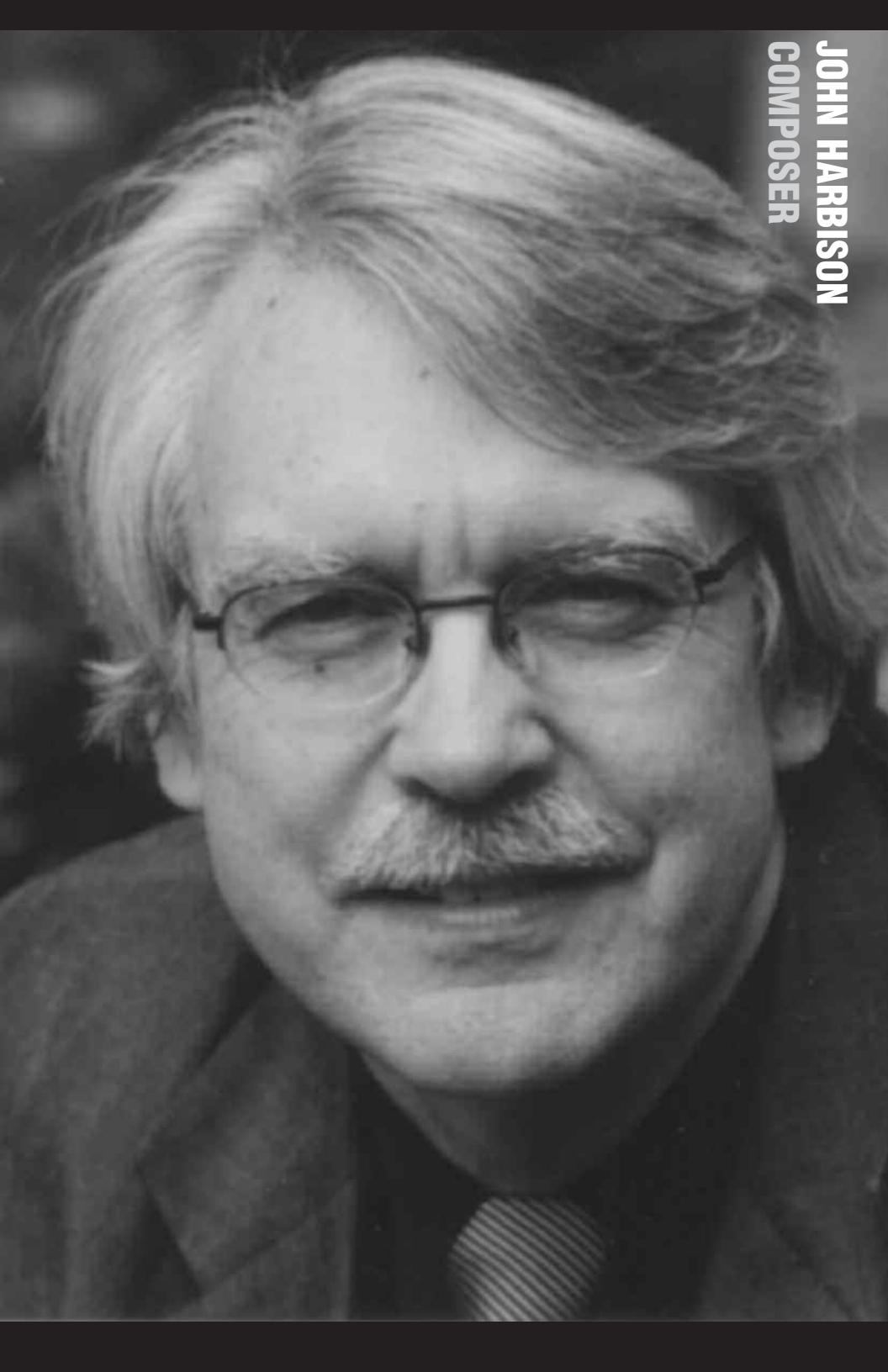


JOHN HARRISON
COMPOSER



John Harbison

printed: November 2009

photo credits: front and back covers by Katrin Talbot, Madison, WI

Composer John Harbison is among America's most prominent artistic figures. He has received numerous awards and distinctions, including three of the most prestigious: the MacArthur Foundation's "genius" award, the Pulitzer Prize, and the Heinz Award in the Arts and Humanities. Harbison has composed music for most of this country's premiere musical institutions, including the Metropolitan Opera (for whom he wrote *The Great Gatsby*), the Chicago Lyric Opera, the New York Philharmonic, the Chicago Symphony, the Boston Symphony, the Los Angeles Philharmonic, the Chamber Music Society of Lincoln Center, and the Santa Fe and Aspen festivals. His works include four string quartets, five symphonies, a ballet, three operas, and numerous chamber and choral works.

Harbison's music is distinguished by its exceptional resourcefulness and expressive range. He is considered to be "original, varied, and absorbing — relatively easy for audiences to grasp and yet formal and complex enough to hold our interest through repeated hearings — his style boasts both lucidity and logic" (*Fanfare*). Harbison is also a gifted commentator on the art and craft of composition and was recognized in his student years as an outstanding poet (he wrote his own libretto for *Gatsby*). Today, he continues to convey, through the spoken word, the multiple meanings of contemporary composition.

Several works have recently premiered: *Leonard Stein Anagrams* (for Piano Spheres), *Mary Lou* (for the Pittsburgh Youth Symphony), *The Seven Ages* (a Koussevitsky commission for the New York New Music Ensemble and the San Francisco Contemporary Music Players), *French Horn Suite* (Boston, MA), *A Clear Midnight* (Pro Arte Singers), *Winter's Tale* (BMOP, complete revised version), *Symphony No. 5*, commissioned by the Boston Symphony Orchestra; *The Great Gatsby Suite* (for the Aspen Festival Orchestra); *Cortège*, for six percussionists (New England Conservatory); *Milosz Songs* (commissioned by the New York Philharmonic for long-time Harbison champion Dawn Upshaw); the *Concerto for Bass Viol* (commissioned by the International Society of Double Bassists for a consortium of fifteen major orchestras); *But Mary Stood: Sacred Symphony for Soprano, Chorus, and Strings* (Cantata Singers of Boston); and the sinfonietta *Umbrian Landscape* (Chicago Chamber Musicians).

