uneasy relationship with his passionate rival Rogozhin, a rich merchant's son. Rogozhin's attempt to murder his adversary fails when Myshkin suffers an epileptic seizure. Throwing over the affections of the beautiful Aglaya, with whom he is distantly related, the prince becomes engaged to Nastasya, but a few minutes before the wedding she flees with Rogozhin to St. Petersburg. In a jealous tantrum, Rogozhin stabs Nastasya to death. After a desperate search, Myshkin finds the scene of the horrible crime.

Publisher: G. Schirmer Russian
Available in North America only

Lady Magnesia (1975)*Opera in one act after G.B. Shaw.**Libretto (English, Russian) by V. Stanevich.*

Duration: 50'

Cast: S, Mz, T, B; children's, women's and men's choirs on tape

Orch: 1(pic), 0.2(bcl)+asx.0/1.0.1.0/perc/gtr(egtr).bgtr.pf.hmn/str(1.1.1.1.1[five-string] or multiples)

Shortly after Lady Magnesia retires for the night, her husband, Lord George, sneaks into the chamber with a dagger, intending to murder her, but she awakes and surprises him. They are interrupted by the arrival of Adolphus, Magnesia's lover. George prepares drinks for all three of them. A few moments later Adolphus falls to the floor with violent stomach pains – George has spiked his drink with poisonous soda water. While Adolphus writhes with pain, Magnesia declares that she will henceforth transfer her full devotion to her husband. George finds this prospect overwhelming and it is decided that they will try the antidote to the poison, highly concentrated chalk. Eventually, Magnesia's plaster bust is dissolved in hot water. However, this brew gives the lover only temporary relief. It causes him to petrify into a statue.

Publisher: G. Schirmer Russian
Available in North America only

The Portrait (1980)*Opera in three acts.**Libretto (Russian) by Alexander Medvedev after the novel by Nikolai Gogol.*

Translation available: English

Duration: 130'

Cast: 2S, Mz, 5T, 4Bar, 3B; silent roles or dancers

Orch: 2(pic), 2(ca), 2(bcl), 2(cbn)/3.2.1.0/perc/hp.cel.pf/str

The young painter Chartkov is warned by his teacher not to seek success with facile painting. His 'Psyche' painting is unfinished. He buys a portrait. In a dream, its subject comes alive and leaves a number of coins. After Chartkov awakes, the landlord appears for rent. The newly bought painting is touched; gold coins fall from it, and he pays his debts. A friend explains that the portrait is the evil money-lender Petromikhali. Disturbed, Chartkov covers the portrait. Years pass. Chartkov is successful. At an exhibition by a young painter, he recognises true talent. 'Psyche' appears to him. Chartkov realises that his own painting is arbitrary and empty. He curses Petromikhali. Chartkov accepts no more commissions. He feverishly attempts to finish 'Psyche'. Unable to complete it, Chartkov dies.

Publisher: G. Schirmer Russian
Available in North America only

Jaromír Weinberger

Born 8 January 1896, Prague, Bohemia; died 8 August 1967, St Petersburg, FL, USA

Schwanda, der Dudelsackpfeiffer (Schwanda, the Bagpiper) (1927)*Opera in two acts.**Libretto (Czech) by Milos Kares.*

Translation available: English (Libushka Bartusek and James De Blasis)

Cast: S, Mz, 7T, Bar, 3B

Orch: 3(2pic)222/4431/timp.4perc/2hp.cel/str

The great bagpiper Schwanda and his wife are visited by the robber Babinski who seeks refuge in their home. Babinski's stories of travel and wealth impress Schwanda, and he agrees to go with him to visit a sad Queen, who lives under the power of a wicked Magician. When they arrive at the palace, Schwanda's beautiful music cures the Queen of her melancholy. She offers to marry him and, temporarily forgetting Dorota, Schwanda accepts. However, when Dorota suddenly appears, the Queen is angry and Schwanda is condemned to death. With the aid of Babinski and his bagpipes, Schwanda manages to escape. He swears to Dorota that if he kissed the Queen, he will go to hell, and promptly does so. He sells his soul to the Devil, but once again Babinski rescues him and he is allowed to return home where, despite Babinski's designs on having Dorota himself, Schwanda is reunited with his wife.

Publisher: Associated Music Publishers
Available for rental in the USA only

Judith Weir

Born 11 May 1954, Cambridge, UK

Armida (2006)*Opera for television.**Libretto (English) by the composer.*

Duration: 50'

Cast: 2S, 2T, Bar, 2B

Orch: 0.0.1(bcl), ssx.0/0010/perc/pf/str(1.1.0.2.1)

High-powered newsreader and journalist Armida is becoming increasingly exhausted with her job. Successful army man Rinaldo is also having doubts about his vocation. Can both of them find a sense of fulfilment in the middle of a warzone?

Publisher: Chester Music Ltd.

The Black Spider (1985)*Opera in three acts, suitable for school, amateur or professional performance.**Libretto (English) by the composer.*

Duration: 75'

Cast: Two main solo singing roles, considerable role for chorus.

All other solo singing roles are small.

Orch: 3cl/2tpt/pf(eorg[epf])/gtr/3perc

The three acts of *The Black Spider* are framed by five spoken interludes. The interludes are set in the present day and are very closely based on news reports from Poland about recent excavations of a tomb in Krakow and the strange events that followed. The three (sung) acts of the opera are very loosely based on the Swiss-German novella *Die Schwarze Spinne* (1842) by Jeremias Gotthelf.

Publisher: Novello & Co Ltd.
Vocal score for sale

The Black Spider

(Hamburg Version 'Das Geheimnis der schwarzen Spinne')

German translation by Benjamin Gordon

Duration: 75'

Cast: 3 main singing roles; SATB (11 smaller singing roles)

Orch: 0020/0200/2perc/hp/str(44331)

Synopsis, see entry above.

Publisher: Novello & Co Ltd.
Vocal score for sale

Blond Eckbert (1994)*Opera in two acts.**Libretto (English) by the composer, after Ludwig Tieck.*

Translation available: German

Duration: 80'

Cast: S, Mz, T, Bar; [off-stage chorus]

Orch: 2222/4330/timp/hp/str

Eckbert and his wife Berthe live in seclusion in the Harz Mountains. One stormy night, Eckbert's friend Walther arrives and, to while away the time, Berthe tells him her life story. Walther mysteriously knows a great deal about Berthe's early life and Eckbert's suspicions grow, eventually leading him to murder Walther during a hunting expedition. Consumed by terror and suspicion, Eckbert retreats into seclusion and revisits the fairy-tale scenes of Berthe's childhood, accompanied by a magical singing bird. He encounters the old woman who raised Berthe and at last learns the terrible truth about Walther, Berthe and himself.

Publisher: Chester Music Ltd.

Blond Eckbert (pocket version) (2006)*Chamber opera.**Libretto (English) by the composer, after Ludwig Tieck*

Translation available: German

Duration: 60'

Cast: S, Mz, T, Bar

Orch: ob.cl.bcl.2hn.hp.2vn.2vc

Synopsis, see entry above.

Publisher: Chester Music Ltd.

Heaven Ablaze in His Breast (1989)*Theatre piece based on E.T.A. Hoffman's The Sandman.*

Duration: 75'

Cast: 2S, A, T, 2B

Orch: 2pf

Nathaniel is a nervous youth, greatly disturbed by his childhood memories of the evil Dr Coppelius, who murdered his father while carrying out a secret scientific experiment.

Now a student of physics, Nathaniel finds himself in lodgings close to Coppelius's home and falls in love with his daughter Olimpia. Nathaniel is far too besotted to notice that Olimpia is in fact a robot, but one day he observes Coppelius carrying out some mechanical repairs to her body. Realising the truth, Nathaniel goes mad and eventually throws himself off a tower.

Publisher: Chester Music Ltd.

King Harald's Saga (1979)*'Grand Opera' in three acts for solo soprano.**Libretto (English) by the composer after the Icelandic saga Heimskringla.*

Duration: 10'

Cast: S (singing eight roles)

The story of the Norwegian invasion of England in 1066 led by King Harald 'Hardradi', which ended in defeat at the battle of Stamford Bridge, nineteen days before the successful Norman invasion at the Battle of Hastings.

Publisher: Novello & Co Ltd.

Score for sale

Miss Fortune (2011)*Opera in seven scenes.**Libretto (English) by the composer.*

Translation available: German

Duration: 90'

Cast: S, 2Mz, Ct, T, Bar, B-Bar; SATB chorus

Orch: 2(pic).1.3(bcl).1+cbn/0+3hn130/timp.3perc/pf/str

A socialist-realist fairytale. Based on a story from 19th century Sicily. Tina's wealthy family lose all their possessions overnight and she is thrown into a life of poverty. When things get worse and worse, she makes a date with Fate. Her fortunes mysteriously change, and after several fortuitous happenings, she regains wealth, and, possibly, a handsome husband.

Publisher: Chester Music Ltd.



A Night at the Chinese Opera (1987)*Opera in three acts.**Libretto (English) by the composer based on the thirteenth-century Chinese drama The Chao Family Orphan.*

Duration: 115'

Cast: S, 2Mz, Ct, 3T, 2Bar, B; boy (non-speaking)

Orch: 2222/4100/2perc/pf/str

Thirteenth-century China: Chao Sun, explorer and map-maker, leaves his city of Loyan for exile. His son Chao Lin is charged with the construction of a canal. Some actors are among his workers. The night before departure they enact *The Chao Family Orphan*. In the play, the wicked General Tu-an-Ku provokes the suicide of his servant Chao and his wife, leaving their young son an orphan. Unwittingly, the General adopts and raises the child. Twenty years later they conspire to overthrow the emperor. The orphan discovers his identity through a friend of his parents and vows revenge. After the play, Chao Lin's work on the canal is acclaimed. While surveying, Chao encounters an old woman who tells of his father's fate. Chao immediately plots revenge.

Publisher: Novello & Co Ltd.

Libretto for sale

Scipio's Dream (1991)*Short opera for TV based on Il Sogno di Scipione by Mozart.**Libretto (English) by the composer after Metastasio.*

Duration: 30'

Cast: S, Mz, T, B; [small chorus]

Orch: 2cl/2tptr/hp.gtr.kbd/2vn.db

Scipio, a modern office worker, is spending a boring day when suddenly two of his colleagues transform themselves into the goddesses Fortune and Constancy. They insist that he choose between them: Fortune shows him the excitements of following chance and inclination while Constancy, taking him to heaven to meet his heroic ancestors, emphasises the satisfactions of obeying life's obligations dutifully. Scipio has some difficulty in deciding, but in the end chooses Constancy. Fortune is furious and throws him back to earth, where he makes an uncomfortable landing in his office, in the midst of a chorus singing the praises of those who choose rightly.

Publisher: Chester Music Ltd.

The Vanishing Bridegroom (1990)*Opera in three parts.**Libretto (English) by the composer, based on J.F. Campbell's Popular Tales of the Western Highlands.*

Duration: 90'

Cast: S, Mz, T, 2Bar; SSAATTBB chorus (with a number of small roles)

Orch: 2222/4230/timp.perc/str

1. The Inheritance: A man dies, but his legacy is missing: one of his three sons must have stolen it, but which one? The Doctor investigates by telling the sons a tale of a woman, forbidden to marry her lover and married off to a richer man. 2. The Disappearance: On the birth of the Bride and Bridegroom's daughter, the husband leaves to fetch the Priest who will christen her, but on the way is lured into a brightly lit hillside – the 'Land of the Young'. His friend is accused of murder. 3. The Stranger: A handsome, prosperous stranger arrives to woo the daughter, now a young woman. The girl is suspicious and a passing preacher tells her he is obviously the Devil: she retires to a holy spot and the Devil is unable to harm her.

Publisher: Chester Music Ltd.

Lars Johan Werle

Born 23 June 1926, Gävle, Sweden; died 3 August 2001, Gothenburg, Sweden

Dreaming about Therese (1964)*Opera in two acts, fourteen scenes, for staging in the round.**Libretto (Swedish) by Lars Runsten after Zola's short story Pour une nuit d'amour.*

Translations available: English, German

Duration: 70'

Cast: 2S, Mz, 2T, 2Bar, B; speaking part

Orch: 1131/1110/perc/hp/pf/3vn.db; amplification

Thérèse de Marsanne, just back from convent school, resumes a two-way sadomasochistic relationship with her foster-brother, hunch-back Colombel. Having inadvertently killed him in the course of a sexual encounter she promises the clerk, Julien, shy and long obsessed with her beauty, to give herself to him, if he will throw the corpse into the river. He does and jumps in after it, prevented by conscience from fulfilling his longing for Thérèse.

Publisher: AB Nordiska Musikförlaget

Vocal score (Swedish, English and German) for sale

Resan (The Journey) (1969)*Opera in two acts, fourteen scenes.**Libretto (Swedish) by Lars Runsten, based on the novel**Till varmare länder by P.C. Jersild.*

Translation available: German

Duration: 160'

Cast: 2S, 2Mz, 2Bar, 9B; speaking part; male choir; children's choir

Orch: 3.3.3.sx.3/4331/timp.3perc/cel.hp.2pf.hpd.2 org/

2egtr.pop-jazz section/str

An opera about people of today; about the children of the welfare state; our lack of contact with one another; our loneliness and blindness and pretensions. It also depicts the difficulties we experience in visualising existence – our own and others.

Publisher: AB Nordiska Musikförlaget

Vocal score (Swedish and German) for sale

Tintomara (1973)*Opera in two acts.**Libretto (Swedish) by Leif Söderström after Carl Jonas Love Almqvist's novel The Queen's Diadem.*

Translation available: English

Duration: 130'

Cast: 6S, 8Mz, A, 4T, 6Bar, 5B

Orch: 2222/4221/timp.2perc/hp.pf/str

Tintomara is based on the event surrounding the murder of King Gustaf III at a masked ball in 1792. A mysterious young woman, Azouras Lazuli Tintomara La Tournerose, is used as a decoy in the despotic Baron Reuterholm's plot to murder the king, and ends up falling victim herself to a treacherous bullet from a jealous admirer.

Publisher: AB Nordiska Musikförlaget

Alec Wilder

Born 16 February 1907, Rochester, NY, USA; died 24 December 1980, Gainesville, FL, USA

Kittiwake Island (1954)

Musical comedy in two acts, conceived for use by schools, colleges and amateur workshops.

Libretto (English) by Arnold Sundgaard.

Duration: 120'

Cast: 2 male, 1 female lead; 5 male, 5 female lesser roles

Orch: 1.0.3.2asx+2tsx.0/0220/2perc/pf/str

The story of a shipwreck and of a young man by the name of Orlando Puffin who enjoys the peace of isolation and relishes comparisons to Robinson Crusoe. Puffin, however, is shocked and disappointed to discover that the island isn't deserted. The interaction between Orlando and a group of female University scholars on a special outing to study Shakespeare is handled most amusingly. To further the humorous intrigue, Dr Orlando Puffin is actually a professor from the same University. Romantic interests unfold and to complicate the tangled but amusing plot, a group of boy scholars in Oceanography suddenly appears, also from the same University. All bicker about who should have rights to the island. Life is indeed a rare combination of purpose and accident.

Publisher: G. Schirmer, Inc.

The Lowland Sea (1952)

Opera in one act, conceived for performance for school, college and community groups.

Libretto (English) by Arnold Sundgaard.

Translation available: German

Duration: 55'

Cast: S[=Mz], Mz[=S], T, Bar, B-Bar; speaking roles; 3 children;

SSATTBB chorus

Orch: 1.121/2220/2perc/pf.hp/str(no va)

After Johnny Dee's ship sinks, his love, Dorie Davis, reluctantly marries the widower Nathaniel, only to have Johnny return home alive. Although Dorie still loves Johnny, he sails off again.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Miss Chicken Little (1953)

Musical fable in one act.

Duration: 25'

Cast: soli; chorus

Orch: 11(ca)2(bcl)1/2100/timp.perc/pf/str

Publisher: Margun Music

The Opening (1972)

Opera in one act.

Libretto (English) by Arnold Sundgaard.

Duration: 35'

Cast: 8 soli

Orch: 1.13(bcl)1/2110/perc/db

Publisher: Margun Music

Sunday Excursion (1953)

Curtain-raiser in one scene.

Libretto (English) by Arnold Sundgaard.

Duration: 25'

Cast: S, A, T, Bar, B-Bar

Orch: fl.ob.2cl.bn/hn.tpt/perc/pf/str; 2-pf score available

Two boys and two girls, returning from an excursion to New York, become friendly before reaching their destination. Written specifically as a companion piece to those operas, serious in tone but modest in length, which demand curtain-raisers for effective presentation.

Publisher: G. Schirmer, Inc.

Helen J. Windsor

USA, twentieth century

The Adventures of Thumbelina (1953)

Musical fantasy for children in one act.

Libretto (English) by the composer after a fairytale by Hans Christian Andersen.

Duration: 45'

Cast: several major roles, 40 children

Orch: pf

The charming story of fairy flower children – lilies, roses, tulips and violets. Thumbelina is the chosen one among them to tell her story of tulip-leaf boats, white horse-hair oars, toads and lily-pads, frogs and freedom and delightful moments passed playing and singing.

Publisher: G. Schirmer, Inc.

Julia Wolfe

Born 18 December 1958, Philadelphia, PA, USA

Steel Hammer (2009)

Libretto (English) culled from over 200 versions of the John Henry ballad.

Duration: 90'

Cast: 3S

Orch: cl, perc, gtr, pf, vc, db

Performances of Steel Hammer must be performed by the Bang On A Can All Stars. Booking and technical information: bangonacan.org John Henry, wielding a steel hammer, faces the onslaught of the industrial age as his superhuman strength is challenged in a contest to out dig an engine. Wolfe drew upon the extreme variations of the story, fragmenting and weaving the contradictory versions of the ballad that have circulated since the late 1800s into a new whole — at times meditating on single words or phrases — in order to tell the story of the story — to embody the simultaneous diverse paths it traveled. The text is culled from the over 200 versions of the Appalachian John Henry ballad.

Publisher: Red Poppy

BALLET

Louise Alenius Boserup

Born 26 April 1978, Charlottenlund, Denmark

Elephant Man (2013)

Ballet.

Duration: 27'

Orch: 1.0.1+bcl.0/1.0.0.1/3perc/hp.pf/str(1.1.2.2.2) or tape

Publisher: Edition Wilhelm Hansen

ManMuse (2015)

Dance/Performance.

Duration: 20'

Cast: 1 male dancer, voice

Orch: per/str4tet

ManMuse was premiered on 5 June 2015, at the celebration of the 100th anniversary of the amendment of the Danish Constitution. The 1915 Constitution gave Danish women the right to vote and stand for election. The text, written by the composer herself, is a feminist tribute to the Male/Man/Masculine. When performed the singer sings her tribute to the dancing man.

Publisher: Edition Wilhelm Hansen

Malcolm Arnold

Born 21 October 1921, Northampton, UK; died 23 September 2006, Norwich, UK

Homage to the Queen (1953)

Ballet in one act.

Duration: 40'

Orch: 3222/4331/timp.2perc/cel.hp/str

Publisher: Paterson Publications

Boris Asafyev

Born 29 July 1884, St. Petersburg, Russia; died 27 January 1949, Moscow, USSR

Bahcisarajskij Fontan (Fountains of Bakhchisarai) (1934)

Ballet in four acts.

Scenario (Russian) by Nikolai Volkov after the poem of the same title by Alexander Pushkin.

Duration: 162'

Orch: 3.3.2.2/4.2.3.1/timp.perc.glock/2hp.pf.org/str

Publisher: G. Schirmer Russian

Available in North America only

Georges Auric

Born 15 February 1899, Lodève, France; died 23 July 1983, Paris, France

Les Enchantements de la Fée Alcine (1928)

Ballet in one act.

Duration: 30'

Orch: 3.3.4.4/4.2.3.1/timp.perc/hp.cel.pf/str

Publisher: Heugel

L'Éventail de Jeanne (Jean's Fan) (1929)

Ballet in one act, co-written by Marcel Delannoy, Pierre-Octave Ferroud, Jacques Ibert, Darius Milhaud, Francis Poulenc, Maurice Ravel, Alexis Roland-Manuel, Albert Roussel, Florent Schmitt.

Duration: 30'

Orch: 3.3.3.3/4.3.3.1/timp.4perc/2hp.cel/str

L'Éventail de Jeanne (Jean's Fan) is a collaborative work by ten French composers, each of whom contributed a stylised dance in classic form. "Jeanne" refers to a Parisian hostess and patroness of the arts, Jeanne Dubost, who ran a children's ballet school. In the spring of 1927 she asked ten of her composer friends to compose a little dance for her pupils. The children were dressed in fairy-tale costumes and the decor was enlivened by a set designed with mirrors. In June 1927 a private performance with a piano transcription took place at Jeanne Dubost's studio. The world premiere of the full version took place on 4 March 1929 at Opéra de Paris.

Publisher: Heugel

Pastorale (Pastoral) (1925)

Ballet.

Duration: 40'

Orch: 2+pic.2+ca.2+bcl.4/4.2+2cnt.3.1/timp.perc.xyl/2hp.cel/str

Pastoral was premiered on 29 May 1926 at Théâtre Sarah-Bernhardt. It was choreographed by George Balanchine.

Publisher: Heugel

Sven-Erik Bäck

Born 16 September 1919, Stockholm, Sweden; died 10 January 1994, Stockholm, Sweden

Genom Jorden, genom Havet

(Through the Earth, through the Sea) (1971)

Ballet in eight scenes.

Duration: 45'

Orch: tp

Publisher: AB Nordiska Musikförlaget

Samuel Barber

Born 9 March 1910, West Chester, PA, USA; died 23 January 1981, New York, NY, USA

Medea – Cave of the Heart (1947)

Ballet in one act.

Duration: 29'

Orch: 1(pic).1(ca).1.1/1.0.0.0/pf/str(1.1.1.1.1)

The choreography and music were conceived, as it were, on two time levels, the ancient mythical and the contemporary. Medea and Jason first appear as godlike, super-human figures of the Greek tragedy. As the tension and conflict between them increases, they step out of their legendary roles from time to time and become the modern man and woman, caught in the nets of jealousy and destructive love; and at the end reassume their mythical quality. In both the dancing and music, archaic and contemporary idioms are used. Medea, in her final scene after the denouement, becomes once more the descendant of the sun.

Publisher: G. Schirmer, Inc.

Score for sale

Souvenirs (1952)

Ballet suite in one act.

Duration: 19'

Orch: 2(pic)2(ca)22/4330/timp.perc/hp.cel/str

Publisher: G. Schirmer, Inc.

Score for sale

Rupert Bawden

Born 1958, London, UK

Le Livre de Fauvel (1991)

Ballet in five scenes.

Scenario (French) adapted from the allegory by Gervais de Bus, Raoul Chaillou de Pesstain and others.

Duration: 90'

Cast: S, Mz, Bar

Orch: 1(pic)1(ca)2(Eb)cl,bcl,ssx)1(cbn)/1110/3perc/pf.cel/hp/eorg/str(1.1.2.2.1)

A modern interpretation of the visionary medieval French tale of Fauvel's encounters with the double-edged hand of Fortune.

Publisher: Novello & Co Ltd.

Jeff Beal

Born 20 June 1963, Hayward, CA, USA

Oasis (2016)

Dance.

Duration: 25'

Orch: tp

A celebration of water's abundance and its essential role in life. Originally choreographed by Helen Pickett for Smuin Ballet.

Publisher: St. Rose Music Publishing

Available for choreographed performances after May 2019

Richard Rodney Bennett

Born 29 March 1936, Broadstairs, UK; died 24 December 2012, New York, NY, USA

Isadora (1981)

Ballet in two acts.

Duration: 120'

Orch: 2332/4331/timp.3perc/pf(cel).hp/str; on stage: 2.0.0.2sx.1/0111/2perc.pf/str(10001); chorus on tape

The story of the revolutionary dancer Isadora Duncan, including pastiche of the music used by Isadora at her public performances; elsewhere the score is reminiscent of popular cafe and dance music played during Isadora's lifetime. Original passages in the score accompany those parts of the ballet concerned with the emotional turmoil of Isadora's private life. The ballet was originally choreographed by Kenneth MacMillan.

Publisher: Novello & Co Ltd.

Lord Berners

Born 18 September 1883, Bridgnorth, UK; died 19 April 1950, Faringdon, UK

Cupid and Psyche (1938)

Ballet in three scenes.

Duration: 56'

Orch: 2(pic).2.2.2/4.2.2.1/timp.perc/hp.cel/str

Choreography by Sir Frederick Ashton.

Publisher: Chester Music Ltd.

Luna Park (1930)

Ballet in one act.

Story by Boris Kochno.

Duration: 20'

Orch: 1121/2210/timp.2perc/hp/str

In the freak pavilion of Luna Park, a Showman opens a series of booths to display a three-headed man, a three-legged juggler, a one-legged ballerina and a six-armed man. After the first show is over, the freaks are revealed as fakes when, leaving their props behind, four normal human beings come out of the booths. They decide to abandon the circus for the outside world; the Showman returns and without looking, begins the second showing. Eventually the laughter of the audience makes him turn to check up and, horror-struck at the sight of the props dancing on their own, he leaps into the nearest booth and pulls down the curtain.

Publisher: Chester Music Ltd.

Score for sale

Les Sirènes (1946)

Ballet in one act.

Duration: 35'

Cast: 10 solo dancers and large corps de ballet, including children

Orch: 2222/4231/timp.perc/hp.pf/str

This charming evocation of Edwardian times is set on a beach in the Riviera in 1904. As the scene opens, mermaids are peacefully combing their hair, seagulls are basking in the sun and the idyll is completed by the arrival of some children with their nurses. This is followed by the noisy arrival of the snob set whose amusing intrigues provide the ballet's action. Many colourful characters appear, including La Bolera, a prima donna whose charms bewitch all the gentlemen present, resulting in some hilarious action. Eventually, everyone departs, leaving the seagulls once more to the beach. The ballet was originally choreographed by Frederick Ashton.

Publisher: Chester Music Ltd.

The Triumph of Neptune (1926)

Pantomime in ten scenes.

Scenario based on the book by Sacheverell Sitwell.

Duration: 45'

Orch: 4333/4331/timp.4perc/cel.2hp/pf/str

The ten scenes of this 'English' pantomime tell of the adventures of Tom Tug, a sailor, who, after his wife has been unfaithful to him, goes off to marry the daughter of Neptune.

Publisher: Chester Music Ltd.

A Wedding Bouquet (1937)

Ballet in one act.

Libretto (English) by Gertrude Stein.

Duration: 30'

Cast: SATB chorus [=speaker]

Orch: 2222/4230/timp.perc/hp/str

The ballet features a French provincial wedding at the beginning of the twentieth century. The central character is the slightly demented Julia, who, in bygone days, has been 'ruined' by the rakish bridegroom and is now an embarrassment to him. After the festivities are over, she is left disconsolate, with only her dog to comfort her.

Publisher: Chester Music Ltd.

Full score and vocal score for sale

Antonio Bibalo

Born 18 January 1922, Trieste, Italy; died 20 June 2008, Larwick, Norway

Pinocchio (1967-8)

Ballet in two acts.

Scenario by Jean Warfield and Peter van Dick based on a tale by Carlo Collodi.

Duration: 120'

Orch: 3333/4331/timp.perc/vib.xyl/cel.hpd.pf.hp.man/str

The poor carver Gepetto creates the puppet Pinocchio, who eventually becomes a living boy.

Publisher: Edition Wilhelm Hansen

Arthur Bliss

Born 2 August 1891, London, UK; died 27 March 1975, London, UK

Adam Zero (1946)

Ballet.

Duration: 45'

Orch: 2(II/pic).2(II/ca).2(II/tsx).2/4231/timp.2perc.xyl/hp.cel/gtr/str

Adam Zero is an allegory on the cycle of man's life, passing through birth, experience and death via the passage of the seasons. Its novel setting is a stage on which the ballet of Adam Zero's life is created with Adam cast as the principal dancer, the omnipotent as the Stage Director and the woman in Adam's life as the Choreographer who finally also becomes the figure of Death.

Publisher: Novello & Co Ltd.

Checkmate (1937)*Ballet.*

Duration: 50'

Orch: 2(pic)322/4230/timp.perc/hp/str

The ballet, on the theme of a warlike game of chess, never fails to capture the imagination with its struggle between the opposing forces of Love and Death. It was originally choreographed by Ninette de Valois.

Publisher: Novello & Co Ltd.

Score for sale

The Lady of Shalott (1958)*Ballet in sixteen scenes.*

Scenario by the composer and Christopher Hassall drawn from Alfred Tennyson.

Duration: 40'

Orch: 2+2pic.2+ca.2.2/4331/timp.2perc/hp/str

Forbidden to leave her tower, *The Lady of Shalott* can only participate in the joys of everyday life glimpsed through her mirror. At the climax of the ballet, she leaves the tower to be united with Sir Lancelot, breaking the spell at the expense of her life. Bliss suggested that the piece can be seen as an allegory of the dilemma of youth; trapped between its desire for and its dread of experience.

Publisher: Novello & Co Ltd.

Miracle in the Gorbals (1944)*Ballet.*

Duration: 45'

Orch: 2(2pic)2(ca)2(bcl)2/4230/timp.2[=3]perc/hp/str

A despairing young Scottish girl commits suicide but is brought back to life by a Christ-like mysterious stranger. In spite of this miracle, the stranger's very powers strike terror into some of the inhabitants and he is murdered by a gang of thugs.

Publisher: Novello & Co Ltd.

Ole Buck

Born 1 February 1945, Copenhagen, Denmark

Felix Luna (1970-1)*Ballet in eight scenes.*

Duration: 45'

Orch: 3332/3330/perc/str

A work with strong colours and shocking impact bearing comparison with Stravinsky's *Le Sacre du Printemps*.

In the ballet we follow a young man from the moment when he steps naked from space, through love and sorrow until eventually he destroys himself.

Publisher: Edition Wilhelm Hansen

Geoffrey Burgon

Born 15 July 1941, Hambledon, UK; died 21 September 2010, London, UK

The Calm (1974)*Ballet in one act.*

Duration: 20'

Cast: Ct solo

Orch: 2tpt/hp/2vn/tp

Concerned with the interplay of differing temperaments in human behaviour, with two contrasting approaches represented by two couples, the more lively and excitable gradually being calmed by the other.

Publisher: Chester Music Ltd.

The Golden Fish (1964)*Ballet.*

Duration: 18'

Orch: 2232/4231/perc/str

Red. orch: 4tpt.hn.4tn.tba/[timp]

Based on a Russian folk tale as told by Alexander Pushkin which tells of a poor and humble fisherman and his greedy and over-ambitious wife. The fisherman catches a beautiful golden fish which begs to be returned to the sea, promising the fisherman anything he desires. The fisherman replies he is quite content: but on his return home he is rebuked by his wife who tells him to ask for a new wash tub. This he does and it is granted. But the wife is not satisfied and asks for more and more, until finally wanting to be Queen of the Sea, with the fish as her servant. This is too much; the fish is angered and when the fisherman returns home he finds that all his wife's wishes have been revoked.

Publisher: Chester Music Ltd.

Running Figures (1975)*Ballet in one act, for eight dancers.*

Duration: 20'

Orch: 1110/1110/perc/pf/str(1.0.1.1.0)/tp

A sequence of plotless patterns for four pairs of dancers. At the beginning, it has a dreamlike quality with two dancers moving slowly together, but this soon develops into hectic activity and then the dance scenes follow closely the changing moods of the music. At the end, all the dancers once again become dreamlike.

Publisher: Chester Music Ltd.

Songs, Lamentations and Praises (1979)*Ballet in three movements for fifteen dancers.*

Duration: 45'

Orch: cl/2perc/gtr/tp

This work uses biblical texts to act as a framework for the three movements. They are Songs: 'Take me with you and we will run together; bring me into your chamber, King'; Lamentations: 'The joy of our heart is ceased; our dance is turned into mourning'; Praises: 'Praise ye the Lord, Praise God in his sanctuary; praise him with the timbrel and dance'.

Publisher: Chester Music Ltd.

Step at a Time (1976)*Ballet in one act for eight dancers.*

Duration: 27'

Orch: 2vc/tp

The action of this ballet is sometimes interspersed with projected images which might be commenting on or prompting what is happening onstage.

Publisher: Chester Music Ltd.

The Trial of Prometheus (1988)*Ballet.*

Duration: 25'

Orch: 2(pic)2(ca)3(E;cl,bcl)2(cbn)/432(btbn)1/3perc.timp/hp.pf/str

Prometheus forms creatures from clay mixed with his tears and animates them with fire stolen from heaven. For this theft he is brought to trial before the Olympians. Aries and Dionysus, gods of war and wine, find the creatures lacking in 'manly' virtue; Apollo and his retinue prove them deficient in grace and knowledge, while Hermes, the precocious messenger child of the Gods, mocks them for their earthbound clumsiness. Zeus makes his judgment and removes the life-force from the creatures. Prometheus, in contempt of the court, envisages a time when his creations will multiply and rise up against the Gods, defying their omnipotence. Outraged, the Olympians depart.

Publisher: Chester Music Ltd.

Joel Cadbury and Paul Stoney

UK twentieth century

Borderlands (2012)*Ballet.*

Duration: 30'

Orch: Electronics

Wayne McGregor's arresting *Borderlands* is a fierce, driving study in movement inspired by the work of contemporary visual artist Josef Albers.

Publisher: Chester Music Ltd.

John Alden Carpenter

Born 28 February 1876, Park Ridge, IL, USA; died 26 April 1951, Chicago, IL, USA

Birthday of the Infanta (1917, rev. 1940)*Ballet.*

Duration: 28'

Orch: 4443/4331/timp.perc.xyl/cel.hp.pf/str

Based on a story by Oscar Wilde.

Publisher: G. Schirmer, Inc.

Krazy Kat (1921)*Ballet.*

Duration: 13'

Orch: 1(pic)11[asx].1/2210/timp.perc/hp.pf/str

Orch (revised version): 1(pic)12(ssx).1/2210/timp.perc/hp.pf/str

A jazz ballet on the title character of the Hearst Newspapers comic strip by George Herriman *Krazy Kat*.

Publisher: G. Schirmer, Inc.

Skyscrapers (1924)*Ballet.*

Duration: 15'

Cast: [SATB chorus]

Orch: 4.4.4.ssx(asx)+asx(tsx)+tsx(barsx).4/4431/timp.perc/cel.2pf/str

A portrayal of the rhythmic movements and sounds of modern American life at work and play, as seen from the 1920s.

Publisher: G. Schirmer, Inc.

Elliott Carter

Born 11 December 1908, New York, NY, USA; died 5 November 2012, New York, NY, USA

The Minotaur (1947)*Ballet in two scenes.*

Duration: 33'

Orch: 2(pic)2(ca)2(bcl)2/4220/timp.perc/pf/str

The story from Greek mythology: the mating of Pasiphae and the White Bull and the slaying of their offspring, Minotaur, by Theseus in the Labyrinth.

Publisher: Associated Music Publishers

Pocahontas (1939)*Ballet legend in one act.*

Duration: 22'

Orch: 3222/4331/4timp.perc/hp.pf/str [=2pf]

The story of Pocahontas, the Native American woman who would befriend and marry a Jamestown settler and move to London, and colonists John Smith and John Rolfe.

Publisher: Associated Music Publishers

Score for sale

Carlos Chávez

Born 13 June 1899, Mexico City, Mexico; died 2 August 1978, Mexico City, Mexico

Los Cuatro Soles (The Four Suns) (1925)*Ballet in eight sections after a Nahua tradition.*

Duration: 30'

Cast: [SATB chorus]

Orch: 3(pic).2+ca.3(2E:cl).2/4331/timp.3perc/str

Red. orch: 2(pic).12(E:cl).1/2110/timp.2perc/str

Publisher: Carlanita Music

El Fuego Nuevo (The New Fire) (1921, rev. 1927)*Ballet in six sections, based on a ritual ceremony of the Aztecs.**Text (Spanish) by the composer.*

Duration: 30'

Cast: SA chorus

Orch: 2+2pic.2+2ca.2+2E:cl+2bcl.4/4442/timp.13perc/3[+jocarina]/str

Publisher: Carlanita Music

La Hija de Cólquide (Dark Meadow) (1943)*Ballet.*

Duration: 23'

Orch: 3343/4331/timp.3perc/hp/str

Publisher: Carlanita Music

Frédéric Chopin

Born 1 March 1810, Warsaw, Poland; died 17 October 1849, Paris, France

Les Sylphides (arr. 1909 by Cedric King Palmer)*Ballet.*

Duration: 22'

Orch: 2121/2230/timp/hp/str

This 'romantic reverie' consists of a suite of dances in the idyllic atmosphere of a moonlit park. The sylphides (magical figures) dance with the 'poet' in search of the ideal.

Publisher: Novello & Co Ltd.

Josh Cohen and DJ Walde

UK twentieth century

The Mad Hatter's Tea Party (2014)*Dance Theatre.*

Duration: 140'

Orch: Electronics

A gleefully off-the-wall take on the madcap characters of Lewis Carroll's Alice's Adventures in Wonderland. The patients at Ladrington Brook – the Institution for Extremely Normal Behaviour – all claim to come from a place called Wonderland. Their new doctor, Ernest, interrupts their never-ending tea party to insist on a 'T for Therapy'.

Publisher: Chester Music Ltd.

Martin Creed

Born 1968, Wakefield, UK

Ballet Work No. 1020 (2009)*Ballet.*

Duration: Full evening

Cast: 5 dancers

Orch: Martin Creed Band

In this work, simple dance moves are deconstructed, rewound, stopped, and started. Playing with his live band, Creed and five dancers work together to create a performance of music and dance.

Publisher: Novello & Co Ltd.

Max d'Ollone

Born 13 June 1875, Besançon, France; died 15 May 1959, Paris, France

Le Temple Abandonné (1931)*Ballet in one act by the composer and Boris Kniaeff.*

Duration: 12'

Orch: 2.2.2.2/4.2.3.1/timp.perc/2hp.cel/str

Publisher: Heugel

Richard Danielpour

Born 28 January 1956, New York, NY, USA

Anima Mundi (1995)

Ballet.

Duration: 30'

Orch: 3(pic).2+ca.3(bcl).3(cbn)/4331/timp.4perc/pf.hp/str

The spirit of the world depicted through the seasons: *Musica Verna* (spring music); *Lacrimae Rerum* (tears in the nature of things) represents summer; *Nox Tenebroso* (gloomy night) is autumnal and goblinsque; *Lux Hiberna* (winter light) is about awakening from the cold and dark times.

Publisher: Associated Music Publishers

Urban Dances (1996)

Dance Suite in five movements.

