

A black and white portrait of Gabriella Lena Frank, a woman with dark, curly hair, looking slightly to the left. She is wearing a dark, ribbed top. The background is a plain, light color.

GABRIELLA LENA FRANK
COMPOSER

Gabriela Lena Frank

printed: February 2008

photo credits: front and back covers, Sabine Frank.

Identity has always been at the center of Gabriela Lena Frank's music. Born in Berkeley, California, to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Frank explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Frank is something of a musical anthropologist. She has traveled extensively throughout South America and her pieces reflect and refract her studies of Latin-American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own. She writes challenging idiomatic parts for solo instrumentalists, vocalists, chamber ensembles, and orchestras.

Moreover, she writes, "There's usually a story line behind my music; a scenario or character." While the enjoyment of her works can be obtained solely from her music, the composer's program notes enhance the listener's experience, for they describe how a piano part mimics a marimba or pan-pipes, or how a movement is based on a particular type of folk song, where the singer is mockingly crying. Even a brief glance at her titles evokes specific imagery: *Leyendas: An Andean Walkabout*, *Cuatro Canciones Andinas*, and *Rios Profundos*. Frank's compositions also reflect her virtuosity as a pianist — when not composing, she is a sought-after performer, specializing in contemporary repertoire.

Frank's upcoming premieres include *New Andean Songs* for the Los Angeles Philharmonic Green Umbrella new music series; *Inca Suite* for guitarist Manuel Barrueco and the Cuarteto Latinoamericano; *Peregrinos* for the Indianapolis Symphony; and additional works for guitarist Sharon Isbin, the Chiara Quartet, the Concertante sextet, the Adorno Ensemble with two-time Naumburg winner soprano Lucy Shelton, the San Francisco Chamber Orchestra, the Modesto Symphony, and a consortium comprising of the Young People's Chorus of New York, the San Francisco Girl's Choir, and the Glen Ellyn Children's Choir.

Select recent premieres include *Quijotadas* (2007) by the Brentano String Quartet; *Jalapeño Blues* (2006) for Chanticleer based on the Spanglish poetry of renowned Chicano poet Trinidad Sánchez; *Compadrazgo* (2007), a double concerto for David Finckel and Wu Han with the ProMusica Orchestra; *La Llorona: Tone Poem for Viola and Orchestra* (2007) for the Houston Symphony with principal Wayne Brooks under the baton of Hans Graf; *Dos Canciones de Citar*

(2007) for baritone and piano commissioned by the Marilyn Horne Foundation with Carnegie Hall; *Ritmos Anchinos* (2006) for the Silk Road Project; *Cinco Danzas de Chambi* (2006) for viola and piano commissioned by the Aspen Summer Music Festival; *Canto de Harawi* (2006) for the Da Camera Society of Houston; *Manchay Tiempo* (2005) for the Seattle Symphony under the baton of Jun Märkl; *Inkarrí* (2005) for the Kronos Quartet; *Illapa: Tone Poem for Flute and Orchestra* (2004) for flautist Leone Buyse and the Shepherd Symphony Orchestra; and *Three Latin-American Dances* (2004) for the Utah Symphony Orchestra under the baton of Keith Lockhart.

Three Latin-American Dances was subsequently recorded by the Utah Symphony for the Reference Recording Label and has been hailed as "dazzling" and exhibiting "wit, brilliance, atmosphere, and poetry" (*Classics Today*), and "a rare treasure of modern orchestral music" (*Hong Kong/China Hi Fi Review*). *Leyendas: An Andean Walkabout* (2001), performed by its commissioner, the Chiara String Quartet, was released in early 2007 on the New Voice Singles label. In reference to this recording, the *American Record Guide* called Gabriela "a remarkable composer." Forthcoming recordings in 2008 include *Compadrazgo* with soloists David Finckel and Wu Han with the ProMusica Orchestra; *Inca Suite* with guitarist Manuel Barrueco and the Cuarteto Latinoamericano; and several chamber/orchestral works for the Filarmonika label as part of the groundbreaking Caminos del Inka project under the directorship of conductor Miguel Harth-Bedoya.