Among other recent works are *Abu Ghraib* (for the Rockport Festival), *Crane Sightings*, for violin and strings (Tanglewood), *Songs America Loves to Sing* (for the Atlanta Chamber Players and the Da Capo Chamber Players), *Canonical American Songbook* (for the Albany Symphony), the overture *Darkbloom* (for the Boston Symphony, celebrating James Levine's

inaugural season as music director), *Symphony No. 4* (for the Seattle Symphony), *Piano Trio No. 2* (for the Amelia Trio), the motet *Abraham* (commissioned for the Papal Concert of Reconciliation in Rome in 2004), *Requiem* (for the Boston Symphony Orchestra), *Piano Sonata No. 2* (for Robert Levin), *String Quartet No. 4* (for the Orion String Quartet), *Four Psalms* (commissioned by the Israeli Consulate for the Chicago Symphony to celebrate the 50th anniversary of the founding of the State of Israel), and *Partita* (a Minnesota Orchestra centennial commission). Revivals of *The Great Gatsby* took place at the Lyric Opera of Chicago in October 2000 and at the Metropolitan Opera in May 2002.

Harbison's present composition projects include a setting of texts by Alice Munro for voice and orchestra (for the Metropolitan Opera Orchestra), a double concerto for violin and cello (for the Boston Symphony), his fifth string quartet (for the Pro Arte Quartet), and a work for violin and piano (Music Accord).

Harbison's opera *Full Moon in March* (BMOP Sound) was released on CD in April 2009 and *The First Four String Quartets* (Centaur) was released in September, joining several new recordings issued last season: *Christmas Vespers* (Brassjar Music), *Montale Occasions* (Albany), and the ballet *Ulysses* (BMOP Sound). Other recent releases include *The Rewaking* (String Quartets with Soprano, Bridge); *Partita* (American Orchestral Works, Cedille), nominated for a Grammy Award; *John Harbison: Chamber Music* (Naxos); *Music of John Harbison, Volume 1* (Bridge); *The Amelia Trio: Music of John Harbison* (Naxos); *Motetti di Montale* (Koch), also a Grammy nominee; *Symphony No. 3* (Oehms Classics: Levine/Munich); *String Quartet No. 4* (Koch); the *Viola Concerto* (Albany); the *Cello Concerto* (Albany); *Four Psalms* and *Emerson* (New World); and *Variations, Four Songs of Solitude, and Twilight Music* (Naxos). Altogether, more than ninety of his compositions have been recorded on labels such as Albany, Centaur, Nonesuch, Northeastern, Harmonia Mundi, New World, Decca, Koch, Archetype, CRI, Naxos, Bridge, Cedille, and Musica Omnia labels. The Musica Omnia double album of works for string quartet was named one of top ten classical CDs of the year by *The New York Times*. 2009 will see the release of a new CD of works for oboe on Bridge Records.

Harbison has been composer-in-residence with the Pittsburgh Symphony, the Los Angeles Philharmonic, the Tanglewood, Marlboro, and Santa Fe Chamber Music Festivals, Songfest, and the American Academy in Rome. As a conductor, Harbison has led a number of leading orchestras and chamber groups. From 1990 to 1992 he was Creative Chair with the St. Paul

Chamber Orchestra, conducting music from Monteverdi to the present, and in 1991, at the Ojai Festival, he led the Scottish Chamber Orchestra. Harbison has also conducted many other ensembles, among them the Los Angeles Philharmonic, the Boston Symphony, and the Handel and Haydn Society. Mr. Harbison first led Bach cantata performances in 1958 as conductor of Harvard's Bach Society Orchestra. He has continued to do so every year since then, in two tenures as music director of Boston's Cantata Singers, and then for many years as principal guest conductor of Emmanuel Music in Boston, leading performances there not only of Bach cantatas, but also 17th-century motets, and new music. In November 2007 he became Acting Artistic Director of Emmanuel Music.

Harbison was born in Orange, New Jersey on December 20, 1938 into a musical family. He was improvising on the piano by five years of age and started a jazz band at age 12. He did his undergraduate work at Harvard University and earned an MFA from Princeton University. Following completion of a junior fellowship at Harvard, Harbison joined the faculty at the Massachusetts Institute of Technology where, in 1984, he was named Class of 1949 Professor of Music; in 1994, Killian Award Lecturer in recognition of "extraordinary professional accomplishments;" and in 1995 he was named Institute Professor, the highest academic distinction MIT offers to resident faculty. He has also taught at CalArts and Boston University, and in 1991 he was the Mary Biddle Duke Lecturer in Music at Duke University. Furthering the work of younger composers is one of Harbison's prime interests, and he serves as president of the Aaron Copland Fund for Music.

In 1998, Harbison was named winner of the Heinz Award for the Arts and Humanities, a prize established in honor of the late Senator John Heinz by his wife Teresa to recognize five leaders annually for significant and sustained contributions in the Arts and Humanities, the Environment, the Human Condition, Public Policy and Technology, and the Economy and Employment. He is the recipient of numerous other awards, among them the Distinguished Composer

award from the American Composer's Orchestra (2002), the Harvard Arts Medal (2000), the American Music Center's Letter of Distinction (2000), the Kennedy Center Friedheim First Prize (for his *Piano Concerto*), a MacArthur Fellowship (1989), and the Pulitzer Prize (1987). He also holds four honorary doctorates.

Much of Harbison's violin music has been composed for his wife Rose Mary, with whom he serves as artistic director of the annual Token Creek Chamber Music Festival, founded in 1989 and held on the family farm in Wisconsin, where much of Harbison's music has been composed.

In recent years, Harbison has revived his career as a jazz pianist, composer, and arranger. Early on, as the founder-leader of the Harbison Heptet and as sideman in many other groups — playing with Tom Artin, Buck Clayton, Vic Dickenson, Jo Jones, and Edmund Hall (1952-1963) — he took a jazz sabbatical for four decades, returning in 2003 to found the Token Creek Jazz Ensemble. The quartet and guests perform exclusively for the annual Token Creek Festival in Wisconsin. As a keyboard player he explores affinities between jazz change playing and figured bass realization.

Harbison's music is published exclusively by Associated Music Publishers. A complete works list can be found at www.schirmer.com.

For additional information, please contact:

Sarah Schaffer
Assistant to Mr. Harbison
608-836-7638 or 608-217-6786
slschaffer@wisc.edu