Duration: 27'

Orch: 3(pic)2+ca.3(bcl)3(cbn)/4331/timp.3perc/hp.pf/str

A 24-hour New York cycle: beginning at high noon, it passes through late afternoon and evening, followed by the wee hours of the morning. The last movement evokes morning in New York, when the city once again comes to life.

Publisher: Associated Music Publishers

Anthony Davis

Born 20 February 1951, Paterson, NJ, USA

Dance (1995)

Ballet.

Duration: 13'

Orch: 0010/0000/mba.vib.dms/pf/vn.va.vc.db

Publisher: G. Schirmer, Inc.

Hemispheres (1983)

Ballet.

Duration: 45'

Orch: 1010/0110/perc.mba.vib/pf/vn.vc.db

Publisher: G. Schirmer, Inc.

Oliver Davis

Born 1972, UK

Within the Hours (2011)

Ballet in three movements.

Duration: 7'

Orch: pf, vc

Publisher: Eaton Music

Léo Delibes

Born 21 February 1836, La Flèche, France; died 16 January 1891, Paris, France

Coppélia (1870) (ed. António de Almeida)

Ballet in three acts by Charles Nutter after Hoffmann.

Duration: 90'

Orch: 2.2.2.2/4.4.3.1/timp.perc/hp/str

Dr Coppélius has made a life-size dancing doll. Franz, a village youth, becomes infatuated with it and sets aside his true heart's desire, Swanhilda. She shows him his folly by dressing as the doll, pretending to make it come to life and ultimately saving him from an untimely end at the hands of the inventor. *Coppélia* was premiered on 25 May 1870 at the Paris Théâtre Impérial de l'Opéra.

Publisher: Heugel

Edison Denisov

Born 6 April 1929, Tomsk, USSR; died 24 November 1996, Paris, France

Isposed (Confession) (1984)

Ballet after the novel La Confession d'un Enfant du Siècle by Alfred de Musset.

Duration: 90'

Orch: 2232/4330/perc/cel.pf.hp/str

Publisher: G. Schirmer Russian

Available in North America only

Donnacha Dennehy

Born 17 August 1970, Dublin, Ireland

Crane (2009)

Ballet.

Duration: 25'

Orch: 3(2pic).3.3(bcl).3/4.3.3.1/timp.3perc/hp.pf/str

Originally choreographed by George Williamson for the Dutch National Ballet, and premiered at the Holland Festival in 2016.

Publisher: G. Schirmer

Bryce Dessner

Born 23 April 1976, Ohio, USA

**The Most Incredible Thing (2015)**

Ballet in one act based on a story by Hans Christian Andersen.

Duration: 46'

Cast: 56 dancers including 11 children

Orch: 2+pic.1+ca.2+bcl.2(II=cbn)/4.3.3.1/timp.5perc/pf(ce).hp/str

Justin Peck collaborates with composer Bryce Dessner and contemporary artist Marcel Dzama to bring Hans Christian Andersen's dark 1890 fairy tale of the same name to the stage.

Publisher: Chester Music Ltd.

Murder Ballades (2013)

Ballet.

Duration: 20'

Cast: 5 dancers

Orch: fl(aff), cl(bcl), perc, pf, vn, vc

Publisher: Chester Music Ltd.

Peter Dickinson

Born 15 November 1934, Lytham St Annes, UK

Juilliard Dances (1959)

Ballet.

Duration: 12'

Orch: 1011/0110/perc/pf/vc

Publisher: Novello & Co Ltd.

Vitalitas (1959)

Ballet.

Duration: 15'

Orch: 3222/0331/timp.2perc/pf/str

Abstract ballet originally choreographed by Gloria Contreras in Mexico City in 1959.

Publisher: Novello & Co Ltd.

Brian Elias

Born 30 August 1948, Bombay, India

Fanfare (1993)

Ballet.

Duration: 17'

Orch: 3(pic:af1).3(ca).2(Ebcl)+bcl.3(cbn)/4.4.2+btbn.1/timp.3perc/hp.cel/str(14.12.10.8.6)

Publisher: Chester Music Ltd.

The Judas Tree (1991)

Ballet.

Duration: 38'

Orch: 4(2pic,af1)2+ca.2(2Ebcl)+bcl.2+cbn/442+btbn.1/timp.sop steel pan.4perc/hp.cel/str

The score of *The Judas Tree* is part symphony, part music drama – but above all an abstract orchestral structure expressed in terms of movement and dance. The ballet was originally choreographed by Kenneth MacMillan.

Publisher: Chester Music Ltd.

Edward K. 'Duke' Ellington

Born 29 April 1899, Washington, DC, USA; died 24 May 1974, New York, NY, USA

**The Nutcracker Suite (1960)**

Ballet after Tchaikovsky, co-written with Billy Strayhorn.

Duration: 31'

Orch: 2asx(II/cl+bamboo fl).2tsx(2cl).barsx(bcl)/4(I/tamb).3.0.0/dm/pf/db

In 1960, Duke Ellington and Billy Strayhorn reinvented Tchaikovsky's holiday ballet classic as a jazzy, brassy 'melting pot of musical styles past and present', according to *The New York Times*. The Sugar Plum Fairy becomes the sultry Sugar Rum Cherry, while the Dance of the Reed Pipes becomes Toot Toot Tootie Toot.

Publisher: G. Schirmer, Inc.

The River (1970) (orch. Ron Collier)

Ballet.

Duration: 30'

Orch: 2(pic)2(ca)2(bcl)2/4331/timp.2perc/hp.pf/str

Water music in jazz as an aquatic allegory for birth and rebirth.

Publisher: Tempo Music Inc.

Les Trois Rois Noirs (Three Black Kings) (1943)

(arr. Luther Henderson)

Ballet.

Duration: 15'

Orch: 2+pic.2+ca.2+bcl.2+cbn/4441/timp.perc/gtr.hp.pf/str

Propulsive dance rhythms accompany this musical depiction of Balthazaar, King of the Magi, King Solomon, and Martin Luther King — a rousing Gospel style treatment wraps up the work.

Publisher: G. Schirmer, Inc.

Yuri Falik

Born 30 Juli 1936 in Odessa, USSR; died 23. Januar 2009 in Saint Petersburg, Russia

The Oresteia (1968)

Choreographic tragedy after Aeschilles.

Duration: 30'

Orch: 3333/4331/timp.perc/hp/str

Publisher: G. Schirmer Russian

Available in North America only

Manuel de Falla

Born 23 November 1876, Cadiz, Spain; died 14 November 1946, Alta Gracia, Argentina

El Amor Brujo (Love, the Magician) (1915/1925)

Ballet in one act.

Duration: 25'

Cast: Mz [=C]; 2 female and 2 male dancers; female corps de ballet

Orch: 2(pic)1(ca)21/2200/timp.tbells/pf/str

Red. orch (Antonio Gallego): 1(pic)100/1100/tbells/pf/str(2.2.2.2.1)

Candelas, a beautiful young woman, is prevented from returning the passionate love of Carmelo, a handsome, gallant man, by the ghost of a faithless wicked gypsy whom she once loved. Carmelo persuades Lucia, a friend of Candelas, to act as decoy and distract the ghost while he convinces Candelas of his true love and they exchange the kiss that breaks the evil spell.

Publisher: Chester Music Ltd.

Full score, reduced score and vocal score (Spanish, English) for sale

El Sombrero de Tres Picos (The Three-Cornered Hat) (1919)

Ballet in two parts and three scenes.

Story (Spanish) taken from Alarcon.

Duration: 35'

Cast: Mz

Orch: 3322/4331/timp.5perc/cel.hp.pf/str

An honest miller is happily married to a good wife. The elderly local governor, who wears a three-cornered hat, uses his power falsely to arrest the miller and keep him away from home, so that he himself can pursue the miller's wife. Having escaped and finding the governor in bed, the miller at first contemplates murder, but decides on a neater revenge. He swaps clothes with his persecutor and visits the governor's wife. The governor, now in the miller's clothes, is re-arrested. A crowd gathers, the miller reappears, is reunited with his wife and the governor is mocked.

Publisher: Chester Music Ltd.

Study score for sale

Harold Farberman

Born 2 November 1929, New York, NY, USA

The Losers (1971)

Initiation Ballet.

Orch: 3240/4332/timp.6perc/pf/str without db; jazz 4tet: asx.tpt.db.dms

A tough 1970s city gang initiates a new recruit. The ballet was created from the opera of the same name.

Publisher: EMI

*Above: Scene from Duke Ellington's
The River, choreographed by
Terry Shapiro for Colorado Ballet, 1998*

Jean Françaix

Born 23 May 1912, Le Mans, France; died 25 September 1997, Paris, France

La Dame dans la Lune (The Lady in the Moon) (1957)

Ballet by Roland Petit.

Duration: 25'

Orch: 2.1.2.1/2.2.1.1/perc/hp.pf/str(4.3.2.2.1)

Publisher: Éditions Transatlantiques

Gabriela Lena Frank

Born 26 September 1972, Berkeley, CA, USA

Requiem for a Magical America: El Día de los Muertos (2006)

Ballet.

Duration: 30'

Orch: 6(2pic+2aff).2.6(2E,cl)+bcl.ssx+asx+tsx+barsx+bsx.2(cbn)/4.3(pictpt).2.0/6perc(3mba+2[=3]xyl)

Red. Orch: 2(2pic).2(ca).2(bcl).2(cbn)/4.2.2+btbn.0/timp.3perc/pf/str

As one of the most important holidays in Latin America, El Día de los Muertos is a yearly celebration of the dead beginning during the last days of October and continuing into the beginning of November. Coinciding with All Souls' Day, this festival is an example of "folk Catholicism", a blending of post-Conquest and pre-Conquest religious beliefs. As a folk requiem, this work in ten movements for large wind ensemble and dancers traces one village's celebration of their own deceased.

Publisher: G. Schirmer, Inc.

Valery Gavrilin

Born 17 August 1939, Volgoda, USSR; died 28 January 1999, Saint-Petersburg, Russia

Anyuta (Aniuta) (1982)

Ballet in 2 acts.

Scenario by Aleksandr Belinskiy after Anton Chekhov's short story Anna on the Neck.

Duration: 140'

Orch: 0.2.2.2/3.3.3.1/3perc/pf.hp/egtr/str

Publisher: G. Schirmer Russian

Available in North America only

Philip Glass

Born 31 January 1937, Baltimore, MD, USA

Amoveo (2006)

Ballet.

Duration: 35'

Cast: Voice; SATB chorus

Orch: 2fl/org/vn

A ballet set to music from *Einstein on the Beach* re-orchestrated for solo voice, two flutes, violin, organ, and a chorus of 20 singers.

Publisher: Duvagen

Dance (1979)

Ballet.

Duration: 70'

Orch: fl, organ, and unspecified instrumentation

A three-way collaboration between composer Philip Glass, choreographer Lucinda Childs and artist Sol LeWitt.

Publisher: Duvagen

A Descent into the Maelström (1985)

Dance Theatre.

Duration: 66'

Orch: Philip Glass Ensemble

Dance-theater work, conceived and adapted by Molissa Fenley, Philip Glass and Matthew Maguire, from a short story by Edgar Allan Poe.

Publisher: Duvagen

Glass Pieces (1983)

Dance.

Duration: 22'

Orch: 2(pic).2.2.2tsx.2/2.2.1+btbn.1/perc/pf.syn/str

Choreographer Jerome Robbins mashes concepts from postmodern dance into the traditional ballet vocabulary, infusing the work with a distinctly urban energy. The reoccurring rhythms, continuous momentum, and endlessly shifting patterns of the ensemble combine to create a physical architecture for Glass's music. *Glass Pieces* uses Philip Glass's 'Rubric' and 'Façades' from *Glassworks* and excerpts from his opera *Akhmaten*.

It premiered in 1983 with New York City Ballet.

Publisher: Duvagen

Seven or Eight Pieces for Ballet (1993)

Ballet.

Duration: 42'

Orch: Uakti ensemble

Seven or Eight Pieces for Ballet, originally performed by the Brazilian dance company Grupo Corpo, is choreographed to an arrangement of Glass's *12 Pieces for Ballet* performed by the Brazilian instrumental group Uakti.

Publisher: Duvagen

Spiritwalking (2014)

Ballet.

Duration: full evening

Orch: str4tet

This site-specific choreography is performed on the Westergasfabriek terrain in Amsterdam. *Spiritwalking* takes the audience out of the traditional theatre space and into the Gashouder, a former gasworks in Amsterdam. The ballet is choreographed to Philip Glass's *String Quartet No 7*, *The Grid* and *Violin Concerto No 1* arranged for string quartet.

Publisher: Duvagen

Swan Song (2010)

Ballet.

Duration: 30'

Orch: vn solo; vc solo; 2+pic.2.2+bcl.2/4.3.2+btbn.0/6perc/hp.pf+cel/str(14.12.10.8.6)

Swan Song is a farewell ballet dedicated to former dancer Stefan Zeromski, who ended his dance career with this piece. As a muse of Sol León and Paul Lightfoot, he was of great artistic significance. The ballet is choreographed to a specially commissioned *Double Concerto for Cello and Violin* by Philip Glass.

Publisher: Duvagen

Michael Gordon

Born 20 July 1956, Miami Beach, FL, USA

Corpus (2017)

Ballet.

Duration: 28'

Orch: 1.2.0.2/2.0.0.0/timp/hpd/str(max 8.6.4.3.2)

A new ballet score for Douglas Lee and the Zurich Ballet for period instruments, interwoven throughout with movements from Vivaldi violin concertos.

Publisher: Red Poppy

[purgatorio] POPOPERA (2009)*Dance work.*Duration: 20'
Orch: recording; 6egtr

[*purgatorio*] *POPOPERA* is a dance work created by Emio Greco and Pieter Scholten, the principal choreographers of the Amsterdam-based troupe, Emio Greco/PC. Michael Gordon writes: 'When I met Emio and Pieter in New York in 2000, I was taken by their thoughtful intensity. This attraction only grew when I saw their dance. Their work captures an otherworldly energy that, when on the verge of cresting, just continues to get wilder and wilder. I suggested that the dance company learn how to play electric guitars and perform the music I write for them as part of a new dance piece. In the summer of 2005 I met the dance company at Mass MOCA in North Adams, Massachusetts, and we began a 10-day workshop. I was joined by Bryce Dessner and Katie Geissinger, who coached the dancers in guitar and voice, respectively. At the end of the 10 days we gave a workshop performance to an invited audience and [*purgatorio*] *POPOPERA* was born.'

Publisher: Red Poppy

Michael Gordon, David Lang, Julia Wolfe**singing in the dead of night (2008)***Dance work.*Duration: 45'
Orch: fl, cl, vn, vc, perc, pf

A collection of three works in five movements: Gordon-; Lang-; Wolfe-. Each composer's contribution is meant to be performed with the others or by itself. There is no set performance order.

One possible performance order:

*Lang-these broken wings part I**Gordon-The Light of the Dark**Lang-these broken wings part II (passacaille)**Wolfe-singing in the dead of night**Lang-these broken wings part III (learn to fly)*

Publisher: Red Poppy

Morton Gould

Born 10 December 1913, Richmond Hill, NY, USA; died 21 February 1996, Orlando, FL, USA

American Concertette (1945)*Interplay by Jerome Robbins.*Duration: 13'
Orch: pf solo; 2222/4331/timp.perc.xyl.bells/str

Ballet and popular dance meet over a jazz-tinged romantic piano concerto.

Publisher: EMI

Audubon – Birds of America (1969)*Unfinished ballet by George Balanchine.*Duration: 83'
Orch: 4vn solo; 3(2pic,aff)3(ca,hmn)4(EI-cl,bcl)2+cbn/4331/timp.2perc(wind machine)/hp.pf(cele, kbd)/gtr.ebgtr/str/tp

This ballet consists of ten movements, which are available complete, or separately as follows:

Apple Waltzes (seven movements; 18')

Bird Movements (six movements; 12')

Chorales and Rags (Finale; 6')

Concerto Grosso (four movements; 19')

Fire Music (Toccata; 4')

Indian Attack (3')

Night Music (5')

Scherzo (3')

Serenade 'Orfeo' (8')

Tribal Dance (5')

Publisher: G. Schirmer, Inc.

Fall River Legend (1947)*Ballet in one act and eight scenes.**Scenario based on the story of Lizzie Borden.*Duration: 45'
Orch: 2(pic)222/4230/timp.2perc/pf/str

Lizzie Borden is accused of murdering her parents with an axe in the tragic tale of Fall River, Massachusetts, in the early 1890s.

Publisher: G&C Music Corporation

Score for sale

Formations (1964)*Ballet.*Duration: 17'
Orch: 3pic(fl).[1].10[+E-cl;acl;bcl].[1]+2asx+tsx[+bsx]/4+6bar.12.8.0/6 perc.bells/4db

Publisher: G&C Music Corporation

Score for sale

Hooper Suite (1956)*Ballet.*Duration: 13'
Cast: tap dancer
Orch: 1(pic)121/222[1]/perc/str

Publisher: G&C Music Corporation

I'm Old Fashioned, Astaire Variations (1983)*Ballet.*Duration: 35'
Orch: 3(pic)33(bcl)3/4331/timp.2perc/hp.pf/str

Based on music by Jerome Kern, the ballet stage elegantly joins a film clip of Fred Astaire and Rita Hayworth.

Publisher: G. Schirmer, Inc.

Tap Dance Concerto (1952)

Duration: 16'

Cast: tap dancer
Orch: 2(pic)222/4220/timp/str

Publisher: G&C Music Corporation

Score and piano reduction for sale

Enrique Granados

Born 27 July 1867, Lleida, Spain; died at sea, 24 March 1916

A Tiempo Romántico (A Romantic Tempo)

(orch. Rafael Ferrer)

Ballet in one act.

Orch: 2222/4200/timp.perc/hp/str

Publisher: Unión Musical Ediciones

Jay Greenberg

Born 13 December 1991, New Haven, CT, USA

Neon Refracted (2009)*Ballet.*Duration: 25'
Orch: 1(pic).1.2(bcl).2/2.2.1.0/timp.2perc/pf/str

Neon Refracted is a Broadway show compressed into twenty-five minutes, scored for a relatively small orchestra that might be found in a theatrical pit if the composer had connections to the Mob. It draws on the elements of music for the theatre but does not replicate them; instead the normal theatrical idioms and "topoi" are refracted through a lens of twentieth-century classical music, techniques that have been introduced into musical theatre in the past but not fully assimilated. The resulting score is a work of some complexity, although nowhere near as "neoclassical" as the movement titles might suggest.

Publisher: G. Schirmer, Inc./Lost Penny Publications

Barry Guy

Born 22 April 1947, London

Eos (1978)

Ballet.

Duration: 23'

Orch: db solo; 4(2pic)44(2bcl)0/3331/timp.3perc/hp/str (12.8.8.6.4).
amp str (3.3.2.2.2)

Alt orch (Eos-X): db/tp

The dance explores five hours of deepest night. Sleepless, anguished, painful hours of mixed oppressiveness, waiting for a new day to dawn.

Publisher: Novello & Co Ltd.

Reynaldo Hahn

Born 9 August 1874, Caracas, Venezuela;

died 28 January 1947, Paris, France

La Fête chez Thérèse (1910)

Ballet in two acts by Catulle Mendès.

Duration: 23'

Orch: 3+pic.2+ca.2.2+cbn+asx vaz/4.2+picpt+2cnt.3.0/timp.perc/2hp.
cel.pf/str; in the wings: 1+pic.0.1.0/2.4+4piccpt.4.0

Publisher: Heugel

John Harbison

Born 20 December 1938, Orange, NJ, USA

Ulysses (1983)

Ballet in two acts.

Duration: 85'

Orch: 3(pic)3(ca)3(ssx;E-cl:bcl)3(cbn)/4231/timp.4perc/hp/str

The travels and trials of Ulysses, his sailors, Penelope and her suitors.

Publisher: Associated Music Publisher

John Harle

Born 20 September 1956, Newcastle upon Tyne, UK

Arcadia (chamber version 2013;

orchestral version in progress)

Ballet.

Duration: 30'

Orch: 2(pic).2(ca).2(bcl).2/4.2(flg).3.1/timp.2perc/hp.pf/str

Red. orch: ssx/pf/vn

Arcadia is set in the land of the title: an idyllic lost world of perfect bliss, a pastoral paradise. This is the land roamed by Pan, the god of the woods, fields, shepherds, and flocks.

Publisher: Chester Music Ltd.

Thomas de Hartmann

Born 9 September 1885, Khoruzhevka, Ukraine; died 26 March 1956,

Princeton, NJ, USA

Der gelbe Klang (The Yellow Sound) (1909-14)

(reconstr., ed. and orch. 1981 by Gunther Schuller)

Stage composition.

Libretto (German/English) by the composer and Vasily Kandinsky.

Duration: 45'

Cast: min. 6 women's, 8 men's voices

Orch: 212(bcl)2/2121/timp.perc/hp.pf(cel)/str (1.1.1.1.1.1 or multiples)

Publisher: GunMar Music

Mogens Winkel Holm

Born 1936, Denmark; died 1999, Denmark

Galgarien (Galgaria) (1970)

Ballet for large corps de ballet.

Duration: 20'

Orch: 2(2pic).2+ca.2.2+cbn/4.4.4.0/perc/hp.pf.cel/str

Galgaria is the vision of an utopian world where everything and everybody is in harmony. The composer says: 'It is not a nostalgic look at Atlantis, with its palaces lying eternally at the bottom of the sea. For me, *Galgaria* came to mean a world of new prospects – and the prospect of basing life on premises other than those we know today here in Western Europe. The music is a kind of 'greeting' and an expression of longing for something which really contains possibilities – a country created from sound and the chance of real involvement.'

Publisher: Edition Wilhelm Hansen

Vagn Holmboe

Born 20 December 1909, Horsens, Denmark; died 1 September 1996,

Ramløse, Denmark

Den Galsindede Tyrk (The Ill-Tempered Turk) (1944-5)

Ballet.

Duration: 90'

Orch: 3(pic).3(ca).3(bcl).3(cbn)/4331/timp.perc/str

In 1935, the Danish painter, printmaker and author Axel Salto (1889-1961) published a '1001 nights'-inspired saga that he had illustrated with his own original engravings. The book was called *The Ill-Tempered Turk Sees Clearly* and this formed the basis for Vagn Holmboe's ballet.

Publisher: Edition Wilhelm Hansen

Arthur Honneger

Born 10 March 1892, Le Havre, France; died 27 November 1955,

Paris, France

Les Cantiques de Cantiques (1937)

Ballet in two acts by Gabriel Boissy.

Duration: 43'

Orch: 2.0+ca.3.2+2sx/0.4.4.1/timp.perc/pf.cel.om/str

Publisher: Heugel

Herbert Howells

Born 17 October 1892, Lydney, UK; died 23 February 1983, London, UK

Pengowski (1933)

Ballet.

Duration: 5'

Orch: 2(pic)2(ca)22/4231/timp.3perc/hp.pf/str

Publisher: Novello & Co Ltd.

Score for sale

Karel Husa

Born 7 August 1921, Prague, Czechoslovakia; died 14 December 2016

Apex, NC, USA

Monodrama (Portrait of an Artist) (1976)

Ballet.

Duration: 20'

Orch: 3(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/hp/str

The American artist, in a solo battle with society, attempts to conquer the wilderness within the artist as well.

Publisher: Associated Music Publishers

The Steadfast Tin Soldier (1974)

Ballet based on the fairy tale by Hans Christian Andersen.

Duration: 27'

Orch: 2(2pic).2.1.asx.2(cbn)/2.2.0+btbn.0/timp.3perc/hp/str

The Andersen fairytale of a one-legged tin soldier's adventures and his enduring love for a little dancer. Many other characters from the story appear in the Game of Toys.

Publisher: Associated Music Publishers

Trojské ženy (The Trojan Women) (1980)

Ballet in five scenes, interludes, prologue and epilogue.
Scenario based on the play by Euripides.

Duration: 45'

Orch: 2(pic,bamboofl)1+ca.1+bcl.2(cbn)/1.1.0+btbn.0/
 timp.3perc/hp.pf/str

The horrors of the Trojan War beset Hecuba, Cassandra and Andromache, who, with dignity and nobility, await their departure for a life of slavery.

Publisher: Associated Music Publishers

Jacques Ibert

Born 15 August 1890, Paris, France; died 5 February 1962, Paris, France

Diane de Poitiers (1934)

Ballet in three acts by Élisabeth de Gramont.

Duration: 50'

Orch: 3(pic).2+obda+ca.2+bst-hn+bcl.3+cbn/4.4.3.1/timp.perc.glock.xyl.
 vib.bells/2hp/str; onstage: bells and tambour

Diane de Poitiers is one of the most intriguing figures in French history. She was known as the most beautiful and wealthy woman in the French Renaissance. It is the story of the most famous royal love triangle in the history of France and is full of romance and rivalry.

Publisher: Heugel

Les Rencontres (1924/1925)

Ballet in 5 tableaux.

Duration: 17'

Orch: 3(pic).2+ca.2+bcl.3/4.3.3.1/timp.perc.gl/2hp.cel/str

Piano version, 1924. Arrangement for orchestra, 1925, choreographed by Bronislava Nijinska.

Publisher: Alphonse Leduc

Wilfred Josephs

Born 24 July 1927, Newcastle-Upon-Tyne, UK; died 17 November 1997, London, UK

Equus (1980)

Ballet based on the play by Peter Schaffer.

Duration: 40'

Orch: 2(2pic)2(ca)2(bcl)2/3331/2perc/hp.pf=cel]/str

The play tries to make sense of an actual act of extreme violence by an adolescent boy, one which forces the characters to confront questions of responsibility and ultimate meaning. Through his characters, Shaffer explores the dilemmas of late-twentieth-century existence in Britain. In an increasingly commercial and mechanised culture, there is little place for ecstasy and worship, yet they remain human endowments. Is our trust in science as foolish – even more foolish – than the pagans' belief in their gods? Does being 'normal' in such a culture also entail losing one's individuality and learning to live without passion?

Publisher: Novello & Co Ltd.

Robert Kapilow

Born 22 December 1952, New York, NY, USA

Jabberwocky (2008)

Dance work.

Text (English) by the composer.

Duration: 20'

Cast: SATB chorus (1 singer plays glockenspiel or pianist plays cues)

Orch: 1(pic).0.2.1/1.1.0.0/2[=1]perc/pf/str(1.1.1.1.1)

A galumphed of the himbledy-jimbledy of Lewis Carroll's uffish tale, *Jabberwocky*, into a new snicker-snack.

Publisher: G. Schirmer, Inc.

Paddywak: A Tap Dance Concerto (2007)

Dance work.

Duration: 15'

Cast: Tap dancer

Orch: 2(pic).2.2.2./4.2.2.0./timp.perc/pf/str

Red. orch: 1(pic).0.2.1/1.1.0.0/pf/str(1.1.1.1.1)

Robert Kapilow: 'Creating a solo part for a tap dancer rather than a violinist or a pianist has involved a more extensive and different kind of collaboration than I had ever imagined. Discovering the extraordinary variety of ways a tap dancer can combine with instrumentalists rhythmically, texturally, motivically, and even narratively has been a fascinating process. Discovering what my music and Ayodele's tapping can say together that [each] could not say on [its] own has given me wonderful new insights into the fundamental meaning of what 'concerto'- to act 'in concert' - is all about.'

Publisher: G. Schirmer, Inc.

**Aram Khachaturian**

24 May 1903, Tbilisi, Georgia; 1 May 1978, Moscow, USSR

Gayaneh (1942, rev. 1957)

Ballet in seven scenes.

Scenario by Konstantin Derzhavin; new version by Imre Keres.

Duration: 180'

Orch: 3(pic).2+ca.2+bcl.asx.2/43+cnt.31/timp.perc/2hp.pf.cel/str

The story, set on a state collective farm in the mountains of Soviet Armenia, centres on Gayaneh, her romance with the young soldier Armen, and the jealousy of another soldier, Giko.

Publisher: G. Schirmer Russian

Available in North America only

Spartak (Spartacus) (1950-4)

Ballet in four acts and nine scenes

Libretto (Russian) by Nikolai Volkov.

Duration: 210'

Cast: SATB chorus

Orch: 3(pic).2+ca.3(bcl).asx.2/4431/timp.perc.glock.xyl/2hp.pf.tbap-hone/str

The life of Spartacus, a slave gladiator who leads a rebellion during the Roman empire.

Publisher: G. Schirmer Russian

Available in North America only

Karen Khachaturian

Born 19 September 1920, Moscow, Russia; died 19 July 2011, Moscow, Russia

Cippolino (1973)

Ballet in three acts after the fairy tale by Gianni Rodari.

Duration: 90'

Orch: 3(pic).3(ca).3.3(cbn)/4.3.3.1/timp.perc/cel.hp.pf/str

Publisher: Hans Sikorski Russian Works

Available in North America only

Tikhon Khrennikov

Born 10 June 1913, Yelets, Russia; died 14 August 2007, Moscow, Russia

Hussar Ballad (1978)

Ballet based on a comedy by Alexander Gladkov.

Duration: 80'

Orch: 3.3.3.3/4.3.3.1/timp.perc/hp.pf/str

Publisher: G. Schirmer Russian

Available in North America only

Love for Love (Much Ado About Nothing) (1975)

Ballet after Shakespeare.

Duration: 70'

Orch: 2+pic.2+ca.3(bcl).2+cbn/4.3.3.1/timp.4[+]perc/hp.pf.cel/str

Publisher: G. Schirmer Russian.

Available in North America only

Alexander Knaifel

Born 28 November 1943, Tashkent, USSR

Medea (1968)

Ballet in two parts after the Greek saga.

Duration: 30'

Orch: cbn/4[=8].441/4timp.perc/2hp/24vn.9db

Publisher: G. Schirmer Russian

Available in North America only

Anders Koppel

Born 17 July 1947, Copenhagen, Denmark

Gennemtræk (Draught) (1987)

Ballet.

Duration: 11'

Orch: tp

Originally performed at The Royal Danish Ballet, choreographed by Anette Abildgaard.

Publisher: Edition Wilhelm Hansen

En Gudedrøm (A Dream of Gods) (1984)

Ballet.

Duration: 70'

Orch: tp

The original ballet was choreographed by Warren Spears and Randi Patterson and performed by Dansk Danseteater. The story built on texts about Norse mythology as re-written by Danish author Villy Sørensen.

Publisher: Edition Wilhelm Hansen

Mellemrum (Intervals) (1987)

Ballet.

Duration: 11'

Orch: tp

Originally performed by Dansk Danseteater. Choreography by Anette Abildgaard.

Publisher: Edition Wilhelm Hansen

Morels Opfindelse (The Invention of Morel) (1989)

Ballet.

Duration: 58'

Orch: tp

The ballet was performed by Dansk Danseteater and choreographed by Anette Abildgaard. The story builds on Adolfo Bioy Casares' eponymous novel about a man caught in virtual reality.

Publisher: Edition Wilhelm Hansen

Det Nye Spil Om Enhver (The New Everyman) (1997)

Ballet.

Duration: 69'

Orch: tp

Performed by Dansk Danseteater, choreographed by Anette Abildgaard. The story was written by Danish author Klaus Rifbjerg after Hugo von Hofmansthal.

Publisher: Edition Wilhelm Hansen

Speranza (1991)

Ballet.

Duration: 90'

Orch: tp

Premiered by Dansk Danseteater, and choreographed by Anette Abildgaard. The story builds on Sven Delblanc's eponymous novel about life on board a slave ship in the 18th Century.

Publisher: Edition Wilhelm Hansen

Meyer Kupferman

Born 3 July 1926, New York, NY, USA; died 26 November 2003, Rhinebeck, NY, USA

Persephone (1957)

Ballet.

Orch: 2(pic).2(ca).2(bcl).2(cbn)/4231/timp.2perc/pf.hp/str

Publisher: EMI

David Lang

Born 8 January 1957, Los Angeles, CA, USA

battle hymns (2009)

Dance work.

Libretto (English) by the composer, after Sullivan Ballou, Stephen Foster and Abraham Lincoln.

Duration: 50'

Cast: SATB chorus

Orch: sd

battle hymns is a large scale collection of songs about war. David Lang writes: 'There are five separate pieces. One is a setting of one of the most famous Civil War letters, the Sullivan Ballou letter. It is a heartbreaking letter by an officer to his wife, to be sent home only if he was killed in battle. Of course, it was sent. I took every phrase from his letter and then alphabetised them, changing the text from a sorrowful narrative to a catalogue of hopes and memories and fears. Another text is a simple statement of Abraham Lincoln's, about why slavery is wrong. Surrounding them are lyrics I have rewritten that are from songs written during the Civil War by Stephen Foster. Two of these Stephen Foster songs know that there's a war going on; I can't help but feel that avoidance of the war in the third, Foster's most famous lyric and song, is a secret attempt by Foster to escape it, acknowledging the important of the war by avoiding it entirely.'

Publisher: Red Poppy

hilda (2005)

Dance.

Duration: 70'

Licensing rights only, no materials available.

Audio CD available from cantaloupemusic.com

Publisher: Red Poppy

the most dangerous room in the house (1997)

Dance work.

Duration: 70'

Orch: bcl, pf, perc, egtr, ebgr, vc, db

Publisher: Red Poppy

plainspoken (2010)

Ballet. Dance Choreography by Benjamin Millepied.

Duration: 22'

Orch: pf, str4tet

Publisher: Red Poppy

woodmans (2010)*Ballet.*

Duration: 34'

Licensing rights only, no materials available.

Audio CD available from cantaloupemusic.com

Publisher: Red Poppy

Nicola Lefanu

Born 28 April 1947, Wickham Bishops, UK

Anti-World (1972)*Ballet based on texts (English) by Natalya Gorbanevskaya and from Andrei Voznesensky's I am Goya.*

Duration: 20'

Cast: S, Bar

Orch: afl, cl, perc

Anti-World is about barriers – the invisible, irrational barriers which we imagine between people; and about freedom – or the way we restrict freedom in order to 'control' each other. The original impulse came from Russian samizdat writings. The piece evolves from humour to seriousness, as the dancer's part evolves from mime to dance, the musicians' parts from semi-determinate to fully notated music.

Publisher: Novello & Co Ltd.

The Last Laugh (1972)*Ballet.*

Duration: 16'

Cast: S

Orch: fl.ca.cl.bn/tpt/perc/va.db/tp

The Last Laugh is a short abstract ballet for a small ensemble of dancers (from 3 to 10) and nine musicians. It is cast in three sections; the outer ones use instrumental music and the central one is a pre-recorded tape in which the soprano voice is heard in multi-track and electronic treatment.

Publisher: Novello & Co Ltd.

Bent Lorentzen

Born 11 February 1935, Stenvad, Denmark

The Bottomless Pit (1972)*Ballet.*

Duration: 25'

Orch: tp

With its recorded score consisting almost entirely of musique concrète, this work is a modern version of excerpts from *The Book of Revelations*, parts of which have an uncanny relevance to some of the most serious problems of our time. There are references to fire devouring the earth and burning mountains poisoning the living creatures in the sea. Smoke rises from the bottomless pit darkening the sun and air and locust-like beings emerge from the opening ready for war. The composition is in seven sections, of which the first four represent the destruction of the air, seas, mountains and sun. The middle and central section is a colossal wail of despair while the locust-people wreak total devastation. The two final sections depict the rainbow and represent a relieved but powerless hope for a better future.

Publisher: Edition Wilhelm Hansen

Alexi Machavariani

Born 23 September 1913, Gori, Russia; died 30 December 1995, Tbilisi, Georgia

Othello (1957)*Ballet in four acts after Shakespeare's play.**Scenario by Vakhtang Chabukiani.*

Duration: 180'

Orch: 434.2asx+tsx.1/4331/timp.perc/cel/2hp.pf.org/str

Publisher: G. Schirmer Russian

Available in North America only

Witold Lutoslawski's Concerto for Orchestra in Konzert für Orchester, choreographed by Martin Schiappler, Ballet am Rhein, 2016



Bohuslav Martinů

Born 8 December 1890, Policka, Bohemia; died 28 August 1959, Liestal, Switzerland

Kuchyňská Revue (The Kitchen Revue) (1927)

Ballet.

Duration: 18'

Orch: 0.0.1.1/0.1.0.0/pf/vn.vc

Publisher: Heugel

Jules Massenet

Born 12 May 1842, Montaud, France; died 13 August 1912, Paris, France

Cigale (1904)

Ballet in two acts by Henri Cain.

Duration: 43'

Orch: 2+pic.2+ca.2.2/4.3.3.1/timp.perc/hp/str. In the wings: 2 musicians.

The premiere of *Cigale* took place on 4 February 1904 at Paris Opéra Comique. The story is a retelling of the fable The Grasshopper and the Ant. In the treatment by Cain, the grasshopper becomes a cicada and the ant is referred to as La Pauvrette (the poor little one). La Pauvrette, after being taken in, fed and feted by Cigale, is rude and heartless when the situation is reversed. Cigale is left to die in the snow at the close of the ballet.

Publisher: Heugel

Peter Maxwell Davies

Born 8 September 1934, Salford, UK; died 14 March 2016, Orkney, UK

Caroline Mathilde (1991)

Ballet in two acts.

Duration: 120'

Orch: 2(pic.af1)2(ca)2(bcl)2(cbn)/2220/2perc.timp/hp/str

The fifteen-year-old English princess Caroline Mathilde (1751-75) is brought to Denmark to become the wife of her seventeen-year-old eccentric, epileptic and half mad cousin King Christian VII (1749-1808). Lonely, the young queen strikes up an intimacy with the King's physician and councillor, Dr Struensee, who becomes her lover. Neither the people nor the court approves of this situation. The dowager queen's influence is threatened and they conspire to do away with Caroline and Struensee. The plot is implemented at a masqued ball. The lovers are arrested, Struensee is hanged and Caroline Mathilde is sent into exile.

Publisher: Chester Music Ltd.

Score for sale

Stuart MacRae

Born 12 August 1976, Inverness, UK

Echo and Narcissus (2006)

Dance work with text (English) by Edward Kemp.

Duration: 30'

Cast: S,T

Orch: cl/tbn/perc/pf(Sampler)/vn.vc

A collaboration between composer Stuart MacRae and choreographer Cathy Marston featuring a libretto by Edward Kemp based on the myth in Ovid's *Metamorphoses*. Punished by Hera for her incessant chatter, Echo is condemned to repeat the words of others, unable to give voice to her own feelings and desires. Lost in a hunt, Narcissus encounters Echo and love strikes. Echo dogs him, but then - rejected - hides in a cave. Her body becomes a shadow and her voice a fading cry. The gods, for love of Echo, curse Narcissus to know the pain of unrequited love. Seeing himself in the mirror of a pool, he falls for his own untouchable beauty. Despite Echo's hopes to save him, he cannot turn away from his watery self and dies.