Frank attended Rice University in Houston, Texas, where she earned both a BA (1994) and MA (1996). She studied composition with Paul Cooper, Ellsworth Milburn, and Sam Jones, and piano with Jeanne Kierman Fischer. Frank credits Fischer with introducing her to the music of Ginastera, Bartók, and other composers who utilized folk elements in their work. At the University of Michigan, from which she received a DMA in composition in 2001, Frank studied composition with William Albright, William Bolcom, Leslie Bassett, and Michael Daugherty, and piano with Logan Skelton

Gabriela Lena Frank's music is published exclusively by G. Schirmer.

For more information see
www.schirmer.com

Orchestra and ensemble instrumentation appear in score order:

flute.oboe.clarinet.saxophone.bassoon/
 horn.trumpet.trombone.tuba/
 percussion/
 harp.keyboard/
 other plucked strings/
 violin1.violin2.viola.cello.doublebass;
 continuo;
 electronic tape;
 voice(s) treated as an instrument

The numbers between the slashes indicate the number of instruments in each group. Sometimes within each group, instruments are separated by dots for clarity.

The letters "str" without indication of number indicates that a string group, without any specific demands as to the number of strings, is involved.

Primary instruments within the woodwind and brass groups are indicated by numbers unless an abbreviation is clearer. Saxophones are not indicated by a number unless present. For example: 2232/4331/str indicates 2 flutes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 tuba, string section.

For example: fl.cl/hn/str indicates 1 flute, 1 clarinet, 1 horn, string section

Instruments in parentheses indicate doubling
 1(pic)111 signifies that the flute player also plays the piccolo.

Doublings separated by a comma may indicate one player
 2(afl,pic)111 signifies that one of the flutes doubles both alto flute and piccolo.

Doublings separated by a colon may indicate different players
 2(afl:pic)111 signifies that one flute doubles alto flute and the other doubles piccolo.

Instruments preceded by an equals sign in square brackets indicate alternatives
 11[=ca]11 signifies that the oboe can be replaced by an English horn.

Instruments in square brackets indicates that the instrument in optional
 111[bcl]1 signifies that the bass clarinet part is optional

A plus in front of the instrument indicates an additional player

1+pic.111 signifies that there is a piccolo player as well as a flute player.

A plus in brackets indicates that additional instruments can be used, if desired

213[+]2 signifies that three or more clarinets can be used.

Example 1

Solo: 2 violins, oboe
 2(pic:afl)2.2(Ebcl,bcl).2/4331/2perc/hp.2pf/
 str(14.12.10.8.6)

- 2 solo violins
- 1 solo oboe
- 2 flutes (1 player doubling piccolo, the other doubling alto)
- 2 oboes
- 2 clarinets (one player doubling both E-flat clarinet and bass clarinet)
- 2 bassoons
- 4 horns
- 3 trumpets
- 3 trombones
- 1 tuba
- 2 percussionists
- harp
- 2 pianos
- a string group consisting of 14 first violins, 12 second violins, 10 violas, 8 cellos, and 6 bass

Example 2

afl.1[=ca].1.1/1000/perc.timp/str

- 1 alto flute
- 1 oboe or English horn
- 2 clarinet
- 1 bassoon
- 1 horn
- 1 percussionist
- 1 timpanist
- strings

Adagio para Amantani	4	La Llorona: Tone Poem for Viola and Orchestra	4
Barcarola Latinamericana	6	Manchay Tiempo (Time of Fear)	4
Canto de Harawi: "Amadeoso"	4	Manhattan Serenades	5
Ccollanan María	6	Me diste oh Dios una hija	6
Cinco Danzas de Chambi	4	New Andean Songs	6
Compadrazgo	4	A Night at the Alhambra Café (Act I Finale)	4
Cuatro Bosquejos Pre-Incaicos (Four Pre-Inca Sketches)	5	Pollerita Roja	6
Cuatro Canciones Andinas	6	Quijotadas	5
Danza de los Saqsampillos (marimba version)	5	Requiem for a Magical America: El Día de los Muertos	4
Danza de los Saqsampillos (original version)	5	Ríos Profundos	5
Elegía Andina	4	Ritmos Anchinos	5
Ghosts in the Dream Machine, Piano Quintet	5	Soliloquio Serrano	5
Havana Jila	4	Las Sombras de los Apus	5
Hombre Errante	6	Sonata Andina	6
Illapa: Tone Poem for Flute and Orchestra	4	Songs of Cifar and the Sweet Sea	6
Inkarrí (Inca Rey)	5	Sueños de Chambi: Snapshots for an Andean Album (flute version)	5
Jalapeño Blues	6	Sueños de Chambi: Snapshots for an Andean Album (original version)	5
Khazn's Recitative: Elu D'vorim	5	Three Latin-American Dances for Orchestra	4
Leyendas: An Andean Walkabout (string orchestra)	4	Tres Homenajes: Compadrazgo	5
Leyendas: An Andean Walkabout (string quartet)	5	Two Songs to texts of Pablo Antonio Cuadra	6