Abraham	14	Four Preludes	10
Abu Ghraib	9	Four Psalms	15
After Hours	15	Four Songs of Solitude	12
Ain't Goin' to Study War No More	6	Fourteen Fabled Folksongs	10
Amazing Grace	12	French Horn Suite	10
Andante con Moto	9	Full Moon in March	5
Aria: Song for the Rainy Season	16	Gatsby Etudes	12
Ave Maria	13	Gatsby Songs	16
Ave Verum Corpus		The Great Gatsby	5
for chorus a cappella	13	The Great Gatsby: Arias	
for chorus with strings	14	Everyone Was Here	7, 16
Beloved, Let Us Love One Another		Five Years Ago I Knew Them Both	7, 16
(from 'Two Emmanuel Motets')	14	I Remember Long Ago	7, 16
Bermuda Triangle	9	Waiting	7, 16
Between Two Worlds	16	Where Is the Old, Warm World?	7, 16
Book of Hours and Seasons	16	The Great Gatsby Suite	5
But Mary Stood	15	He Shall Not Cry	13
Canonical American Songbook	5	Im Spiegel	16
Chaconne	9	In Spiritu: Prayer for Male Voices	13
Charity Never Fails (from 'But Mary Stood')	13	Incidental Music from Shakespeare's 'The Merchant of Venice'	5
Chorale Cantata	16	Inventions for a Young Percussionist	18
Christmas Vespers	16	Inventions for a Young Pianist	18
A Clear Midnight	15	Juste Judex (from 'Requiem of Reconciliation')	15
Communion Words	13	Die Kürze	10
Concerning Them Which Are Asleep	13	Leonard Stein Anagrams	12
Concerto for Bass Viol	6	Let Not Your Heart Be Troubled (from 'But Mary Stood')	13
Concerto for Cello	6	Little Fantasy on 'The Twelve Days of Christmas' (from 'Christmas Vespers')	10
Concerto for Double Brass Choir and Orchestra	6	Madrigal	13
Concerto for Flute	7	Mary Lou	6
Concerto for Oboe	7	Milosz Songs	
Concerto for Oboe, Clarinet, and Strings	7	for voice and orchestra	8
Concerto for Piano	7	for voice and piano	17
Concerto for Viola	7	Mirabal Songs	
Concerto for Violin	7	for voice and ensemble	9
Confinement	8	for voice and piano	17
Cortège	9	Moments of Vision	17
Crane Sightings	7	Monk Trope	18
Cucaraccia and Fugue	10	Montale Sketches	12
Darkbloom: Overture for an Imagined Opera	5	The Most Often Used Chords (Gli Accordi Più Usati)	6
David's Fascinating Rhythm Method	18	Mottetti di Montale	
December 1	7	for voice and ensemble	9
December Music	10	for voice and piano	17
Deep Dances	10	Music for Eighteen Winds	8
Diotima	5	Music When Soft Voices Die	14
Due Libri (from 'Mottetti di Montale')	9	My Little Children, Let Us Not Love in Word	14
Duo	10	The Natural World	17
Elegiac Songs	8	North and South	
Emerson	13	for voice and ensemble	9
Evening (Der Abend)	13	for voice and piano	17
Exequien for Calvin Simmons	8	November 19, 1828	10
Fanfare for a Free Man	10	Nunc Dimittis	14
Fanfare for Foley's	8	O Magnum Mysterium	
Fanfares and Reflection	10	(long setting)	14
Fantasia in F Minor (W. A. Mozart, K. 608)	18	(short setting)	14
Fantasia on a Ground: I, II, III, IV, V	18	Olympic Dances	8
Fantasy Duo	10	On an Unwritten Letter (from 'Montale Sketches')	12
Five Songs of Experience	15	Organum for Paul Fromm	10
Flashes and Illuminations	16	Overture: Michael Kohlhaas	8
The Flight Into Egypt, Sacred Ricercar	15		
The Flower-Fed Buffaloes	15		
The Flute of Interior Time	16		
Four Chorale Preludes	10		
Four More Occasional Pieces	12		
Four Occasional Pieces	12		

JOHN HARBISON
ALPHABETICAL INDEX OF WORKS

Parody-Fantasia	12	Ulysses	5
Partita	6	Umbrian Landscape With Saint for ensemble	8
Piano Quintet	10	for ensemble with chorus	15
Piano Trio	11	Variations	12
Prelude (from 'Concerto for Cello')	11	Variations in First Position	18
Prelude (from 'Four Psalms')	17	Veni Creator Spiritus	14
La Primavera di Sottoripa (from 'Mottetti di Montale')	9	The Violists Notebook (Book I)	12
Psalms 137 for Chorus (from 'Four Psalms')	14	(Book II)	12
Quintet for Winds	11	Vocalism	18
Recordare (from 'Requiem of Reconciliation')	15	Waltz-Passacaglia	6
Remembering Gatsby (Foxtrot for Orchestra)	6	We do not live to ourselves	14
Requiem	15	Wherefore I Put Thee in Remembrance (from 'Two Emmanuel Motets')	14
The Rewaking	17	Winter's Tale	5
Rot und Weiss	17	Words from Paterson	18
Rubies	18		
Il Saliscendi Bianco (from 'Mottetti di Montale')	9		
Samuel Chapter	17		
San Antonio for alto saxophone and piano	11		
for alto saxophone and wind ensemble	8		
Serenade	11		
The Seven Ages	17		
Simple Daylight	17		
Six American Painters for flute and string trio	11		
for oboe and string trio	11		
Six Motets	14		
Snow Country for oboe and ensemble	11		
for oboe and orchestra	8		
Sonata for Viola	12		
Sonata No. 1, 'In Memoriam Roger Sessions'	13		
Sonata No. 2	13		
Songs America Loves to Sing	11		
String Quartet No. 1	11		
String Quartet No. 2	11		
String Quartet No. 3	11		
String Quartet No. 4	11		
Suite for Solo Cello	12		
Symphony No. 1	6		
Symphony No. 2	6		
Symphony No. 3	6		
Symphony No. 4	6		
Symphony No. 5	8		
Ten Micro-Waltzes	13		
Thanks Victor	18		
Three City Blocks	8		
Three Harp Songs	18		
The Three Wise Men	18		
Trio II	11		
Trio Sonata ensemble versions	11		
keyboard version	13		
Twilight Music	11		
Two Chorale Preludes for Advent (from 'Christmas Vespers')	12		
Two Emmanuel Motets	14		

Opera and Music Theatre

Full Moon in March (1977) 33'
Text: Libretto by the composer after the play by W. B. Yeats.
Solo: Soprano, Mezzo-soprano, Baritone, Tenor; dancer
fl, ob, bcl, perc, pf(prpf), vn, va, vc
First performance: April 30 1979
Cheryl Cobb, soprano; D'Anna Fortunato, mezzo-soprano; Kim Scown, tenor; David Arnold, baritone; Boston Musica Viva; Richard Pittman, conductor; Sanders Theater, Cambridge, MA
Vocal Score 50236490 for sale

The Great Gatsby (1999) 2h 40'
Text: Libretto by the composer after the novel by F. Scott Fitzgerald, with popular song lyrics by Murray Horwitz
Solo: Soprano, 2 Tenors, 2 Mezzo-sopranos, Baritone, Bass
SATB chorus;
3(pic).2+ca.2(Ebcl)+bcl.ssx.2+cbn/4.3.3.1/timp.3perc/pf.hp.bjo/str plus stage band (from the orch.) solo vn; cl(ssx), tpt, tbn, tba, perc(trap set), pf, bjo
First performance: December 20 1999
Lorraine Hunt Lieberson, mezzo-soprano; Dawn Upshaw, soprano; Jerry Hadley, tenor; Mark Baker, tenor; Dwayne Croft, baritone; Susan Graham, mezzo-soprano; Metropolitan Opera; James Levine, conductor; New York, NY
Libretto 50482956 for sale