Publisher: Novello & Co Ltd.

John McCabe

Born 21 April 1939, Huyton, UK; died 13 February 2015, London, UK

Arthur, Part I: Arthur Pendragon (1999)

Ballet.

Duration: 150'

Orch: 2(pic).2.2.asx.2/4221/timp.2perc/hp.pf/str

The first ballet in John McCabe's diptych based on the legend of Arthur. Part I traces Arthur's life from his birth, through the momentous extraction of the sword Excalibur from the stone, his marriage to Guinevere, to his attempt to kill Mordred, born of the union between himself and his half-sister (and deadly enemy) Morgan.

Publisher: Novello & Co Ltd.

Arthur, Part II: Mort d'Arthur (2001)

Ballet.

Duration: 120'

Orch: 2.2.2+asx.2/4.2.2+btbn.1/timp.2perc/hp/cel/str

The second ballet in John McCabe's diptych based on the legend of Arthur. Mordred and Morgan's continued determination to wreak vengeance on Arthur lead gradually to the battle of Camlann. Mordred and Arthur inflict mortal wounds on each other and Arthur's body is rowed to the legendary island of Lyonesse.

Publisher: Novello & Co Ltd.

Edward II (1995)

Ballet in two acts.

Duration: 110'

Orch: 3(pic)3(ca)2(E,cl)+bcl.2+cbn/432+btbn.1/timp.3perc/hp.pf.cel/egtr/str

Edward II, born in 1284, is the youngest of fourteen or more children of Edward I and his queen, Eleanor of Castile. Edward develops a close relationship with Piers Gaveston, which so troubles his father that Gaveston is sent into exile. When Edward ascends the throne in 1307 on the death of his father, one of his first acts is to recall Gaveston from exile, to the consternation of his young bride Isabella. It is here that the tragedy begins which is to culminate in Edward's cruel and appalling death at the hands of Isabella and her lover, Mortimer.

Publisher: Novello & Co Ltd.

Mary Queen of Scots (1975)

Ballet in two acts.

Scenario by Noel Goodwin.

Duration: 135'

Orch: 1.1+ca.1.1/2210/2perc/cel.hp/str

Publisher: Novello & Co Ltd.

Shadow-Reach (1978)

Ballet after Symphony No. 2 *and* Variation on the Theme of Amadeus Hartmann.

Scenario based on Henry James's The Turn of the Screw.

Duration: 27'

Orch: 3(pic)3(ca)3(2bcl)3(cbn)/4331/timp.perc/pf(cel)/hp/str

A young governess is hired for two young children, Miles and Flora, by their absent father. She learns from Mrs Grose of the strange relationship between the valet, Peter Quint and her predecessor, Miss Jessel and its destructive influence on the entire household until their mysterious deaths. She senses that the children for whom she is responsible are possessed by these two ghosts and tries to protect them and herself from the forces of evil.

Publisher: Novello & Co Ltd.

The Teachings Of Don Juan (1973)*Ballet.**Text (English) by Monica Smith after the book by Carlos Castaneda.*

Duration: 36'

Cast: Bar

Orch: 1.0.1.0/1.1.0.0/2perc/vn.vc

The Teachings of Don Juan was commissioned by the Northern Dance Theatre, and is unusual among ballets (though not unique) in using a baritone soloist as well as the instrumental forces. To forestall accusations of having misled the audience, it should be pointed out that the Don Juan of the title is not the traditional Don Giovanni figure. In a series of books by the American anthropologist Carlos Castaneda (the first of which, with the above title, is the basis for this ballet), Don Juan is a Yaqui Indian, a sorcerer deeply versed in methods of using hallucinogenic drugs to become "a man of knowledge" (i.e. a sorcerer able to leap into the Other World). The pupil (Castaneda himself in the books) takes lessons from Don Juan in an attempt to become a "man of knowledge" himself.

Publisher: Novello & Co Ltd.

Gian Carlo Menotti

Born 7 July 1911, Cadegliano, Italy; died 1 February 2007, Monte Carlo, Monaco

Errand into the Maze (1947)*Ballet in one act.*

Duration: 20'

Orch: 1111/1000/perc/pf/str [=2pf]

This ballet for two presents the duel of Ariadne and the Minotaur within his labyrinth.

Publisher: G. Schirmer, Inc.

André Messager

Born 30 December 1853, Montluçon, France; died 24 February 1929, Paris, France

Isoline (1887)*Ballet.*

Duration: 14'

Orch: 1+pic.1.2.1/2.3+3cnt.1.0/timp.perc/hp/str

This ballet for two presents the duel of Ariadne and the Minotaur within his labyrinth.

Publisher: Enoch & Cie

Available in the USA only

Darius Milhaud

Born 4 September 1892, Marseille, France; died 22 June 1974, Geneva, Switzerland

Le Train Bleu (The Blue Train) (1924)*Ballet in two acts by Jean Cocteau.*

Duration: 20'

Orch: 2+pic.2+ca.2+bcl.2/4.3.3.1/timp.perc/str

Le Train Bleu was premiered at Paris Théâtre des Champs Élysées on 20 June 1924. The work was a social critique of the roaring twenties. The set was by Henri Laues, drop curtain by Picasso, and costume design by Coco Chanel.

Publisher: Heugel

*Below: Scene from
Arne Nordheim's The Tempest*



Nico Muhly

Born 26 August 1981, Vermont, USA

Clear, Loud, Bright, Forward (2015)

Ballet in one act.

Duration: 35'

Orch: 2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.3perc/hp.cel(pf)/str

Choreographed by Benjamin Millepied, *Clear, Loud, Bright, Forward* formed part of his inaugural season as artistic director at the Paris Opéra Ballet.

Publisher: St. Rose Music Publishing

Fast changes (2012)

Ballet.

Duration: 24'

Orch: 3cl solo, pf solo, str4tet solo; str orchestra

Fast Changes was one of three works for The Royal Ballet created in 2012 in response to the Titian paintings *Diana and Actaeon*, *The Death of Actaeon*, and *Diana and Callisto*.

Wayne McGregor collaborated with choreographer Kim Brandstrup and composer Nico Muhly to create the piece *Machina* inspired by Conrad Shawcross's robotic metal sculpture of *Diana*.

Publisher: St. Rose Music Publishing

Score and parts available for sale

From here on out (2007)

Dance work.

Text (English) by the composer.

Duration: 22'

Orch: 2+pic.2.2(bcl).2(cbn)/4.3.2+btbn.1/3perc/hp.pf/str(14.12.10.8.6)

'When Benjamin [Millepied] and I first met in Paris in 2006, he was always playing Bach. For our project with ABT [American Ballet Theater], I thought I would incorporate his love of repeated chords into a set of variations on a bass line, making a simple outline for the structure of the piece (an energetic ramp with a plateau representing the central pas de deux). The music begins with a brief introduction outlining the harmonic language and pulse-based rhythms. The passacaglia theme emerges in the double-basses and celli. Instruments are drawn towards the line – a bassoon, a piano, a marimba, an insect-like rustling of strings, and the piece becomes a gradual process of addition, as the sonority changes from earthly obscurity to piercing brightness. The pas de deux interrupts this process, with a new bass line, a louche, French texture, and some ominous growling from the low brass. The energies of the final section clear the air, and a loud statement of the bass line closes the piece.' (Nico Muhly)

Publisher: St. Rose Music Publishing

I Drink the Air Before Me (2009)

Dance work.

Text (English) by the composer.

Duration: 59'

Cast: children's chorus

Orch: 1001/0010/perc/pf+kbd/str(0.0101)/tp

'*I Drink the Air Before Me* is an evening-length score for Stephen Petronio's dance piece bearing the same name. Inasmuch as it was celebrating Stephen's company's 25th anniversary, the piece wanted to be big, ecstatic, and celebratory. Our initial meeting, in which we discussed the structure of the work, yielded a sketch: a giant line, starting at the lower left hand side of a napkin, and ending in the upper right. Start small, get big! The rules: a children's choir should begin and end the piece. The work should relate to the weather: storms, anxiety, and coastal living. A giant build-up should land us inside the center of a storm, with whirling, irregular, spiral-shaped music and irregular, spiral-shaped dancing. Using these rules, I divided up the piece into a series of episodes all hinging around spiral-shaped constellations of notes.' (Nico Muhly)

Publisher: St. Rose Music Publishing

Moving Parts (2012)

Duration: 25'

Orch: cl, vn, org

'Moving Parts is the music for Benjamin Millepied's ballet of the same name. Scored for violin, clarinet, and pipe organ, the piece is a series of rhythmic etudes. The slow movement is a very slow passacaglia, with, I hope, unexpectedly lyrical melodies in the violin. After an extended organ toccata built over a drone, a brief slow movement creates a natural midpoint. The violin, aggressively plucking, builds up to form a canon with the clarinet, and after a loud outburst from the organ, the piece ends quietly.'

(Nico Muhly)

Publisher: St. Rose Music Publishing

Score and parts available for sale

One Thing Leads to Another (2010)

Dance work.

Duration: 27'

Orch: 3(2pic).2+ca.3(bcl).2+cbn/0+4hn.3.2+btbn.1/timp.2perc/hp.pf(cel)/str

Publisher: St. Rose Music Publishing

Triade (2008)

Dance work.

Duration: 21'

Orch: tbn+btbn/pf/tp

Publisher: St. Rose Music Publishing

Dominic Muldowney

Born 19 July 1952, Southampton, UK

Da Capo al Fine (1975)

Ballet.

Duration: 12'

Orch: tp

Publisher: Novello & Co Ltd.

Thea Musgrave

Born 27 May 1928, Edinburgh, UK

Beauty and the Beast (1969)

Ballet in two acts for seven solo dancers and corps de ballet. Scenario freely based on the fairy story by Mme de Villeneuve.

Duration: 100'

Orch: 1121/1210/2perc/pf(hpd;cel).Horg/str+tp

Rosaline is transported through the power of a magic ring to the kingdom of the Beast. After several months, she persuades him to let her visit her father, promising to return once she has paid off his debts. The beast gives her a rose, symbolising her good faith, and the ring to enable her to return home. Time passes and Rosaline does not return. Her wicked sisters and their husbands plot to take the ring so that they can steal the Beast's possessions. Horrified, Rosaline remembers her broken promise and through the power of love is transported to the Beast's kingdom. But she arrives too late. The Beast dies and she prepares to kill herself with a dagger. The dagger transforms into a rose and the handsome Prince of her dreams stands before her.

Publisher: Chester Music Ltd.

Orfeo (1975)

Ballet.

Duration: 14'

Cast: male dancer

Orch: fl/str[=tp]

Orfeo grieves for Euridice following her death from a snake-bite. He persuades Charon to ferry him across the River Styx to the Underworld. He calms the Furies and they let him proceed, but on the condition that he must not look at Euridice until he has returned to the other side of the river. Orfeo hears Euridice approaching among the Shades. He shields his eyes, but she begs him to look at her: he cannot resist and Euridice vanishes for ever. Orfeo is attacked violently by the Bacchantes. He makes one last desperate plea, but finds himself back on the banks of the river Styx, alone and desolate.

Publisher: Novello & Co Ltd.

Score and parts for sale

Arne Nordheim

Born 20 June 1931, Larvik, Norway; died 5 June 2010, Oslo, Norway

Ariadne (Tempora Noctis) (1977-9)

Ballet.

Texts (Latin) by Ovid.

Duration: 30'

Cast: 2S

Orch: 2222/1111/timp.3perc/cel.hp.pf/str/tp

The world-famous frescoes in the Villa Misteri in Pompeii are the inspiration for the ballet *Ariadne*. A room in this patrician villa depicts the Dionysus' secret rites, which celebrate the god of wine and ecstasy who married Ariadne. Ariadne, with Dionysus's help through rites, falls into an ecstasy which leads her to her death. By sacrificing herself for death, she is given eternal life and therefore becomes a symbol of 'new' life. Secretly the followers of Dionysus try to reach the ecstatic state of the 'new' life through wine and narcotics. The ballet is about one woman; the dancers' solos represent different aspects of the same woman.

Publisher: Edition Wilhelm Hansen

Katharsis (1962)

Ballet in seven scenes for a large ensemble.

Scenario based on the legend of St. Anthony.

Duration: 50'

Orch: 2222/2330/timp.perc/cel.pf/str/tp

The theme of *Katharsis* is the legend of St. Anthony, who lived in Egypt around 300 AD. At the age of 20, moved by the parable of the rich youth, he gave away his goods to the poor and wandered out into the desert to live as a hermit. We experience St. Anthony's struggle with himself, until in the seventh scene he achieves tranquility of the soul-catharsis.

Publisher: Edition Wilhelm Hansen

The Tempest (1979)

Ballet in two parts based on Shakespeare's The Tempest.

Duration: 120'

Orch: 2222/1110/3perc/cel.hp.epf/str/tp

Choreographer Glen Tetley writes: 'Never having choreographed a story ballet, I chose *The Tempest* because of its compelling mythic structure. *The Tempest* breathes music and movement. The atmosphere is magical and the language is metaphor, just as the language of dance is metaphor. Ariel and Caliban are powerful dream figures. The sleeping, awakening dream-flux, the sea-changes, the tempest that resides within, the very structure of Shakespeare's world speaks as powerfully as his words... Shakespeare's concept is so pure in its elements that it endlessly sends the mind echoing.'

Publisher: Edition Wilhelm Hansen

Per Nørgård

Born 13 July 1932, Gentofte, Denmark

Tango Chicane (Tango Chicane) (1967)

Ballet in one scene.

Duration: 12'

Cast: 2 dancers

Orch: 3.2.2.2/4.3.3.1/timp.2perc.2cym.tamb.xyl/pf/str

Red. orch: 1.2.2.2/2.1.1.0/timp.perc/egtr/eorg/str

Alt. orch (Karl Aage Rasmussen): 1.1.1.1/1.0.0.0/timp.perc/eorg/str(1.1.1.1.1)

The music of *Tango Chicane* is based on Jacob Gade's famous *Tango Jalousie*. The word 'chicane' is ambiguous and plays on both the subtitle to *Tango Jalousie* ('Tango Tzigane' means 'Gypsy Tango') and the actual meaning of the word in both Danish and English (to put a spoke in somebody's wheel). The music is grotesque-elegant and in a similar punning fashion plays upon the relationship between the musical motifs and other famous themes, for example the Tower aria from *Tosca*, the habanera from *Carmen*, a Beatles tune etc. But this is a gentle and friendly *chicane*, like the silent film action of the dance which it accompanies.

Publisher: Edition Wilhelm Hansen

Score for sale

Den Unge Mand skal Giftes (Le Jeune Homme à Marier) (1964)

Ballet in twenty scenes for a large dance ensemble.

Scenario (French) based on Eugène Ionesco's play Jacques, ou la soumission.

Duration: 40'

Cast: 4 singers

Orch: 3032/2430/timp.3perc/cel/Horg/str

Alt. cast: S, A, Bar

Alt. orch: 1.1.2.+bcl.1/1.2.1.0/timp.2perc/pf/Horg/acn/str(4.1.1.1.0)

The idea behind the work is that bourgeois life is a prison in which the young are locked into a predetermined pattern to which they are not always suited. The ballet is about a young man, who must be married, that is he must follow his parents' wishes and the normal social behavior. But he is a rebel. The family tries to entice him with a woman – a woman with 3 faces. He starts to get interested...

The music uses many associations, social clichés, sound quotations – a collage of soundscapes of Die Welt von Gestern, mixed with a modern sensibility of my own music, based on my so-called infinity series and the many layered possibilities in this technique. The sounding collage world represents the outer world, my own music the psychological, inner world of the young man and his development. Sometimes the two are combined and interwoven. That is what interests me: working with the whole spectrum. Publisher: Edition Wilhelm Hansen

Michael Nyman

Born 23 March 1944, London, UK

And Do They Do (1986)

Ballet.

Duration: 21'

Orch: 1(pic:bf),1(bcl).asx+barsx/pf/egtr/str(2.1.1.0)

Nyman writes: '*And Do They Do* consists of four linked "songs" of which the third is based on Schumann's *Nachtlied* Op. 96, No. 1, a song which did not find a place in my opera *The Man Who Mistook His Wife for a Hat*, written at the same time and in which Schumann's music plays a major structural role.'

Publisher: Chester Music Ltd.

Score for sale

Basic Black (1984)

Ballet.

Duration: 22'

Orch: 2(pic)11(bcl)0/3212/perc(+mba)/pf/str(4.0.3.3.0)

Music is exclusive to the original ballet production by Farrell Dyde and the Houston Ballet.

Publisher: Chester Music Ltd.

DGV: Danse à Grande Vitesse (1993)

Ballet.

Duration: 29'

Orch: Main orchestra: 3(3pic),3.3(3bcl),0.3/4.3.2+btbn.1/3perc/str;

Small orchestra: 2ssx(asx).barsx(pic)/btbn/pf/bgtr/2vn.vc

Created in 2006 for The Royal Ballet, Christopher Wheeldon's DGV: Danse à Grande Vitesse is set to Michael Nyman's score, MGV (Musique à Grande Vitesse). The score was composed to commemorate the 1993 inauguration of the north European line of the French train à grande vitesse, more commonly known as the TGV. The ballet conveys the timeless romance of travel, alongside the wonder of modern technology.

Publisher: Chester Music Ltd.

Electra Perpetrator (2008)

Dance work.

Duration: 75'

Orch: tp

Electra Perpetrator was produced for the ROES Dance Company, and combines existing Michael Nyman pieces with two new tracks specially written for the occasion. Music is exclusive to the original ballet production by the ROES Dance Company.

Publisher: Chester Music Ltd.

Exit, No Exit (2005)

Ballet in one act.

Duration: 25'

Orch: bcl/str4tet

Publisher: Chester Music Ltd.

Score for sale

Tarik O'Regan

Born 1 January 1978, London, UK

Mata Hari (2015)

Ballet.

Duration: 100'

Orch: 2(pic).2(ca).2(Ebcl, bcl).asx.2(cbn)/4.3.2+btbn.1/timp.3perc/pf.cel.2hp/str

The turbulent life of the Dutch spy and dancer Mata Hari is at the heart of a large-scale production by Dutch National Ballet. Margaretha Geertruida Zelle – as Mata Hari was really called – is one of the most iconic women in Dutch history. Mata Hari was born to a well-to-do Frisian family in 1876 as Margaretha Zelle. Following an unhappy marriage, Zelle went to seek adventure in Paris. As the exotic, mysterious Mata Hari, she became one of the most famous dancers of her day. She travelled throughout Europe and had highly placed lovers everywhere, which made her an ideal spy during World War I. She was accused – rightly or wrongly – of being a double agent, and she died in front of a French firing squad in 1917.

Publisher: Associated Music Publishers

Scattered Rhymes (2014)

Ballet, also known as Louder than Words, co-written by Nick Wales.

Duration: 30'

Cast: 16 dancers

Orch: Electroacoustic

Raphael Bonachela's work *Scattered Rhymes* takes inspiration from poetry and music, and explores the ambiguities of unrequited, sensuous, and divine love. The score is based on O'Regan's work of the same name, but includes three new electronic movements composed jointly by O'Regan and Australian composer Nick Wales. This was originally performed as part of the double bill *Louder Than Words* performed by Sydney Dance company.

Publisher: Novello & Co Ltd.

Jacques Offenbach

Manuel Rosenthal: Born 18 June 1904, Paris, France; died 5 June 2003, Paris, France

La Gaîté Parisienne

(arr. and orch. 1938 by Manuel Rosenthal)

Ballet in one act by Comte Etienne de Beaumont.

Duration: 45'

Orch: 2.2.2.2/2.3.3.1/timp.perc/hp/str

Commissioned by Leonide Massine and Les Ballets Russes, *Gaîté Parisienne* was premiered on 5 April 1938 in Monte Carlo. *Gaîté Parisienne* depicts the amorous flirtations, convivial dancing, and high spirits of a diverse group of people who patronize a fashionable Paris café one evening during the period of the Second Empire (1851–1870). Members of various social classes are among the participants.

Publisher: Première Music Group

Andrei Petrov

Born 2 September 1930, Leningrad, USSR; died 15 February 2006, St. Petersburg, Russia

Sotvorenie Mira (The Creation of the World) (1971)
Ballet based on drawings by Jean Effel.

Duration: 120'

Orch: 3+jazz fl.3.3.3/4.4.3.1/timp.perc/acn.hp.hpd.cel.pf/str

Publisher: G. Schirmer Russian

Available in North America only

Gabriel Pierné

Born 16 August 1863, Metz, France; died 17 July 1937 Ploujean, France

Cydalise et Chèvre-Pied (Cydalise and the Satyr) (1919)
Ballet in two acts by Robert de Flers and Gaston Arman de Caillavet after Remy de Gourmont's Lettre d'un Satyre.

Duration: 44'

Orch: 6(3pic).3+ca.2+E|cl.bcl.3+cbn/4.3.3.1/timp.perc.xyl/2hp.pf.cel.hpd/str; mixed choir (voices of the forest)

The use of the French term 'Chèvre-Pied' (goat foot) refers to the satyr which is distinct to this composition. *Cydalise et Chèvre-Pied* was premiered on 15 January 1923 at Opéra de Paris after the war period.

Publisher: Heugel

Walter Piston

Born 20 January 1894, Rockland, ME; died 12 November 1976, Belmont, MA

The Incredible Flutist (1938)

Ballet.

Duration: 35'

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/pf/str

A circus arrives in town with a flutist who charms its residents with love. After the spell breaks, circus and flutist depart.

Publisher: Associated Music Publishers

Jocelyn Pook

Born 14 February 1960, Birmingham, UK

Chotto Desh (2015)

Duration: full evening

Cast: solo, 2 S, Bar

Orch: 2.1.1.0/1.1.0.0/hp.pf.eorg/str/tp

Chotto Desh, meaning 'small homeland', draws on Akram Khan's unique quality of cross-cultural storytelling, creating a compelling tale of a young man's dreams and memories from Britain to Bangladesh. Using a magical mix of dance, text, visuals, and sound, *Chotto Desh* celebrates the resilience of the human spirit in the modern world. *Chotto Desh* is an adaptation of Khan's earlier work *DESH*, suited to children and families.

Publisher: Chester Music Ltd.

Desh (2011)

Duration: full evening

Cast: solo, 2 S, Bar

Orch: 2.1.1.0/1.1.0.0/hp.pf.eorg/str/tp

DESH (homeland) is a full-length solo from celebrated choreographer and performer, Akram Khan, inspired by his homeland of Bangladesh. *DESH* is one of Khan's most personal works, as he seeks to reconnect with his cultural roots. Reflecting on life in Bangladesh, Khan portrays several characters familiar in daily Bangladeshi culture through his own body and voice. For this solo performance, he teamed up with Oscar-winning Chinese visual artist Tim Yip, fellow Sadler's Wells Associate Artist and lighting designer Michael Hulls, Indian writer and poet Karthika Nair, Olivier Award-winning composer Jocelyn Pook, and British slam poet Polar Bear. *DESH* explores the idea of transformation – of body, land, identity, and memory, while examining the contradictions of Khan's own British-Asian identity.

Publisher: Chester Music Ltd.



**Dust (2014)***Ballet.*

Duration: 20'

Orch: 2(pic).2(ca).2(bcl).2(cbn)/4.3(pictpt).3.1/timp/hp.Sampler/str

A collaboration between Akram Kahn, Tamara Rojo and Pook, *Dust* explores the empowerment of women in the war, especially as they became the main workforce in the country.

Publisher: Chester Music Ltd.

ITMOi (In the Mind of Igor)*Ballet, co-written by Nitin Sawhney and Ben Frost.*

Duration: full evening

Cast: S, A; SA chorus

Orch: ob, pf, org, str, electronics

iTMOi (In the Mind of Igor) is inspired by the work of prolific composer Igor Stravinsky. Exploring the human condition and the way in which Stravinsky transformed the classical music world, this piece evokes emotions through patterns and their disruption, building an episodic drama around the ritual of sacrifice.

Publisher: Chester Music Ltd.

M-DAO (2015)*Ballet.*

Duration: 30'

Orch: orchestra and recorded voices

Yabin Wang brings the Greek heroine Medea into the realm of classical China, with music by Jocelyn Pook using Western and traditional Chinese instruments and costumes by Kimie Nakano.

Publisher: Chester Music Ltd.

Francis Poulenc

Born 7 January 1899, Paris, France; died 30 January 1963, Paris, France

Les Biches (The Little Darlings) (1924)*Ballet in one act.*

Duration: 35'

Orch: 2+pic.2+ca.2+bcl.2+cbn/4.3.2.1(btbn)/timp.perc/hp.cel/str

Premiered by the Ballets Russes on 6 January 1924 and choreographed by Bronislava Nijinska. The ballet relates a fashionable house party in the 1920s in the south of France. The sexual identity of its characters is intended to be ambiguous.

Publisher: Heugel

Sergei Prokofiev

Born 11 April 1891, Sontsova, Ukraine; died 5 March 1953, Moscow, USSR

Ivan Groznyj (Ivan the Terrible) (1942-1945)*Ballet in 2 acts (7 scenes)**Scenario by the composer and M. Shulaki.*

Duration: 50'

Orch: 3343/6432/timp.perc/cel.2hp.pf/str

Publisher: G. Schirmer Russian

Available in North America only

Romeo i Džul'etta (Romeo and Juliet) (1936)*Ballet.*

Scenario by the composer, Sergei Radlov, Adrian Piotrovski and Leonid Lavrovski after Shakespeare.

Duration: 30'

Orch: 2+pic.2+ca.2+bcl.tsx.2+cbn/6.3+cnt.3.1/timp.perc.glock.xyl/2hp.

pf.cel.2man/str

Reduced orch (William McDermott): 2222/2211/timp.2perc/hp.pf/str

Publisher: G. Schirmer Russian

Available in North America only

No score is available for the reduced orchestration. A full score of the original orchestration is provided with parts for the reduced orchestration

Left: *Tarik O'Regan's Mata Hari, Dutch National Ballet, 2016*

Above: *Jocelyn Pook's Desh in Chotto Desh, choreographed by Akram Khan,*

Skaz o Kamennom Cvetke (The Tale of the Stone Flower) (1948-53)*Ballet in four acts.**Scenario by Leonid Lavrovsky and Mira Mendelson after Pavel Bazhov's The Malachite Box.*

Duration: 160'

Orch: 2+pic.2+ca.2+Ebcl+bcl.2+cbn/4331/timp.perc/hp.pf/str

Publisher: G. Schirmer Russian

Available in North America only

Zolushka (Cinderella) (1945)*Ballet in 3 acts.**Scenario by Nikolai Volkov.*

Duration: 100'

Orch: 3333/4331/timp.perc.xyl.glock/hp.pf.cel/str; stage band

Publisher: G. Schirmer Russian

Available in North America only

Marga Richter

21 October, 1926, Reedsburg, WI, USA

The Abyss (1964)

Duration: 20'

Orch: 2.1.2.1/4.1.1.0/timp.2perc(tenor dm, xyl)/pf/str

Originally choreographed by Stuart Hodes.

Publisher: EMI Music Inc.

Wallingford Riegger

Born 29 April 1885, Albany, NY, USA; died 2 April 1961, New York, NY, USA

New Dance (1940)*Ballet.*

Duration: 5'

Orch: 2+pic.3(ca).3(bcl,asx).3/4331/timp.2perc/hp/str

Publisher: Associated Music Publishers

Vittorio Rieti

Born 28 January 1898, Alexandria, Egypt; died 19 February 1994, New York, NY, USA

Conundrum (1961)*Ballet.*

Duration: 35'

Orch: 3+pic.2.2.2/4331/timp.perc/hp/str

Red. orch: 2121/2110/timp.perc/pf/str

Publisher: Associated Music Publishers

La Sonnambula (The Night Shadow) (1946)*Ballet suite on themes of Bellini.*

Duration: 25'

Orch: 2222/4230/perc/str

At a masked ball, a poet makes advances to a coquette. Alone during a break, the poet sees a beautiful sleepwalker. He tries to wake her, but she eludes him. The ball guests return, the coquette's host stabs the poet in jealousy. The sleepwalker appears and carries off his body.

Publisher: Associated Music Publishers

Study score for sale

Robin Rimbaud (aka Scanner)

Born 26 May 1964, London, UK

Fresas (2016)*Ballet.*

Duration: 20'

Orch: Electronics

For the 500th anniversary of Hieronymus Bosch, the Spanish guest choreographer Juanjo Arqués created *Fresas*, a ballet inspired by the famous trilogy *The Garden of Earthly Delights*. Arqués first saw the painting in the Museo del Prado in Madrid and was immediately fascinated. *Fresas* is about seduction, gender, religion and morality.

Publisher: Chester Music Ltd.

Narnia: The Lion the Witch and the Wardrobe (2015)*Ballet.*

Duration: 75'

Orch: Electronics

A collaboration between Ernst Meisner of Dutch National Ballet and Marco Gerris of urban street dance company ISH, inspired by the book *The Lion, the Witch and the Wardrobe* – the second book in the series *The Chronicles of Narnia* by the Irish writer C.S. Lewis.

Publisher: Chester Music Ltd.

Pattern Recognition (2016)*Ballet, co-written by Oliver Coates.*

Duration: 75'

Orch: Electronics

In this visually arresting new work, Alexander Whitley and digital artist Memo Akten join forces at the cutting edge of dance and motion-responsive technology. Opening up questions about learning and memory in relation to artificial intelligence, *Pattern Recognition* furthers a line of enquiry drawing on Whitley's interests in philosophy, technology and design that seeks to redefine the boundaries between dance and other art forms.

Publisher: Chester Music Ltd.

Silent Echo (2016)*Ballet.*

Duration: 20'

Orch: Electronics

Choreographed by Russell Maliphant, *Silent Echo* reinterprets the structure of the classical pas de deux in a contemporary fashion.

Publisher: Chester Music Ltd.

Tomorrow (2016)

Duration: 25'

Orch: Electronics; cl.bn/str(3.0.3.2.1)

Tomorrow inhabits the dark and dangerous world of Macbeth. Building on her landmark production of the play, Lucy Guerin's dance work gives physical life to the psychological conflict that led a man to commit murder.

Publisher: Chester Music Ltd.

Robert Xavier Rodríguez

Born 28 June 1946, San Antonio, TX, USA

Estampie (1981)*Ballet.*

Orch: 2(pic)2(ca)2(asx)2/2220/4perc/hp.pf/str

Publisher: Alhambra RXR

Favola Concertante (1975, rev. 1977)*Ballet.*

Duration: 20'

Orch: vn.vc soli; str

Publisher: Alhambra RXR

Ludomir Różycki

Born 6 November 1884, Warsaw, Poland; died 1 January 1953, Katowice, Poland

Pan Twardowski (1921)*Ballet in nine scenes for large ballet corps.**Scenario based on an old Polish legend.*

Duration: 120'

Orch: 3(pic).2+ca.2+bcl.3(cbn)/4331/timp.2perc/2hp.cel.pf.org/str

Based on an old Polish legend about a nobleman who, after having spent most of his life experimenting with alchemy, sells his soul to the Devil. Naturally his main problem is the Hour of Reckoning: will his association with the Devil cause him to go to Hell? In this particular Polish interpretation of the Faust myth, the people join forces against the Devil and he is forced to give up his 'property'. However Twardowski is not admitted into Heaven and winds up on the moon instead, where he is said to be to this very day.

Publisher: Edition Wilhelm Hansen

Kaija Saariaho

Born 14 October 1952, Helsinki, Finland

Limn (2009)

Ballet.

Duration: 28'

Orch: vc solo; 4(III&IV=pic&afi).2.2+bcl.2(II/cbn)/4.0.0.0/timp.4perc/hp.cel.pf/str

Wayne McGregor explores the idea of liminality – thresholds of darkness and light, presence and absence, life and death. It is set to Finnish composer Kaija Saariaho's cello concerto *Notes on Light*, centered around a solar eclipse, and is accompanied by a light installation by Tatsuo Miyajima.

Publisher: Chester Music Ltd.

Maa (1991)

Ballet with music in seven parts.

Duration: 90'

Orch: fl/perc/hp.kbd(hpd)/vn.va.vc/live electronics

The ballet is built around thematic archetypes such as doors, gates, stepping into new worlds, journeys and the crossing of waters. Each of the seven movements can also be performed separately.

Publisher: Edition Wilhelm Hansen

Score for sale

Aulis Sallinen

Born 9 April 1935, Salmi, Finland

The Dragon Mountain (The Hobbit) (2000)

Ballet.

Duration: 55'

Orch: vc solo, fl solo; 3(2pic)33(bcl)3(cbn)/4.4.3.1/timp.3perc/pf.cel.hp/str

Smaug the dragon plundered the gold treasures of the men and dwarfs of the lake town and made his lair under the Lonely Mountain, which had been the home of the dwarfs. Gandalf the wizard recruits the timid and comfort-loving hobbit Bilbo Baggins for a grand quest to recover the treasure and the journey to the Lonely Mountain begins.

Publisher: Novello & Co

Esa-Pekka Salonen

Born 30 June 1958, Helsinki, Finland

Obsidian Tear (2016)

Ballet.

Duration: 30'

Orch: vn solo; 3(3pic)+pic.3+ca.3+bcl.3+cbn/4.3.3.1/timp.3perc/hp.cel(pf)/str(14.12.10.8.6)

In *Obsidian Tear*, Wayne McGregor collaborates with Finnish conductor and composer Esa-Pekka Salonen, crafting the solitary despair of Salonen's *Lachen verlernt* for solo violin and the nihilistic grandeur of his 2011 symphonic poem *Nyx* into a visceral exploration of myth and modernity.

Publisher: Chester Music Ltd.

Leonard Salzedo

Born 24 September 1921, London, UK; died 6 May 2000, Leighton Buzzard, UK

The Witch Boy (1956)

Ballet in three scenes.

Duration: 35'

Cast: 4 female, 3 male dancers, corps de ballet

Orch: 2(pic)222/4331/timp.perc/hp.pf/str

Set in the American Midwest, a village girl, object of the preacher's advances, runs to the woods for safety. Here she witnesses the birth of the Witch Boy from beneath the cloak of the Conjur-Man. They fall in love and together return to the village where the villagers shy away from them, sensing something uncanny. The preacher, mad with jealousy, condemns the girl and stirs the village men into abandoning their dancing and attacking the Witch Boy. The girl dies and the Conjur-Man reappears to see the rebirth of the Witch Boy.

Publisher: Chester Music Ltd.

Henri Sauguet

Born 18 May 1901, Bordeaux, France; died 22 June 1989, Paris, France

Les Cinq Étages (1957)

Ballet in 6 tableaux by Rodolphe de Liechtenhan and Wazlaw Orlikowsky after Pierre-Jean de Béranger.

Duration: 41'

Orch: 2.2.2.2/2.2.2.1/timp.perc/hp.cel.str

Publisher: Heugel

Ole Schmidt

Born 14 July 1928, Copenhagen, Denmark; died 6 March 2010, Copenhagen, Denmark

Feber (Fever) (1957)

Ballet.

Duration: 19'

Orch: 2+pic.2.2/4221/timp.3perc/hp/str

Publisher: Edition Wilhelm Hansen

Alfred Schnittke

Born 24 November 1934, Engels, USSR; died 3 August 1998, Hamburg, Germany

Labyrinths (1971)

Ballet in five episodes.

Duration: 35'

Orch: perc(includes 13 Javanese gongs),hpd.cel/str(3.3.3.3.1)

Publisher: Hans Sikorski Russian Works

Available in North America only

Peer Gynt (1986)

Ballet Based on Henrik Ibsen's drama.

Duration: 150'

3(pic,afi).3(ca).3(E=cl,bcl).3(cbn)/4.4.4.1/4[+]perc/hp.hpd.cel.org.pf/str(max 12.10.8.6.5)

Publisher: Hans Sikorski Russian Works

Available in North America only

Sketches (1985)

Ballet.

Duration: 47'

Orch: 1(pic).1(ca).2(E=cl,bcl).2(cbn)/4.3.3.1/5perc/hpd.cel.pf.eorg/str

Choreographic fantasia on themes from the works of Nikolai Gogol.

Publisher: G. Schirmer Russian

Available in North America only

The Yellow Sound (Der gelbe Klang) (1973-4)

Ballet Suite.

Libretto (Russian, German) by Vasily Kandinsky.

Duration: 40'

Cast: S, pantomime

Orch: 0010/0110/3perc/hpd.cel.pf.org.egtr.bgtr/vn.db; chorus on tp

Publisher: G. Schirmer Russian

Available in North America only

William Schuman

Born 4 August 1910, New York, NY, USA; died 15 February 1992, New York, NY, USA

Judith (1949)

Choreographic poem.

Duration: 24'

Orch: 2+pic.2+ca.2+bcl.2+cbn/4231/timp.2perc/pf/str

A fictional tale of revenge from the Biblical Apocrypha.

Publisher: Associated Music Publishers

Undertow (1945)

Ballet.

Duration: 25'

Orch: 3(2pic)2+ca.33/4231/timp.2[+1]perc/pf/str

The ballet concerns itself with the emotional development of a transgressor. The choreographic action depicts a series of related happenings, the psychological implications of which result in inevitable murder.

Publisher: Associated Music Publishers



Sebastian

Born 1949, Denmark

Fairytales (1989)*Ballet music freely based on Hans Christian Andersen's Dyrndkongens Datter.*

Duration: 100'

Orch: 2222/4231/timp.3perc/hp/str

Publisher: Edition Wilhelm Hansen

Leif Segerstam

Born 2 March 1944, Vasa, Finland

Pandora (1967)*Ballet in one act.*

Duration: 40'

Orch: 3(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/cel.hp/str

Publisher: G. Schirmer, Inc.

Rodion Shchedrin

Born 16 December 1932, Moscow, Russia

Anna Karenina (1972)*Ballet in 3 acts and a prologue**Scenario (Italian) by Boris Lvov-Anokhin after Lev Tolstoy.*

Duration: 90'

Cast: S, T

Orch: 4343/4331/timp.4perc/2hp.cel.pf/man.gtr/str;onstage: solo pf, fl,

str; stage band

Publisher: G. Schirmer Russian

Available in North America only

Carmen Suite (after Bizet) (1967)*Ballet in one act.**Scenario by Alicia Alonso.*

Duration: 46'

Orch: 5perc/str(18.16.14.12.10)

Publisher: G. Schirmer Russian

Available in North America only

Chayka (The Seagull) (1979)*Ballet in two acts.**Libretto by the composer and Valery Levental after**Anton Chekhov.*

Duration: 80'

Orch: 3233/4331/timp(2small timp[=2tom]).3perc/2hp.cel(pf).cel(hpd).

hca.egtr/str

Publisher: G. Schirmer Russian

Available in North America only

Dama s Sobachkoy (Lady with a Lapdog) (1985)*Ballet in one act.**Scenario based on the story by Anton Chekhov.*

Duration: 48'

Orch: 0200/2000/cel/str

Publisher: G. Schirmer Russian

Available in North America only

Konyok Gorbunok ili Tsar-Devitsa**(The Little Humpback Horse, or The Tsar Maiden) (1955)***Ballet in four acts (eight scenes) with a prologue**and epilogue.**Scenario by Vasili Vainonen and Pavel Malyarevsky after*
Piotr Yershov's fairytales.