Opera and Music Theatre

A Night at the Alhambra Café (Act I Finale) (2006)

Text: Rinde Eckert

Solo: Latina soprano, tenor, baritone, onstage violin

guitar, percussion, piano

First performance: 19 January 2007

Team Alhambra; The Gatehouse, Harlem Stage, City University of NY Campus, New York, NY

Havana Jila (2003)

5'

Solo: Violin

2perc/str (no db)

Alternate: Violin; 4vn, 2va, 2vc

First performance: 30 March 2003

Theodore Arm, solo violin; Karen Fagerburg, Jaroslav Lis, Pedro Pinol, Ning-Shiang Chu, violins; Peter Sacco, Michael Wheeler, violas; Mary Lou Rylands, David Kramer, cellos; Tim Gramling, Raymond Kingston, percussion; University of Connecticut, Storrs, CT

Orchestra

Elegía Andina (2000)

11'

2222/2200/timp.perc/str

First performance: 10 December 2000

Albany Symphony Orchestra; David Alan Miller, conductor; Troy, NY

Illapa: Tone Poem for Flute and Orchestra (2004)

15'

Solo: Flute

2222/4220/timp.4perc/hp.pf/str

First performance: 30 November 2004

Leone Buyse, flute; Rachleff, Larry, conductor; Houston, TX

Leyendas: An Andean Walkabout (string orchestra) (2001)

24'

str

First performance: 9 May 2003

Kalilstos Chamber Orchestra; Chris Younghoon Kim, conductor; Boston, MA

La Llorona: Tone Poem for Viola and Orchestra (2007)

19'

Solo: Viola

2(pic).2(ca).2(bcl).2/2.2Ctpt.2.0/timp.3perc/pf(ce).hp/str

First performance: 23 February 2007

Wayne Brooks, viola; Houston Symphony; Hans Graf, conductor; Houston, TX

Manchay Tiempo (Time of Fear) (2005)

13'

0000/0000/perc/pf.hp/str

First performance: 10 November 2005

Seattle Symphony; Jun Märkl, conductor; Seattle, WA

Works for

Band/Wind/Brass

Ensemble

Three Latin-American Dances for Orchestra (2003)

17'

3(pic).2+ca.2+bcl.3/4330/timp.4perc/pf.hp/str

First performance: 23 April 2004

Utah Symphony Orchestra; Keith Lockhart, conductor; Salt Lake City, UT

Requiem for a Magical America: El Día de los Muertos (2006)

25'

6(2pic,2af1).2.6(2Ebcl)+bcl.ssx+asx+tsx+barsx+bsx.2(cbn)/4320/6perc

First performance: 21 April 2006

University of Kansas KU Wind Ensemble and Dance Company; John Lynch, conductor; Lawrence, KS

Soloist(s) and Orchestra

Compadrazgo (2007)

25'

Solo: piano, cello

2(2pic).2.2.2/0000/2perc/hp/str (no db)

First performance: 31 March 2007

David Finkel, cello and Wu Han, piano; ProMusica Chamber Orchestra; Timothy Russell, conductor; Columbus, OH

Works for 2-6 Players

Adagio para Amantani (2007)

9'

cello, piano

First performance: 31 March 2007

David Finkel, cello; Wu Han, piano; Columbus, OH

Canto de Harawi: "Amadeoso" (2005)

6'

flute, clarinet, piano

First performance: 27 January 2006

members of the Houston Symphony; Gabriela Lena Frank, piano; Houston, TX

Cinco Danzas de Chambi (2006)