Winter's Tale (1974, rev. 1991 and 2008) 1h 30'
Text: Libretto by the composer after Shakespeare
Solo: Soprano, 2 Mezzo-sopranos, Tenor, Bass, 6 male, 1 female
Baritone chorus;
2(pic).2(ca).2.2(cbn)/2.2.0.0/perc/str
First performance: August 20 1979
American Opera Project; David Arnold, bass-baritone; Susan Quittmeyer, soprano; Ellen Kerrigan, soprano; John Miller, baritone; David Agler, conductor; San Francisco, CA
First performance (revised version): March 20 2009
David Kravitz, baritone; Janna Baly, mezzo-soprano; Pamela Dellal, mezzo-soprano; Matthew Anderson, tenor; Anne Harley, soprano; Dana Whiteside, bass; Christian Figueroa, tenor; Paul Guttry, bass; Aaron Engebret, baritone; Boston Modern Orchestra Project; Gil Rose, conductor; Jordan Hall, Boston, MA

Dance

Ulysses (1983) 1h 25'
3(pic).3(ca).3(ssx,Ebcl,bcl).3(cbn)/4.2.3.1/timp.4perc/hp/str
First performance (Ulysses Bow): March 11 1984
Pittsburgh Symphony; André Previn, conductor; Pittsburgh, PA
First performance (Ulysses Raft): March 6 1984
New Haven Symphony; Murray Sidlin, conductor; New Haven, CT
First complete performance: October 3 2003
Boston Modern Orchestra Project; Gil Rose, conductor; Jordan Hall, Boston, MA

Orchestra

Canonical American Songbook (2005) 11'
2(pic).2(ca).2(bcl).2(cbn)/2.2.0.0/timp.2perc/hp/str
First performance: September 22 2005
Albany Symphony; David Alan Miller, conductor; Saratoga Springs, NY

Darkbloom: Overture for an Imagined Opera (2004) 7'
3(pic).2+ca.3(bcl).3(cbn)/4.2.2.1/timp.3perc/pf.hp/str
First performance: March 24 2005
Boston Symphony Orchestra; James Levine, conductor; Boston, MA

Diotima (1976) 20'
3(2+3pic).3.3(Ebcl,bcl).3(cbn)/4.3.3.1/timp.2perc/cel.hp/str
First performance: March 10 1977
Boston Symphony Orchestra; Joseph Silverstein, conductor; Boston, MA

The Great Gatsby Suite (2007) 25'
3(pic).2+ca.3(Ebcl.ssx)+bcl.2+cbn/4.2+Ctpt(Bbtpt).3.1/timp.3perc/pf.hp.bjo/str
First performance: June 22 2008
Aspen Music Festival Orchestra; David Zinman, conductor; Aspen, CO

Incidental Music from Shakespeare's "The Merchant of Venice" (1971) 12'
str
Alternate: 2vn, va, vc, db
First performance: August 12 1973
Monadnock Festival Orchestra; James Bolle, conductor; Frankestown, NH
Score 50488508 for sale

- Mary Lou (2008)** 12' **Symphony No. 4 (2003)** 27'
(Four Symphonic Memories of Mary Lou Williams)
 3(pic).3(ca).3(bcl).3(cbn)/4.3.2+btbn.1/
 timp.3perc/pf.hp/str
First performance: May 3 2009 under the title
'Pittsburgh Memories'
Pittsburgh Youth Symphony; Daniel Meyer,
conductor; Pittsburgh, PA
- The Most Often Used Chords**
(Gli Accordi Più Usati) (1993) 16' **Waltz-Passacaglia** 1'
 2.2.2.2/2.2.0.0/timp.perc/hp.pf(cel)/str
First performance: November 22 1993
Los Angeles Chamber Orchestra; Christof Perick,
conductor; Los Angeles, CA
- Partita (2001)** 18' **Soloist(s) and Orchestra**
 2(pic).2(ca).2(bcl).2(cbn)/4.2.2.0/timp.3perc/str
First performance: March 7 2001
Minnesota Orchestra; Yan Pascal Tortelier,
conductor; Minneapolis, MN
- Remembering Gatsby**
(Foxtrot for Orchestra) (1985) 7' **Ain't Goin' To Study War No More (2003)** 3'
 3(pic).3(ca).3(bcl.ssx).2+cbn/4.3.3.1/
 timp.perc.trap set/pf/str
First performance: September 11 1986
Atlanta Symphony Orchestra; Robert Shaw,
conductor; Atlanta, GA
 Score 50480538 for sale
 reduced orchestration by John Moody:
 2(pic).2(ca).2(ssx).2/2.2.2.1/timp.perc/pf/str
First performance: November 8 1990
Concordia Chamber Orchestra; Marin Alsop,
conductor; Alice Tully Hall, New York, NY
- Symphony No. 1 (1981)** 24' **Concerto for Bass Viol (2005)** 20'
 3(pic,af).3(ca).3(bcl).3(cbn)/4.2.3.1/
 timp.6perc/hp/str
First performance: March 22 1984
Boston Symphony Orchestra; Seiji Ozawa,
conductor; Boston, MA
 Score 50480027 for sale
- Symphony No. 2 (1987)** 23' **Concerto for Cello (1993)** 23'
 3(pic).2+ca.2+Ebcl+bcl.2+cbn/4.4.3.1/
 timp.3perc/hp.pf/str
First performance: May 13 1987
San Francisco Symphony; Herbert Blomstedt,
conductor; San Francisco, CA
 Score 50481832 for sale
- Symphony No. 3 (1990)** 24' **Concerto for Double Brass Choir and**
Orchestra (1988) 20'
 3(pic).3(ca).3(bcl).3(cbn)/4.3.3.1/
 timp.4perc/pf/str
First performance: February 28 1991
Baltimore Symphony Orchestra; David Zinman,
conductor; Baltimore, MD
 Solo: Double Bass
 2(pic,af).2(ca).2(bcl).2(cbn)/2.2.0.0/
 timp.1perc/pf/str (max 12.12.8.8.6)
First performance: April 1 2006
Joel Quarrington, doublebass; Toronto Symphony;
Hugh Wolff, conductor; Toronto, Ontario, Canada
 Piano Reduction 50486941 for sale
- Symphony No. 5 (2007)** 35'
 see under works for *Soloist(s) and Orchestra*