Duration: 120'

Orch: 3333/4331/timp.perc.xyl/pf.cel.2hp/str

Publisher: G. Schirmer Russian

Available in North America only

Bright Sheng

Born 6 December 1955, Shanghai, China

Just Dance (2010)*Ballet.*

Duration: 30'

Orch: 2(pic)+pic.2+ca.3(Elcl:bcl).2+cbn/4.3.2+btbn.1/timp.4perc/

pf(cel).hp/str

Publisher: G. Schirmer, Inc.

The Nightingale and the Rose (2007)*Ballet.*

Duration: 15'

Orch: 2(pic,af)+pic.3(ca).3(Elcl:bcl).3(cbn)/4.3Ctpt(3B₁picpt).2+btbn.1/
timp.4perc/hp/str

This ballet is inspired by a short story by Oscar Wilde written for his children. It tells of a nightingale who befriended a love-stricken young student and ultimately decided to sacrifice herself for the student's love for the daughter of his professor. However, as typical of Wilde, the story is atypical for children as the tragic twist at the end reveals very much of Wilde's view of life and the society in which he lived.

Publisher: G. Schirmer, Inc.

Dmitri Shostakovich

Born 25 September 1906, Saint Petersburg, Russia, Died 9 August 1975, Moscow, USSR

Baryšnja i Chuligan (The Young Lady and the Hooligan) (1962)*Choreographic novella in seven episodes.**Scenario by Alexander Belinskia after motives of*
Vladimir Mirskovsky.

Duration: 45'

Orch: 3333/4331/timp.perc.xyl.vib/hp.cel.pf/str

Publisher: G. Schirmer Russian

Available in North America only

The Bolt (1931)*Ballet in three acts (seven scenes).**Scenario by Vladimir Smirnov.*

Duration: 145'

Orch: 2+pic/2+ca.2+Elcl(bcl).2+cbn/timp.2[+]perc.xyl.pf/str/

banda(2cnt.2ahn.2barhn.2bhn.cym)

Publisher: Dmitri Shostakovich Estate

Available in North America only

The Idiot (1979) (rev. Valery Panov and Michael Heise)*Ballet in three acts (twelve scenes).**Libretto by Valery Panov after the novel by**Fyodor Dostoyevsky.*

Orch: 6464/8432/timp.perc.glock.xyl/2hp.cel.pf/str

Publisher: Dmitri Shostakovich Estate

Available in North America only

Svetlyi Ruchei (The Limpid Stream) (1935)*Comedy-ballet in three acts (four tableaux).**Scenario by F. Lopukhov and A. Pyotrovsky.*

Duration: 67'

Orch: 2(pic)+pic.2+ca.2+Elcl+bcl.2+cbn/6331/timp.3[+]perc.glock. xyl.

hp/str/banda(cnt(E₁).2cnt(B₁).2trp.2ahn(E₁).2thn(B₁). 2barhn(B₁).2bhn

Publisher: Dmitri Shostakovich Estate

Available in North America only

Zolotoi Vek (The Golden Age) (1930)*Ballet.*

Duration: 120'

Orch: pic.1+ca.1+Elcl+bcl.2tsx.1+cbn/4.3.3.1/timp.4[+]perc.glock.

xyl/bjo.bayan.cel.hca.hp/str/banda(2cnt.2ahn.2barhn.2bhn); offstage:

3trp.ahn/soloists(ssx.barhn)

Publisher: Dmitri Shostakovich Estate

Available in North America only

Johann Strauss, Jr

Born 25 October 1825, Vienna, Austria; died 3 June 1899, Vienna, Austria

Graduation Ball (arr. 1947 by Antal Doráti)*Ballet in one act.*

Duration: 40'

Orch: 2(pic).2.2.2/4.2.3.0/timp.4perc/hp/str

Set in a fashionable Viennese finishing school for girls during the 1840s, the headmistress has invited the Cadets of the city's Military Academy to attend a ball to celebrate graduation. The girls have planned a series of diversissements as the evening's entertainment and are greatly excited by the event. Flirtations, exuberant dances, and a secret romance ensue.

Publisher: EMI Music Inc.

Igor Stravinsky

Born 1882, Oranienbaum, Russia; died 1971, New York City, NY, USA

Dances Concertantes (1944)

Duration: 22'

Orch: 1.1.1.1/2.1.1.0/timp/str(6.0.4.3.2)

Igor Stravinsky's score for *Dances Concertantes* was commissioned by Werner Janssen of Los Angeles for his own orchestra in 1941, and conducted by Stravinsky at its premiere. Although *Dances Concertantes* was not composed for ballet, Balanchine mounted it first for the Ballets Russes de Monte-Carlo at New York's City Center Theater in 1944, and then re-choreographed the piece for New York City Ballet's 1972 Stravinsky Festival. Eugène Berman designed the original Ballets Russes production, and his scenery and costumes, were particularly admired by Stravinsky.

Publisher: Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.

L' Oiseau de Feu (The Firebird) (1910)

Ballet in two scenes.

Duration: 45'

Orch: 4.4.4.4/4.3.3.1/timp/4perc/cel/3hp/pn/str(16.16.14.8.8)

The Firebird was Stravinsky's first ballet score. It was commissioned by Serge Diaghilev for the Ballets Russes and had its premiere in 1910 at the Paris Opéra. Its success marked the beginning of a fruitful collaboration between Stravinsky and Diaghilev that would also produce *Petrushka* and *The Rite of Spring*. It tells the story of Prince Ivan's journey to win the heart of his princess but first, he must get past the evil magician, Kostcheï.

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Svadebka (Les Noces) (1923)

Ballet in four scenes.

Duration: 24'

Cast: S, Mz, T, B; SATB chorus

Orch: 6perc, 4pf

This ballet in four scenes depicts a Russian Peasant wedding at the beginning of the Christian era, when the pagan rituals were still retained as family traditions. Stravinsky originally conceived the idea in 1913. However, the premiere did not take place until 1923, as he rewrote the score several times before creating this definitive version.

Publisher: Chester Music Ltd. worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.

Vocal score and choral parts for sale

Svadebka (Les Noces)

(orch. of the 1923 version by Steven Stucky) (2005)

Ballet.

Duration: 24'

Cast: S, Mz, T, B; SATB chorus

Orch: 2+pic.2+ca.2+bcl+pic.cl.2+cbn/4.3(l/pictpt).3.1/timp.4perc/2hp/str

In this version for full orchestra, Steven Stucky has kept Stravinsky's four percussionists intact, replacing the four pianists with an orchestra of conventional size and makeup. The orchestration is not meant to replace Stravinsky's definitive 1923 version, but rather to offer a fresh lens through which to appreciate this uniquely original masterpiece.

Publisher: Chester Music Ltd.

Svadebka (Les Noces)

(Theo Verhey completion) (1919)

Ballet.

Duration: 24'

Cast: S, Mz, T, B; SATB chorus

Orch: 2perc, 2cim, hmn, pianola

Prepared during the winter of 1918-19, Stravinsky's full-score draft of *Les Noces* (entitled *Les Noces villageoises*) for an ensemble of two cimbaloms, harmonium, pianola and percussion runs to the end of the second tableau; the final, eighty-ninth page announces the 'Troisième tableau' with the appropriate stage directions in French, at which point the draft ends. The present edition essentially follows this draft for the first and second tableaux and provides an orchestration and realisation of the third and fourth tableaux by Theo Verhey.

Publisher: Chester Music Ltd.

Symphony in Three Movements (1972)

Ballet.

Duration: 22'

Orch: 3.2.3.3/4.3.3.1/timp.bd/hp/pf/str

For New York City Ballet's 1972 Stravinsky Festival, Balanchine choreographed several notable masterpieces, including the majestic *Symphony in Three Movements*. Stravinsky had suggested the music as a ballet when the choreographer visited the composer in Hollywood during World War II. The signature Stravinsky pulsive rhythm is mirrored by the angular, athletic choreography for soloists and a large ensemble, although the second andante movement, originally composed for an apparition scene in the movie *Song of Bernadette*, is reserved for a meditative pas de deux. One of Balanchine's 'leotard' ballets, the work requires no scenic or narrative distractions from the complexity of the choreography.

Publisher: Published by Schott Music worldwide except for the United Kingdom, Ireland, Australia, Canada, South Africa and all so-called reversionary rights territories where the copyright is held jointly by Schott Music GmbH & Co. KG, Mainz, Germany and Chester Music Ltd.

Carlos Surinach

Born 14 March 1915, Barcelona, Spain; died 12 November 1997, New Haven, CT, USA

Acrobats of God (1960, rev. 1970)

Ballet in one act.

Duration: 20'

Orch: 1(pic)1(ca)11/[1111]/timp.perc/hp.3man/str

Alt. orch: 3333/4331/timp.2perc/hp.3man/str

A gently laughable and wonderfully original tribute to dancers as a class. The title is akin to the phrase used by early biographers of the Church Fathers to describe their self-imposed asceticism. 'Athletae Dei' they were called and Martha Graham found them merely the archetypes of the present-day, hard working and self-immolating devotees of the cruel but glorious art of the dance.

Publisher: Associated Music Publishers

Study score for sale

Agathe's Tale (1967)

Ballet.

Duration: 23'

Orch: 1(pic)1(ca)10/0100/perc/str

The ballet concerns a maiden 'who has perhaps saved her love too long'. The maiden is pursued by Satan, in the guise of a monk, who captures the maiden right under the nose of her guardian angel, Raphael, disguised as a unicorn. The plot plays itself out in the style of a morality play accompanied by an intoxicating blend of comic intrigue and explosive passion.

Publisher: Associated Music Publishers

Apasionada (1961)

Ballet.

Duration: 35'

Orch: 0111/1100/2perc/pf/db

A man's path through life is governed by fate, love, innocence, temptation and death. The bullring's danger is ever-present.

Publisher: Associated Music Publishers

Bodas de Sangre (Blood Wedding) (1979)*Ballet in a prologue and three scenes.*

Duration: 45'

Orch: 1(pic)1(ca)2(bcl)1/1210/timp.perc/pf/str

Based on the play by Federico Garcia Lorca, the ballet depicts the events surrounding a woman's betrothal, her flight with an illicit lover on her wedding day and the capture and fatal duel between the groom and her seducer.

Publisher: Associated Music Publishers

Chronique (1974)*Ballet with poems by St. John Perse.*

Duration: 25'

Orch: timp/gtr

Publisher: Associated Music Publishers

Score for sale

David and Bath-Sheba (A Place in the Sun) (1960)*Ballet.*

Duration: 23'

Orch: 2200/2200/timp.2perc/hp.pf/2db

Red orch: 1111/1110/timp.2perc/pf/str

Publisher: Associated Music Publishers

Embattled Garden (1958)*Ballet.*

Duration: 14'

Orch: 1(pic)1(ca)11/1110/timp.2perc/hp/str

Love, it has been said, does not obey the rules of love but yields to some more ancient and ruder law. The Garden of Love seems always to be threatened by the Stranger's knowledge of the world outside and by the old knowledge of those like Lilita (according to legend, Adam's wife before Eve) who lived there first.

Publisher: Associated Music Publishers

Feast of Ashes (1962)*Ballet in one act.*

Duration: 35'

Cast: hand clappers (on stage)

Orch: vn solo; pf solo; 1(pic)1(ca)11/1110/timp.2perc/str

The ballet takes its inspiration from the sensuality and mysticism of Federico Garcia Lorca's play *The House of Bernarda Alba*. Among the ingredients: lovers split by a forced marriage, a dominating mother, a vengeful uncle, love and murder. The background is a checkered pattern of lust and religion, cheap perfume and incense, brothel and church and against this are the lovers – thwarted and eventually destroyed.

Publisher: Associated Music Publishers

The Owl and the Pussycat (1978)*Ballet.**Poem (English) by Edward Lear.*

Duration: 23'

Cast: narrator

Orch: 2(pic)1(ca)21/2220/timp.2perc/Hohner clavinet.hp/str

Red. orch: 1(pic)02(bcl)1/1210/2perc/hp/str

Inspired by Lear's 'nonsense' verse, the ballet probes the eternal questions of relationships and takes the viewer on a voyage as well.

Publisher: Associated Music Publishers

Los Renegados (The Renegades) (1965)*Ballet.*

Duration: 31'

Orch: 1(pic)1(ca)11/1111/timp.2perc/pf/str

The problems encountered when liberty is too freely interpreted – inspired by a story of Ricardo Alegria and also from the popular Spanish saying 'the bats are the children of the devil'.

Publisher: Associated Music Publishers

Ritmo Jondo (1953)*Flamenco.*

Duration: 20'

Orch: 1(pic)1(ca)11/1110/timp.2perc/str; 3 hand clappers

To music based on gypsy songs and dances, four men and four women dance in a complex sequence of patterns. They group and ungroup, there is courtship and rebuff, reunion and love, before the men drift off in a huddle of cold feet. The first section is subtitled *Of Men*, the second *Of Women* and the third *Of Meeting and Parting* and together they build a superbly moody and high mettled drama in abstraction.

Publisher: Associated Music Publishers

Study score for sale

Suite Espagnole (Spanish Suite) (1970)*Ballet.*

Duration: 18'

Orch: 2(pic)111/2111/timp.2perc/pf/str

Publisher: Associated Music Publishers

Venta Quemada (1966)*Ballet.*

Duration: 38'

Orch: 1(pic)1(ca)11/11[+11]/timp.2perc/hp/str

Publisher: Associated Music Publishers

Germaine Tailleferre

Born 19 April 1982, Saint Maur des Fossés, France; died 7 November 1983, Paris, France

Le Marchand d'Oiseaux (The Bird Merchant) (1923)*Ballet in one act by Hélène Perdriat.*

Orch: 2.2+ca.2.2/2.2.2.0/timp.perc/hp.pf.cel/str

Premiered by Ballets Suédois on 25 May 1923 at Théâtre des Champs Elysées. Two sisters discover two bouquets on their doorstep. The elder disdains the flowers of the fields and leaves them to her younger one. Joyful, she lets herself be seduced by a simple bird trader. The other receives the homage of a rich masked foreigner. A schoolgirl tears off the mask of the rich man. He's the old merchant of the port. The applauded younger walks away gracefully to the arm of the bird trader.

Publisher: Heugel

Joby Talbot

born 25 August 1971 in Wimbledon, UK

Alice's Adventures in Wonderland (2010)*Ballet in two acts.*

Duration: 100'

Orch: 4 female voices[=kbd]; 3(3pic,1af1)2(oboe d'amore, ca) 3(E;cl:bc!)2(cbn)/43(shofar)2+btn1/timps.5perc/2hp.2pf(celeste+toy piano)/(str 10.10.8.8.6)+amp

A new full-length ballet created by Christopher Wheeldon for The Royal Ballet. *Alice's Adventures in Wonderland* brings a famous story and its equally famous characters to the ballet stage. The Victorian childhood of Lewis Carroll's Alice and her encounters with extraordinary people, strange creatures and unusual events gives Wheeldon an entire new world to create. Written by Joby Talbot in 2010 the score is the first full-length ballet score for The Royal Ballet for 20 years. With a scenario by Nicholas Wright (his adaptations have included His Dark Materials at the NT), and designs by the internationally acclaimed Bob Crowley, this is a compelling creative team indeed. *Alice's Adventures in Wonderland* was commissioned by The Royal Ballet, Covent Garden, London and the National Ballet of Canada.

Publisher: Chester Music Ltd.



Chamber (2012)

Duration: 30'
Orch: 2(pic+af).2(ca).2(E,cl,bcl).2(cbn)/2.2.1+btbn.
0/3timp(3perc)/pf/str(8.6.4.3.2)

Inspired by Medhi Walerski's meditations on the original *The Rite of Spring* and described by the choreographer as 'a primal, almost pagan celebration', *Chamber* is set to an original score by Joby Talbot.

Publisher: Chester Music Ltd.

Chroma (2007)

Ballet in one act.

Duration: 25'
Orch: 2+pic.2+ca.2+bcl.ssx.asx.2+cbn/4331/timp.perc/hp.pf/str + amp

Chroma comprises seven pieces of music by Joby Talbot: *Aluminium*; *Cloudpark*; *Blue Orchid*; *Hardest Button to Button*; *Transit of Venus*; *Yellow Disc Rising from the Sea*; *Hovercraft*. Four of the works are Talbot's original music, including the high octane *Hovercraft*. The remaining three pieces are Talbot's own orchestral arrangements of three tracks originally by The White Stripes. The work was requested by Wayne McGregor, resident choreographer for The Royal Ballet in London, whose energy driven choreography alongside designs by architect John Pawson make for a thrilling piece of music and dance.

Publisher: Chester Music Ltd.

Entity (2008)

Ballet.

Duration: 25'
Orch: str4tet/tp

Created in parallel with an international research project into choreography and artificial intelligence, *Entity* continues Wayne McGregor's association with art and science collaborations. Music for the first half is made up by a number of works by Joby Talbot. *Motion Detector* for cello and electronics provides a haunting and impatient beginning. This is followed by a brief but intense interlude by St Colombe which leads to *Falling*, also for cello and electronics and erotically realised on stage by McGregor. The miniature pulsating *String Quartet No 2* is then heard, followed by the energetic *Manual Override* for quartet and electronics.

Publisher: Chester Music Ltd.

Genus (2007)

Ballet in one act.

Duration: 45'
Orch: tp

Genus, a ballet for 24 dancers, was inspired by Charles Darwin's book *On the Origin of Species*, which was published in 1859. Choreographer Wayne McGregor went to visit Darwin's vast collection on display at London's Natural History Museum, and much of what he saw is shown on a film projected onstage which takes the place of décor in his ballet. Among a horde of objects that flash past one's eyes almost too quickly to be identified, one can recognize an eagle flying, a lion, and, pell-mell, an elderly naked man, someone running, a snake in a jar, and pages of writing with a drawing of "the tree of life" taken from his notebooks. McGregor commissioned the score for *Genus* from Joby Talbot. It is a recorded score comprising choral music and music for string quartet and solo violin. The music has been remixed and electronically treated by Talbot's collaborator Deru.

Publisher: Chester Music Ltd.

Tide Harmonic (alt. Eau) (2009)

Music for the ballet

Duration: 75'
Orch: 4perc/2hp.2pf/2hand pumped harmonica/str(4.0.1.2.1)
Red. orch: hp solo, 2pf solo, 2perc solo; 2.2.2.2/2.2.3.0/timp.perc/
hp/str

Commissioned by CCN Roubaix for choreographer Carolyn Carlson.

Publisher: Chester Music Ltd.

The Winter's Tale (2013)

Ballet in three acts.

Duration: 105'
Orch: 2.2.2.2/4.3.3.1/timp.2perc/hp/str(12.10.8.8.6)
Solo Instruments: (on stage banda) Bansuri, Dulcimer, acn, perc 1: Krin, Dundun, Spark Shaker, Finger Cymbals, Ride Cymbal and Wind Machine (off-stage) perc 2: Surdo, Djembe, Large Riq, Caxixi, Ride Cymbal

King Leontes, possessed by a mad jealousy, believes his pregnant wife Hermione to be having an affair with his childhood friend King Polixenes. He orders that Hermione's baby, Perdita, be abandoned. Hermione and their young son die of distress and Leontes is overcome with remorse. Perdita is found and raised by a shepherd, and falls in love with Florizel, son of Polixenes. They flee Polixenes, who is consumed with fury at his son's love for a commoner, and seek shelter with Leontes. Perdita is recognised. Hermione returns and the family is reunited. *The Winter's Tale* was choreographed by Christopher Wheeldon and was Talbot and Wheeldon's second full length ballet to be commissioned by the Royal Ballet and the National Ballet of Canada.

Publisher: Chester Music Ltd.



John Tavener

Born 28 January 1944, London, UK; died 12 November 2013, Dorset, UK

Laila (Amu) (2004)

Text (Arabic) by the composer based on the Sufi legend of Laila and Majnun.

Duration: 65'

Cast: S, T; chorus (5B)

Orch: 2(2pic,2af).1+obda.0.2(cbn)/0.0.0.0/timp.3perc/hp/str

Laila is based on the Sufi legend of Laila and Majnun.

On one level, this is a love story in which Majnun falls passionately in love with Laila and goes mad when her father forbids their marriage. On a deeper level, the legend is about man's yearning for God, which can never be fulfilled on an earthly plane.

Publisher: Chester Music Ltd.

Boris Tishchenko

Born 23 March 1939, Leningrad, USSR; died 9 December 2010, Saint Petersburg, Russia

Dvenadcat' (The Twelve) (1963)

Ballet after Alexander Blok.

Duration: 45'

Orch: 2+2pic.3+ca.2+Ejcl+bcl.3+cbn/6.4.4.2/timp.perc./cel.4hmn.2hp.pf.org/str

G. Schirmer Russian

Available in North America only

Henri Tomasi

Born 17 August 1901, Marseille France; died 13 January 1971, Paris, France

La Grisi (1935)

Ballet in two acts by Guy de Téramond.

Duration: 45'

Orch: 2+pic.2+ca.2.2+cbn/4.3.3.1.timp.perc.xyl/2hp.cel/str

Premiered on 21 June 1935 at Opéra de Paris, directed by François Ruhlmann; choreography by Albert Aveline; set and costumes by Maurice Dignimont.

Publisher: Heugel

Jabadao (1960)

Ballet in one act by André Boll.

Duration: 16'

Orch: 3.4[=2].3.3/4.4.3.1/timp.perc.bell.gl.vib.xyl/[2]hp.[om]

Publisher: Heugel

Les Noces de Cendres (1952)

Ballet in two acts by Hubert Devillez.

Duration: 20'

Orch: 3.3.3.3/4.3.3.1/timp.perc.gl.chimes.xyl/[2]hp.[om]/str

Premiered in January 1954 at the Strasbourg Grand Théâtre. The war is over, the combatants come back home and meet their mothers, wives, fiancées. Alone, Lenore desperately searches for something among the joyful crowds of people. She ends up alone in the deserted square. As her heart beats furiously she becomes the prey of a frightful nightmare. She is in the zone of fighting, the battle rages, and the soldiers fall around her. Suddenly she hears a heart beating in unison with hers; it is her fiancé Gilles. She expresses all her tenderness to him, but, at the moment of embracing him, she retreats in terror: Gilles is only a skeleton that collapses. Lenore's cry resounds — the mad woman has lost her reason.

Publisher: Alphonse Leduc

Joan Tower

Born 6 September 1938, New Rochelle, NY, USA

Catching a Wave (2012)

Ballet.

Duration: 19'

Orch: vc, pf

Inspired by T.S. Eliot's poem 'The Waste Land', choreographer Pascal Rioult's *The Violet Hour* conjures a similar desolate, raw environment. The dancers transform into inhabitants of this world, consumed with an endless journey over broken images of the past, like cracked stones of barren earth, desperately holding onto dreams of life-renewing rain. The ballet uses Joan Tower's *Très Lent* (1994) and *Catching a Wave* (2012) for cello and piano.

Publisher: Associated Music Publishers

Très Lent score and parts are for sale; *Catching a Wave* score and parts are on hire only

Above: Joan Tower's *Catching the Wave*
Left: Edward Watson & Mara Galeazzi in
Joby Talbot's Chroma

Stepping Stones (1993)*Ballet.*

Duration: 25'

Orch: 2(pic)222/4220/2perc/hp.pf(cel)/str

Stages in a woman's development. A single protagonist becomes six, each representing a stage of life and each accompanied by another woman representing an 'inner self'.

Publisher: Associated Music Publishers

Ralph Vaughan Williams

Born 12 October 1872, Down Ampney, UK; died 26 August 1958, London, UK

Old King Cole (1923)*Ballet.*

Duration: 22'

Orch: [SATB chorus]; 3222/4231/timp.perc.glock/cel.hp/str

Red orch: 2121/2200/timp.2perc/hp/str

Publisher: J. Curwen & Sons Ltd.

Heitor Villa-Lobos

Born 5 March 1887, Rio de Janeiro, Brazil; died 17 November 1959, Rio de Janeiro, Brazil

Uirapurú (The Magic Bird) (1917)*Ballet.*

Duration: 14'

Orch: 2+pic.2+ca.2+bcl.ssx.2+cbn/4331/timp.4perc/cel.2hp.pf.

violinophone/str (violinophone is played by violinist)

For this ballet based on old Latin American folkloric themes, Villa-Lobos produced one of his finest scores.

Publisher: Associated Music Publishers

Study score for sale

Kevin Volans

Born 26 July 1949, Pietermaritzburg, South Africa

Chevron (1989)*Ballet.*

Duration: 25'

Orch: 2.1.1+bcl.1/1.1.1+btbn.0/str(1.1.1.1.0)

Publisher: Chester Music Ltd.

Wanting to Tell Stories (1992)*Ballet.*

Orch: cl/pf/va.db

Publisher: Chester Music Ltd.

Score and parts for sale

Rolf Wallin

Born 7 September 1957, Olso, Norway

The Einstein-Mahler Bridge (2017)*Ballet in one act.*

Duration: 20'

Orch: 3(3pic).3(ca).2(bcl)+E♭cl.3(cbn)/4.3.2+btbn.1/timp.4perc/

hp.pf/str

A modern reimagining of the Sleeping Beauty story with a score based on Rolf Wallin's *Manyworlds* and juxtaposed with episodes from Mahler's *Symphony No 4*.

Publisher: Chester Music Ltd.

Urban Bestiary (2008)*Ballet.*

Duration: 40'

Orch: str/electronics

The bestiaries of the middle ages, the zoological dictionaries of the time, are astonishing reading. The Dragon, the Unicorn and the Mermaid appear effortlessly alongside the Lion, the Horse and the Cat. And the real animals are given very odd characteristics: The pelican mother kills her offspring. After three days she revives them by letting blood from her own chest fall on them... A dog that crosses a hyena's shadow will lose its voice... A snake that tastes the spit of a fasting man dies...

The blood of a he-goat can dissolve diamond. In our time we know better. Or do we? Maybe we still hold an unconsciously mythological relation to the world around us, in spite of its modernisation and urbanisation? Perhaps many of the things we see and hear in the urban jungle contain hidden meanings for us, perhaps they carry strong histories of power, fear, yearning and bliss? The Mercedes. The High-heeled Shoes. The Park at Night. The Cash Register. The Bus. The City Hall Bells.

Publisher: Chester Music Ltd.

A Winged Victory for the Sullen

Adam Wiltze and Dustin O'Halloran

Atomos (2013)*Ballet.*

Duration: 61'

Orch: 2vn, va, 5vc

Originally choreographed by Wayne McGregor as a mysterious exploration of atoms and form.

Publisher: Music Sales Corporation

Daniel Wohl

Born 26 September 1980, Paris, France

Cycles (2015)*Ballet.*

Duration: 40'

Orch: fl(pic:aff), cl(bcl), perc, pf(syn), vn(delay pedal), vc(delay pedal);

all instruments amplified; elec. fixed media

Publisher: G. Schirmer, Inc.

Dmitri Yanov-Yanovsky

Born 24 April 1963, Taschkent, USSR

The Little Match-Girl (1996)*Ballet for children after the tale by Hans Christian Andersen.*

Duration: 55'

Orch: 2.2.2./4.2.3.1/2perc/pf.cel.hpd/str

Publisher: G. Schirmer Russian

Available in North America only

Gabriel Yared

Born 7 October, 1949, Beirut, Lebanon

The Raven Girl (2012)*Ballet.*

Duration: 60'

Orch: 3fl(aff:pic)2+ca.3(E;asx)+bcl.3(cbn)/4.3(trpt in D)3.1/timp.perc/

hp.pf(cel).kbd/str(1.4.12.10.8.6)

The Raven Girl was Wayne McGregor's seventh work for the main stage at the Royal Ballet – a collaboration between McGregor, Gabriel Yared and visual artist and award-winning writer Audrey Niffenegger. A Postman finds a young raven, fallen from its nest. They fall in love and in time have the Raven Girl. She longs to fly like her mother but has no wings. At university she meets a Doctor who lectures on chimeras. The Raven Girl approaches him and asks: Can he give her wings? A Boy who loves the Raven Girl is horrified at her mutilation and pushes the Doctor out the window. Full of remorse, the Raven Girl drifts down to his dead body. Alone, she returns to the place her father found her mother. Here she meets the Raven Prince, who accepts her for who she is.

Publisher: Chester Music Ltd.

2017-2022

Dates for your diary...

For further information contact
any Music Sales Group office
listed inside the back cover

2017

David Lang
January 8, 60th Birthday
Philip Glass
January 31, 80th Birthday
John Adams
February 15, 70th Birthday
John Joubert
March 20, 90th Birthday
Per Nørgård
July 13, 85th Birthday
Tan Dun
August 18, 60th Birthday
Rolf Wallin
September 7, 60th Birthday
Pelle Gudmundsen-Holmgreen
*November 21,
85th Anniversary of Birth*
Rodion Shchedrin
December 16, 85th Birthday

2018

John Corigliano
February 16, 80th Birthday
Thea Musgrave
May 27, 90th Birthday
Esa-Pekka Salonen
June 30, 60th Birthday
Bent Sørensen
July 18, 60th Birthday
Joan Tower
September 6, 80th Birthday
Henryk Mikołaj Górecki
*December 6,
85th Anniversary of Birth*
Julia Wolfe
December 18, 60th Birthday
John Harbison
December 20, 80th Birthday

2019

John Tavener
*January 28,
75th Anniversary of Birth*
Michael Nyman
March 23, 75th Birthday
Poul Ruders
March 27, 70th Birthday
André Previn
April 6, 90th Birthday
Niels Viggo Bentzon
*August 24,
100th Anniversary of Birth*
Peter Maxwell Davies
*September 8,
85th Anniversary of Birth*
Alfred Schnittke
*November 24,
90th Anniversary of Birth*

2020

Aaron Jay Kernis
January 15, 60th Birthday
Bent Lorentzen
February 11, 85th Birthday
Aulis Sallinen
April 9, 85th Birthday
Terry Riley
June 24, 85th Birthday
Edward Gregson
July 23, 75th Birthday
George Fenton
October 19, 70th Birthday
Gunther Schuller
*November 22,
95th Anniversary of Birth*

2021

Hafliði Hallgrímsson
80th Birthday
Richard Rodney Bennett
*March 29,
85th Anniversary of Birth*
Joseph Horowitz
May 26, 95th Birthday
Arne Nordheim
June 20, 80th Birthday
Hans Werner Henze
*July 1,
95th Anniversary of Birth*
Betsy Jolas
August 5, 95th Birthday
Karel Husa
August 7, 100th Birthday
Malcolm Arnold
*September 23,
100th Anniversary of Birth*

2022

Mark Adamo
August 1, 60th Birthday
Philip Glass
January 31, 85th Birthday
John Adams
February 15, 75th Birthday
John Joubert
March 20, 95th Birthday
Per Nørgård
July 13, 90th Birthday
Stewart Copeland
July 16, 70th Birthday
Kaija Saariaho
October 14, 70th Birthday
Pelle Gudmundsen-Holmgreen
*November 21,
90th Anniversary of Birth*
Rodion Shchedrin
December 16, 90th Birthday
Hans Abrahamsen
December 23, 70th Birthday

INDEX

[purgatorio] POPOPERA (Michael Gordon)	140	Anyuta (Aniuta) (Valery Gavrilin)	139	Bat, The (Die Fledermaus) (Johann Strauss)	113
¡Verdugo, Verdugo! (Hangman, Hangman!) (Leonardo Balada)	16	Apasonada (Carlos Surinach)	156	Ba-Ta-Clan (Jacques Offenbach)	88
1000 Airplanes on the Roof (Philip Glass)	41	Apocalyptica (Milko Kelemen)	62	Ba-Ta-Clan (orch. Stephen Oliver) (Jacques Offenbach)	88
A Christmas Madrigal Dinner at the Home of Charles Wesley (James McKelvy)	70	Appomattox (Philip Glass)	43	Battle Hymns (David Lang)	143
Abbot of Drimock, The (Thea Musgrave)	83	Arcadia (John Harle)	141	Beautiful Helen, The (La Belle Héléne) (Jacques Offenbach)	88
Abby, The (Marga Richter)	152	Ariadne (Arne Nordheim)	147	Beauty and the Beast (Stephen Oliver)	88
Abduction from the Seraglio, The (Die Entführung aus dem Serail) (Wolfgang Amadeus Mozart)	82	Ariadne in Crete (Arianna in Creta) (ed. Peter Jones) (George Frideric Handel)	51	Beauty and the Beast (Thea Musgrave)	147
Acquanetta (Michael Gordon)	46	Arianna in Creta (Ariadne in Crete) (ed. Peter Jones) (George Frideric Handel)	51	Becoming Santa Claus (Mark Adamo)	13
Acrobats of God (Carlos Surinach)	156	Armida (Judith Weir)	126	Beggar Student, The (Der Bettelstudent) (Karl Millöcker)	79
Adam Zero (Arthur Bliss)	134	Art of Choosing, The (Kunsten at Vælge) (Peter Bruun)	26	Beggar's Opera, The (Arthur Bliss)	23
Adam-In-Eden (Michael Hurd)	58	Arthur, Part I: Arthur Pendragon (John McCabe)	145	Belle et la Bête, La (Philip Glass)	43
Adriana Mater (Kaija Saariaho)	103	Arthur, Part II: Mort d'Arthur (John McCabe)	145	Belle Héléne, La (The Beautiful Helen) (Jacques Offenbach)	88
Adventures of Thumbelina, The (Helen Windsor)	129	Ashoka's Dream (Peter Lieberston)	66	Bells of Bruges, The (John Longmire)	66
Agathe's Tale (Carlos Surinach)	156	Assassin Tree, The (Stuart MacRae)	69	Bellybag, The (Michael Ball)	16
Aida (Giuseppe Verdi)	119	Asses' Ears (Hugo Cole)	30	Belye noči (White Nights) (Yuri Butsko)	28
Aiglon, L' (The Young Eagle) (Jacques Ibert/Arthur Honegger)	59	Atalanta (George Frideric Handel)	52	Betrothal in a Monastery, The (Obrucheniye v monastire) (Sergei Prokofiev)	95
Akhnaten (Philip Glass)	41	Atomos (A Winged Victory for the Sullen)	160	Bettelstudent, Der (The Beggar Student) (Karl Millöcker)	79
Alba Eterna (Albert Guinovart)	50	Audubon – Birds of America (Morton Gould)	140	Biches, Les (The Little Darlings) (Francis Poulenc)	151
Alessandro (ed. Peter Jones) (George Frideric Handel)	51	Automata, The (Automaten) (Niels Viggo Bentzon)	20	Big Momma (Debbie Campbell)	28
Alessandro Severo (Alexander Severus) (ed. Anthony Hicks) (George Frideric Handel)	51	Automaten (The Automata) (Niels Viggo Bentzon)	20	Bill and Julia (Bill og Julia) (Bent Lorentzen)	67
Alexander Severus (Alessandro Severo) (ed. Anthony Hicks) (George Frideric Handel)	51	Avow (Mark Adamo)	13	Bill og Julia (Bill and Julia) (Bent Lorentzen)	67
Alice in Wonderland (Robert Chauls)	30	Azar (Albert Guinovart)	50	Bird Merchant, The (Le Marchand d'Oiseaux) (Germaine Tailleferre)	157
Alice's Adventures in Wonderland (Joby Talbot)	157	Babel (Per Nørgård)	85	Bird, The (Fågeln) (Sven-Erik Bäck)	16
All the World: Good Night (Alverden God Nat) (Peter Bruun)	25	Bahčisarajskij Fontan (Fountains of Bakhchisarai) (Boris Asafyev)	133	Birthday of the Infanta (John Allden Carpenter)	136
Alverden God Nat (All the World: Good Night) (Peter Bruun)	25	Balcony, The (Robert DiDomenica)	36	Black Spider, The (Judith Weir)	126
Amahl and the Night Visitors (Gian Carlo Menotti)	77	Ballad of Barnaby, The (Charles Turner)	118	Blind Beggar's Daughter, The (Geoffrey Bush)	27
Amelia (David Lang)	64	Ballet Work No. 1020 (Martin Creed)	136	Blind Man's Buff (Peter Maxwell Davies)	73
American Concertette (Morton Gould)	140	Ballo in Maschera, Un (A Masked Ball) (Giuseppe Verdi)	119	Blond Eckbert (Judith Weir)	127
Amistad (Anthony Davis)	33	Banquet, The (Gästabudet) (Sven-Erik Bäck)	16	Blondel (Stephen Oliver)	88
Amor Brujo, El (Love, the Magician) (Manuel de Falla)	138	Barbara Allen (David Broekman)	25	Blood Wedding (Bodas de Sangre) (Carlos Surinach)	157
Amour de Loin, L' (Kaija Saariaho)	103	Barber of Bagdad, The (Der Barbier von Bagdad) (Peter Cornelius)	33	Blood Wedding (Nicola Lefanu)	65
Amoveo (Philip Glass)	139	Barber of Seville, The (Il Barbiere di Siviglia) (Gioacchino Rossini)	101	Blue Train, The (Le Train Bleu) (Darius Milhaud)	146
Anatomy Theater (David Lang)	64	Barbier of Bagdad, Der (The Barber of Bagdad) (Peter Cornelius)	33	Bodas de Sangre (Blood Wedding) (Carlos Surinach)	157
And Do They Do (Michael Nyman)	148	Barbiere di Siviglia, Il (The Barber of Seville) (Gioacchino Rossini)	101	Bohème, La (Giacomo Puccini)	96
Andre Bygninger (Other Buildings) (Andy Pape)	90	Bartered Bride, The (Prodaná Nevěsta) (Bedřich Smetana)	111	Bokseropera (The Boxer Opera) (Andy Pape)	92
Andrea del Sarto (Jean-Yves Daniel-Lesur)	33	Baryšnja i Chuligan (The Young Lady and the Hooligan) (Dmitri Shostakovich)	153	Bolt, The (Dmitri Shostakovich)	155
Angel Magick (John Harle)	53	Basic Black (Michael Nyman)	148	Bon Appétit! (Lee Hoiby)	55
Angle of Repose (Andrew Imbrie)	59	Bastien and Bastienne (Bastien und Bastienne) (Wolfgang Amadeus Mozart)	81	Borderlands (Joel Cadbury/Paul Stoney)	136
Anima Mundi (Richard Danielpour)	137	Bastien und Bastienne (Bastien and Bastienne) (Wolfgang Amadeus Mozart)	81	Boris Godunov (orch. Dmitri Shostakovich)	84
Aniuta (Anyuta) (Valery Gavrilin)	139	Bastien und Bastienne (Bastien and Bastienne) (Wolfgang Amadeus Mozart)	81	Bottomless Pit, The (Bent Lorentzen)	144
Anna Karenina (Rodion Shchedrin)	155				
Antar (Gabriel Dupont)	38				
Antigone (John Joubert)	60				
Antikrist (Rued Langgaard)	65				
Anti-World (Nicola Lefanu)	144				
Antony and Cleopatra (Samuel Barber)	18				