10'

viola, piano

First performance: 10 August 2006

Aspen Festival; Aspen, CO

- Cuatro Bosquejos Pre-Incaicos (Four Pre-Inca Sketches) (2006)** 9' 18'
flute, cello
First performance: 3 June 2006
Elizabeth Mann, flute; Myron Lutzke, cello; Chelsea Art Museum, New York, NY
- Danza de los Saqsampillos (marimba version) (2006)** 6' 14'
2 marimbas
First performance: 20 April 2007
Bavarian Opera House players; Munich, Germany
- Danza de los Saqsampillos (original version) (2006)** 6' 10'
2 pianos
First performance: 1 July 2007
Music Teachers' Association of California; Santa Clara, CA
Score 50486568 for sale
- Ghosts in the Dream Machine, Piano Quintet (2005)** 17'
2vn, va, vc, pf
First performance: 10 April 2005
Simone Dinnerstein, piano; Chiara String Quartet; Philadelphia, PA
- Inkarrí (Inca Rey) (2005)** 24' 18'
2vn, va, vc
First performance: 5 November 2005
Kronos Quartet; Lied Center, University of Kansas, Lawrence, KS
Available for performances after November 2008
- Leyendas: An Andean Walkabout (string quartet) (2001)** 24' 18'
2vn, va, vc
First performance: 26 July 2001
Musicorda Summer String Festival; Chiara Quartet; South Hadley, MA
Score and Part(s) 50485739 for sale
- Manhattan Serenades (1995)** 10' 18'
cello, piano
First performance: 26 January 1996
Christina Nahabedian, cello; Gabriela Lena Frank, piano; Houston, TX
- Quijotadas (2007)** 22' 18'
2vn, va, vc
First performance: 15 November 2007
Brentano String Quartet; Wellington Town Hall, Wellington, New Zealand
Available for performances after May 2009
- Ríos Profundos (1999)** 18'
cello, piano
First performance: 21 November 1999
Rebecca Gilmore, cello; Gabriela Lena Frank, piano; Durham, NC
- Ritmos Anchinos (2006)** 14'
string quartet, sheng, pipa
First performance: 16 September 2006
Silk Road Project; Zankel Hall, New York, NY
- Las Sombras de los Apus (1998-89)** 10' 18'
4 cellos
First performance: 11 December 1999
Greg Beaver, Clancy Newman, Ariel DeWolf, Raman Ramakrishnan, cellos; New York, NY
- Sueños de Chambi: Snapshots for an Andean Album (flute version) (2002)** 18'
flute(alto flute), piano
Alternate: flute, piano
First performance: 26 July 2002
Lucas Robatto, flute; Gabriela Lena Frank, piano; Salvador-Bahia, Brazil
- Sueños de Chambi: Snapshots for an Andean Album (original version) (2002)** 18'
violin, piano
First performance: 22 June 2002
Sergiu Luca, violin; Brian Connelly, piano; Lincoln City, OR
Score and Part(s) 50485738 for sale
- Tres Homenajes: Compadrazgo (2007)** 18'
2vn, va, vc, pf
First performance: 28 July 2007
Chamber Music Conference and Composers' Forum of the East; Calvin Wiersma, Judith Eissenberg, violins; Joseph Gottesman, viola; Maxine Newman, cello; Gabriela Lena Frank, piano; Bennington, VT

Solo Works (excluding keyboard)

- Khazn's Recitative: Elu D'vorim (2003)** 4'
violin
First performance: 30 March 2003
Theodore Arm, violin; University of Connecticut, Storrs, CT
- Soliloquio Serrano (2007)** 5'
pipa
First performance: 11 September 2007
Concert for Peace; Wu Man, pipa; Symphony Space, New York, NY

Solo Keyboard(s)

Barcarola Latinamericana (2007)

piano

First performance: 28 September 2007

Nicola Melville, piano; Carleton College, Northfield, MN

Sonata Andina (2000)

piano

First performance: 11 June 2000

Gabriela Lena Frank, piano; National Museum of Women in the Arts, Washington, DC

Chorus a cappella / Chorus plus 1 instrument

Collanan María (2004)

Text: Quechua, Spanish

a cappella chorus

First performance: 5 March 2005

Volti; San Francisco, CA

Hombre Errante (2002)

Text: Spanish; Quechua Indian texts

a cappella chorus

First performance: 15 April 2003

University of Kansas Concert Choir Singers; John Paul Johnson, conductor; Lawrence, KS

Jalapeño Blues (2007)