- Concerto for Flute (1994)** 19' **Concerto Sightings (2004)** 15'
Solo: Flute
2(pic).2.2.2(cbn)/2.2.0.0/timp.perc/hp.cel/
chamber str
First performance: October 29 1995
Ransom Wilson, flute; American Composers
Orchestra; Paul Lustig Dunkel, conductor; Carnegie
Hall, New York, NY
Piano Reduction 50484222 for sale
- Concerto for Oboe (1991)** 21' **December 1 (1995, orch. 2003)** 4'
Solo: Oboe
2(pic).0.2+bcl(asx).3(cbn)/2.2.2.1/timp.3perc/hp/str
First performance: December 3 1992
William Bennett, oboe; San Francisco Symphony;
Herbert Blomstedt, conductor; San Francisco, CA
Piano Reduction 50482228 for sale
- Concerto for Oboe, Clarinet, and Strings**
(1985) 14'
Solo: Oboe and Clarinet
str (4.4.3.3.2)
Alternate: solo ob, cl; 2vn, va, vc, db
First performance: June 14 1985
Sarah Bloom, oboe; Charles Russo, clarinet; New
College Music Festival; Paul Wolfe, conductor;
Sarasota, FL
- Concerto for Piano (1978)** 24'
Solo: Piano
2.2.2.2/2.2.2.1/perc/hp/str
First performance: May 12 1980
Robert Miller, piano; American Composers
Orchestra; Gunther Schuller, conductor;
Alice Tully Hall, New York, NY
Piano Reduction 50236210 for sale
- Concerto for Viola (1988)** 23'
Solo: Viola
2(pic).2(ca).1+bcl.2(cbn)/2.2.0.0/timp.perc/
hp.cel/str (6.0.5.4.2 min; no vn II)
First performance: May 18 1990
Jaime Laredo, viola; New Jersey Symphony
Orchestra; Hugh Wolff, conductor; Bridgewater, NJ
Piano Reduction 50482041 for sale
- Concerto for Violin (1980)** 27'
Solo: Violin
2.2.2.2/2.2.2.1/timp.vib/hp.pf/str
First performance: January 24 1981
Rose Mary Harbison, violin; Emmanuel Music
Orchestra; Craig Smith, conductor; Emmanuel
Church, Boston, MA
Piano Reduction 50483013 for sale
- Elegiac Songs (1974)** 20'
Text: English; Emily Dickinson
Solo: Mezzo-soprano
1.1.1.1/1.0.0.0/str
First performance: October 25 2003
Wanda Brister, mezzo-soprano; Tallahassee
Symphony Orchestra; David Hoose, conductor;
Tallahassee, FL
- The Great Gatsby: Arias (1999)**
vocal selections
Text: English; Murray Horwitz
3(pic).2+ca.2+bcl.ssx.2+cbn/4.3.3.1/
timp.3perc/pf.hp/str
- Everyone Was Here (Gatsby's Aria)** 6'
Solo: Tenor
Vocal Score 50483843 for sale
- Five Years Ago, I Knew Them Both**
(Jordan's Aria) 4'
Solo: Mezzo-soprano
Vocal Score 50483844 for sale
- I Remember Long Ago (Nick's Aria)** 5'
Solo: Baritone
Vocal Score 50483846 for sale
- Waiting (Myrtle's Aria)** 3'
Solo: Mezzo-soprano
Vocal Score 50483845 for sale
- Where Is the Old, Warm World?**
(Daisy's Aria) 3'
Solo: Soprano
Vocal Score 50483842 for sale
First performance: October 26 2004
(Everyone Was Here, I Remember Long Ago,
Waiting, Where is the Old Warm World?)
Ron Brendel, tenor; Dwight Coleman, baritone;
Kathryn Hartgrove, mezzo-soprano; Sharon
Stephenson, soprano; Georgia State University
Symphony Orchestra; Michael Palmer, conductor;
Rialto Center, Atlanta, GA

- Milosz Songs (2006)**
Text: Czeslaw Milosz (in English)
Solo: Soprano
3(pic.af1).2(ca).2(bcl).2(cbn)/2.2.2.(btbn).0/
timp.3perc/hp.cel/str
Alternate: Soprano; pf
First performance: February 23 2006
Dawn Upshaw, soprano; New York Philharmonic;
Robert Spano, conductor; New York, NY
- Snow Country (1979)** 12'
Solo: Oboe
str
Alternate: ob; 2vn, va, vc, db
First performance: March 1981
Peggy Pearson, oboe; Emmanuel Music Chamber
Orchestra; Boston, MA
- Symphony No. 5 (2007)** 35'
Text: English; Czeslaw Milosz, Louise Glück,
Ranier Marie Rilke (trans. Mitchell)
Solo: Baritone, Mezzo-soprano
3(pic).3(ca).3(Ebcl.bcl).2+cbn/4.2.2.1/
timp.3perc/pf.hp/egtr/str
First performance: April 17 2008
Kate Lindsey, mezzo-soprano; Nathan Gunn, bari-
tone; Boston Symphony Orchestra; James Levine,
conductor; Boston, MA
- 34' Overture: Michael Kohlhaas (1982)** 4'
4hn, 4tpt, 3tbn.(btbn), tba
First performance: November 1 1982
Madison Symphony Orchestra; Roland Johnson,
conductor; Madison, WI
- San Antonio (1994, arr. 2002)** 12'
arr. Don Elam for wind ensemble
Solo: Alto Saxophone
2+pic.2+ca.2+bcl.2+cbn/4.3.3.1/timp.3perc/db
Alternate: asx, pf
First performance: July 11 2003
William H. Street, saxophone; Royal Belgian Air
Force Band; Alain Crepin, conductor; XIII World
Saxophone Congress; Minneapolis, MN
- Three City Blocks (1993)** 15'
4(2pic).2.4+2Ebcl+2bcl.(cbcl).2(cbn)/2asx.2tsx/
4.4.4.2+2euph/6perc/hp.pf/2db
First performance: August 2 1993
U.S. Air Force Band; Lt. Col. Alan Bonner, conduc-
tor; Hilton Hotel Convention Center, Fort Smith, AK
Score 50482273 for sale
- Large Ensemble (7 or more players)**
- Confinement (1965)** 15'
fl, ob(ca), cl(bcl), asx, tpt, tbn, perc, pf, vn, va, vc, db
First performance: February 1 1967
Contemporary Chamber Ensemble; Arthur Weisberg,
conductor; Carnegie Recital Hall, New York, NY
- 2' Exequien for Calvin Simmons (1982)** 6'
af1, bcl, vib, pf, 2va, vc
First performance: February 15 1983
Boston Musica Viva; Richard Pittman, conductor;
Williams College, Williamstown, MA
- 13' Umbrian Landscape With Saint (2005)** 23'
Text: Italian; Francis d'Assisi (movement III)
opt. chorus; fl, ca, cl, bn, hn, 2tpt, tbn, tba, pf, 2vn,
va, vc, db
First performance: February 25 2007
Chicago Chamber Musicians; Chicago, IL
- Olympic Dances (1996)** 17'
3(pic).3(ca).3+ebcl+bcl.ssx+asx.3(cbn)/
3.3.3.1/2perc
First performance: February 20 1997
University of North Texas Wind Symphony; Eugene
Corporon, conductor; Denton, TX
Score 50483626 for sale
- Fanfare for Foley's (1986)**
4hn, 4tpt, 3tbn, tba, timp, perc
First performance: October 11 1986
Houston Symphony Orchestra; Edo de Waart,
conductor; Houston, TX
- Music for Eighteen Winds (1986)**
2(pic).2.2.asx.2(cbn)/4.2Ctpt.2.(btbn).1
First performance: April 18 1986
MIT Chamber Players; John Harbison, conductor;
Kresge Auditorium, MIT, Cambridge, MA
Score 50488840 for sale