Boxer – An Opera, The (Bokseropera) (Andy Pape)	92	Chip and His Dog (Gian Carlo Menotti)	77	Crossing (Matthew Aucoin)	16
Boy Who Grew Too Fast, The (Gian Carlo Menotti)	77	Chocorua (Robert Leigh Selig)	109	Crow and Weasel (John Luther Adams)	13
Breaking the Waves (Missy Mazzoli)	75	Chotto Desh (Jocelyn Pook)	148	Cry of Clytaemnestra, The (John Eaton)	38
Breasts of Tiresias, The (Les Mamelles de Tirésias) (Francis Poulenc)	94	Chris van Allsburg's Polar Express (Robert Kapilow)	61	Cuatro Soles, Los (The Four Suns) (Carlos Chávez)	136
Bride from Pluto, A (Gian Carlo Menotti)	77	Christmas Carol, A (Iain Bell)	19	Cuentos de la Alhambra (José Luis Greco)	49
Bride of Seville, The (Raymond Walker/ William Beaumont)	19	Christmas Carol, A (Thea Musgrave)	83	Cupid and Psyche (Lord Berners)	134
Brief Encounter (Andre Previn)	94	Chronique (Carlos Surinach)	157	Curandera, La (Robert Xavier Rodríguez)	99
Britannia Preserv'd (Stephen Oliver)	89	Cigale (Jules Massenet)	145	Cycles (Daniel Wohl)	160
Broken Strings (Param Vir)	121	Cinco Horas con Mario (Jorge Grundman)	50	Cydalise and the Satyr (Cydalise et le Chèvre Pied)	149
Brothers, The (George Antheil)	14	Cinderella (Peter Maxwell Davies)	73	(Gabriel Pierné)	149
Bumblesnouts Save the World, The (Debbie Campbell)	28	Cinderella (Zolushka) (Sergei Prokofiev)	152	Cydalise et le Chèvre Pied (Cydalise and the Satyr)	149
Cain and Abel (John Tavener)	116	Cinderella in Salerno (Raymond Walker/ William Beaumont)	124	(Gabriel Pierné)	149
Cain and Abel (Kain og Abel) (Bent Lorentzen)	67	Cinderella, or the Vindication of Sloth (Stephen Oliver)	89	Da Capo al Fine (Dominic Muldowney)	146
Calm, The (Geoffrey Burgon)	135	Cinq Étages, Les (Henri Sauguet)	153	Dama s Sobachkoy (Lady with a Lapdog)	155
Canterville Ghost, The (Kantervil' skoye Privedénie) (Alexander Knaifel)	63	Cippolino (Karen Khachaturian)	143	Dance (Anthony Davis)	137
Cantique des Cantiques (Arthur Honegger)	141	Civil warS – The Rome Section, The (Philip Glass)	43	Dance (Philip Glass)	139
Capitán, El (John Philip Sousa)	112	Civilization & Its Discontents (Michael Sahl/Eric Salzman)	104	Dancing Master, The (Malcolm Arnold)	15
Cappemakers, The (John Tavener)	116	Clear, Loud, Bright, Forward (Nico Muhly)	147	Dangerous Errand (Peter Maxwell Davies)	73
Captain Noah and his Floating Zoo (Joseph Horowitz)	58	Clowns (Pagliacci) (Ruggero Leoncavallo)	66	Danses Concertantes (Igor Stravinsky)	156
Captive Pirate, The (El Pirata Cautivo) (Oscar Esplá)	39	CO ² PERA Dampenes Rejse (Journey of the Fumes) (Andy Pape)	92	Danton and Robespierre (John Eaton)	38
Carbon Copy Building, The (Michael Gordon/David Lang/ Julia Wolfe)	48	CO ² PERA Journey of the Fumes (Dampenes Rejse) (Andy Pape)	92	Dark Meadow (La Hija de Cólquide)	
Caritas (Robert Saxton)	106	Colas Breugnon (Master Of Clamency)		(Carlos Chávez)	136
Carmen (Georges Bizet)	22	Columba (Kenneth Leighton)	66	Dark Sisters (Nico Muhly)	82
Carmen Suite (after Georges Bizet) (Rodion Shchedrin)	155	Combattimento di Tancredi e Clorinda, II (ed. Gian Francesco Malipiero) (Claudio Monteverdi)	80	Daughter of Mrs Angot, The (La Fille de Madame Angot)	65
Caroline Schlegel (Peter Maxwell Davies)	145	Combattimento di Tancredi e Clorinda, II (realized Robert Xavier Rodríguez) (Claudio Monteverdi)	80	Daughter of the Regiment, The (La Fille du Régiment)	37
Carosse du Saint-Sacrement, Le (Henri Büsser)	27	Comus (Thomas Augustine Arne/ George Frideric Handel)	52	David (ed. Alan Curtis)	31
Carosse du Saint-Sacrement, Le (Lord Berners)	22	Confession (Edison Denisov)	137	(Francesco Bartolomeo Conti)	31
Cask of Amontillado, The (Stewart Copeland)	31	Confession of Zeno (Kevin Volans)	122	David and Bath-Sheba (A Place in the Sun)	157
Castaway (Lennox Berkeley)	21	Confessional, The (Skriptestolen) (Niels Marthinsen)	71	(Carlos Surinach)	97
Cat's Journey, The (Kattresan) (Sven-Erik Bäck)	16	Congratulations (We Congratulate) (Mieczyslaw Weinberg)	125	Dawn Boy (Oscar Rasbach)	65
Catching a Wave (Joan Tower)	159	Consul, The (Gian Carlo Menotti)	77	Dawnpath (Nicola Lefanu)	109
Cavalleria Rusticana (Rustic Chivalry) (Pietro Mascagni)	71	Contes d'Hoffmann, Les (The Tales of Hoffmann)	88	Dead Souls (Rodion Shchedrin)	84
Cendrillon (Cinderella) (Jules Massenet)	72	(Jacques Offenbach)	152	Death Row Memoirs of an Extraterrestrial (Marc Neikrug)	84
Chamber (Joby Talbot)	158	Conundrum (Vittorio Rieti)	137	Decent into the Maelström (Philip Glass)	139
Chaos (Michael Gordon)	48	Coppélia (ed. António de Almeida) (Léo Delibes)	137	Decision, The (Thea Musgrave)	83
Chaplinoperas (Benedict Mason)	71	Coronation of Poppaea, The (L'Incoronazione di Poppea) (ed. Alan Curtis)	80	Departure, The (Elizabeth Maconchy)	68
Chayka (The Seagull) (Rodion Shchedrin)	153	Corpus (Michael Gordon)	139	Derby Day (Albert Reynolds)	99
Checkmate (Arthur Bliss)	135	Così Fan Tutte (Wolfgang Amadeus Mozart)	81	DESH (Jocelyn Pook)	149
Chekhov Trilogy, A (Richard Wargo)	125	Crane (Donnacha Dennehy)	137	Dette her er vist noget af Mozart (Do You Know the Tune They're Playing?) (Bent Lorentzen)	67
Chevron (Kevin Volans)	160	Creation of the World, The (Sotvorenie mira) (Andrei Petrov)	149	DGV: Danse à Grande Vitesse (Michael Nyman)	148
Children's Crusade, The (Stanley Lebowsky)	65			Diable Amoureux, Le (Robert Xavier Rodríguez)	99
				Diane de Poitiers (Jacques Ibert)	142

Diary of a Madman (Zapiski Sumasshedshego) (Yuri Butsko)	28	Dvenadcat' (The Twelve) (Boris Tishchenko)	159	Every Good Boy Deserves Favour (Andre Previn)	94
Diary of Anne Frank, The (Grigori Frid)	41	Earth and the Great Weather. A Sonic Geography of the Arctic (John Luther Adams)	14	Everything Must Be Perfect (Seymour Barab)	17
Dido and Aeneas (ed. Margaret Laurie/Thurston Dart) (Henry Purcell)	96	Earth-Trapped (H. Owen Reed)	98	Exhibition (Udstilling) (Ole Schmidt)	106
Difficulty of Crossing a Field, The (David Lang)	64	Echo and Narcissus (Stuart MacRae)	144	Exit, No Exit (Michael Nyman)	149
Dinner Engagement, A (Lennox Berkeley)	21	Écume des Jours, L' (The Foam of Days) (Edison Denisov)	35	Exposition of a Picture, The (Stephen Oliver)	89
Dinosaur at Large (Peter Maxwell Davies)	73	Edward II (John McCabe)	145	Face on the Barroom Floor, The (Henry Mollicone)	80
Divine Circus, The (Det Guddommelige Tivoli) (Per Nørgård)	85	Egg, The (Gian Carlo Menotti)	77	Facing Goya (Michael Nyman)	86
Do You Know the Tune They're Playing? (Dette her er vist noget af Mozart) (Bent Lorentzen)	67	Einstein on the Beach (Philip Glass)	43	Fackeltanz (Bent Lorentzen)	67
Doktor Faust (Ferruccio Busoni)	27	Eis Thanaton (John Tavener)	116	Fågelin (The Bird) (Sven-Erik Bäck)	16
Doll's House, A (Et Dukkehjem) (John Frandsen)	41	Electra Perpetrator (Michael Nyman)	149	Fahrenheit 451 (Brenton Broadstock)	25
Dommen (The Verdict) (Niels Rosing-Schow)	101	Elephant Man (Louise Alenius Boserup)	147	Fair Means or Foul (Seymour Barab)	17
Don Carlo (Don Carlos) (Giuseppe Verdi)	119	Elijah's Angel (Robert Kapilow)	61	Fairy Queen, The (ed. Anthony Lewis) (Henry Purcell)	96
Don Carlos (Don Carlo) (Giuseppe Verdi)	119	Elisir d'Amore, L' (The Elixir of Love) (Gaetano Donizetti)	36	Fairytale (Sebastian)	153
Don Giovanni (Wolfgang Amadeus Mozart)	81	Elixir of Love, The (L'Elisir d'Amore) (Gaetano Donizetti)	36	Faithfull Shepherd, The (Il Pastor Fido) (Third Version with Prologue) (George Frideric Handel)	52
Don Juan de Mañara (Eugene Goossens)	46	Elysium (Rolf Wallin)	124	Fall of Lucifer, The (Geoffrey Burgon)	26
Miguel Mañara (Don Juan de Mañara) (Henri Tomasi)	118	Embattled Garden (Carlos Surinach)	157	Fall of the House of Usher, The (Philip Glass)	43
Don Perlimplin (Vittorio Rieti)	99	Emerald Crown, The (Debbie Campbell)	28	Fall River Legend (Morton Gould)	140
Don Quichotte (Don Quixote) (Jules Massenet)	72	Emilie (Kaija Saariaho)	103	Fallen Woman, The (La Traviata) (Giuseppe Verdi)	120
Don Quixote (Don Quichotte) (Jules Massenet)	72	Emperor Jones, The (Louis Gruenberg)	50	Falstaff (Giuseppe Verdi)	119
Dorotea (Tikhon Khrennikov)	62	Enchanted Island, The (Jeremy Sams)	106	Fanfare (Brian Elias)	138
Double-Trouble (Richard Mohaupt)	79	Enchantements de la Fée Alcine, Les (Georges Auric)	133	Fast Changes (Nico Muhly)	147
Down in the Valley (Kurt Weill)	125	Enfants Terribles, Les (Philip Glass)	43	Father of the Child (Seymour Barab)	17
Dr Musikus (Antony Hopkins)	57	Enigma di Lea, L' (Benet Casablanca)	28	Faust (Charles Gounod)	49
Dr Seuss's Gertrude McFuzz (Robert Kapilow)	61	Entführung aus dem Serail, Die (The Abduction from the Seraglio) (Wolfgang Amadeus Mozart)	82	Faust III (Niels Viggo Bentzon)	21
Dr Seuss's Green Eggs and Ham (Robert Kapilow)	61	Entity (Joby Talbot)	158	Favola Concertante (Robert Xavier Rodríguez)	152
Dr. Jekyll's Lawyer (Dr. Jekylls Advokat) (Niels Marthinsen)	70	Eos (Barry Guy)	141	Favorita, La (Gaetano Donizetti)	37
Dr. Jekylls Advokat (Dr. Jekyll's Lawyer) (Niels Marthinsen)	70	Equation, The (Geoffrey Bush)	27	Feast in Time of Plague (Elena Firsova)	40
Dracula! (Carey Blyton)	25	Equus (Wilfred Josephs)	142	Feast of Ashes (Carlos Surinach)	157
Dragon Mountain, The (The Hobbit) (Jem Sallinen)	153	Errand into the Maze (Gian Carlo Menotti)	146	Feber (Feber) (Ole Schmidt)	153
Draken Kjetil (Kjetil the Dragon) (Andy Pape)	92	Estampie (Robert Xavier Rodríguez)	152	Felix Luna (Ole Buck)	135
Draught (Gennemtræk) (Anders Koppel)	143	Esther (Jan Meyerowitz)	79	Ferryman's Daughter, The (Alan Bush)	27
Dream of Gods, A (En Gudedrøm) (Anders Koppel)	143	Et Dukkehjem (A Doll's House) (John Frandsen)	41	Festival of Folk Carols, A (Anne Mendoza/Joan Rimmer)	77
Dream of the Red Chamber (Bright Sheng)	109	Ett Fjelleventyr (A Mountain Tale) (Alfred Martin Janson)	59	Fête Chez Thérèse, La (Reynaldo Hahn)	141
Dream Play, A (Ett Drömspel) (Ingvar Lidholm)	66	Eugene Onegin (Peter Ilyich Tchaikovsky)	117	Fever (Feber) (Ole Schmidt)	153
Dreaming about Therese (Lars Johan Werle)	128	Euridice (arr. and trans. Stephen Oliver) (Jacopo Peri)	93	Fidelio (Ludwig van Beethoven)	19
Drömspel, Ett (A Dream Play) (Ingvar Lidholm)	66	Euridice (Bent Lorentzen)	67	Fiery Ring, A (Ognennoe Kol'co) (Avet Terterian)	117
Duchess of Malfi, The (Stephen Oliver)	89	Éventail de Jeanne, L' (Jean's Fan) (Maurice Ravel, Pierre-Octave Ferroud, Jacques Ibert, Alexis Roland-Manuel, Marcel Delannoy, Albert Roussel, Darius Milhaud, Francis Poulenc, Georges Auric and Florent Schmitt)	133	Fille de Madame Angot, La (The Daughter of Mrs Angot) (Charles Lecocq)	65
Dum (Roger Marsh)	70	Everest (Joby Talbot)	115	Fille du Régiment, La (The Daughter of the Regiment) (Gaetano Donizetti)	37

Florencia en el Amazonas (Daniel Catán)	29	Galgarien (Galgaria) (Mogens Winkel Holm)	141	Good Soldier Schweik, The (Robert Kurka)	63
Flying Dutchman, The (Der Fliegende Holländer) (Richard Wagner)	112	Galileo Galilei (Philip Glass)	43	Goose Girl, The (Thomas Pasatieri)	93
Foam of Days, The (L'Écume des Jours) (Edison Denisov)	35	Gällåbartnit (Britty Byström)	28	Gospel of Mary Magdalene, The (Mark Adamo)	46
Force of Destiny, The (La Forza del Destino) (Giuseppe Verdi)	119	Gallantry (Douglas Moore)	81	Götterdämmerung (The Twilight of the Gods) (Richard Wagner)	122
Forjættede Land, Det (The Promised Land) (arr. by Bo Gunge) (Bodil Heister)	54	Galsindede Tyrk, Den (The Ill-Tempered Turk) (Vagn Holmboe)	141	Goya (Gian Carlo Menotti)	77
Formations (Morton Gould)	140	Gamblers, The (Igroki) (Gennady Rozhdestvenski version)	110	Goyescas (Enrique Granados)	49
Forza del Destino, La (The Force of Destiny) (Giuseppe Verdi)	119	Gamblers, The (Igroki) (Krzysztof Meyer version)	110	Graduation Ball (arr. Antal Doráti) (Johann Jr. Strauss)	155
Fou, Le (Marcel Landowski)	64	(Dmitri Shostakovich)	110	Great Bank Robbery, The (Peter Maxwell Davies)	73
Fountain of Youth (Albert Reynolds)	99	Garden, The (Stephen Oliver)	89	Great Gatsby, The (John Harbison)	53
Fountains of Bakhchisarai (Bahčisarajskij Fontan) (Boris Asafyev)	133	Gästabudet (The Banquet) (Sven-Erik Bäck)	16	Green Children, The (Nicola Lefanu)	66
Four Saints in Three Acts (Virgil Thomson)	118	Gayaneh (Aram Khachaturian)	142	Greenfield Christmas Tree, The (Douglas Moore)	81
Four Suns, The (Los Cuatros Soles) (Carlos Chávez)	136	gelbe Klang, Der (The Yellow Sound) (Alfred Schnittke)	153	Grisi, La (Henri Tomasi)	159
Four Young Girls (Quatre Jeunes Filles) (Edison Denisov)	35	gelbe Klang, Der (The Yellow Sound) (Thomas de Hartmann)	141	Guddommelige Tivoli, Det (The Divine Circus) (Per Nørgård)	85
Four-Note Opera, The (Tom Johnson)	59	Gengangere (Ghosts) (Antonio Bibalo)	22	Gudedrøm, En (A Dream of Gods) (Anders Koppel)	143
Fra Diavolo ou l'Hôtellerie de Terracine (Fra Diavolo, or The Inn of Terracina) (Daniel-François-Esprit Auber)	15	Gennemtræk (Draught) (Anders Koppel)	143	H.M.S. Pinafore (Arthur Sullivan)	113
Fra Diavolo, or The Inn of Terracina (Fra Diavolo ou l'Hôtellerie de Terracine) (Daniel-François-Esprit Auber)	15	Genom Jorden, genom Havet (Through the Earth, through the Sea) (Sven-Erik Bäck)	133	Halløj i Firmaet (On the Job) (Peter Bruun)	26
Françoise de Rimini (Ambroise Thomas)	118	Gentle Spirit, A (John Tavener)	116	Hand of Bridge, A (Samuel Barber)	18
Frankenstein! (Carey Blyton)	25	Gentleman's Island (Joseph Horovitz)	58	Handmaid's Tale, The (Tjenerindens Fortælling) (Poul Ruders)	103
Frau Schindler (Thomas Morse)	81	Genus (Joby Talbot)	158	Hangman, Hangman! (¡Verdugo, Verdugo!) (Leonardo Balada)	16
Frederick's Fantastic Journey (Randall Meyers)	79	Gesualdo (Alfred Schnittke)	106	Hansel and Gretel (Hänsel und Gretel) (Engelbert Humperdinck)	58
Freeshooter, The (Freischütz, Der) (Carl Maria von Weber)	125	Gesualdo Shadows (Bo Holten)	56	Hänsel und Gretel (Hänsel and Gretel) (Engelbert Humperdinck)	58
Freischütz, Der (The Freeshooter) (Carl Maria von Weber)	125	Ghost Patrol (Stuart MacRae)	69	Hard Times (Geoffrey Burgon)	135
Fresas (Ballet Bubbles) (Robin Rimbaud)	151	Ghost Sonata (John Paul Jones)	59	Harlot's Progress, A (Iain Bell)	20
Frida (Robert Xavier Rodríguez)	99	Ghosts (Gengangere) (Antonio Bibalo)	22	Harriet, the Woman Called Moses (Thea Musgrave)	83
Frøken Julie (Miss Julie) (Antonio Bibalo)	22	Ghosts of Versailles, The (John Corigliano)	31	Heart of Darkness (Tarik O'Regan)	98
From Here On Out (Nico Muhly)	147	Gilgamesh (Per Nørgård)	86	Heaven Ablaze in His Breast (1989) (Judith Weir)	127
From Maid to Mistress (La Serva Padrona) (Giovanni Battista Pergolesi)	93	Girl and the Unicorn, The (Stephen Oliver)	89	Helen Retires (George Antheil)	15
Fuego Nuevo, El (The New Fire) (Carlos Chávez)	136	Gisela! Oder: die merk- und denkwürdigen Wege des Glücks (Gisela! Or: The Strange and Memorable Ways of Happiness) (Hans Werner Henze)	54	Help, Help, the Globolinks! (Gian Carlo Menotti)	78
Full Moon in March (John Harbison)	52	Gisela! Or: The Strange and Memorable Ways of Happiness (Gisela! Oder: die merk- und denkwürdigen Wege des Glücks) (Hans Werner Henze)	54	Hemispheres (Anthony Davis)	137
Fussy Man, The (Den Stundesløse) (Bent Lorentzen)	68	Giving Birth to Thunder, Sleeping with His Daughter, Coyote Builds North America (John Luther Adams)	14	Heracles (John Eaton)	38
Gaîté Parisienne, La (ed. Manuel Rosenthal) (Jacques Offenbach)	148	Glare (Søren Nils Eichberg)	39	Hero, The (Gian Carlo Menotti)	78
Galgaria (Galgarien) (Mogens Winkel Holm)	141	Glasmenerieriet (The Glass Menagerie) (Antonio Bibalo)	22	Herod, Do Your Worst (Bryan Kelly)	62
		Glass Menagerie, The (Glasmenerieriet) (Antonio Bibalo)	22	Hija de Cólquide, La (Dark Meadow) (Carlos Chávez)	136
		Glass Pieces (Philip Glass)	139	Hija de Rappaccini, La (Rappaccini's Daughter) (Daniel Catán)	29
		Goblin Market (Aaron Jay Kernis)	62	Hilda (David Lang)	143
		Golden Age, The (Zolotoi Vek) (Dmitri Shostakovich)	155	Himmelmayer (Mischa Spoliansky)	112
		Golden Fish, The (Geoffrey Burgon)	135	Histoire du Soldat, L' (The Soldier's Tale) (Igor Stravinsky)	113
		Gondoliers, The (Arthur Sullivan)	113	Historia von D. Johann Fausten (Alfred Schnittke)	108
				Hjärtets Nycklar (Peter Bruun)	26
				Homage to the Queen (Malcolm Arnold)	133
				Hommage à Zhivago (Alfred Schnittke)	108
				Hooper Suite (Morton Gould)	140
				Houdini den Store (Houdini the Great) (Andy Pape)	92

Houdini the Great (Houdini den store) (Andy Pape)	92	Ivan Groznyj (Ivan the Terrible) (Sergei Prokofiev)	151	Khovantschina (ed. Pavel Lamm & Dmitri Shostakovich)	
Hugh the Drover (Ralph Vaughan Williams)	119	Ivan IV (Georges Bizet)	23	(Modest Petrovich Mussorgsky)	84
Hunger, The (Donnacha Dennehy)	35	Ivan the Terrible (Ivan Groznyj) (Sergei Prokofiev)	151	King Arthur (ed. Dennis Arundell/rev. Margaret Laurie) (Henry Purcell)	97
Hunting of the Snark, The (Ezra Laderman)	63	Ivonne (Nathaniel Stookey)	113	King Goes Forth to France, The (Kuningas Lähtee Ranskaan) (Aulis Sallinen)	104
Hussar Ballad (Tikhon Khrennikov)	143	Ivrogne corrige, L' (The Reformed Drunkard) (Christoph Willibald von Gluck)	46	King Harald's Saga (Judith Weir)	127
Hydrogen Jukebox, The (Philip Glass)	43	Jabadao (Henri Tomasi)	159	King Lear (Kuningas Lear) (Aulis Sallinen)	104
I Can't Stand Wagner (Seymour Barab)	17	Jabberwocky (Robert Kapilow)	142	King of the Golden River (Colin Hand)	51
I Drink the Air Before Me (Nico Muhly)	147	Jack Sound and His Dog, Star, Blowing His Final Trumpet on the Day of Doom (Steven Margoshes)	70	King of Utopiaville, The (Kongen af Himmelby)	
Í Óðamansgarði (In the Garden of the Madman) (Sunleif Rasmussen)	98	Jason and the Golden Fleece (Lynne and Robin Benton)	20	(Niels Marthinsen)	71
I Want to be a Superhero (Robert Kapilow)	62	Jean's Fan (L'Éventail de Jeanne) (Maurice Ravel, Pierre-Octave Ferroud, Jacques Ibert, Alexis Roland-Manuel, Marcel Delannoy, Albert Roussel, Darius Milhaud, Francis Poulenc, Georges Auric and Florent Schmitt)	133	King of Ys, The (Le Rois D'Ys) (Édouard Lalo)	63
I'm Old Fashioned, Astaire Variations (Morton Gould)	140	Jephta (Karl Aage Rasmussen)	97	King's Contest, The (Kirke Mechem)	76
Idiot, The (Mieczysław Weinberg)	126	Jeppe on the Hill (Jeppe på Bjerget) (Bent Lorentzen)	67	King's Contest, The (Kirke Mechem)	76
Idiot, The (rev. Valery Panov and Michael Heise)	155	Jeppe på Bjerget (Jeppe on the Hill) (Bent Lorentzen)	67	Kitchen Revue, The (Kuchyňská Revue) (Bohuslav Martinů)	145
(Dmitri Shostakovich)	155	Jeune Homme à Marier, Le (Den Unge Mand skal Giftes) (Per Nørgård)	148	Kittiwake Island (Alec Wilder)	129
Igroki (The Gamblers) (Gennady Rozhdestvenski version)	110	Joan of Arc (Geoffrey Burgon)	26	Kjetil the Dragon (Draken Kjetil) (Andy Pape)	92
(Dmitri Shostakovich)	110	Jogger and the Dinosaur, The (Morton Gould)	48	Klovnen Toto (Toto the Clown) (Bent Lorentzen)	67
Igroki (The Gamblers) (Krzysztof Meyer version)	110	John Brown (Kirke Mechem)	76	Knife, The (Kniven) (Vagn Holmboe)	56
(Dmitri Shostakovich)	110	Jongleur de Notre Dame, Le (Peter Maxwell Davies)	73	Kniven (The Knife) (Vagn Holmboe)	56
Ill-Tempered Turk, The (Den Galsindede Tyrk) (Vagn Holmboe)	141	Journey, The (Resan) (Lars Johan Werle)	128	Kommilitonen! (Young Blood!) (Peter Maxwell Davies)	74
Impresario Perplex, The (Eric Blom)	23	Judas Tree, The (Brian Elias)	138	Kongen af Himmelby (The King of Utopiaville) (Niels Marthinsen)	71
Impresario, The (Der Schauspieldirektor) (Wolfgang Amadeus Mozart)	82	Judas Tree, The (Peter Dickinson)	36	Konyok Gorbunok ili Tsar-Devitsa (The Little Humpback Horse, or The Tsar Maiden)	155
In Parenthesis (Iain Bell)	20	Judgement of Paris, The (ed. Carol MacClintock/ Performance score by Budd Udell) (Daniel Purcell)	96	Krazy Kat (John Allden Carpenter)	136
In the Drought (John Joubert)	60	Judith (Eugene Goossens)	46	Krsnalila (John Tavener)	116
In the Garden of the Madman (Í Óðamansgarði)	98	Judith (William Schuman)	153	Kuchyňská Revue (The Kitchen Revue) (Bohuslav Martinů)	145
(Sunleif Rasmussen)	98	Juilliard Dances (Peter Dickinson)	137	Kullervo (Aulis Sallinen)	104
In the Penal Colony (Philip Glass)	44	Jungfrun i Tornet (The Maiden in the Tower) (Jean Sibelius)	111	Kuningas Lähtee Ranskaan (The King Goes Forth to France) (Aulis Sallinen)	104
Incoronazione di Poppea, L' (The Coronation of Poppaea) (ed. Alan Curtis)	80	Juniper Tree, The (Philip Glass)	44	(Aulis Sallinen)	104
(Claudio Monteverdi)	80	Junona I Avos (Iunona and Avos) (Alexei Rybnikov)	103	Kuningas Lähtee Ranskaan (The King Goes Forth to France) (Aulis Sallinen)	104
Incredible Flutist, The (Walter Piston)	149	Jupiter Landing (Peter Maxwell Davies)	73	(Aulis Sallinen)	104
Indian Queen, The (ed. Edward Dent) (Henry Purcell)	97	Just Dance (Bright Sheng)	155	Kunsten at Vælge (The Art of Choosing) (Peter Bruun)	26
Ingerland (Jocelyn Pook)	94	Kærlighed og Forræderi (Love and Treachery) (Niels Marthinsen)	71	Labyrinth (Per Nørgård)	86
Intervals (Mellemrum) (Anders Koppel)	143	Kafka's Trial (Proces Kafka) (Poul Ruders)	101	Labyrinth (Gian Carlo Menotti)	78
Invention of Morel, The (Stewart Copeland)	31	Kain and Abel (Cain and Abel) (Bent Lorentzen)	67	Labyrinths (Alfred Schnittke)	153
Iolanthe (Arthur Sullivan)	113	Kantervil's skoye Privédénie (The Canterville Ghost) (Alexander Knaifel)	63	Lady from the Sea, The (Craig Armstrong)	15
Ion (Param Vir)	121	Katharsis (Arne Nordheim)	147	Lady in the Moon, The (La Dame dans la Lune) (Jean Françaix)	139
Iron Man, The (Malcolm Fox)	40	Kattresan (The Cat's Journey) (Sven-Erik Bäck)	16	Lady Magnesia (Mieczysław Weinberg)	126
Isadora (Richard Rodney Bennett)	134	Kepler (Philip Glass)	44	Lady of Shalott, The (Arthur Bliss)	135
Isoline (Andre Messenger)	146			Lady Rohesia (Antony Hopkins)	57
Italian Girl in Algiers, The (L' Italiana in Algeri) (Gioacchino Rossini)	101			Lady with a Lapdog (Dama s Sobachkoy) (Rodion Shchedrin)	155
(Gioacchino Rossini)	101			Laila (Amu) (John Tavener)	159
Italian Girl in Algiers, L' (The Italian Girl in Algiers) (Gioacchino Rossini)	101			Lakmé (Léo Delibes)	35
iTMOI (Jocelyn Pook, Nitin Sawhney and Ben Frost)	150			Last Hotel, The (Donnacha Dennehy)	36
Iunona and Avos (Junona I Avos) (Alexei Rybnikov)	103			Last Laugh, The (Nicola Lefanu)	144

Last Night of Don Juan, The (Robert X. Rodríguez)	99	Lustigen Weiber von Windsor, Die (The Merry Wives of Windsor) (Otto Nicolai)	85	Marriage of Figaro, The (Le Nozze di Figaro) (Wolfgang Amadeus Mozart)	82
Leonora Christine - Dronningen af Blaataarn (Leonora Christine – The Queen of the Blue Tower) (Andy Pape)	92	Lysistrata, or The Nude Goddess (Mark Adamo)	13	Marriages Between Zones Three, Four, and Five, The (Philip Glass)	44
Leonora Christine – The Queen of the Blue Tower (Leonora Christine – Dronningen af Blaataarn) (Andy Pape)	92	M. Chouffleuri Restera chez Lui Le... (R.S.V.P. or A Musicale at Mr. Cauliflower's) (Jacques Offenbach)	88	Martha (Friedrich von Flotow)	41
Dust (Jocelyn Pook)	151	Ma Barker (John Eaton)	38	Martin's Lie (Gian Carlo Menotti)	78
Letters, Riddles and Writs (Michael Nyman)	86	Maa (Kaija Saariaho)	153	Mary of Egypt (John Tavener)	117
Life is a Dream (Lewis Spratlan)	112	Maastricht Easter Play, The (ed. Wilbur W Hollman/David Morrison) (Anonymous)	14	Mary Queen of Scots (John McCabe)	145
Life is Short (La Vida Breve) (Manuel de Falla)	40	Macbeth (Giuseppe Verdi)	120	Mary the Rose (John Jacob Niles)	85
Life with an Idiot (Zhizn s Idiotom) (Alfred Schnittke)	108	Madama Butterfly (Madame Butterfly) (Giacomo Puccini)	96	Mary, Queen of Scots (Thea Musgrave)	83
Light Shining in Darkness, A (John Hopkins)	58	Madame Butterfly (Madama Butterfly) (Giacomo Puccini)	96	Mascherata, La (The Masquerade) (Lan Adomian)	14
Lighthouse, The (Peter Maxwell Davies)	74	Madame Mao (Bright Sheng)	110	Maskarade (Masquerade) (Carl Nielsen)	85
Lily (Leon Kirchner)	62	Madrigal Opera, A (Philip Glass)	44	Masked Ball, A (Un Ballo in Maschera) (Giuseppe Verdi)	119
Limn (Kaija Saariaho)	153	Magic Diamond, The (Den Magiske Brillant) (Bent Lorentzen)	67	Masquerade (Maskarade) (Carl Nielsen)	85
Limpid Stream, The (Svetlyi Ruchej) (Dmitri Shostakovich)	155	Magic Flute, The (Die Zauberflöte) (Wolfgang Amadeus Mozart)	82	Masquerade, The (La Mascherata) (Lan Adomian)	14
Lion and Androcles, The (John Eaton)	38	Magiske Brillant, Den (The Magic Diamond) (Bent Lorentzen)	67	Master and Margarita (Sergei Slonimsky)	111
Lionel and Clarissa (Albert Reynolds)	99	Maiden in the Tower, The (Jungfrun i Tornet) (Jean Sibelius)	111	Master Of Clamency (Colas Breugnon) (Dmitri Kabalevsky)	61
Little Billy (Michael Hurd)	58	Majakovskij (Karl Aage Rasmussen)	97	Master Peter's Puppet Show (El Retablo de Maese Pedro) (Manuel de Falla)	39
Little Darlings, The (Les Biches) (Francis Poulenc)	151	Maker of Illusions, The (Seymour Barab)	17	Mastersingers of Nuremberg, The (Die Meistersinger von Nürnberg) (Richard Wagner)	122
Little Humpback Horse, or The Tsar Maiden, The (Konyok Gorbunok ili Tsar-Devitsa) (Rodion Shchedrin)	155	Making of the Representative for Planet 8, The (Philip Glass)	44	Mata Hari (Tarik O'Regan)	149
Little Match-Girl, The (Dmitri Yanov-Yanovsky)	160	Mamelles de Tirésias, Les (The Breasts of Tiresias) (Francis Poulenc)	94	May I Feel, Said He (Bright Sheng)	110
Little Prince, The (Rachel Portman)	94	Man and Boy: Dada (Michael Nyman)	86	M-DAO (Jocelyn Pook)	151
Little Stories in Tomorrow's Paper (Seymour Barab)	17	Man of Feeling, A (Stephen Oliver)	89	Medea – Cave of the Heart (Samuel Barber)	133
Little Women (Mark Adamo)	13	Man Who Mistook His Wife for a Hat, The (Michael Nyman)	87	Medea (Alexander Knaifel)	143
Livlægens Besøg (The Visit of the Royal Physician) (Bo Holten)	56	Man With Footsoles of Wind, The (Kevin Volans)	125	Medea (Médée) (Darius Milhaud)	79
Livre de Fauvel, Le (Rupert Bawden)	133	ManMuse (Louise Alenius Boserup)	133	Medea (Médée) (Michèle Reverdy)	98
Loca, La (Gian Carlo Menotti)	78	Manon (Jules Massenet)	72	Médée (Medea) (Darius Milhaud)	79
Lohengrin (Richard Wagner)	122	Many Moons (Celius Dougherty)	38	Médée (Medea) (Michèle Reverdy)	98
Lord Arthur Savile's Crime (Geoffrey Bush)	27	Mar de Nadie (Ramón Paus)	93	Medium, The (Gian Carlo Menotti)	78
Loser, The (David Lang)	64	Marchand d'Oiseaux, Le (The Bird Merchant) (Germaine Tailleferre)	157	Meistersinger von Nürnberg, Die (The Mastersingers of Nuremberg) (Richard Wagner)	122
Losers, The (Harold Farberman)	138	Marchand de Venise, Le (The Merchant of Venice) (Reynaldo Hahn)	51	Mellemrum (Intervals) (Anders Koppel)	143
Lost Objects (Michael Gordon/ David Lang/ Julia Wolfe)	48	Marco Polo (Tan Dun)	115	Merchant of Venice, The (Le Marchand de Venise) (Reynaldo Hahn)	51
Lost, The (Philip Glass)	44	Margaret Garner (Richard Danielpour)	33	Merry Wives of Windsor, The (Die lustigen Weiber von Windsor) (Otto Nicolai)	85
Scattered Rhymes (Tarik O'Regan)	148	María Moliner (Antoni Parera-Fons)	93	Mighty Casey, The (William Schuman)	108
Louise (Gustave Charpentier)	30	Maria Paradis (Bo Holten)	57	Mignon (Thomas Ambrose)	118
Love and Treachery (Kærlighed og Forræderi) (Niels Marthinsen)	71	Mario and the Magician (Stephen Oliver)	89	Mikado, The (Arthur Sullivan)	114
Love in a Village (Albert Reynolds)	99	Marionetter (Marionettes) (Hilding Rosenberg)	100	Miki Alone (Peter Bruun)	26
Love, Love, Love (Eskil Hemberg)	54	Marionettes (Marionetter) (Hilding Rosenberg)	100	Mini Stories (Hafidi Hallgrímsson)	51
Love for Love (Much Ado about Nothing) (Tikhon Khrennikov)	143	Marnie (Nico Muhly)	82	Minotaur, The (Elliott Carter)	136
Love, the Magician (El Amor Brujo) (Manuel de Falla)	138			Miracle in the Gorbals (Arthur Bliss)	135
Lowland Sea, The (Alec Wilder)	129			Miss Chicken Little (Alec Wilder)	129
Lucia di Lammermoor (Gaetano Donizetti)	37			Miss Fortune (Judith Weir)	127
Luisa Miller (Giuseppe Verdi)	120			Miss Julie (Frøken Julie) (Antonio Bibalo)	22
Luna Park (Lord Berners)	134			Mistake, The (Jonathan Sheffer)	109
				Modern Painters (David Lang)	65