Text: English, Spanish; Trinidad Sánchez, Jr.
SSAATTBB

First performance: 23 May 2007

*St. Paul Sunday; Chanticleer; St. Paul, MN
Available after May 2008*

Pollerita Roja (2006)

Text: Lily Flores Palomino

SSAA a cappella

First performance: 3 December 2006

Voci; Jude Navari, conductor; Lake Merritt United Methodist Church, Oakland, CA

Solo Voice(s) and up to 6 players

Cuatro Canciones Andinas (1999)

Text: Spanish; collected and translated by José

María Arguedas

Mezzo-soprano, piano

First performance: 13 March 1999

Anne Adams, mezzo-soprano; Gabriela Lena Frank, piano; Ann Arbor, MI

New Andean Songs (2007)

Text: Jose Maria Arguedas

Soprano, Mezzo-soprano,

2 marimbas, 2 pianos

First scheduled performance: 25 March 2008

*Green Umbrella; Los Angeles Philharmonic New Music Group; Joana Carneiro, conductor; Walt Disney Concert Hall, Los Angeles, CA
Available in March 2009.*

Songs of Cifar and the Sweet Sea

Text: Pablo Antonio Cuadra

Soprano and Baritone, piano

Work in progress.

First performance: 10 October 2004

"Me diste oh Dios una hija"

"El Nacimiento de Cifar"

"Pescador"

"El niño"

"El rebelde"

"Tomasito, el cuque"

Robert Gardner, baritone; Molly Morkoski, piano

Weill Recital Hall, New York, NY

First performance: 26 January 2007

Two Songs to texts of Pablo Antonio Cuadra

"Eufemia"

"En la Vela del Angelito"

Andrew Garland, baritone; Donna Loewy, piano

Zankel Hall, New York, NY

21'

5'

18'

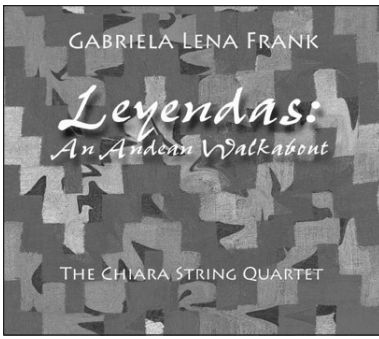
5'

18'

21'

6'

14'



Cuatro Canciones Andinas

Bonnie Pomfret, soprano

Laura Gordy, piano

ACA Digital Recordings CD CM20090

Leyendas: An Andean Walkabout

Chiara String Quartet

New Voice Singles CNVS 002

Three Latin-American Dances

Utah Symphony/Keith Lockhart, conductor

Reference Recordings 105

GABRIELA LENA FRANK
SELECTED DISCOGRAPHY

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John Adams	Karsten Fundal	Anthony Milner	Joby Talbot
Stephen Albert		Janice Misurell-Mitchell	Tan Dun
George Antheil	Philip Glass	Nico Muhly	Karen Tanaka
Theodore Antoniou	Daniel S. Godfrey	Dominic Muldowney	John Tavener
Craig Armstrong	Henryk Mikolaj Górecki	Thea Musgrave	Augusta Read Thomas
Malcolm Arnold	Michael Gordon		Virgil Thomson
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	Morton Gould	Anders Nordentoft	Michael Tilson Thomas
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Leonardo Balada	Barry Guy		Carl Vine
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Daniel Catán		Poul Ruders	Silk Road Project
Carlos Chávez	Dmitri Kabalevsky		Franghiz Ali-Zadeh
Paul Chihara	Giya Kancheli	Kaija Saariaho	Mustafah Bafoyev
Arnold Cooke	Robert Kapilow	Aulis Sallinen	Byambasuren Charav
Paul Cooper	Aaron Jay Kernis	Esa-Pekka Salonen	Javanshir Guliev
Stewart Copeland	Tristan Keuris	Robert Saxton	Jia Daqun
John Corigliano	Aram Khachaturian	Alfred Schnittke	Jeeyoung Kim
Henry Cowell	Alastair King	Arnold Schoenberg	Joon-il Kang
Paul Creston	Leon Kirchner	Gunther Schuller	Alisher Latif-Zade
		William Schuman	Liu Yuan
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Brian Elias	Niels Marthinsen	Nathaniel Stookey	
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	Peter Maxwell Davies	Billy Strayhorn	
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Malcolm Fox	Kirke Mechem	Giles Swayne	



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