Soloist(s) and Large
Ensemble (7 or more
players)

- Due Libri (1980, arr. 1991)** 23'
(Mottetti di Montale, Books III & IV)
Text: Italian; Eugenio Montale
Solo: Mezzo-soprano [=Soprano]
fl, ob, cl(bcl), bn, hn, cel, vn, va, vc, db
Alternate: Mezzo-soprano [=Soprano]; pf
First performance: April 11 1992
Lorraine Hunt, mezzo-soprano; New York Philomusica; Robert Levin, conductor; New York, NY
Vocal Score 50480303 for sale
- Mirabai Songs (1982, arr. 1983)** 17'
Text: English; Mirabai, tran. by Robert Bly
Solo: Soprano [=Mezzo-soprano]
afl, bcl, perc, hp, vn, va, vc, db
Alternate: Soprano [=Mezzo-soprano]; pf
First performance: February 1 1984
Janice Felty, mezzo-soprano; Collage New Music; Gunther Schuller, conductor; Cambridge, MA
Vocal Score 50480104 for sale
- Mottetti di Montale (1980, arr. 1991-1999)** 56'
Text: Italian; Eugenio Montale
Solo: Mezzo-soprano [=Soprano]
fl(pic), ob(ca), cl(bcl), hn, hpd(org:cel), vn, va, vc, db
Alternate: Mezzo-soprano [=Soprano]; pf
First performance: October 30 2000
Janice Felty, mezzo-soprano; Margaret Lattimore, mezzo-soprano; Collage New Music; David Hoose, conductor; Boston, MA
Vocal Score 50480303 for sale
- North and South (2001)** 18'
Text: English; Elizabeth Bishop
Solo: Mezzo-soprano [=Soprano]
ca, cl, bn, vn, va, vc, db
Alternate: Mezzo-soprano [=Soprano]; pf
First performance: May 13 2001
Lorraine Hunt Lieberson, mezzo-soprano; Chicago Chamber Musicians; Chicago Museum of Contemporary Art; Chicago, IL
Vocal Score 50483693 for sale
- La Primavera di Sottoripa (1980, orch. 1998)** 15'
(Mottetti di Montale, Book I)
Text: Italian; Eugenio Montale
Solo: Mezzo-soprano [=Soprano]
fl(pic), ob(ca), cl(bcl), hn, hpd, vn, va, vc, db
Alternate: Mezzo-soprano [=Soprano]; pf
First performance: January 22 1999
Janice Felty, mezzo-soprano; Third Angle; John Harbison, conductor; Eugene, OR
Vocal Score 50480303 for sale
- Il Saliscendi Bianco (1980, orch. 1999)** 13'
(Mottetti di Montale, Book II)
Text: Italian; Eugenio Montale
Solo: Mezzo-soprano [=Soprano]
fl(pic), ob, cl(bcl), hn, org, vn, va, vc, db
Alternate: Mezzo-soprano [=Soprano]; pf
First performance: October 29 2000
Janice Felty, mezzo-soprano; Collage New Music; Frank Epstein, conductor; Boston, MA
Vocal Score 50480303 for sale
- Works for 2-6 Players**
- Abu Ghraib (2006)** 15'
vc, pf
First performance: June 18 2006
Chamber Music Festival; Rhonda Rider, cello; David Deveau, piano; Rockport, MA
- Andante con Moto (1955)**
vc, pf
First performance: June 4 1955
David Wells, cello; Mathilde McKinney, piano; 250 The Great Road, Princeton, NJ
- Bermuda Triangle (1970)** 8'
(part II of 'December Music')
tsx, eorg, amp vc
First performance: April 11 1973
Helen Harbison, amp. cello; Albert Regni, tenor saxophone; Robert Levin, electric organ; Carnegie Recital Hall, New York, NY
- Chaconne (2001)** 5'
fl, cl(bcl), vn, vc, pf
First performance: April 9 2001
San Francisco Conservatory of Music New Music Ensemble; San Francisco, CA
- Cortège (2008)** 15'
6perc
First performance: April 13 2008
New England Conservatory Percussion Ensemble; Frank Epstein, conductor; Boston, MA