Monkey See, Monkey Do (Robert Xavier Rodríguez)	100	Noces, Les (Svadebka) (1919 Version; Theo Verbey completion) (Igor Stravinsky)	156	Orfeo, L' (ed. Denis Stevens) (Claudio Monteverdi)	80
Monodrama (Karel Husa)	141	Noces, Les (Svadebka) (Igor Stravinsky)	156	Orfeo, L' (ed. John Eliot Gardiner) (Claudio Monteverdi)	80
Monsters of Grace (Philip Glass)	44	Noces, Les (Svadebka) (orch. of the 1923 version by Steven Stucky) (Igor Stravinsky)	156	Orphée (Philip Glass)	45
Morels Invention (Morels Opfindelse) (Anders Koppel)	143	Noises, Sounds & Sweet Airs (Michael Nyman)	87	Orpheus (Geoffrey Burgon)	26
Morels Opfindelse (Morels Invention) (Anders Koppel)	143	Norma (Vincenzo Bellini)	20	Orpheus and Euridice (Orfeo ed Euridice) (Christoph Willibald von Gluck)	46
Moscow, Cheryomushki (Moskva, Cheryomushki) (Dmitri Shostakovich)	110	Not a Spanish Kiss (Seymour Barab)	17	Oscar (Theodore Morrison)	81
Moskva, Cheryomushki (Moscow, Cheryomushki) (Dmitri Shostakovich)	110	Not Love Alone (Ne tol'ko lyubov') (Rodion Shchedrin)	109	Ostrobothnians, The (Pohjalaisia) (Leevi Antti Madetoja)	70
Most Dangerous Room in the House, The (David Lang)	143	Notre Dame des Fleurs (Peter Maxwell Davies)	74	Otello (Giuseppe Verdi)	120
Most Important Man, The (Gian Carlo Menotti)	78	Nozze di Cherubino, Le (Giles Swayne)	115	Othello (Alexei Machavariani)	144
Most Incredible Thing, The (Bryce Dessner)	137	Nozze di Figaro, Le (The Marriage of Figaro) (Wolfgang Amadeus Mozart)	82	Other Buildings (Andre Bygninger) (Andy Pape)	90
Mother of Us All, The (Virgil Thomson)	118	Nuit des Hommes (The Night of Mankind) (Per Nørgård)	86	Out the Window (Seymour Barab)	17
Mountain Tale, A (Ett Fjelleventyr) (Alfred Martin Janson)	59	Nutcracker Suite, The (Edward K. "Duke" Ellington and Billy Strayhorn)	138	Owl and the Pussycat, The (Carlos Surinach)	157
Moving Parts (Nico Muhly)	147	Nye Spil Om Enhver, Det (The New Everyman) (Anders Koppel)	143	Paddywak: A Tap Dance Concerto (Robert Kapilow)	142
Mr. Punch (Michael Hurd)	58	Oasis (Jeff Beal)	134	Pagliacci (Clowns) (Ruggero Leoncavallo)	66
Mrs. Beeton's Book (Michael Hurd)	58	Obrucheniye v Monastire (The Betrothal in a Monastery) (Sergei Prokofiev)	95	Palace, The (Palatsi) (Aulis Sallinen)	104
Murder Ballades (Bryce Dessner)	137	Obsidian Tear (Esa-Pekka Salonen)	153	Palatsi (The Palace) (Aulis Sallinen)	104
Mushroom Pie (La Pizza Con Funghi) (Seymour Barab)	17	Oca del Cairo, L' (Stephen Oliver)	90	Pan Twardowski (Ludomir Różycki)	152
Music for Gracious Living (David Lang)	65	Occurrence at Owl Creek Bridge, An (Thea Musgrave)	83	Pandora (Leif Segerstam)	155
Music for the Living (Giya Kancheli)	61	Ognennoe Kol'co (A Fiery Ring) (Avet Terterian)	117	Pandora's Box (Cecil Effinger)	39
Music Shop, The (Richard Wargo)	125	Oiseau de Feu, L' (The Firebird) (Igor Stravinsky)	156	Parsifal (Richard Wagner)	122
Myshkin (John Eaton)	38	Old King Cole (Ralph Vaughan Williams)	160	Passion in the Principal's Office (Seymour Barab)	17
Narnia: The Lion the Witch and the Wardrobe (Robin Rimbaud)	151	Old Majestic, The (Robert Xavier Rodríguez)	100	Pastor Fido, II (The Faithfull Shepherd) (Third Version with Prologue) (George Frideric Handel)	52
Nativity by Lantern Light (Desmond Ratcliffe)	98	Olympians, The (Arthur Bliss)	23	Pastorale (Pastoral) (Georges Auric)	113
Ne tol'ko lyubov' (Not Love Alone) (Rodion Shchedrin)	109	On the Job (Halløj i Firmaet) (Peter Bruun)	26	Pathelin (Wilfred Josephs)	60
Nell (Alison Bauld)	19	On the Razzle (Robin Orr)	90	Patience (Arthur Sullivan)	114
Nelson (Lennox Berkeley)	21	On This Planet (Anders Nordentoft)	85	Pattern Recognition (Robin Rimbaud)	151
Neon Refracted (Jay Greenberg)	140	One Thing Leads to Another (Nico Muhly)	147	Pearl Fishers, The (Les Pêcheurs des Perles)	23
New Dance (Wallingford Riegger)	151	Only a Miracle (Seymour Barab)	17	Pêcheurs des Perles, Les (The Pearl Fishers) (Georges Bizet)	23
New Everyman, The (Det Nye Spil Om Enhver) (Anders Koppel)	143	Only the Sound Remains (Kaija Saariaho)	104	Pedro the Gipsy Boy (John Longmire)	67
New Fire, The (El Fuego Nuevo) (Carlos Chávez)	136	Open Window, The (Malcolm Arnold)	15	Peer Gynt (Alfred Schnittke)	153
Night at the Chinese Opera, A (Judith Weir)	128	Opening, The (Alec Wilder)	129	Pelle Svanslös (Peter Tailless, the Cat) (Erland von Koch)	63
Night of Mankind, The (Nuit des Hommes) (Per Nørgård)	86	Ophelias: Death by Water Singing (Henrik Hellstenius)	54	Pelléas and Mélisande (Pelléas et Mélisande) (Claude Debussy)	35
Night Shadow, The (La Sonnambula) (Vittorio Rieti)	152	Orango (Prologue) (orch. Gerard McBurney) (Dmitri Shostakovich)	110	Pelléas et Mélisande (Pelléas and Mélisande) (Claude Debussy)	35
Nightingale and the Rose, The (Bright Sheng)	155	Oresteia, The (Yuri Falik)	138	Penélope (Gabriel Fauré)	40
Nightingale's to Blame, The (Simon Holt)	56	Orfelde, L' (Gian Francesco Malipiero)	70	Penelope (Sarah Kirkland Snider)	63
Nine Songs (Tan Dun)	115	Orfeo (Thea Musgrave)	147	Peony Pavilion (Tan Dun)	115
No Laughing Matter (Seymour Barab)	17	Orfeo ed Euridice (Orpheus and Euridice) (Christoph Willibald von Gluck)	46	Pepito's Golden Flower (Mary Elizabeth Caldwell)	28
No. 11 Bus, The (Peter Maxwell Davies)	74	Orfeo, L' (ed. Bent Lorentzen) (Claudio Monteverdi)	80	Perfect American, The (Philip Glass)	45
Noah (Michael Sahl, Eric Salzman)	104			Pergolesi's Home Service (Pergolesis Hjemmeservice) (Bent Lorentzen)	68

Pergolesis Hjemmeservice (Pergolesi's Home Service) (Bent Lorentzen)		Puritans, The (I Puritani) (Vincenzo Bellini)	20	Roméo et Juliette (Romeo and Juliet) (Charles Gounod)	49
Persephone (Meyer Kupferman)	143	Quarry, The (John Joubert)	60	Romeo i Džul'etta (Romeo and Juliet) (Sergei Prokofiev)	151
Peter I (Andrei Petrov)	93	Quatre Jeunes Filles (Four Young Girls) (Edison Denisov)	35	Rothschild's Violin (Veniamin Fleischman)	40
Peter Tailless, the Cat (Pelle Svanslös) (Erland von Koch)	63	Queen of Spades, The (Pikovaya dama) (Peter Ilyich Tchaikovsky)	117	Ruined Maid, The (Seymour Barab)	18
Phaedra (Hans Werner Henze)	54	R.S.V.P. or A Musicale at Mr. Cauliflower's (M. Choufleuri Restera chez Lui Le...) (Jacques Offenbach)	88	Running Figures (Geoffrey Burgon)	135
Photographer, The (Philip Glass)	45	Rajah's Ruby, The (Seymour Barab)	18	Ruth (Lennox Berkeley)	21
Picture of Dorian Gray, The (Thomas Agerfeldt Olesen)	14	Ransom of Red Chief, The (Robert Xavier Rodríguez)	100	Saint François d'Assise (Olivier Messiaen)	79
Piece of String, A (Seymour Barab)	17	Rappaccini's Daughter (La Hija de Rappaccini) (Daniel Catán)	29	Saint of Bleecker Street, The (Gian Carlo Menotti)	78
Piers Plowman (Gerard Schurmann)	108	Raven Girl (Gabriel Yared)	160	Sakontala (ed. Karl Aage Rasmussen) (Franz Schubert)	108
Pikovaya dama (The Queen of Spades) (Peter Ilyich Tchaikovsky)	117	Rebecca (Wilfred Josephs)	60	Salome (Richard Strauss)	113
Pilgrim (Michael Hurd)	58	Rebus (Anders Koppel)	63	Salsipuedes, A Tale of Love, War and Anchovies (Daniel Catán)	30
Pinocchio (Antonio Bibalo)	134	Red Line, The (Punainen Viiva) (Aulis Sallinen)	104	Samson (ed. Donald Burrows) (George Frideric Handel)	52
Pirata Cautivo, El (The Captive Pirate) (Oscar Esplá)	39	Reformed Drunkard, The (L'ivrogne corrigé) (Christoph Willibald von Gluck)	46	Samson and Delilah (Samson et Dalila) (Camille Saint-Saëns)	104
Pirates of Penzance, The (Arthur Sullivan)	114	Rejse (Voyage) (Anders Brødsgaard)	25	Samson et Dalila (Samson and Delilah) (Camille Saint-Saëns)	104
Pizza Con Funghi, La (Mushroom Pie) (Seymour Barab)	18	Remembrance Day (Stuart MacRae)	69	Sapho (Jules Massenet)	72
Plainspoken (David Lang)	143	Renard (Igor Stravinsky)	113	Sasha (Stephen Oliver)	90
Play of Mother Courage, The (John McCabe)	69	Rencontres, Les (Jacques Ibert)	142	Satyagraha (Philip Glass)	45
Playing Away (Benedict Mason)	71	Renegades, The (Los Renegados) (Carlos Surinach)	157	Saul and David (Saul og David) (Carl Nielsen)	85
Plumber's Gift, The (David Blake)	23	Renegados, Los (The Renegades) (Carlos Surinach)	157	Saul og David (Saul and David) (Carl Nielsen)	85
Poacher, The (Der Wildschütz) (Albert Lortzing)	68	Requiem for a Magic America: El Día de los Muertos (Gabriela Lena Frank)	139	Scarlet Letter, The (Robert DiDomenica)	36
Pocahontas (Elliott Carter)	136	Resan (The Journey) (Lars Johan Werle)	128	Schauspieldirektor, Der (The Impresario) (Wolfgang Amadeus Mozart)	82
Poet and the Glazier, The (Hans Gefors)	41	Resurrection (Peter Maxwell Davies)	74	Schlange, Die (The Snake) (Bent Lorentzen)	68
Pohjalaisia (The Ostrobothnians) (Leevi Antti Madetoja)	70	Retablo de Maese Pedro, El (Master Peter's Puppet Show) (Manuel de Falla)	39	Schwanda, der Dudelsackpfeiffer (Schwanda, the Bagpiper) (Jaromír Weinberger)	126
Policeman's Serenade (Albert Reynolds)	99	Return of Ulysses to His Homeland, The (Il Ritorno d'Ulisse in Patria) (ed. Allain Curtis)	80	Schwanda, the Bagpiper (Schwanda, der Dudelsackpfeiffer) (Jaromír Weinberger)	126
Pontalba (Thea Musgrave)	83	Rheingold, Das (The Rhine Gold) (Richard Wagner)	123	Scipio's Dream (Judith Weir)	128
Porky, Snorky and Corky (Clifford Crawley)	33	Rhine Gold, The (Das Rheingold) (Richard Wagner)	123	Seagull, The (The Chayka) (Rodion Shchedrin)	155
Portrait, The (Mieczysław Weinberg)	126	Rigoletto (Giuseppe Verdi)	120	Second Nature (Matthew Aucoin)	16
Postino, Il (Daniel Catán)	29	Ritmo Jondo (Carlos Surinach)	157	Second Violinist (Donnacha Dennehy)	36
Pot of Fat, The (Theodore Chanler)	30	Ritorno d'Ulisse in Patria, Il (The Return of Ulysses to His Homeland) (ed. Allain Curtis)	80	Secular Masque, A (Paul Turok)	118
Povest' o Nastoyashchem Cheloveke (The Story of a Real Man) (Sergei Prokofiev)	95	Rivals, The (Kirke Mechem)	76	Seduction of a Lady, The (Richard Wargo)	125
Predators (Seymour Barab)	18	River, The (Edward K. "Duke" Ellington)	138	Selkie Tale, A (Peter Maxwell Davies)	75
Pride and Prejudice (Kirke Mechem)	76	Rois D'Ys, Le (The King of Ys) (Édouard Lalo)	63	Selma Jezková (Poul Ruders)	101
Princess Ida (Arthur Sullivan)	114	Romantic Tempo, A (A Tiempo Romántico) (Enrico Granados)	140	Semyon Kotko (Sergei Prokofiev)	95
Princesse de Clèves, La (Jean Françaix)	40	Romeo and Juliet (Roméo et Juliette) (Charles Gounod)	49	Serva Padrona, La (From Maid to Mistress) (Giovanni Battista Pergolesi)	93
Prisoner, The (John Joubert)	60	Romeo and Juliet (Romeo i Džul'etta) (Sergei Prokofiev)	151	Seven or Eight Pieces for Ballet (Philip Glass)	139
Proces Kafka (Kafka's Trial) (Poul Ruders)	101			Shadow-Reach (John McCabe)	145
Prodaná Nevěsta (The Bartered Bride) (Bedřich Smetana)	111			Shadows Among Us (Ezra Laderman)	63
Prologue to Dido & Aeneas by Henry Purcell (Michael Nyman)	87			Shelter (Michael Gordon/ David Lang/Julia Wolfe)	48
Promised Land, The (Det Forjættede Land) (arr. by Bo Gunge) (Bodil Heister)	54			Sicilian Vespers (I Vespri Siciliani) (Giuseppe Verdi)	121
Proposal, The (James Walker)	123				
Proving Up (Missy Mazzoli)	75				
Punainen Viiva (The Red Line) (Aulis Sallinen)	104				
Puritani, I (The Puritans) (Vincenzo Bellini)	20				

Sid the Serpent Who Wanted to Sing (Malcolm Fox)	40	Snow White and the Seven Dwarfs (Michael Valenti)	118	Steadfast Tin Soldier, The (Karel Husa)	141
Siddharta – Play for the Expected One (Siddharta – Spil for den Vented) (Per Nørgård)	86	Snow White and the Seven Dwarfs (Seymour Barab)	18	Steel Hammer (Julia Wolfe)	129
Siddharta – Spil for den Vented (Siddharta – Play for the Expected One) (Per Nørgård)	86	Snow White's Mirror (Snehvides Spejl) (Niels Marthinsen)	71	Step at a Time (Geoffrey Burgon)	135
Siegfried (Richard Wagner)	123	Soapera (Peter Bruun)	26	Stepping Stones (Joan Tower)	160
Sigurd (Ernest Reyer)	98	Sofa, The (Elizabeth Maconchy)	69	Story of a Real Man, The (Povest' o Nastoyashchem Cheloveke) (Sergei Prokofiev)	95
Sigurd Dragedræber (Sigurd the Dragon Slayer) (Andy Pape)	92	Sol Går Op, Sol Går Ned (Sun Goes Up, Sun Goes Down) (Pelle Gudmundsen-Holmgreen)	50	Story of Harriet Tubman, The (Thea Musgrave)	84
Sigurd the Dragon Slayer (Sigurd Dragedræber) (Andy Pape)	92	Soldier's Tale, The (L'Histoire du Soldat) (Igor Stravinsky)	113	Story of Mary O'Neil, The (Nicola Lefanu)	66
Silas Marner (John Joubert)	60	Sombrero de Tres Picos, El (The Three-Cornered Hat) (Manuel de Falla)	138	Stranger, The (David Broekman)	25
Silent Echo (Robin Rimbaud)	151	Some Like It Hip Hop (Josh Cohen and DJ Walde)	136	Streetcar Named Desire, A (Andre Previn)	94
Silent Zone (Louise Alenius Boserup)	14	Song from the Duo: The Lives and Deaths of Isabelle Eberhardt (Missy Mazzoli)	76	Studies for Three (Music Theatre for Three) (Bent Lorentzen)	68
Silken Drum, The (Silketrommen) (Atli Heimir Sveinsson)	114	Song of Majnun, The (Bright Sheng)	110	Stundesløse, Den (The Fussy Man) (Bent Lorentzen)	68
Silketrommen (The Silken Drum) (Atli Heimir Sveinsson)	114	Songs, Lamentations and Praises (Geoffrey Burgon)	135	Suite Espagnole (Spanish Suite) (Carlos Surinach)	157
Silver River, The (Bright Sheng)	110	Sonnambula, La (The Night Shadow) (Vittorio Rieti)	152	Sun Goes Up, Sun Goes Down (Sol Går Op, Sol Går) (Pelle Gudmundsen-Holmgreen)	50
Simon Boccanegra (Giuseppe Verdi)	120	Sonnambula, La (The Sleepwalker) (Vincenzo Bellini)	20	Sunday Excursion (Alec Wilder)	129
Simón Bolívar (Thea Musgrave)	83	Sorcerer, The (Arthur Sullivan)	114	Suor Isabella (Robert Xavier Rodríguez)	100
Simsalabad (Andy Pape)	92	Sorochinsk Fair (Sorochinskaya Yarmarka) (ed. Vissarion Schebalin) (Modest Petrovich Mussorgsky)	84	Svadebka (Les Nocés) (1919 Version; Theo Verbey completion) (Igor Stravinsky)	156
Singing Child, The (Gian Carlo Menotti)	78	Sorochinsk Fair (Sorochinskaya Yarmarka) (ed. Vissarion Schebalin) (Modest Petrovich Mussorgsky)	84	Svadebka (Les Nocés) (Igor Stravinsky)	156
Singing in the Dead of Night (Michael Gordon/David Lang/Julia Wolfe)	140	Sosarme, re di Media (Sosarmes, King of Media) (ed. Alan Curtis)	52	Svadebka (Les Nocés) (orch. Of the 1923 version by Steven Stucky) (Igor Stravinsky)	156
Singing Tree, The (Det sjungande Trädet) (Erik Bergman)	21	Sosarme, re di Media (George Frederic Handel)	52	Svetlyi Ruchej (The Limpid Stream) (Dmitri Shostakovich)	155
Sinking of the Titanic, The (Karl Aage Rasmussen)	97	Sosarmes, King of Media (ed. Alan Curtis)	52	Swan Song (Philip Glass)	139
Sirènes, Les (Lord Berners)	134	Sotvorenje mira (The Creation Of The World) (Andrei Petrov)	149	Sweeney Todd the Barber (Carey Blyton)	25
sjungande Trädet, Det (The Singing Tree) (Erik Bergman)	21	Sound of a Voice, The (Philip Glass)	45	Swingin' Samson (Michael Hurd)	58
Skaz o Kamennom Cvetke (The Tale of the Stone Flower) (Sergei Prokofiev)	152	Souvenirs (Samuel Barber)	133	Swiss Nativity, A (D Zäller Wiehnacht) (Paul Burkhard)	27
Skazka o Glupom Myšonke (The Tale of the Silly Little Mouse) (Dmitri Shostakovich)	111	Spanish Lady, The (Edward Elgar)	39	Sylphides, Les (arr. Cedric King Palmer) (Frédéric Chopin)	136
Skazka o Pope i o Rabotnike Ego Balde (The Tale of the Priest and his Worker Balda) (Dmitri Shostakovich)	111	Spanish Suite (Suite Espagnole) (Carlos Surinach)	157	Symphony in Three Movements (Igor Stravinsky)	156
Sketches (Alfred Schnittke)	153	Spark Plugs (Milton Granger)	49	Tale of the Priest and his Worker Balda, The (Skazka o Pope i o Rabotnike Ego Balde) (Dmitri Shostakovich)	111
Skriftestolen (The Confessional) (Niels Marthinsen)	71	Spartacus (Spartak) (Aram Khachaturian)	142	Tale of the Silly Little Mouse, The (Skazka o Glupom Myšonke) (Dmitri Shostakovich)	111
Skyscrapers (John Allden Carpenter)	136	Spartak (Spartacus) (Aram Khachaturian)	142	Tale of the Stone Flower, The (Skaz o Kamennom Cvetke) (Sergei Prokofiev)	152
Einstein-Mahler-Bridge, The (Rolf Wallin)	160	Speranza (Anders Koppel)	143	Tales of Hoffmann, The (Les Contes d'Hoffmann) (Jacques Offenbach)	88
Sleepwalker, The (La Sonnambula) (Vincenzo Bellini)	20	Spider Monkey Uncle King, The (Bryan Kelly)	62	Tamu-Tamu (The Guests) (Gian Carlo Menotti)	78
Slippery Soules (Stephen Oliver)	90	Spiders' Revenge, The (Peter Maxwell Davies)	75	Tango (Robert Xavier Rodríguez)	100
Smile at the Foot of the Ladder, The (Antonio Bibalo)	22	Spirit Walking (Philip Glass)	139	Tango Chicane (Tango Chikane) (Per Nørgård)	148
Snake, The (Die Schlange) (Bent Lorentzen)	68	St. Carmen of the Main (Sydney Hodkinson)	55	Tango Chikane (Tango Chicane) (Per Nørgård)	148
Snatched By the Gods (Param Vir)	121	Stalten Mette (Bent Lorentzen)	68	Tania (Anthony Davis)	33
Snedronningen (The Snow Queen) (Hans Abrahamsen)	13	Statira, La (ed. Fritz Rikko) (Alessandro Scarlatti)	106	Tannhäuser (Richard Wagner)	123
Snehvides Spejl (Snow White's Mirror) (Niels Marthinsen)	71	Statute for the Mayor, A (Hugo Cole)	31	Tap Dance Concerto (Morton Gould)	140
Snow Queen, The (Snedronningen) (Hans Abrahamsen)	13			Tartuffe (Kirke Mechem)	76
				Tea: A Mirror of Soul (Tan Dun)	115

Teachings Of Don Juan, The (John McCabe)	146	Tranfjädrarna (The Twilight Crane) (Sven-Erik Bäck)	16	Urban Bestiary (Rolf Wallin)	160
Telephone or l'Amour a Trois, The (Gian Carlo Menotti)	78	Transposed Heads, The (Peggy Glanville-Hicks)	41	Urban Dances (Richard Danielpour)	136
Tell-Tale Heart, The (Stewart Copeland)	31	Triade (Nico Muhly)	147	Utopia Unlimited (Arthur Sullivan)	114
Tempest, The (Arne Nordheim)	147	Trial by Jury (Arthur Sullivan)	114	Valkyrie, The (Die Walküre) (Richard Wagner)	123
Tempest, The (ed. Edward Dent) (Henry Purcell)	97	Trial of Prometheus, The (Geoffrey Burgon)	135	Van Gogh (Michael Gordon)	48
Tempest, The (John Eaton)	39	Trial of the Gypsy, The (Gian Carlo Menotti)	79	Vanessa (Samuel Barber)	18
Tempest, The (Lee Hoiby)	56	Trial, The (Philip Glass)	45	Vanishing Bridegroom, The (Judith Weir)	128
Tempest, The (Robert Xavier Rodríguez)	100	Tristan and Isolde (Tristan und Isolde) (Richard Wagner)	123	Venta Quemada (Carlos Surinach)	157
Temple Abandonné, Le (Max d'Ollone)	136	Tristan und Isolde (Tristan and Isolde) (Richard Wagner)	123	Venus in Africa (George Antheil)	15
Thais (Jules Massenet)	72	Trois Rois Noirs, Les (Three Black Kings) (arr. Luther Henderson)	138	Verdict, The (Dommen) (Niels Rosing-Schow)	101
The Ballad of Jamie Allan (John Harle)	53	Trojan Women, The (Trojské ženy) (Karel Husa)	141	Very Special Gift, A (Seymour Barab)	18
Thérèse (John Tavener)	117	Trojans, The (Les Troyens) (Hector Berlioz)	21	Vespri Siciliani, I (Sicilian Vespers) (Giuseppe Verdi)	121
Thirteenth Child, The (Poul Ruders)	101	Trojské ženy (The Trojan Women) (Karel Husa)	141	Vesta's Fire (Vestas Feuer) (Ludwig van Beethoven)	19
This Town's a Corporation Full of Crooked Streets (John McCabe)	70	Troubadour, The (Il Trovatore) (Giuseppe Verdi)	120	Vestas Feuer (Vesta's Fire) (Ludwig van Beethoven)	19
Three Black Kings (Les Trois Rois Noirs) (arr. Luther Henderson)	138	Trovatore, II (The Troubadour) (Giuseppe Verdi)	120	Vida Breve, La (Life is Short) (Manuel de Falla)	40
Three Instant Operas (Stephen Oliver)	90	Troyens, Les (The Trojans) (Hector Berlioz)	21	Ville Morte, La (ed. Raoul Pugno)	25
Three Strangers, The (Elizabeth Maconchy)	69	Turandot (Ferruccio Busoni)	27	Visit of the Royal Physician, The (Livlægens Besøg) (Bo Holten)	56
Three's Company (Antony Hopkins)	57	Turbulence (Juliana Hodkinson)	55	Visit to the Country, A (Richard Wargo)	125
Three-Cornered Hat, The (El Sombbrero de Tres Picos) (Manuel de Falla)	138	Twelve, The (Dvenadcat') (Boris Tishchenko)	159	Visitation, The (Gunther Schuller)	108
Through Roses (Marc Neikrug)	85	Twilight Crane, The (Tranfjädrarna) (Sven-Erik Bäck)	16	Visitors, The (Carlos Chávez)	30
Through the Earth, through the Sea (Genom Jorden, genom Havet) (Sven-Erik Bäck)	133	Twilight of the Gods, The (Götterdämmerung) (Richard Wagner)	122	Vitalitas (Peter Dickinson)	137
Tide Harmonic (alt. Eau) (Joby Talbot)	158	Two Boys (Nico Muhly)	82	Voice of Ariadne, The (Thea Musgrave)	84
Tiempo Romántico, A (A Romantic Tempo) (Enrico Granados)	140	Tycho (Poul Ruders)	103	Vol'nyj Veter (The Wind of Liberty) (Isaak Dunayevsky)	38
Til Døden Os (Till Death Us Do) (Andy Pape)	93	Udstilling (Exhibition)	106	Voyage (Rejse) (Anders Brødsgaard)	25
Til Døden Os (Til Døden Os) (Andy Pape)	93	Uirapurú (The Magic Bird) (Heitor Villa-Lobos)	160	Voyage, The (Philip Glass)	45
Timon of Athens (ed. Ian Spink) (Henry Purcell)	97	Ulysses (John Harbison)	141	Voyna i Mir (War and Peace) (Sergei Prokofiev)	96
Timon of Athens (Stephen Oliver)	90	Under Himlen (Under the Sky) (Bent Sørensen)	112	Wahnfried (Avner Dorman)	37
Tintomara (Lars Johan Werle)	128	Under the Double Moon (Anthony Davis)	35	Waiting for the Barbarians (Philip Glass)	46
Tirieli (Dmitri Smirnov)	112	Under the Sky (Under Himlen) (Bent Sørensen)	112	Walküre, Die (The Valkyrie) (Richard Wagner)	123
Tito, II (ed. Alan Curtis) (Pietro Antonio Cesti)	30	Under Western Eyes (John Joubert)	60	Wält der Zwischenfalle, Die (Hafliði Hallgrímsson)	51
Tjenerindens Fortælling (The Handmaid's Tale) (Poul Ruders)	103	Undertow (William Schuman)	153	Walter Benjamin (Port Bou, 1940) (Antoni Ros-Marbà)	101
Tobias and the Angel (Arthur Bliss)	23	Unge Mand skal Giftes, Den (Le Jeune Homme à Marier) (Per Nørgård)	148	Wanting to Tell Stories (Kevin Volans)	160
Toledo War (David Broekman)	25	Unge Park, Den (The Young Park) (Ib Nørholm)	86	Wanton Sublime, The (Tarik O'Regan)	98
Toll Houses, The (John Tavener)	117	Ungdom (The Young Park) (Ib Nørholm)	86	War and Peace (Voyna i Mir) (Sergei Prokofiev)	96
Tom Jones (Stephen Oliver)	90	Ungdom (The Young Park) (Ib Nørholm)	86	Warrior, The (Bernard Rogers)	100
Tom Sawyer (Jonathan Elkus)	39	Ungdom (The Young Park) (Ib Nørholm)	86	Wat Tyler (Alan Bush)	27
Tomoleo e Alessandro (ed. Curtis) (Domenico Scarlatti)	106	Ungdom (The Young Park) (Ib Nørholm)	86	Water (Michael Gordon/ David Lang/Julia Wolfe)	48
Tomorrow (Robin Rimbaut)	151	Ungdom (The Young Park) (Ib Nørholm)	86	Wayfarers, The (John Joubert)	61
Tony Beaver (Josef Marais)	70	Ungdom (The Young Park) (Ib Nørholm)	86	Wedding Bouquet, A (Lord Berners)	134
Tosca (Giacomo Puccini)	96	Ungdom (The Young Park) (Ib Nørholm)	86	Werther (Jules Massenet)	72
Toto The Clown (Bent Lorentzen)	67	Ungdom (The Young Park) (Ib Nørholm)	86	What to Wear (Michael Gordon)	48
Toussaint (David Blake)	23	Ungdom (The Young Park) (Ib Nørholm)	86	When Silence Came (Louise Alenius Boserup)	14
Toy Shop, The (Seymour Barab)	18	Ungdom (The Young Park) (Ib Nørholm)	86	Whisper Opera, The (David Lang)	65
Train Bleu, Le (The Blue Train) (Darius Milhaud)	146	Ungdom (The Young Park) (Ib Nørholm)	86	White Nights (Belye noči) (Yuri Butsko)	28
		Upupa und der Triumph der Sohnesliebe, L' (Hans Werner Henze)	55	White Raven (Philip Glass)	46
				Who Am I? (Seymour Barab)	18

Who put Bella in the Wych elm? (Simon Holt)	56
Widow of Ephesus, The (Michael Hurd)	58
Wildman, The (Nicola Lefanu)	66
Wildschütz, Der (The Poacher) (Albert Lortzing)	68
Wind of Liberty, The (Vol'nyj Veter) (Isaak Dunayevsky)	38
Wings of the Dove, The (Douglas Moore)	81
Winter's Tale (John Harbison)	63
Winter's Tale, The (Joby Talbot)	158
Wish, The (George Antheil)	15
Witch Boy, The (Leonard Salzedo)	153
Witches of Venice, The (Philip Glass)	46
Within the Hours (Oliver Davis)	137
Wondrous Love Story – Tristan Variations, A (Eine Wundersame Liebesgeschichte – Tristan Variationen) (Bent Lorentzen)	68
woodmans (David Lang)	143
Wundersame Liebesgeschichte – Tristan Variationen, Eine (A Wondrous Love Story – Tristan Variations) (Bent Lorentzen)	68
Wuthering Heights (Bernard Herrmann)	55
X – The Life and Times of Malcolm X (Anthony Davis)	35
Xerxes (ed. Charles Mackerras/Noel Davies) (George Frideric Handel)	52
Yellow Sound, The (Der gelbe Klang) (Alfred Schnittke)	153
Yellow Sound, The (Der gelbe Klang) (Thomas de Hartmann)	141
Yeoman of the Guard, The (Arthur Sullivan)	114
You and Hugh (Robert Kapilow)	62
Young Eagle, The (L'Aiglon) (Jacques Ibert/Arthur Honegger)	59
Young Lady and the Hooligan, The (Baryšnja i Chuligan) (Dmitri Shostakovich)	155
Young Park, The (Den Unge Park) (Ib Nørholm)	86
Zäller Wiehnacht, D (A Swiss Nativity) (Paul Burkhard)	27
Zapatos de Mujer (Angel Illarramendi)	59
Zapiski Sumasshedshego (Diary of a Madman) (Yuri Butsko)	28
Zauberflöte, Die (The Magic Flute) (Wolfgang Amadeus Mozart)	82
Zeno at 4am (Confessions of Zeno Part 1) (Kevin Volans)	122
Zhizn s Idiotom (Life with an Idiot) (Alfred Schnittke)	108
Zolotoi Vek (The Golden Age) (Dmitri Shostakovich)	153
Zolushka (Cinderella) (Sergei Prokofiev)	152

Hans Abrahamsen		Out the Window	17	Carey Blyton	
The Snow Queen	13	Passion in the Principal's Office	17	Dracula!	25
Mark Adamo		Phillip Marshall	17	Frankenstein!	25
Avow	13	A Piece of String	17	Sweeney Todd the Barber	25
Becoming Santa Claus	13	Mushroom Pie		Brenton Broadstock	
The Gospel of Mary Magdalene	13	(La Pizza Con Funghi)	18	Fahrenheit 451	25
Little Women	13	Predators	18	David Broekman	
Lysistrata, or The Nude Goddess	13	The Rajah's Ruby	18	Barbara Allen	25
John Luther Adams		The Ruined Maid	18	The Stranger	25
Crow and Weasel	13	Snow White and the Seven Dwarfs	18	Toledo War	25
Earth and the Great Weather. A Sonic		The Toy Shop	18	Geoffrey Burgon	
Geography of the Arctic	14	A Very Special Gift	18	The Fall of Lucifer	26
Giving Birth to Thunder, Sleeping with		Who Am I?	18	Joan of Arc	26
His Daughter, Coyote Builds North		Samuel Barber		Orpheus	26
America	14	Antony and Cleopatra	18	Paul Burkhard	
Thomas Agerfeldt Olesen		A Hand of Bridge	18	A Swiss Nativity	
The Picture of Dorian Grey	14	Vanessa	18	(Die Zeller Weihnacht)	27
Louise Alenius Boserup		Alison Bauld		Alan Bush	
Silent Zone	14	Nell	19	The Ferryman's Daughter	27
When Silence Came	14	Ludwig van Beethoven		Wat Tyler	27
Anonymous		Fidelio	19	Geoffrey Bush	
The Maastricht Easter Play (ed.		Vesta's Fire (Vestas Feuer)	19	The Blind Beggar's Daughter	27
and adapted by Wilbur W. Hollman)	14	Iain Bell		The Equation	27
George Antheil		A Christmas Carol	19	Lord Arthur Savile's Crime	27
The Brothers	14	A Harlot's Progress	20	Mary Elizabeth Caldwell	
Helen Retires	15	In Parenthesis	20	Pepito's Golden Flower	28
Venus in Africa	15	Vincenzo Bellini		Debbie Campbell	
The Wish	15	The Puritans (I Puritani)	20	Big Momma	28
Craig Armstrong		Norma	20	The Bumblesnouts Save	28
Gesualdo	15	The Sleepwalker (La Sonnambula)	20	The Emerald Crown	28
The Lady from the Sea	15	Lynne and Robin Benton		Daniel Catán	
Malcolm Arnold		Jason and the Golden Fleece	20	Salsipuedes, A Tale of Love,	
The Dancing Master	15	Erik Bergman		War and Anchovies	30
The Open Window	15	The Singing Tree		Theodore Chanler	
Daniel-Francois-Esprit Auber		(Det Sjungande Trädet)	21	The Pot of Fat	30
Fra Diavolo ou l'Hôtellerie de		Lennox Berkeley		Gustave Charpentier	
Terracine (Fra Diavolo, or		Castaway	21	Louise	30
The Inn of Terracina)	15	A Dinner Engagement	21	Robert Chauls	
Matthew Aucoin		Nelson	21	Alice in Wonderland	30
Crossing	16	Ruth	21	Carlos Chávez	
Second Nature	16	Hector Berlioz		The Visitors	30
Sven-Erik Bäck		The Trojans (Les Troyens)	21	Hugo Cole	
The Bird (Fågeln)	16	Antonio Bibalo		Asses' Ears	30
The Twilight Crane (Tranfjädrarna)	16	The Glass Menagerie		A Statute for the Mayor	31
Leonardo Balada		(Die Glasménagerie)	22	Stewart Copeland	
Hangman, Hangman!	16	Miss Julie (Frøken Julie)	22	The Cask of Amontillado	31
Michael Ball		The Smile at the Foot of the Ladder	22	The Invention of Morel	31
The Bellybag	16	Georges Bizet		The Tell-Tale Heart	31
Seymour Barab		Carmen	22	John Corigliano	
Everything Must Be Perfect	17	David Blake		The Ghosts of Versailles	31
Fair Means or Foul	17	The Plumber's Gift	23	Peter Cornelius	
Father of the Child	17	Toussaint	23	The Barber of Bagdad	33
I Can't Stand Wagner	17	Arthur Bliss		(Der Barbier von Bagdad)	
Little Stories in Tomorrow's Paper	17	The Beggar's Opera	23		
The Maker of Illusions	17	The Olympians	23		
No Laughing Matter	17	Tobias and the Angel	23		
Not a Spanish Kiss	17	Eric Blom			
Only a Miracle	17	The Impresario Perplex	23		

Michael Hurd		David Lang		Steven Margoshes	
Adam-In-Eden	58	Anatomy Theater	64	Jack Sound and His Dog,	
Little Billy	58	The Difficulty of Crossing a Field	64	Star, Blowing His Final Trumpet	
Mr Punch	58	The Loser	64	on the Day of Doom	70
Mrs Beeton's Book	58	Modern Painters	65		
Pilgrim	58	Music for Gracious Living	65	Roger Marsh	
Swingin' Samson	58	The Whisper Opera	65	Dum	70
The Widow of Ephesus	58			Pietro Mascagni	
		Rued Langgaard		Rustic Chivalry	
Andrew Imbrie		Antichrist (Antikrist)	65	(Cavalleria Rusticana)	71
Angle of Repose	59			Benedict Mason	
		Stanley Lebowsky		Chaplin Operas	71
Tom Johnson		The Children's Crusade	65	Playing Away	71
The Four-Note Opera	59				
		Charles Lecocq		Jules Massenet	
John Paul Jones		The Daughter of Mrs Angot		Manon	72
Ghost Sonata	59	(La Fille de Madame Angot)	65	Thais	72
				Werther	72
Wilfred Josephs		Nicola Lefanu			
Pathelin	60	Blood Wedding	65	Peter Maxwell Davies	
Rebecca	60	Dawnpath	65	Blind Man's Buff	73
		The Green Children	66	Cinderella	73
John Joubert		The Story of Mary O'Neil	66	Dangerous Errand	73
Antigone	60	The Wildman	66	Dinosaur at Large	73
In the Drought	60			The Great Bank Robbery	73
The Prisoner	60	Kenneth Leighton		Le Jongleur de Notre Dame	73
The Quarry	60	Columba	66	Jupiter Landing	73
Silas Marner	60			The Lighthouse	73
Under Western Eyes	60	Ruggiero Leoncavallo		Kommilitonen! (Young Blood!)	74
The Wayfarers	61	Clowns (Pagliacci)	66	The No. 11 Bus	74
		Ingvar Lidholm		Resurrection	74
Giya Kancheli		A Dream Play (Ett Drömspel)	66	A Selkie Tale	75
Music for the Living	61			The Spiders' Revenge	75
		Peter Lieberson			
Robert Kapilow		Ashoka's Dream	66	Missy Mazzoli	
Chris van Allsburg's Polar Express	61			Breaking the Waves	75
Dr Seuss's Gertrude McFuzz	61	John Longmire		Proving Up	75
Dr Seuss's Green Eggs and Ham	61	The Bells of Bruges	66	Song from the Uproar: The Lives	
Elijah's Angel	61	Pedro the Gipsy Boy	67	and Deaths of Isabelle Eberhardt	76
I Want to be a Superhero	62				
Many Moons	62	Bent Lorentzen		Kirke Mechem	
You and Hugh	62	Cain and Abel (Kain og Abel)	67	John Brown	76
		Do You Know the Tune		The King's Contest	76
Bryan Kelly		They're Playing? (Dette her		The Rivals	76
Herod, Do Your Worst	62	er vist noget af Mozart?)	67	Tartuffe	76
The Spider Monkey Uncle King	62	Euridice	67	Pride and Prejudice	76
		Albert Lortzing			
Aaron Jay Kernis		The Poacher (Der Wildschütz)	68	Anne Mendoza and Joan Rimmer	
Goblin Market	62			A Festival of Folk Carols	77
		Elizabeth Maconchy			
Leon Kirchner		The Departure	68	Gian Carlo Menotti	
Lily	62	The Sofa	69	Amahl and the Night Visitors	77
		The Three Strangers	69	The Boy Who Grew Too Fast	77
Sarah Kirkland Snider				A Bride From Pluto	77
Penelope	63	Stuart MacRae		Chip and His Dog	77
		The Assassin Tree	69	The Consul	77
Alexander Knaifel		Ghost Patrol	69	The Egg	77
The Canterville Ghost	63	Remembrance Day	69	Goya	77
		John McCabe		Help, Help, the Globolinks!	78
Erland von Koch		The Play of Mother Courage	69	The Hero	78
Pelle Svanslös		This Town's a Corporation Full of		Labyrinth	78
(Peter Tailless, the Cat)	63	Crooked Streets	70	La Loca	78
		Gian Francesco Malipiero		Martin's Lie	78
Robert Kurka		L'Orfeide	70	The Medium	78
The Good Soldier Schweik	63			The Most Important Man	78
		Josef Marais		The Saint of Bleecker Street	78
Ezra Laderman		Tony Beaver	70	The Singing Child	78
The Hunting of the Snark	63			Tamu-Tamu (The Guests)	78
Shadows Among Us	63			The Telephone or l'Amour à Trois	78
				The Trial of the Gypsy	79

OPERAS IN ENGLISH OR ENGLISH TRANSLATION

Jan Meyerowitz Esther	79	Otto Nicolai The Merry Wives of Windsor (Die lustigen Weiber von Windsor)	85	Jacopo Peri Euridice (arr. and trans. Stephen Oliver)	93
Karl Millöcker The Beggar Student (Der Bettelstudent)	79	Carl Nielsen Masquerade (Maskarade) Saul and David (Saul og David)	85 85	Jocelyn Pook Ingerland	94
Richard Mohaupt Double-Trouble	79	John Jacob Niles Mary the Rose	85	Rachel Portman The Little Prince	94
Henry Mollicone The Face on the Barroom Floor	80	Anders Nordentoft On this Planet	85	André Previn Brief Encounter Every Good Boy Deserves Favour A Streetcar Named Desire	94 94 95
Claudio Monteverdi Il Combattimento di Tancredi e Clorinda (ed. Gian Francesco Malipiero) Il Combattimento di Tancredi e Clorinda (ed. Robert X. Rodríguez) L'Orfeo (ed. Denis Stevens) L'Orfeo (ed. John Eliot Gardiner) The Return of Ulysses to His Homeland (Il Ritorno d'Ulisse in Patria) (ed. Alan Curtis)	80 80 80 80 80	Per Nørgård Babel	85	Sergei Prokofiev The Fiery Angel (Ognenny Angel) The Story of a Real Man (Povest' o Nastoyashchem Cheloveke)	95 95
Douglas Moore Gallantry The Greenfield Christmas Tree The Wings of the Dove	81 81 81	Michael Nyman Facing Goya Letters, Riddles and Writs Man and Boy: Dada The Man Who Mistook His Wife for a Hat Noises, Sounds & Sweet Airs Prologue to Dido & Aeneas by Henry Purcell	86 86 86 87 87 87	Giacomo Puccini La Bohème Madame Butterfly (Madama Butterfly) Tosca	96 96 96
Theodore Morrison Oscar	81	Jacques Offenbach Ba-Ta-Clan Ba-Ta-Clan (ed. Stephen Oliver) The Tales of Hoffmann (Les Contes d'Hoffmann) Monsieur Choufleuri – R.S.V.P. or A Musicale at Mr Cauliflower's	88 88 88 88 88	Daniel Purcell The Judgement of Paris (ed. Carol MacClintock)	96
Thomas Morse Frau Schindler	81	Stephen Oliver Beauty and the Beast Blondel Britannia Preserv'd Cinderella, or the Vindication of Sloth The Duchess of Malfi The Exposition of a Picture The Garden The Girl and the Unicorn A Man of Feeling Mario and the Magician L'Oca del Cairo Sasha Slippery Soules Three Instant Operas Timon of Athens Tom Jones	88 88 89 89 89 89 89 89 89 89 90 90 90 90 90	Henry Purcell Dido and Aeneas (ed. Margaret Laurie/Thurston Dart) The Fairy Queen (ed. Anthony Lewis) The Indian Queen (ed. Edward Dent) King Arthur (ed. Dennis Arundell/rev. Margaret Laurie) The Tempest (ed. Edward Dent) Timon of Athens (ed. Ian Spink)	96 96 97 97 97 97
Wolfgang Amadeus Mozart Bastien and Bastienna (Bastien und Bastienne) Così Fan Tutte Don Giovanni The Abduction from the Seraglio (Die Entführung aus dem Serail) The Marriage of Figaro (Le Nozze di Figaro) The Impresario (Der Schauspieldirektor) The Magic Flute (Die Zauberflöte)	81 81 81 81 82 82 82 82 82	Karl Aage Rasmussen Jephta Majakovskij	89 89 89	Desmond Ratcliffe Nativity by Lantern Light	97 97 98
Nico Muhly Dark Sisters Marnie Two Boys	82 82 82	H. Owen Reed Earth-Trapped	90 90 90	Tarik O'Regan Heart of Darkness The Wanton Sublime	98 98
Thea Musgrave The Abbot of Drimock A Christmas Carol The Decision Harriet, the Woman Called Moses Mary, Queen of Scots An Occurrence at Owl Creek Bridge Pontalba Simón Bolívar The Story of Harriet Tubman The Voice of Ariadne	83 83 83 83 83 83 83 83 84 84	Robin Orr On the Razzle	90	Albert Reynolds Derby Day Fountain of Youth Lionel and Clarissa Love in a Village Policeman's Serenade	99 99 99 99 99
Marc Neikrug Death Row Memoirs of an Extraterrestrial Through Roses	84 85	Thomas Pastieri The Goose Girl	93	Vittorio Rieti Don Perlimplin	99
		Giovanni Battista Pergolesi From Maid to Mistress (La Serva Padrona)	93	Robert X. Rodríguez Le Diable Amoureux Frida La Curandera The Last Night of Don Juan Monkey See, Monkey Do	99 99 99 99 100

The Old Majestic	100	Bright Sheng		Peter Ilyich Tchaikovsky	
The Ransom of Red Chief	100	Dream of the Red Chamber	110	Eugene Onegin (Yevgény Onégin)	117
Suor Isabella	100	Madame Mao	110	The Queen of Spades (Pikovaya)	117
Tango	100	May I Feel, Said He	110		
The Tempest	100	The Silver River	110	Ambroise Thomas	
		The Song of Majnun	110	Mignon	118
Bernard Rogers				Virgil Thomson	
The Warrior	100	Dmitri Shostakovich		Four Saints in Three Acts	118
	101	Moscow, Cheryomushki		The Mother of Us All	118
Antoni Ros-Marbà		(Moskva, Cheryomushki)	110		
Walter Benjamin		(arr. Gerard McBurney)		Charles Turner	
(Port Bou, 1940).	101			The Ballad of Barnaby	118
Gioacchino Rossini		Bedřich Smetana		Paul Turok	
The Barber of Seville		The Bartered Bride	111	A Secular Masque	118
(Il Barbiere di Siviglia)	101	(Prodaná Nevěsta)			
The Italian Girl in Algiers		Russell Smith		Michael Valenti	
(L'Italiana in Algeri)	101	The Unicorn in the Garden	112	Snow White and the Seven Dwarfs	118
Poul Ruders		John Philip Sousa		Ralph Vaughan Williams	
Kafka's Trial		El Capitán	112	Hugh the Drover	119
(Proces Kafka)	101			Giuseppe Verdi	
Selma Jezková	101	Lewis Spratlan		Aida	119
The Thirteenth Child	101	Life is a Dream	112	A Masked Ball	
Tjenerindens Fortælling				(Un Ballo in Maschera)	119
(The Handmaid's Tale)	103	Nathaniel Stookey		Don Carlos (Don Carlo)	119
Tycho	103	Ivonne	113	The Fallen Woman (La Traviata)	119
Kaija Saariaho		Johann Strauss		Falstaff	119
Only The Sound Remains	104	The Bat (Die Fledermaus)	113	The Force of Destiny	
				(La Forza del Destino)	119
Michael Sahl & Erik Salzman		Richard Strauss		Luisa Miller	120
Civilization & Its Discontents	104	Salome	113	Macbeth	120
Noah	104			Otello	120
		Igor Stravinsky		Rigoletto	120
Camille Saint-Saëns		The Soldier's Tale		Sicilian Vespers (I Vespri Siciliani)	120
Samson and Delilah		(L'Histoire du Soldat)	113	Simon Boccanegra	120
(Samson et Dalila)	104			The Troubadour (Il Trovatore)	120
Aulis Sallinen		Arthur Sullivan		Param Vir	
The King Goes Forth to France		The Gondoliers	113	Broken Strings	121
(Kuningas lähtee Ranskaan)	105	H.M.S. Pinafore	113	Ion	121
King Lear (Kuningas Lear)	105	Iolanthe	113	Snatched By the Gods	121
Kullervo	105	The Mikado	114		
The Palace (Palatsi)	105	Patience	114	Kevin Volans	
The Red Line (Punainen Viiva)	105	The Pirates of Penzance	114	The Man With Footsoles of Wind	122
		Princess Ida	114		
Jeremy Sams		The Sorcerer	114	Richard Wagner	
The Enchanted Island	106	Trial by Jury	114	The Flying Dutchman	
		Utopia Unlimited	114	(Der fliegende Holländer)	122
Robert Saxton		The Yeoman of the Guard	114	The Twilight of the Gods	
Caritas	106			(Götterdämmerung)	122
		Atli Heimir Sveinsson		Lohengrin	122
Alessandro Scarlatti		The Silk Drum (Silketrommen)	114	The Mastersingers of Nuremberg	
La Statira (ed. Fritz Rikko)	106			(Die Meistersinger von Nürnberg)	122
Ole Schmidt		Joby Talbot		Parsifal	122
Exhibition (Udstilling)	106	Everest	115	The Rhine Gold (Das Rheingold)	123
		Tan Dun		Siegfried	123
Gunther Schuller		The First Emperor	115	Tannhäuser	123
The Fisherman and His Wife	108	Marco Polo	115	Tristan and Isolde	
The Visitation	108	Peony Pavilion	115	(Tristan und Isolde)	123
		Tea: A Mirror of Soul	115	The Valkyrie (Die Walküre)	123
William Schuman		John Tavener		James Walker	
The Mighty Casey	108	Cain and Abel	116	The Proposal	123
		The Cappemakers	116		
Gerard Schurmann		A Gentle Spirit	116	Raymond Walker	
Piers Plowman	108	Krsnalīla	116	The Bride of Seville	124
		Mary of Egypt	117	Cinderella in Salerno	124
Robert Leigh Selig		Thérèse	117		
Chocorua	109	The Toll Houses	117		

OPERAS IN ENGLISH OR ENGLISH TRANSLATION

Rolf Wallin

Elysium 124

Richard Wargo

A Chekhov Trilogy 125

The Music Shop 125

The Seduction of a Lady 125

A Visit to the Country 125

Carl Maria von Weber

The Freeshooter (Der Freischütz) 125

Kurt Weill

Down in the Valley 125

Mieczysław Weinberg

Lady Magnesia 126

Jaromir Weinberger

Schwanda, the Bagpiper
(Schwanda, der
Dudelsackpfeiffer) 126

Judith Weir

The Black Spider 126

Blond Eckbert 127

Blond Eckbert (pcket version) 127

Heaven Ablaze in His Breast 127

King Harald's Saga 127

Miss Fortune 127

A Night at the Chinese Opera 128

Scipio's Dream 128

The Vanishing Bridegroom 128

Lars Johan Werle

Dreaming about Therese 128

Tintomara 128

Alec Wilder

Kittiwake Island 129

The Lowland Sea 129

Miss Chicken Little 129

The Opening 129

Sunday Excursion 129

Helen Windsor

The Adventures of Thumbelina 129

Julia Wolfe

Steel Hammer 129

Mark Adamo Becoming Santa Claus	13	Hafliði Hallgrímsson Die Wäلت der Zwischenfälle Mini Stories	51 51	Karl Millöcker Der Bettelstudent	79
Sven-Erik Bäck Das Gastmahl (Gästabudet) Der Vogel (Fågeln) Die Kranichfedern (Tranfjädrarna) Kattresan (The Cat's Journey)	16 16 16 16	Esquil Hemberg Love, Love, Love	54	Thomas Morse Frau Schindler	81
Samuel Barber A Hand of Bridge Vanessa	18 18	Hans Werner Henze Gisela! oder: die merk- und denkwürdigen Wege des Glücks Phaedra L'Upupa und der Triumph der Sohnesliebe	54 55	Wolfgang Amadeus Mozart Bastien und Bastienne Die Entführung aus dem Serail Der Schauspieldirektor Die Zauberflöte	81 82 82 82
Ludwig van Beethoven Fidelio Vestas Feuer	19 19	Joseph Horowitz Gentleman's Island	58	Marc Neikrug Through Roses	85
Niels Viggo Bentzon Automaten Faust III	20 21	Engelbert Humperdinck Hänsel und Gretel	58	Otto Nicolai Die lustigen Weiber von Windsor	85
Erik Bergman Der singende Baum (Det sjungande Trädet)	21	Milko Kelemen Apocalyptica	62	Carl Nielsen Maskarade Saul und David (Saul og David)	85 85
Lennox Berkeley A Dinner Engagement	21	Rued Langgaard Antikrist	65	Per Nørgård Die göttliche Kirmes (Det Guddommelige Tivoli)	85
Antonio Bibalo Gespenster (Gengangere) Frøken Julie	22 22	Bent Lorentzen Bill og Julia Dette her er vist noget af Mozart? (Do You Know This Tune They're Playing?) Euridice Fackeltanz Den Magiske Brillant (The Magic Diamond) Klovnen Toto (Toto the Clown) Pergolesis Hjemmeservice Die Schlange Stalten Mette Eine Wundersame Liebesgeschichte – Tristan Variationen	67 67 67 67 67 68 68 68	Michael Nyman Der Mann, der seine Frau mit einem Hut verwechselte (The Man Who Mistook his Wife For A Hat)	87
Ferruccio Busoni Doktor Faust Turandot	27 27	Albert Lortzing Der Wildschütz	68	Jacques Offenbach Hoffmann's Erzählungen (Les Contes d'Hoffmann)	88
Daniel Catán Salsipuedes, A Tale of Love, War and Anchovies	30	Jules Massenet Werther	72	Stephen Oliver Mario und der Zauberer (Mario and the Magician)	89
Gustave Charpentier Louise	30	Peter Maxwell Davies Cinderella Dangerous Errand Dinosaur at Large The Great Bank Robbery Le Jongleur de Notre Dame Jupiter Landing The Lighthouse The No. 11 Bus Resurrection The Spiders' Revenge	73 73 73 73 73 73 74 74 74 75	Andy Pape Sigurd der Drachentöter (Sigurd Dragedræber)	92
Carlos Chávez The Visitors	30	Kirke Mechem Tartuffe	76	André Previn A Streetcar Named Desire	95
Avner Dorman Wahnfried	37	Gian Carlo Menotti Amahl and the Night Visitors The Boy who grew too Fast The Consul Help, Help, the Globolinks! The Medium The Saint of Bleecker Street The Telephone or l'Amour à Trios	77 77 77 77 78 78 78 78	Karl Aage Rasmussen Jephtha	97
Jonathan Elkus Tom Sawyer	39	Ole Schmidt Ausstellung (Udstilling)	106	Hilding Rosenberg Marionetten (Marionetter)	100
Manuel de Falla Meister Pedros Puppenspiel (El retablo de Maese Pedro)	39	Alfred Schnittke Gesualdo Historia von D. Johann Fausten	106 106 108	Kaija Sariaho L'Amour de Loin	103
Friedrich von Flotow Martha	41			Aulis Sallinen Der König geht nach Frankreich (Kuningas Lähtee Ranskaan) König Lear (Kuningas Lear) Kullervo Der Palast (Palatsi) Der rote Strich (Punainen Viiva)	105 105 105 105 105
Philip Glass The Fall of the House of Usher Kepler The Lost	43 44 44				
Charles Gounod Faust Romeo und Julia (Roméo et Juliette)	49 49				
Louis Gruenberg The Emperor Jones	50				

OPERAS IN GERMAN OR GERMAN TRANSLATION

Franz Schubert

Sakontala
(reconstr. Karl Aage Rasmussen) 108

Dmitri Shostakovich

Die Spieler (Igroki)
(Krzysztof Meyer version) 110

Dmitri Smirnov

Tiriel 112

Mischa Spoliansky

Himmelmayer 112

Johann Strauss

Die Fledermaus 113

Richard Strauss

Salome 113

Igor Stravinsky

Die Geschichte vom Soldaten
(L'Histoire du Soldat) 113

John Tavener

Mary of Egypt 117

Ambroise Thomas

Mignon 118

Richard Wagner

Der fliegende Holländer 122
Götterdämmerung 122
Lohengrin 122
Die Meistersinger von Nürnberg 122
Parsifal 122
Siegfried 123
Tristan und Isolde 123
Die Walküre 123

Carl Maria von Weber

Der Freischütz 125

Kurt Weill

Down in the Valley 125

Mieczysław Weinberg

Der Idiot (The Idiot) 126

Judith Weir

Das Geheimnis der schwarzen
Spinne (The Black Spider) 126
Blond Eckbert (pocket version) 127
King Harald's Saga 127

Lars Johan Werle

Dreaming about Therese 128
Resan 128

Alec Wilder

The Lowland Sea 129

Mark Adamo Becoming Santa Claus	13	Jacques Ibert L'Aiglon	59	Henri Tomasi Miguel Mañara (Don Juan de Mañara)	118
Daniel-François-Esprit Auber Fra Diavolo ou l'Hôtellerie de Terracine	15	Édouard Lalo Le Rois d'Ys	63	Giuseppe Verdi Don Carlo	119
Hector Berlioz Les Troyens	21	Marcel Landowski Le Fou	64		
Lord Berners Le Carosse du Saint Sacrement	22	Charles Lecocq La Fille de Madame Angot	65		
Antonio Bibalo Frøken Julie	22	Jules Massenet Cendrillon	72		
Georges Bizet Carmen	22	Don Quichotte	72		
Ivan IV	23	Manon	72		
Les Pêcheurs des Perles	23	Sapho	72		
		Thaïs	72		
		Werther	72		
Nadia Boulanger/Raoul Pugno La Ville Morte	25	Peter Maxwell Davies Cendrillon (Cinderella)	73		
		Le Phare (Lighthouse)	73		
		Notre Dame des Fleurs	73		
Gustave Charpentier Louise	30	Gian Carlo Menotti Amahl and the Night Visitors	77		
Jean-Yves Daniel-Lesur Andrea del Sarto	33	Chip and His God	77		
		The Consul	77		
Claude Debussy Pelléas et Mélisande	35	Help, Help, The Globolinks	78		
		The Saint of Bleecker Street	78		
Léo Delibes Lakmé	35	Olivier Messiaen Saint François d'Assise	79		
Edison Denisov L'Écume des Jours	35	Darius Milhaud Médée	79		
Quatre Jeunes Filles	35	Per Nørgård Nuit des hommes	86		
Gaetano Donizetti La Favorite (La Favorita)	37	Jacques Offenbach Ba-Ta-Clan	88		
La Fille du Régiment	37	Ba-Ta-Clan (orch. Stephen Oliver)	88		
Gabriel Dupont Antar	38	Les Contes d'Hoffmann	88		
		M. Choufleuri Restera chez Lui Le...	88		
Manuel de Falla Le Théâtre de Marionnettes de Maître Pierre (El retablo de maese Pedro)	39	Francis Poulenc Les Mamelles de Tirésias	94		
Gabriel Fauré Pénélope	40	Michèle Reverdy Médée	98		
Jean Françaix La Princesse de Clèves	40	Ernest Reyer Sigurd	98		
Phillip Glass La Belle et La Bête	43	Kaija Saariaho Adriana Mater	103		
Les Enfants Terribles	43	L'Amour de Loin	103		
Orphée	45	Emilie	103		
Charles Gounod Faust	49	Camille Saint-Saëns Samson et Dalila	104		
Roméo et Juliette	49	Igor Stravinsky L'Histoire du Soldat	113		
Reynaldo Hahn Le Marchand de Venise	51	Ambroise Thomas Françoise de Rimini	118		
Arthur Honegger L'Aiglon	59	Mignon	118		

OPERAS IN SPANISH OR SPANISH TRANSLATION

Leonardo Balada

¡Verdugo, Verdugo!
(Hangman, Hangman!) 16

Daniel Catán

Florencia en el Amazonas 29
La Hija de Rappaccini 29
Il Postino 29
Salsipuedes A Tale of Love,
War and Anchovies 30

Oscar Esplá

El Pirata Cautivo 33

Manuel de Falla

El Retablo de Maese Pedro 39
La Vida Breve 40

Enrique Granados

Goyescas 49

José Luis Greco

Cuentos de la Alhambra 49

Jorge Grundman

Cinco horas con Mario 50

Albert Guinovart

Azar 50

Angel Illarramendi

Zapatos de mujer 59

Gian Carlo Menotti

Amahl and the Night Visitors 77

Thea Musgrave

Pontalba 83
Simón Bolívar 83

Antoni Parera-Fons

María Moliner 93

Ramón Paus

Mar de Nadie 93

Robert Xavier Rodríguez

La Curandera 99
Frida 99
Monkey See, Monkey Do 100
Tango 100

OPERAS UNDER 60 MINUTES IN DURATION

Mark Adamo Avow	13	Peter Bruun Kunsten at Vælge (The Art of Choosing)	26	Edward Elgar The Spanish Lady	39
Louise Alenius Boserup When Silence Came	14	Miki Alone Soapera	26 26	Oscar Esplá El Pirata Cautivo (The Captive Pirate)	39
Anonymous The Maastricht Easter Play (ed. Wilbur W. Hollman and David Morrison)	14	Geoffrey Burgon The Fall of Lucifer Joan of Arc Orpheus	26 26 26	Manuel de Falla El Retablo de Maese Pedro (Master Peter's Puppet Show)	39
George Antheil The Brothers Venus in Africa The Wish	14 15 15	Paul Burkhard D Zäller Wiehnacht (A Swiss Nativity)	27	Elena Firsova Feast in Time of Plague	40
Craig Armstrong Gesualdo	15	Geoffrey Bush The Equation Lord Arthur Savile's Crime	27 27	Veniamin Fleischman Rothschild's Violin	40
Malcolm Arnold The Dancing Master The Open Window	15 15	Ferruccio Busoni Doktor Faust	27	Malcolm Fox Sid the Serpent Who Wanted to Sing	40
Matthew Aucoin Second Nature	16	Yuri Butsko Belye noči (White Nights)	28	Grigori Frid The Diary of Anne Frank	41
Sven-Erik Bäck Kattresan (The Cat's Journey)	16	Britta Byström Gällåbartnit	28	Philip Glass A Madrigal Opera The Marriages Between Zones Three, Four, and Five	44 44
Leonardo Balada ¡Verdugo, Verdugo! (Hangman, Hangman!)	16	Mary Elizabeth Caldwell Pepito's Golden Flower	28	Morton Gould The Jogger and the Dinosaur	48
Michael Ball The Bellybag	16	Debbie Campbell Big Momma The Bumblesnouts Save the World The Emerald Crown	28 28 28	Milton Granger Spark Plugs	49
Seymour Barab Everything Must Be Perfect I Can't Stand Wagner No Laughing Matter Not a Spanish Kiss Only a Miracle Out the Window Passion in the Principal's Office The Rajah's Ruby The Ruined Maid Snow White and the Seven Dwarfs The Toy Shop A Very Special Gift	17 17 17 17 17 17 17 18 18 18 18 18	Daniel Catán Salsipuedes, A Tale of Love, War and Anchovies	30	Albert Guinovart Azar	50
Samuel Barber A Hand of Bridge	18	Theodore Chanler The Pot of Fat	30	Hafliði Hallgrímsson Mini Stories	51
Ludwig van Beethoven Vestas Feuer (Vesta's Fire)	19	Gustave Charpentier Louise	30	Colin Hand King of the Golden River	51
Lynne and Robin Benton Jason and the Golden Fleece	20	Stewart Copeland The Cask of Amontillado The Tell-Tale Heart	31 31	John Harbison Full Moon in March	52
Eric Blom The Impresario Perplex	23	Peter Cornelius Der Barbier von Bagdad (The Barber of Bagdad)	33	Bodil Heister Det Forjættede Land (The Promised Land) (arr. by Bo Gunge)	54
Carey Blyton Dracula! Frankenstein! Sweeney Todd the Barber	25 25 25	Clifford Crawley Porky, Snorky and Corky	33	Lee Hoiby Bon Appétit!	55
Brenton Broadstock Fahrenheit 451	25	Katherine K. Davis The Unmusical Impresario	35	Vagn Holmboe Kniven (The Knife)	56
David Broekman Barbara Allen The Stranger	25 25	Peter Dickinson The Judas Tree	35	Simon Holt Who put Bella in the Wych elm?	56
		Celius Dougherty Many Moons	38	Antony Hopkins Dr Musikus	57
		John Eaton The Lion and Androcles Myshkin	38 38	John Hopkins A Light Shining in Darkness	58
		Cecil Effinger Pandora's Box	39	Joseph Horowitz Captain Noah and his Floating Zoo Gentleman's Island	58 58

OPERAS UNDER 60 MINUTES IN DURATION

Michael Hurd		James McKelvy		Marc Neikrug	
Adam-In-Eden	58	Christmas Madrigal Dinner/		Death Row Memoirs of an	
Little Billy	58	Charles Wesley	70	Extraterrestrial	84
Mr Punch	58			Through Roses	85
Mrs Beeton's Book	58	Roger Marsh			
Pilgrim	58	Dum	70	John Jacob Niles	
Swingin' Samson	58			Mary the Rose	85
The Widow of Ephesus	58	Niels Marthinsen			
		Kongen af Himmelby		Ib Nørholm	
Alfred Martin Janson		(The King of Utopiaville)	71	The Young Park	86
Ett Fjelleventyr (A Mountain Tale)	59				
		Peter Maxwell Davies		Michael Nyman	
Wilfred Josephs		Blind Man's Buff	73	Letters, Riddles and Writs	86
Pathelin	60	Cinderella	73	Noises, Sounds & Sweet Airs	87
		Dangerous Errand	73	Prologue to Dido & Aeneas	
John Joubert		Dinosaur at Large	73	by Henry Purcell	87
In the Drought	60	The Great Bank Robbery	73		
		Le Jongleur de Notre Dame	73	Jacques Offenbach	
Giya Kancheli		Jupiter Landing	73	Ba-Ta-Clan	88
Music for the Living	61	The No. 11 Bus	73	Ba-Ta-Clan (ed. Stephen Oliver)	88
		Notre Dame des Fleurs	74	M. Chouffleuri Restera chez Lui Le...	
Robert Kapilow		The Spiders' Revenge	75	(R.S.V.P. or	
Chris van Allsburg's Polar Express	61			A Musicale at Mr. Cauliflower's)	88
Dr Seuss's Gertrude McFuzz	61	Missy Mazzoli			
Dr Seuss's Green Eggs and Ham	61	Song from the Uproar: The Lives and		Stephen Oliver	
Elijah's Angel	61	Deaths of Isabelle Eberhardt	76	Britannia Preserv'd	89
I Want to be a Superhero	62			Cinderella, or	
You and Hugh	62	Kirke Mechem		the Vindication of Sloth	89
		The King's Contest	76	The Exposition of a Picture	89
Bryan Kelly				The Garden	89
The Spider Monkey Uncle King	62	Anne Mendoza and Joan Rimmer		A Man of Feeling	89
		A Festival of Folk Carols	77	L'Oca del Cairo	90
Aaron Jay Kernis				Slippery Soules	90
Goblin Market	62	Gian Carlo Menotti		Three Instant Operas	90
		Amahl and the Night Visitors	77		
Sarah Kirkland Snider		The Boy Who Grew Too Fast	77	Andy Pape	
Penelope	63	A Bride From Pluto	77	Draken Kjetil (Kjetil the Dragon)	92
		Chip and His Dog	78	Sigurd Dragedræber (Sigurd the	
David Lang		Labyrinth	78	Dragon Slayer)	92
Music for Gracious Living	65	Martin's Lie	78		
		The Singing Child	78	Thomas Pasatieri	
Stanley Lebowsky		The Telephone or l'Amour à Trois	78	The Goose Girl	93
The Children's Crusade	65	The Trial of the Gypsy	79		
				Giovanni Battista Pergolesi	
Nicola Lefanu		Karl Millöcker		La Serva Padrona	
Dawnpath	65	Der Bettelstudent		(From Maid to Mistress)	93
		(The Beggar Student)	79		
Peter Lieberson				Jocelyn Pook	
Ashoka's Dream	66	Henry Mollicone		Ingerland	94
		The Face on the Barroom Floor	80		
Bent Lorentzen				Henry Purcell	
Dette her er vist noget af Mozart?		Claudio Monteverdi		Dido and Aeneas (ed. Margaret	
(Do You Know the Tune		Il Combattimento di		Laurie/Thurston Dart)	96
They're Playing?)	67	Tancredi e Clorinda		Timon of Athens (ed. Ian Spink)	97
Euridice	67	(ed. Gian Francesco Malipiero)	80		
Die Schlange (The Snake)	68	Il Combattimento di		Desmond Ratcliffe	
Studies for Three		Tancredi e Clorinda		Nativity by Lantern Light	98
(Music Theatre for Three)	68	(ed. Robert Xavier Rodríguez)	80		
				Tarik O'Regan	
Elizabeth Maconchy		Douglas Moore		The Wanton Sublime	98
The Departure	68	Gallantry	81		
The Sofa	69	The Greenfield Christmas Tree	81	H. Owen Reed	
The Three Strangers	69			Earth-Trapped	98
		Wolfgang Amadeus Mozart			
Stuart MacRae		Bastien und Bastienne		Albert Reynolds	
Ghost Patrol	69	(Bastien and Bastienne)	81	Derby Day	99
Remembrance Day	69			Fountain of Youth	99
		Thea Musgrave		Lionel and Clarissa	99
John McCabe		An Occurrence at Owl Creek Bridge	83	Love in a Village	99
This Town's a Corporation Full				Policeman's Serenade	99
of Crooked Streets	70				

Robert Xavier Rodríguez		Tan Dun	
La Curandera	99	Nine Songs	115
Le Diable Amoureux	99		
Frida	99	John Tavener	
Monkey See, Monkey Do	100	Cain and Abel	116
The Ransom of Red Chief	100	The Cappemakers	116
Tango	100	Eis Thanaton	116
The Tempest	100	A Gentle Spirit	116
Bernard Rogers		Charles Turner	
The Warrior	100	The Ballad of Barnaby	118
Hilding Rosenberg		Paul Turok	
Marionetter (Marionettes)	100	A Secular Masque	118
Michael Sahl		Ralph Vaughan Williams	
Civilization & Its Discontents	104	Hugh the Drover	119
Eric Salzman		Param Vir	
Civilization & Its Discontents	105	Broken Strings	121
		Snatched By the Gods	121
Alessandro Scarlatti		Kevin Volans	
La Statira (ed. Fritz Rikko)	106	Confessions of Zeno	122
Alfred Schnittke		Zeno at 4am	
Zhizn s Idiotom (Life with an Idiot)	108	(Confessions of Zeno Part 1)	122
Gerard Schurmann		James Walker	
Piers Plowman	108	The Proposal	123
Robert Leigh Selig		Raymond Walker	
Chocorua	109	Cinderella in Salerno	124
Jonathan Sheffer		Richard Wargo	
The Mistake	109	The Music Shop	125
		The Seduction of a Lady	125
Bright Sheng		A Visit to the Country	125
May I Feel, Said He	110		
Dmitri Shostakovich		Kurt Weill	
Igroki (The Gamblers)		Down in the Valley	125
(ed. Gennady Rozhdestvensky)	110		
Skazka o Glupom Myšönke		Mieczysław Weinberg	
(The Tale of the Silly Little Mouse)	111	Congratulations	
		(We Congratulate)	125
Jean Sibelius		Lady Magnesia	126
Jungfrun i tornet		The Portrait	126
(The Maiden in the Tower)	111		
Russell Smith		Jaromír Weinberger	
The Unicorn in the Garden	112	Schwanda, der Dudelsackpfeiffer	
		(Schwanda, the Bagpiper)	126
John Philip Sousa		Judith Weir	
El Capitán	112	Blond Eckbert	127
		Heaven Ablaze in His Breast	127
Nathaniel Stookey		King Harald's Saga	127
Ivonne	113	Scipio's Dream	128
		Alec Wilder	
Johann Strauss		The Lowland Sea	129
Die Fledermaus (The Bat)	113	Miss Chicken Little	129
		The Opening	129
Igor Stravinsky		Sunday Excursion	129
L'Histoire du Soldat		Helen Windsor	
(The Soldier's Tale)	113	The Adventures of Thumbelina	129
Arthur Sullivan			
The Gondoliers	113		
The Pirates of Penzance	114		
The Sorcerer	114		
Trial by Jury	114		

OPERAS WITH ENSEMBLE OR SOLO ACCOMPANIMENT

Mark Adamo		Carey Blyton		Hans Gefors	
Avow	13	Dracula!	25	The Poet and the Glazier	41
John Luther Adams		Frankenstein!	25		
Crow and Weasel	13	Sweeney Todd the Barber	25	Philip Glass	
Earth and the Great Weather. A Sonic		Brenton Broadstock		1000 Airplanes on the Roof	41
Geography of the Arctic	14	Fahrenheit 451	25	La Belle et La Bête	43
Giving Birth to Thunder, Sleeping with		Anders Brødsgaard		Einstein on the Beach	43
His Daughter, Coyote Builds North		Rejse (Voyage)	25	Les Enfants Terribles	43
America	14	Peter Bruun		The Fall of the House of Usher	43
Louise Alenius Boserup		Alverden God Nat		The Hydrogen Jukebox	43
Silent Zone	14	(All the World: Good Night)	25	In the Penal Colony	44
When Silence Came	14	Hjærtets Nycklar	26	The Juniper Tree	44
Anonymous		Kunsten at Vælge	26	A Madrigal Opera	44
The Maastricht Easter Play (ed. Wilbur		(The Art of Choosing)	26	The Photographer	45
W. Hollman and David Morrison)	14	Miki Alone	26	The Sound of a Voice	45
Craig Armstrong		Soapera	26	The Trial	45
Gesualdo	15	Geoffrey Burgon		The Witches of Venice	46
Malcolm Arnold		Joan of Arc	26	Michael Gordon	
The Open Window	15	Orpheus	26	Chaos	48
Matthew Aucoin		Paul Burkhard		Van Gogh Video Opera	48
Second Nature	16	D Zäller Wiehnacht		What to Wear	48
Sven-Erik Bäck		(A Swiss Nativity)	27	Michael Gordon/Julia Wolfe/	
Kattresan (The Cat's Journey)	16	Alan Bush		David Lang	
Tranfjädrarna (The Twilight Crane)	16	The Ferryman's Daughter	27	The Carbon Copy Building	48
Leonardo Balada		Geoffrey Bush		Water	48
Hangman, Hangman!	16	The Blind Beggar's Daughter	27	Milton Granger	
Michael Ball		The Equation	27	Spark Plugs	49
The Bellybag	16	Britta Byström		Hafliði Hallgrímsson	
Seymour Barab		Gällåbartnit	28	Mini Stories	51
Everything Must Be Perfect	17	Debbie Campbell		Colin Hand	
Fair Means or Foul	17	Big Momma	28	King of the Golden River	51
Father of the Child	17	The Bumblesnouts Save the World	28	George Frideric Handel	
I Can't Stand Wagner	17	The Emerald Crown	28	Atalanta	52
Little Stories in Tomorrow's Paper	17	Hugo Cole		John Harbison	
Not a Spanish Kiss	17	Asses' Ears	30	Full Moon in March	52
Out the Window	17	A Statute for the Mayor	31	Bodil Heister	
Passion in the Principal's Office	17	Stewart Copeland		Det Forjættede Land	
La Pizza Con Funghi		The Cask of Amontillado	31	(The Promised Land)	
(Mushroom Pie)	18	The Invention of Morel	31	(arr. Bo Gunge)	54
Predators	18	The Tell-Tale Heart	31	Eskil Hemberg	
The Ruined Maid	18	Clifford Crawley		Love, Love, Love	54
Snow White and the Seven Dwarfs	18	Porky, Snorky and Corky	33	Hans Werner Henze	
A Very Special Gift	18	Anthony Davis		Phaedra	54
Samuel Barber		Tania	33	Juliana Hodkinson	
A Hand of Bridge	18	Donnacha Dennehy		Turbulence	55
Alison Bauld		The Last Hotel	36	Sydney Hodkinson	
Nell	19	John Eaton		St. Carmen of the Main	55
Lynne and Robin Benton		The Lion and Androcles	38	Lee Hoiby	
Jason and the Golden Fleece	20	Veniamin Fleishman		Bon Appetit!	55
Niels Viggo Bentzon		Rotschild's Violin	40	Vagn Holmboe	
Automaten (The Automata)	20	Malcolm Fox		Kniven (The Knife)	56
Lennox Berkeley		Sid the Serpent Who Wanted	40	Simon Holt	
A Dinner Engagement	21	to Sing		The Nightingale's to Blame	56
Antonio Bibalo				Who put Bella in the Wych elm?	56
Frøken Julie (Miss Julie)	22				