- Cucaraccia and Fugue (2003)** 5' 6'
4va
First performance: August 26 2003
Token Creek Festival; Larry Neuman, Sally Chisholm, Rictor Norman, John Harbison, violas; Gates of Heaven, Madison, WI
- December Music**
December Music is a triptych of three works for various instrumentation based upon the chant 'Glory to God in the Highest.' Please see the following works for more information: *I. Four Preludes* (Works for 2-6 Players); *II. Bermuda Triangle* (Works for 2-6 Players); *III. Parody-Fantasia* (Works for Solo Keyboard). *Four Preludes* and *Parody-Fantasia* are published by McGinnis and Marx Music Publishers.
- Deep Dances (2006)** 5'
vc, db
First performance: May 6 2006
Bank of Boston Celebrity Series; Emmanuel Feldman, cello; Pascale Delache-Feldman, doublebass; Tsai Performance Center, Boston University, Boston, MA
- Duo (1961)** 18'
fl, pf
First performance: August 20 1961
Neil Zaslaw, flute; Juliette Arnold, piano; Brooklyn Museum, Brooklyn, NY
Score and Part(s) 50488894 for sale
- Fanfare for a Free Man (1997)** 1'
3ob, 3bn
First performance: October 31 1997
Jennifer Montbach, Amanda Paine, Miriam Kepner, oboes; Robert McGrath, Minako Taguchi, Robin Leech, bassoons; Jordan Hall, New England Conservatory, Boston, MA
- Fanfares and Reflection (1990)** 5'
2vn
First performance: March 26 1992
Elisabeth Small and Rose Mary Harbison, violins; Renee Weiler Concert Hall, New York, NY
- Fantasy Duo (1988)** 17'
vn, pf
First performance: December 2 1988
David Abel, violin; Julie Steinberg, piano; Library of Congress, Washington, DC
Score and Part(s) 50481281 for sale
- Four Chorale Preludes (1962, 2004-2006)** 12'
ob, vn, va, vc
First performance: November 24 2006
Peggy Pearson, oboe; Winsor Music; Follen Community Church, Lexington, MA
- Four Preludes (1967)** 6'
(part I of 'December Music')
variable combinations: fl; fl [=vn =ob]; fl [=cl =ob]
First performance: December 1967
Group for Contemporary Music; Miller Theater, Columbia University, New York, NY
Published by McGinnis & Marx
- Fourteen Fabled Folksongs (1992)** 12'
vn, mba
First performance: April 9 1995
Rose Mary Harbison, violin; Robert Schulz, marimba; Killian Hall, Boston, MA
- French Horn Suite (2006)** 19'
4hn
First performance: April 24 2009
MIT Tribute to John Harbison; John Boden, Peter Solomon, Ken Pope, Jean Rife, horns; Killian Hall, Cambridge, MA
- Die Kürze (1970)** 11'
fl, cl, pf, vn, vc
First performance: February 1 1970
Patricia Spencer, flute; Alan Blustine, clarinet; Robert Levin, piano; Rose Mary Harbison, violin; Helen Harbison, cello; Donnell Library, New York, NY
- Little Fantasy on 'The Twelve Days of Christmas' (1988)** 3'
(Christmas Vespers, Mvt. III)
hn, 2tpt, tbn, tba
First performance: December 24 1989
Eastman Brass Quintet; Rochester, NY
Score and Part(s) 50481660 for sale
- November 19, 1828 (1988)** 17'
vn, va, vc, pf
First performance: November 30 1989
Atlanta Chamber Players; Atlanta, GA
Score and Part(s) 50481406 for sale
- Organum for Paul Fromm (1981)** 4'
glock, mba, vib, hp, pf
First performance: January 1 1982
Contemporary Chamber Players; Ralph Shapey, conductor; University of Chicago, Chicago, IL
- Piano Quintet (1981)** 25'
2vn, va, vc, pf
First performance: August 7 1981
Edward Auer, piano; Daniel Phillips and Ani Kavafian, violins; Walter Trampler, viola; Timothy Eddy, cello; Santa Fe Chamber Music Festival; Santa Fe, NM
Score and Part(s) 50481954 for sale

- Piano Trio (1969)** 7' vn, vc, pf
First performance: April 1 1969
Robert Levin, piano; Bentley Layton, violin; Helen Harbison, cello; Harvard University, Cambridge, MA
- Prelude (from 'Concerto for Cello') (1993)** 8' vc, pf
- Quintet for Winds (1979)** 23' fl, ob, cl, bn, hn
First performance: April 15 1979
Aulos Wind Quintet; Jordan Hall, Boston, MA
Score and Part(s) 50481208 for sale
- San Antonio (1994)** 12' asx, pf
First performance: December 3 1995
Kenneth Radnofsky, saxophone; Brian Connelly, piano; Rice University, Houston, TX
Concurrent premieres organized by Kenneth Radnofsky and 100 other saxophonists around the world
Score and Part(s) 50482227 for sale
- Serenade (1968)** 11' fl, cl, bcl, vn, va, vc
First performance: May 11 1969
Portland Group for New Music; Reed College, Portland, OR
- Six American Painters (flute version) (2000)** 14' fl, vn, va, vc
First performance: April 14 2002
Linton Music Series; Randy Bowman, flute; Timothy Lees, violin; Michael Strauss, viola; Eric Kim, cello; Cincinnati, OH
- Six American Painters (oboe version) (2000)** 14' ob, vn, va, vc
First performance: October 26 2001
Winsor Music; Peggy Pearson, oboe; Bayla Keyes, violin; Mary Ruth Ray, viola; Rhonda Rider, cello; Brookline, MA
- Snow Country (1979)** 12' ob, 2vn, va, vc, db
First performance: March 1981
Peggy Pearson, oboe; Pechet Residence; Gerry's Landing, Cambridge, MA
- Songs America Loves to Sing (2004)** 25' fl(pic), cl(bcl), pf, vn, vc
First performance: October 24 2004
Atlanta Chamber Players; Emory University, Atlanta, GA
Score and Part(s) 50486371 for sale
- String Quartet No. 1 (1985)** 12' 2vn, va, vc
First performance: October 11 1985
Cleveland Quartet; Corcoran Gallery, Washington, DC
Score and Part(s) 50480105 for sale
- String Quartet No. 2 (1987)** 25' 2vn, va, vc
First performance: November 20 1987
Boston University Celebrity Series; Emerson String Quartet; Jordan Hall, Boston, MA
Score and Part(s) 50481596 for sale
- String Quartet No. 3 (1993)** 22' 2vn, va, vc
First performance: April 30 1994
Lydian String Quartet; Brandeis University, Waltham, MA
Score and Part(s) 50486368 for sale
- String Quartet No. 4 (2002)** 20' 2vn, va, vc
First performance: August 3 2003
La Jolla SummerFest; Orion String Quartet; La Jolla, CA
- Trio II (2003)** 8' vn, vc, pf
First performance: July 1 2004
Amelia Trio; Caramoor Festival; Katonah, NY
Score and Part(s) 50486369 for sale
- Trio Sonata (1994)** 6' clarinets: 2cl, bcl
Score and Part(s) 50482450 for sale
double reeds: ob, ca, bn
Score and Part(s) 50482451 for sale
saxophones: ssx, asx, barsx
Score and Part(s) 50482452 for sale
strings: vn, va, vc
Score and Part(s) 50482374 for sale
First performance (clarinet version): May 12 1995
Oakwood Chamber Players; First Unitarian Society, Madison, WI
- Twilight Music (1985)** 17' hn, vn, pf
First performance: March 22 1985
Chamber Music Society of Lincoln Center; David Jolley, horn; James Buswell, violin; Richard Goode, piano; Alice Tully Hall, New York, NY
Score and Part(s) 50481373 for sale