OPERAS WITH ENSEMBLE OR SOLO ACCOMPANIMENT

Antony Hopkins		Bent Lorentzen		Henry Mollicone	
Dr Musikus	57	Bill og Julia (Bill and Julia)	67	The Face on the Barroom Floor	80
Three's Company	57	Euridice	67		
		Jeppe på Bjerget (Jeppe on the Hill)	67	Claudio Monteverdi	
John Hopkins		Kain og Abel (Cain and Abel)	67	L'Orfeo (ed. Bent Lorentzen)	80
A Light Shining in Darkness	58	Klovnen Toto (Toto the Clown)	67		
		Den Magiske Brillant		Nico Muhly	
Joseph Horowitz		(The Magic Diamond)	67	Dark Sisters	82
Captain Noah and his Floating Zoo	58	Pergolesis Hjemmeservice			
		(Pergolesi's Home Service)	68	Thea Musgrave	
Michael Hurd		Die Schlange (The Snake)	68	The Abbot of Drimock	83
Adam-In-Eden	58	Den Stundesløse (The Fussy Man)	68	A Christmas Carol	83
Little Billy	58	Studies for Three (Music Theatre for		An Occurrence at Owl Creek Bridge	83
Mr Punch	58	Three)	68		
Mrs Beeton's Book	58			The Story of Harriet Tubman	
Pilgrim	58	Elizabeth Maconchy		The Voice of Ariadne	84
Swingin' Samson	58	The Departure	68		
		The Sofa	69	Sarah Kirkland Snider	
Tom Johnson		The Three Strangers	69	Penelope	63
The Four-Note Opera	59				
		Stuart MacRae		Marc Neikrug	
Wilfred Josephs		The Assassin Tree	69	Death Row Memoirs of an	
Pathelin	60	Ghost Patrol	69	Extraterrestrial	84
		Remembrance Day	69	Through Roses	85
				Anders Nordentoft	
John Joubert		John McCabe		On This Planet	85
In the Drought	60	The Play of Mother Courage	69		
The Prisoner	60	This Town's a Corporation Full of		Per Nørgård	
The Quarry	60	Crooked Streets	70	Babel	85
				Det Guddommelige Tivoli	
Robert Kapilow		Josef Marais		(The Divine Circus)	85
Dr Seuss's Gertrude McFuzz	61	Tony Beaver	70	Nuit des hommes	
Dr Seuss's Green Eggs and Ham	61			(The Night of Mankind)	86
I Want to be a Superhero	62	Steven Margoshes			
You and Hugh	62	Jack Sound and His Dog,		Michael Nyman	
		Star, Blowing His Final Trumpet		Facing Goya	86
Milko Kelemen		on the Day of Doom	70	Letters, Riddles and Writs	86
Apocalyptica	62			Man and Boy: Dada	86
		Niels Marthinsen		The Man Who Mistook His Wife	
Bryan Kelly		Kongen af Himmelby		for a Hat	87
The Spider Monkey Uncle King	62	(The King of Utopiaville)	71		
		Peter Maxwell Davies		Jacques Offenbach	
Aaron Jay Kernis		Cinderella	73	Ba-Ta-Clan (arr. Stephen Oliver)	88
Goblin Market	62	Dangerous Errand	73		
		Dinosaur at Large	73	Stephen Oliver	
Alexander Knaifel		The Great Bank Robbery	73	Beauty and the Beast	89
The Canterville Ghost	63	Le Jongleur de Notre Dame	73	Blondel	89
		Jupiter Landing	73	Britannia Preserv'd	89
Anders Koppel		The Lighthouse	74	Cinderella, or	
Rebus	63	The No. 11 Bus	74	the Vindication of Sloth	89
		Notre Dame des Fleurs	74	The Exposition of a Picture	89
Robert Kurka		Resurrection	74	The Garden	89
The Good Soldier Schweik	63	A Selkie Tale	75	A Man of Feeling	89
		The Spiders' Revenge	75	Mario and the Magician	89
David Lang				Sasha	90
Anatomy Theater	64	Missy Mazzoli		Slippery Soules	90
The Difficulty of Crossing a Field	64	Song from the Uproar: The Lives and			
The Loser	64	Deaths of Isabelle Eberhardt	76	Andy Pape	
Music for Gracious Living	65			Bokseropera (The Boxer Opera)	92
The Whisper Opera	65	Anne Mendoza and Joan Rimmer		Dampenes Rejse	
		A Festival of Folk Carols	77	(Journey of the Fumes)	92
Stanley Lebowsky				Draken Kjetil (Kjetil the Dragon)	92
The Children's Crusade	65	Gian Carlo Menotti		Houdini den store	
		A Bride From Pluto	77	(Houdini the Great)	92
Nicola Lefanu		Chip and His Dog	77	Sigurd Dragedræber	
Blood Wedding	65	The Egg	77	(Sigurd the Dragon Slayer)	92
Dawnpath	65	Labyrinth	78	Simsalabad	92
The Green Children	66	Martin's Lie	78	Til Døden Os (Till Death Us Do)	93
The Wildman	66	Tamu-Tamu (The Guests)	78		
		The Trial of the Gypsy	79	Thomas Pastieri	
John Longmire				The Goose Girl	93
The Bells of Bruges	66				
Pedro the Gipsy Boy	67				

OPERAS WITH ENSEMBLE OR SOLO ACCOMPANIMENT

Jacopo Peri Euridice (arr. and trans. Stephen Oliver)	93	Tan Dun Nine Songs Peony Pavilion	115 115
Jocelyn Pook Ingerland	94	John Tavener The Cappemakers A Gentle Spirit	116 116
Karl Aage Rasmussen Jephtha Majakovskij The Sinking of the Titanic	97 97 97	Charles Turner The Ballad of Barnaby	118
Desmond Ratcliffe Nativity by Lantern Light	98	Michael Valenti Snow White and the Seven Dwarfs	118
Tarik O'Regan Heart of Darkness	98	Param Vir Broken Strings Ion Snatched by the goods	121 121 121
Robert Xavier Rodriguez Frida Monkey See, Monkey Do The Ransom of Red Chief Suor Isabella Tango	99 100 100 100 100	Kevin Volans The Man With Footsoles of Wind	122
Poul Ruders Tycho	103	James Walker The Proposal	123
Kaija Saariaho Only the Sound Remains	104	Richard Wargo The Seduction of a Lady	125
Michael Sahl Civilization & Its Discontents Noah	104 104	Judith Weir The Black Spider Blond Eckbert Scipio's Dream	126 127 128
Eric Salzman Civilization & Its Discontents Noah	104 104	Lars Johan Werle Dreaming about Therese	128
Robert Saxton Caritas	106	Helen Windsov The Adventures of Thumbelina	129
Alfred Schnittke Hommage à Zhivago	108	Julia Wolfe Steel Hammer	129
Bright Sheng May I Feel, Said He The Silver River	110 110		
Nathaniel Stookey Ivonne	113		
Igor Stravinsky L'Histoire du Soldat (The Soldier's Tale)	113		
Arthur Sullivan The Gondoliers H.M.S. Pinafore Iolanthe The Mikado Patience The Pirates of Penzance Princess Ida The Sorcerer Trial by Jury Utopia Unlimited The Yeoman of the Guard	113 113 113 114 114 114 114 114 114 114 114 114		
Giles Swayne Le Nozze di Cherubino	115		

George Antheil		Peter Dickinson		John Harle	
The Brothers	14	The Judas Tree	36	The Ballad of Jamie Allan	53
Venus in Africa	15				
The Wish	15	Celius Dougherty		Hans Werner Henze	
		Many Moons	38	Gisela! oder: die merk- und denkwürdigen Wege des Glücks (Gisela! or: The Strange and Memorable Ways of Happiness)	54
Malcolm Arnold		John Eaton			
The Dancing Master	15	Ma Barker	38		
Matthew Aucoin		Cecil Effinger		Bo Holten	
Crossing	16	Pandora's Box	39	Gesualdo Shadows	56
				Maria Paradis	57
Sven-Erik Bäck		Søren Nils Eichberg			
Fågeln (The Bird)	16	Glare	39	Joseph Horowitz	
Gästabudet (The Banquet)	16			Gentleman's Island	58
		Edward Elgar			
Seymour Barab		The Spanish Lady	39	Engelbert Humperdinck	
The Maker of Illusions	17			Hänsel und Gretel (Hansel and Gretel)	58
Only a Miracle	17	Jonathan Elkus			
A Piece of String	17	Tom Sawyer	39		
The Rajah's Ruby	18			Michael Hurd	
The Toy Shop	18	Manuel de Falla		The Widow of Ephesus	58
Who Am I?	18	El Retablo de Maese Pedro (Master Peter's Puppet Show)	39		
Ludwig van Beethoven		Elena Firsova		John Joubert	
Vestas Feuer (Vesta's Fire)	19	Feast In Time Of Plague	40	The Wayfarers	61
Iain Bell		John Frandsen		Bryan Kelly	
A Christmas Carol	19	Et Dukkehjem	41	Herod, Do Your Worst	62
Lennox Berkeley		Peggy Glanville-Hicks		Erland von Koch	
Castaway	21	The Transposed Heads	41	Pelle Svanslös (Peter Tailless, the Cat)	63
Ruth	21				
		Philip Glass		Charles Lecocq	
Peter Bruun		Orphée	45	La Fille de Madame Angot (The Daughter of Mrs Angot)	65
Halløj i Firmaet (On the Job)	26				
		Michael Gordon/Julia Wolfe/ David Lang		Bent Lorentzen	
Geoffrey Burgon		Shelter	48	Fackeltanz	67
The Fall of Lucifer	26				
		José Luis Greco		Gian Francesco Malipiero	
Yuri Butsko		Cuentos de la Alhambra	49	L'Orfeide	70
Belye noči (White Nights)	28				
		Pelle Gudmundsen-Holmgreen		Josef Marais	
Britta Byström		Sol Går Op, Sol Går Ned (Sun Goes Up, Sun Goes Down)	50	Tony Beaver	70
Gállábartnit	28				
		Albert Guinovart		Niels Marthinsen	
Daniel Catán		Alba Eterna	50	Dr. Jekylls Advokat (Dr. Jekyll's Lawyer)	70
La Hija de Rappaccini	29	Azar	50		
				Benedict Mason	
Pietro Antonio Cesti		George Frideric Handel		Chaplinoperas	71
Il Tito (ed. Alan Curtis)	30	Alessandro (ed. Peter Jones)	51		
		Alessandro Severo (Alexander Severus) (ed. Peter Jones)	51	Peter Maxwell Davies	
Theodore Chanler		Ariadne in Crete (Arianna in Creta) (ed. Peter Jones)	51	Blind Man's Buff	73
The Pot of Fat	30	Comus	52		
		Il Pastor Fido (The Faithfull Shepherd) (Third Version with Prologue) (ed. Peter Jones)	52	Missy Mazzoli	
Robert Chaus		Samson (ed. Donald Burrows)	52	Breaking the Waves	75
Alice in Wonderland	30	Sosarme, re di Media (Sosarmes, King of Media) (ed. Alan Curtis)	52		
		Xerxes	52	Kirke Mechem	
Francesco Bartolomeo Conti				Tartuffe	76
David (ed. Alan Curtis)	31				
		John Corigliano		Gian Carlo Menotti	
John Corigliano		Ghosts of Versailles	31	Amahl and the Night Visitors	77
				The Boy Who Grew Too Fast	77
Anthony Davis				The Consul	77
Amistad	33			Help, Help, the Globolinks!	78
Under the Double Moon	35			The Medium	78
		John Harbison		The Singing Child	78
Katherine K. Davis		The Great Gatsby	53	The Telephone or l'Amour a Trois	78
The Unmusical Impresario	35	Winter's Tale	53		

OPERAS WITH CHAMBER ORCHESTRA

Jan Meyerowitz Esther	79	Henry Purcell Dido and Aeneas (ed. Margaret Laurie/Thurston Dart)	96	John Tavener Eis Thanaton	116
Claudio Monteverdi Il Combattimento di Tancredi e Clorinda (ed. Gian Francesco Malipiero)	80	Fairy Queen (ed. Anthony Lewis)	96	Mary of Egypt (chamber version)	117
Il Combattimento di Tancredi e Clorinda (realized Robert Xavier Rodriguez)	80	The Indian Queen (ed. Edward Dent)	97	Virgil Thomson Four Saints in Three Acts	118
L'Incoronazione di Poppea (The Coronation of Poppaea) (ed. Alan Curtis)	80	King Arthur (ed. Dennis Arundell/rev. Margaret Laurie)	97	The Mother of Us All	118
L'Orfeo (ed. Denis Stevens)	80	The Tempest (ed. Edward Dent)	97	Param Vir Broken Strings	121
Douglas Moore Gallantry	81	Timon of Athens (ed. Ian Spink)	97	Snatched By the Gods	121
Thomas Morse Frau Schindler	81	Sunleif Rasmussen Í Óðamansgarði (In the Garden of the Madman)	98	James Walker The Proposal	123
Wolfgang Amadeus Mozart Bastien und Bastienne (Bastien and Bastienne)	81	Tarik O'Regan The Wanton Sublime	98	Richard Wargo The Music Shop	125
Così Fan Tutte	81	H. Owen Reed Earth-Trapped	98	A Visit to the Country	125
Le Nozze di Figaro (The Marriage of Figaro)	82	Albert Reynolds Derby Day	99	Kurt Weill Down in the Valley	125
Der Schauspieldirektor (The Impresario)	82	Lionel and Clarissa	99	Mieczysław Weinberg The Portrait	126
Nico Muhly Dark Sisters	82	Love in a Village	99	Judith Weir The Black Spider	126
Thea Musgrave Mary, Queen of Scots	83	Vittorio Rieti Don Perlimplin	99	Alec Wilder Kittiwake Island	129
Simon Bolivar	83	Robert Xavier Rodríguez Le Diable Amoureux	99	The Lowland Sea	129
Per Nørgård Gilgamesh	86	The Old Majestic	100	The Opening	129
Labyrinth	86	Hilding Rosenberg Marionetter (Marionettes)	100	Sunday Excursion	129
Ib Nørholm The Young Park	86	Poul Ruders Selma Jezková	101	Kaija Saariaho Emilie	103
Stephen Oliver The Duchess of Malfi	89	Franz Schubert Sakontala (reconstructed Karl Aage Rasmussen)	108	Jean Sibelius Jungfrun i Tornet (The Maiden in the Tower)	111
The Girl and the Unicorn	89	William Schuman The Mighty Casey	108	Russell Smith The Unicorn in the Garden	112
L'Oca del Cairo	90	Jean Sibelius Jungfrun i Tornet (The Maiden in the Tower)	111	John Philip Sousa El Capitán	112
Tom Jones	90	Russell Smith The Unicorn in the Garden	112	Johann Strauss Die Fledermaus (The Bat)	113
Andy Pape Andre bygninger (Other Buildings)	90	John Philip Sousa El Capitán	112	Atli Heimir Sveinsson Silketrommen (The Silken Drum)	114
Leonora Christine - Dronningen af Blaataarn (Leonora Christine – The Queen of the Blue Tower)	92	Johann Strauss Die Fledermaus (The Bat)	113	Joby Talbot Everest	115
Ramón Paus Mar de Nadie	93	Atli Heimir Sveinsson Silketrommen (The Silken Drum)	114		
André Previn Every Good Boy Deserves Favour	94	Joby Talbot Everest	115		
Daniel Purcell The Judgement of Paris (ed. Carol MacClintock/Performance score by Budd Udell)	96				

Sven-Erik Bäck	
Kattresan (The Cat's Journey)	16
Seymour Barab	
No Laughing Matter	17
Snow White and the Seven Dwarfs	18
Jonathan Elkus	
Tom Sawyer	39
Malcolm Fox	
Sid the Serpent Who Wanted to Sing	40
Philip Glass	
The Juniper Tree	44
Joseph Horowitz	
Captain Noah and his Floating Zoo	58
John Joubert	
The Wayfarers	61
Robert Kaplow	
Chris van Allsburg's Polar Express	61
Dr Seuss's Gertrude McFuzz	61
Dr Seuss's Green Eggs and Ham	61
I Want to be a Superhero	62
Erland von Koch	
Pelle Svanslös (Peter Tailless, the Cat)	63
Nicola Lefanu	
The Green Children	66
Peter Maxwell Davies	
Cinderella	73
Dangerous Errand	73
Dinosaur at Large	73
The Great Bank Robbery	73
Jupiter Landing	73
Notre Dame des Fleurs	74
A Selkie Tale	75
The Spiders' Revenge	75
Gian Carlo Menotti	
Help, Help, the Globolinks!	78
The Singing Child	78
Stephen Oliver	
Three Instant Operas	90
Rachel Portman	
The Little Prince	94
Judith Weir	
The Black Spider	126

OPERAS FOR YOUNG AUDIENCES

Mark Adamo Becoming Santa Claus	13	Ezra Laderman The Hunting of the Snark	63	Raymond Walker The Bride of Seville Cinderella in Salerno	124 124
Matthew Aucoin Second Nature	16	Nicola Lefanu The Green Children	66	Judith Weir The Black Spider	126
Sven-Erik Bäck Kattresan (The Cat's Journey)	16	Bent Lorentzen The Magic Diamond	67	Alec Wilder Miss Chicken Little	129
Seymour Barab Fair Means or Foul The Maker of Illusions No Laughing Matter Snow White and the Seven Dwarfs The Toy Shop A Very Special Gift Who Am I?	17 17 17 18 18 18 18	Niels Marthinsen Snehvides Spejl (Snow White's Mirror)	71	Helen Windsor The Adventures of Thumbelina	129
Mary Elizabeth Caldwell Pepito's Golden Flower	28	Peter Maxwell Davies Cinderella Dangerous Errand Dinosaur at Large The Great Bank Robbery Jupiter Landing Notre Dame des Fleurs A Selkie Tale The Spiders' Revenge	73 73 73 73 73 74 75 75		
Robert Chauls Alice in Wonderland	30	Gian Carlo Menotti Amahl and the Night Visitors The Boy Who Grew Too Fast A Bride From Pluto Chip and His Dog Help, Help, the Globolinks!	77 77 77 77 78		
John Eaton The Lion and Androcles	38	Randall Meyers Frederick's Fantastic Journey	79		
Cecil Effinger Pandora's Box	39	Thea Musgrave A Christmas Carol	84		
Jonathan Elkus Tom Sawyer	39	Stephen Oliver The Girl and the Unicorn Three Instant Operas	89 90		
Malcolm Fox Sid the Serpent Who Wanted to Sing	40	Andy Pape Dampenes Rejse (Journey of the Fumes) Draken Kjetil (Kjetil the Dragon) Sigurd Dragedræber (Sigurd the Dragon Slayer)	92 92 92		
Philip Glass 1000 Airplanes on the Roof La Belle et La Bête The Juniper Tree	41 43 44	Thomas Pastieri The Goose Girl	93		
Morton Gould The Jogger and the Dinosaur	48	Rachel Portman The Little Prince	94		
Bodil Heister Det Forjættede Land (The Promised Land) (arr. by Bo Gunge)	54	Desmond Ratcliffe Nativity by Lantern Light	98		
Joseph Horovitz Captain Noah and his Floating Zoo	58	Poul Ruders The Thirteenth Child	101		
Engelbert Humperdinck Hänsel und Gretel	58	Robert Xavier Rodríguez Monkey See, Monkey Do	100		
John Joubert The Wayfarers	61	William Schuman The Mighty Casey	108		
Robert Kapilow Chris van Allsburg's Polar Express Dr Seuss's Gertrude McFuzz Dr Seuss's Green Eggs and Ham Elijah's Angel I Want to be a Superhero Many Moons You and Hugh	61 61 61 61 62 62 62	Dmitri Shostakovich Skazka o Glupom Myšonke (The Tale of the Silly Little Mouse)	111		
Erland von Koch Peter Tailless, the Cat	63	Michael Valenti Snow White and the Seven Dwarfs	118		

Mark Adamo		Milton Granger		Sergei Prokofiev	
Becoming Santa Claus	13	Spark Plugs	49	Obrucheniye v Monastire (The Betrothal in a Monastery)	95
Lysistrata, or The Nude Goddess	13				
George Antheil		Lee Hoiby		Albert Reynolds	
Venus in Africa	15	Bon Appétit!	55	Derby Day	99
Volpone – A Satire in Music	15	Antony Hopkins		Fountain of Youth	99
		Lady Rohesia	57	Love in a Village	99
Malcolm Arnold		Joseph Horowitz		Robert Xavier Rodríguez	
The Dancing Master	15	Gentleman's Island	58	La Curandera	99
				Tango	100
Daniel-Francois-Esprit Auber		Tom Johnson		Gioacchino Rossini	
Fra Diavolo ou l'Hôtellerie de Terracine (Fra Diavolo, or The Inn of Terracina)	15	The Four-Note Opera	59	Il Barbiere di Siviglia (The Barber of Seville)	101
		Bent Lorentzen		L'Italiana in Algeri (The Italian Girl in Algiers)	101
Seymour Barab		Bill and Julia	67		
At Last I've Found You	17	Do You Know the Tune	67	Michael Sahl	
I Can't Stand Wagner	17	They're Playing?	67	Civilization & Its Discontents	104
Little Stories in Tomorrow's Paper	17	Jeppe på Bjerget (Jeppe on the Hill)	67		
Not a Spanish Kiss	17	Albert Lortzing		Aulis Sallinen	
Passion in the Principal's Office	18	Der Wildschütz (The Poacher)	68	Kuningas Lähtee Ranskaan (The King Goes Forth to France)	104
The Ruined Maid	18	Elizabeth Maconchy		Palatsi (The Palace)	104
		The Sofa	69		
Samuel Barber		Benedict Mason		Eric Salzman	
A Hand of Bridge	18	Chaplinoperas	71	Civilization & Its Discontents	105
				Jeremy Sams	
Alison Bauld		Peter Maxwell Davies		The Enchanted Island	106
Nell	19	The Great Bank Robbery	73		
		Le Jongleur de Notre Dame	73	Dmitri Shostakovich	
Vincenzo Bellini		The No. 11 Bus	74	Igroki (The Gamblers) (Gennady Rozhdestvenski version)	110
I Puritani (The Puritans)	20	Resurrection	74	Igroki (The Gamblers) (Krzysztof Meyer version)	110
La Sonnambula (The Sleepwalker)	20	Kirke Mechem		Skazka o Glupom Myšonke (The Tale of the Silly Little Mouse)	111
		Tartuffe	76		
Lennox Berkeley		Gian Carlo Menotti		Bedřich Smetana	
A Dinner Engagement	21	The Hero	78	Prodaná Nevěsta (The Bartered Bride)	111
		The Telephone or l'Amour à Trois	78		
Lord Berners		Richard Mohaupt		John Philip Sousa	
Le Carosse du Saint Sacrement	22	Double-Trouble	79	El Capitán	112
				Mischa Spoliansky	
Daniel Catán		Wolfgang Amadeus Mozart		Himmelmayer	112
Salsipuedes, A Tale of Love, War and Anchovies	30	Così Fan Tutte	81	Johann Strauss	
		Die Entführung aus dem Serail (The Abduction from the Seraglio)	82	Die Fledermaus (The Bat)	113
John Corigliano		Le Nozze di Figaro (The Marriage of Figaro)	82		
The Ghosts of Versailles	31	Der Schauspieldirektor (The Impresario)	82	Arthur Sullivan	
		Die Zauberflöte (The Magic Flute)	82	The Gondoliers	113
Peter Cornelius		Otto Nicolai		H.M.S. Pinafore	113
Der Barbier von Bagdad (The Barber of Bagdad)	33	Die lustigen Weiber von Windsor (The Merry Wives of Windsor)	85	Iolanthe	113
				The Mikado	114
Katherine K. Davis		Stephen Oliver		Patience	114
The Unmusical Impresario	35	Blondel	89	The Pirates of Penzance	114
		Britannia Preserv'd	89	Princess Ida	114
Gaetano Donizetti		Cinderella, or the Vindication of Sloth	89	The Sorcerer	114
L'Elisir d'Amore (The Elixir of Love)	36	A Man of Feeling	89	Trial by Jury	114
La Fille du Regiment (The Daughter of the Regiment)	37	L'Oca del Cairo	90	Utopia Limited	114
		Tom Jones	90	The Yeoman of the Guard	114
Friedrich von Flotow				Giles Swayne	
Martha	41			Le Nozze di Cherubino	115
				Giuseppe Verdi	
Philip Glass				Falstaff	119
The Marriages between Zones Three, Four, and Five	44				
The Voyage	45				
Michael Gordon/Julia Wolfe/ David Lang					
The Carbon Copy Building	48				

COMIC OPERAS

Richard Wagner

Die Meistersinger von Nürnberg
(The Mastersingers of Nuremberg) 122

James Walker

The Proposal 123

Richard Wargo

The MusicShop 125

The Seduction of a Lady 125

Judith Weir

King Harald's Saga 127

A Night at the Chinese Opera 128

Alec Wilder

Kittiwake Island 129

BALLETS WITH CHAMBER ORCHESTRA OR ENSEMBLE

Louise Alenius Boserup		Thomas de Hartmann		Florent Schmitt	
Elephant Man	133	The Yellow Sound		L'Éventail de Jeanne (Jean's Fan)	133
ManMuse	133	(Der gelbe Klang)	141		
Georges Auric		Jacques Ibert		Alfred Schnittke	
L'Éventail de Jeanne (Jean's Fan)	133	L'Éventail de Jeanne		Labyrinths	153
		(Jean's Fan)	133	The Yellow Sound	
Sven-Erik Bäck				(Der gelbe Klang)	153
Genom Jorden, genom Havet		Robert Kapilow		Rodion Shchedrin	
(Through the Earth, through		Jabberwocky	142	Dama s Sobachkoy	
the Sea)	133	Paddywak: A Tap Dance Concerto	142	(Lady with a Lapdog)	155
Samuel Barber		David Lang		Dmitri Shostakovich	
Medea – Cave of the Heart	133	battle hymns	143	Zolotoi Vek (The Golden Age)	155
Rupert Bawden		the most dangerous room	143		
Le Livre de Fauvel	133	in the house	143	Igor Stravinsky	
		plainspoken	143	Danses Concertantes	156
Lord Berners				Svadebka (Les Noces)	156
Luna Park	134	Nicola Lefanu		Svadebka (Les Noces)	
		Anti-World	144	(1919 Version;	
Geoffrey Burgon		The Last Laugh	144	Theo Verbey completion)	156
The Calm	135	Bohuslav Martinů		Carlos Surinach	
The Golden Fish	135	Kuchyňská revue		Agathe's Tale	156
Running Figures	135	(The Kitchen Revue)	145	Apasionada	156
Songs, Lamentations and Praises	135			Chronique	157
Step at a Time	135	John McCabe		David and Bath-Sheba	157
		Mary Queen of Scots	145	Ritmo Jondo	157
John Alden Carpenter		The Teachings Of Don Juan	146		
Krazy Kat	136	Gian Carlo Menotti		Joby Talbot	
Elliott Carter		Errand into the Maze	146	Genus	158
Pocahontas	136			Tide Harmonic (alt. Eau)	158
Anthony Davis		Darius Milhaud		Joan Tower	
Dance	137	L'Éventail de Jeanne (Jean's Fan)	133	Catching a Wave	159
Hemispheres	137	Nico Muhly		Kevin Volans	
Oliver Davis		I Drink the Air Before Me	147	Chevron	160
Within the Hours	137	Moving Parts	147	Wanting to Tell Stories	160
		Triade	147		
Bryce Dessner		Thea Musgrave		Rolf Wallin	
Murder Ballades	137	Beauty and the Beast	147	Urban Bestiary	160
		Orfeo	147	A Winged Victory For The Sullen	
Marcel Delannoy		Michael Nyman		Atomos	160
L'Éventail de Jeanne (Jean's Fan)	133	And Do They Do	148	Daniel Wohl	
Peter Dickinson		Basic Black	148	Cycles	160
Juilliard Dances	137	Electra Perpetrator	149		
		Exit, No Exit	149		
Edward K. "Duke" Ellington		Jocelyn Pook			
The Nutcracker Suite	138	Chotto Desh	149		
Pierre-Octave Ferroud		iTMOi (In the Mind of Igor)	150		
L'Éventail de Jeanne (Jean's Fan)	133	Francis Poulenc			
Philip Glass		L'Éventail de Jeanne (Jean's Fan)	133		
Amoveo	139	Maurice Ravel			
Seven or Eight Pieces for Ballet	139	L'Éventail de Jeanne (Jean's Fan)	133		
Spirit Walking	139	Robert Xavier Rodríguez			
Michael Gordon		Favola Concertante	152		
[purgatorio] Popopera	140	Alexis Roland-Manuel			
Michael Gordon/Julia Wolfe/		L'Éventail de Jeanne (Jean's Fan)	133		
David Lang		Albert Roussel			
singing in the dead of night	140	L'Éventail de Jeanne (Jean's Fan)	133		
Morton Gould		Kajja Saariaho			
Formations	140	Maa	153		
Barry Guy					
Eos	141				

BALLETS WITH FULL ORCHESTRA

Malcolm Arnold Homage to the Queen	133	Edison Denisov Ispoved (Confession)	137	John Harbison Ulysses	141
Boris Asafyev Bahčisarajskij Fontan (Fountains of Bakhchisarai)	133	Donnacha Dennehy Crane	137	Thomas de Hartmann Der gelbe Klang (The Yellow Sound)	141
Georges Auric Les Enchantements de la Fée Alcine	133	Bryce Dessner The Most Incredible Thing	137	Mogens Winkel Holm Galgarien (Galgaria)	141
L'Éventail de Jeanne (Jean's Fan)	133	Peter Dickinson Vitalitas	137	Vagn Holmboe Den Galsindede Tyrk (The Ill-Tempered Turk)	141
Pastorale	133	Brian Elias Fanfare	138	Arthur Honneger Cantique des Cantiques	141
Samuel Barber Souvenirs	133	The Judas Tree	138	Karel Husa Monodrama	141
Richard Rodney Bennett Isadora	134	Edward K. "Duke" Ellington The River	138	Spartacus	141
Lord Berners Cupid and Psyche	134	Les Trois Rois Noirs (Three Black Kings) (arr. Luther Henderson)	138	The Steadfast Tin Soldier	141
Les Sirènes	134	The Nutcracker Suite	138	The Trojan Women	142
The Triumph of Neptune	134	Yuri Falik The Oresteia	138	Jacques Ibert Diane de Poitiers	142
A Wedding Bouquet	134	Manuel de Falla El Amor Brujo (Love, the Magician)	138	L'Éventail de Jeanne (Jean's Fan)	133
Antonio Bibalo Pinocchio	134	El Sombrero de Tres Picos (The Three-Cornered Hat)	138	Les Recontres	142
Arthur Bliss Adam Zero	134	Harold Farberman The Losers	138	Wilfred Josephs Equus	142
Checkmate	135	Pierre-Octave Ferroud L'Éventail de Jeanne (Jean's Fan)	133	Robert Kapilow Paddywak: A Tap Dance Concerto	142
The Lady of Shalott	135	Jean Françaix La Dame dans la Lune (The Lady in the Moon)	139	Aram Khachaturian Gayaneh	142
Miracle in the Gorbals	135	Gabriela Lena Frank Requiem for a Magic America: El Día de los Muertos	139	Spartak (Spartacus)	142
Ole Buck Felix Luna	135	Valery Gavrilin Anyuta (Aniuta)	139	Karen Khachaturian Cippolino	143
Geoffrey Burgon The Golden Fish	135	Philip Glass Glass Pieces	139	Tikhon Khrennikov Hussar Ballad	143
The Trial of Prometheus	135	Swan Song	139	Love for Love (Much Ado about Nothing)	143
John Allden Carpenter Birthday of the Infanta	136	Morton Gould Audubon – Birds of America	140	Alexander Knaifel Medea	143
Krazy Kat	136	Fall River Legend	140	Meyer Kupferman Persephone	143
Skyscrapers	136	Hoofer Suite	140	Alexei Machavariani Othello	144
Elliott Carter The Minotaur	136	I'm Old Fashioned, Astaire Variations	140	Jules Massenet Cigale	145
Pocahontas	136	American Concertette	140	Peter Maxwell Davies Caroline Mathilde	145
Carlos Chávez Los Cuatros Soles (The Four Suns)	136	Tap Dance Concerto	140	John McCabe Arthur, Part I: Arthur Pendragon	145
El Fuego Nuevo (The New Fire)	136	Enrico Granados A Tiempo Romántico (A Romantic Tempo)	140	Arthur, Part II: Mort d'Arthur	145
La Hija de Cólquide (Dark Meadow)	136	Jay Greenberg Neon Refracted	140	Edward II	145
Frédéric Chopin Les Sylphides (arr. Cedric King Palmer)	136	Barry Guy Eos	141	Shadow-Reach	145
Max d'Ollone Le Temple Abandonné	136	Reynaldo Hahn La Fête chez Thérèse	141	Andre Messenger Isoline	146
Richard Danielpour Anima Mundi	137	John Harbison Ulysses	141	Darius Milhaud L'Éventail de Jeanne (Jean's Fan)	133
Urban Dances	137	Thomas de Hartmann Der gelbe Klang (The Yellow Sound)	141	Le Train Bleu (The Blue Train)	146
Marcel Delannoy L'Éventail de Jeanne (Jean's Fan)	133	Mogens Winkel Holm Galgarien (Galgaria)	141		
Léo Delibes Coppélia (ed. Antônio de Almeida)	137	Vagn Holmboe Den Galsindede Tyrk (The Ill-Tempered Turk)	141		

Nico Muhly Clear, Loud, Bright, Forward 147 Fast Changes 147 From Here on Out 147 One Thing Leads to Another 147	Albert Roussel L'Éventail de Jeanne (Jean's Fan) 133	Carlos Surinach Acrobats of God 156 Bodas de Sangre (Blood Wedding) 157 David and Bath-Sheba (A Place in the Sun) 157 Embattled Garden 157 Feast of Ashes 157 The Owl and the Pussycat 157 Los Renegados (The Renegades) 157 Ritmo Jondo 157 Suite Espagnole (Spanish Suite) 157 Venta Quemada 157
Arne Nordheim Ariadne 147 Katharsis 147 The Tempest 147	Kaija Saariaho Limen 153	Germaine Tailleferre Le Marchand d'Oiseaux (The Bird Merchant) 157
Per Nørgård Den Unge Mand skal Giftes (Le Jeune Homme à Marier) 148 Tango Chikane (Tango Chicane) 148	Aulis Sallinen The Dragon Mountain (The Hobbit) 153	Joby Talbot Alice's Adventures in Wonderland 157 Chamber Symphony 158 Chroma 158 Entropy 158 Tide Harmonic (Eau) 158 The Winter's Tale 158
Michael Nyman DGV (Danse à Grande Vitesse) 148	Esa-Pekka Salonen Obsidian Tear 153	John Tavener Laila (Amu) 159
Jacques Offenbach La Gaïte Parisienne (ed. Manuel Rosenthal) 149	Leonard Salzedo The Witch Boy 153	Boris Tishchenko Dvenadcat' (The Twelve) 159
Tarik O'Regan Mata Hari 149	Henri Sauguet Les Cinq Étages 153	Henri Tomasi La Grisi 159 Jabadao 159 Les Nocces de Cendres 159
Andrei Petrov Sotvorenje mira (The Creation of the World) 149	Ole Schmidt Feber (Fever) 153	Joan Tower Stepping Stones 160
Gabriel Pierné Cydalise et le Chèvre Pied (Cydalise and the Satyr) 149	Florent Schmitt L'Éventail de Jeanne (Jean's Fan) 133	Ralph Vaughan Williams Old King Cole 160
Walter Piston The Incredible Flutist 149	Alfred Schnittke Labyrinths 153 Peer Gynt 153 Sketches 153	Heitor Villa-Lobos Uirapurú (The Magic Bird) 160
Jocelyn Pook Desh 149 Dust 151 M-DAO 151	William Schuman Judith 153 Undertow 153	Rolf Wallin The Einstein-Mahler-Bridge 160
Francis Poulenc Les Biches (The Little Darlings) 151 L'Éventail de Jeanne (Jean's Fan) 133	Sebastian Fairytale 153	Dmitri Yanov-Yanovsky The Little Match-Girl 160
Sergei Prokofiev Ivan Groznyj (Ivan the Terrible) 151 Zolushka (Cinderella) 151 Romeo i Džul'etta (Romeo and Juliet) 152 Skaz o Kamennom Cvetke (The Tale of the Stone Flower) 152	Leif Segerstam Pandora 155	Gabriel Yared Raven Girl 160
Maurice Ravel L'Éventail de Jeanne (Jean's Fan) 133	Rodion Shchedrin Anna Karenina 155 Carmen Suite (after Georges Bizet) 155 Chayka (The Seagull) 155 Konyok Gorbunok ili Tsar-Devitsa (The Little Humpback Horse, or The Tsar Maiden) 155	
Marga Richter The Abyss 152	Bright Sheng The Nightingale and the Rose 155 Just Dance 155	
Wallingford Riegger New Dance 152	Dmitri Shostakovich The Bolt 155 The Idiot (rev. Valery Panov and Michael Heise) 155 Svetlyi Ruchi (The Limpid Stream) 155	
Vittorio Rieti Conundrum 152 La Sonnambula (The Night Shadow) 152	Johann Strauss Jr. Graduation Ball 155	
Robert Xavier Rodríguez Estampie 152	Igor Stravinsky L'Oiseau de Feu (The Firebird) 156 Symphony in Three Movements 156 Svadebka (Les Nocces) (orch. of the 1923 version by Steven Stucky) 156	
Alexis Roland-Manuel L'Éventail de Jeanne (Jean's Fan) 133		

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