- Two Chorale Preludes for Advent (1987)** 6'
(Christmas Vespers, Mvt. 1)
hn, 2tp, tbn, tba
First performance: December 24 1989
Eastman Brass Quintet; Rochester, NY
Score and Part(s) 50481660 for sale
- Variations (1982)** 23'
cl, vn, pf
First performance: July 23 1982
Santa Fe Chamber Music Festival; David Satz,
clarinet; Rose Mary Harbison, violin; Ursula
Oppens, piano; Santa Fe, NM
Score and Part(s) 50507640 for sale
- Solo Works (excluding keyboard)**
- Amazing Grace (1972)** 10'
ob
First performance: January 1973
Philip West, oboe; Carnegie Recital Hall,
New York, NY
- Four Songs of Solitude (1985)** 15'
vn
First performance: December 11 1985
Rose Mary Harbison, violin; Harvard University,
Cambridge, MA
Solo Part 50482199 for sale
- Sonata for Viola (1961)** 15'
va
First performance: May 1961
Scott Nickrenz, viola; Clio Hall, Princeton University,
Princeton, NJ
- Suite for Solo Cello (1993)** 9'
vc
First performance: September 24 1994
Beth Pearson, cello; SUNY, Purchase, NY
Solo Part 50482385 for sale
- The Violist's Notebook, Book I (2000)** 8'
va
First performance: October 12 2003
Betty Hauck, Mary Ruth Ray, Lenny Matczynski,
violas; Emmanuel Music; Boston, MA
Solo Part 50486372 for sale
- The Violist's Notebook, Book II (2002)** 8'
va
First performance: August 26 2003
Token Creek Chamber Music Festival; Larry
Neuman, Sally Chisholm, Rictor Noren, violas;
Madison, WI
Solo Part 50486372 for sale
- Solo Keyboard(s)**
- Four More Occasional Pieces (1987-90)** 15'
pf
First performance: November 17 1991
Christopher Oldfather, piano; First and Second
Church, Boston, MA
Folio 50482215 (Minuet and Anniversary Waltz) for sale
- Four Occasional Pieces (1978-1982)** 10'
pf
First performance: October 3 1987
John Harbison, piano; Kresge Auditorium, MIT,
Cambridge, MA
Folio 50482215 (Gospel Shout and Two-Part Invention) for sale. Movement IV (Standards) is unavailable.
- Gatsby Etudes (1999)** 8'
pf
First performance: June 2 2000
Spoletto Festival USA; Judith Gordon, piano;
Charleston, SC
Solo Part 50483667 for sale
- Leonard Stein Anagrams (2009)** 15'
pf
First performance: October 13 2009
Gloria Cheng, piano; Piano Spheres; Zipper Hall,
The Colburn School, Los Angeles, CA
- Montale Sketches (2000-2002)** 8'
pf
First performance: April 18 2004
Judith Gordon, piano; Killian Hall, Boston, MA
- On an Unwritten Letter (2000)** 5'
(No. 1 from 'Montale Sketches')
pf
First performance: March 2 2000
Ursula Oppens, piano; Weill Recital Hall,
New York, NY
- Parody-Fantasia (1968)** 8'
(part III of 'December Music')
pf
First performance: January 1973
Ursula Oppens, piano; Carnegie Recital Hall,
New York, NY
Published by McGinnis & Marx

- Sonata No. 1**
(In Memoriam Roger Sessions) (1987) 16'
pf
First performance: July 15 1988
Robert Shannon, piano; Dorothy Taubman Piano
Institute; Amherst, MA
Solo Part 50482093 for sale
- Sonata No. 2 (2001)** 25'
pf
First performance: April 13 2003
Celebrity Series; Robert Levin, piano; Jordan Hall,
Boston, MA
Solo Part 50485585 for sale
- Ten Micro-Waltzes (2004)** 9'
pf
- Trio Sonata (keyboard) (1994)** 6'
kbd
Score 50482605 for sale
- Chorus a cappella /**
Chorus plus 1 instrument
- Ave Maria (1959)** 3'
Text: sacred Latin text
SSAA chorus
First performance: May 1960
Chorus Pro Musica; Alfred Nash Patterson,
conductor; Boston, MA
Octavo 50481511 for sale
- Ave Verum Corpus (1991)** 6'
Text: sacred Latin text
SSATB chorus
Alternate: optional string orchestra or 2vn, va, vc, db
First performance (a cappella): January 3 1991
Emmanuel Choir; Craig Smith, conductor;
Emmanuel Music, Boston, MA
Folio 50482305 for sale
- Charity Never Faileth (2004)** 4'
(from 'But Mary Stood')
Text: English; Bible; I Corinthians 13: 8-13
SATB chorus a cappella
First performance: October 1 2004
Cantata Singers; David Hoose, conductor;
Boston, MA
- Communion Words (1994)** 3'
Text: English; Bible; I Corinthians II: 23-25
SATB chorus a cappella
First performance: January 16 1994
Craig Smith, conductor; Emmanuel Church,
Boston, MA
- Concerning Them Which Are Asleep**
(1994) 7'
Text: English; Bible; I Thessalonians 4: 13-18
SSATBB chorus a cappella
First performance: April 17 1994
Emmanuel Choir; Craig Smith, conductor;
Boston, MA
Folio 50482305 for sale
- Emerson (1995)** 14'
Text: English; Ralph Waldo Emerson
SATB double choir a cappella
First performance: December 8 1995
University of Wisconsin Concert Choir; Beverly
Taylor, conductor; Madison, WI
- Evening (Der Abend) (1997)** 2'
Text: English or German; Joseph Freiherr von
Eichendorff
double SATB choir
First performance: May 4 2001
MIT Concert Choir; William Cutter, conductor;
Kresge Auditorium, MIT, Boston, MA
- He Shall Not Cry (1959)** 2'
Text: English; Bible; Isaiah 42: 2-3
SA chorus; org
First performance: December 18 1962
Princeton High School Choir; Thomas Hilbish,
conductor; Princeton, NJ
Octavo 50481512 for sale
- In Spiritu: Prayer for Male Voices**
(1955) 3' 30"
Text: sacred Latin text
TBarB chorus a cappella
First performance: 1956
Princeton High School Choir; Thomas Hilbish,
conductor; Princeton, NJ
- Let Not Your Heart Be Troubled (2004)** 5'
(from 'But Mary Stood')
Text: English; Bible; John 14: 1-4
SATB chorus a cappella
First performance: October 1 2004
Cantata Singers; David Hoose, conductor;
Boston, MA
- Madrigal (2007)** 4'
Text: English; Kabir, tran. by Robert Bly
SATBB chorus a cappella
First performance: January 27 2008
New York Virtuoso Singers; Harold Rosenbaum,
conductor; St. Ignatius Episcopal Church,
New York, NY

Music When Soft Voices Die (1966)

Text: English; Percy Bysshe Shelley
SATB chorus; hpd[=org]
First performance: 1971
Cantata Singers; John Harbison, conductor;
Cambridge, MA
Octavo 50231750 for sale

My Little Children, Let Us Not Love In Word (2004)

Text: English; Bible; John I: 18-20
SATB chorus a cappella
First performance: November 21 2004
Emmanuel Choir; Craig Smith, conductor;
Emmanuel Church, Boston, MA

Nunc Dimittis (1975)

Text: English; Bible; Luke 2: 25-35
TB chorus; pf
First performance: December 12 1981
Harvard Glee Club; Randall Hodkinson, piano;
Jameson Marvin, conductor; Cambridge, MA
Octavo 50233830 for sale

O Magnum Mysterium (long setting) (1992)

Text: Latin; responsorial chant from
Matins of Christmas
SATB chorus a cappella
First performance: December 20 1992
Emmanuel Choir; Craig Smith, conductor;
Emmanuel Church, Boston, MA
Folio 50482305 for sale

O Magnum Mysterium (short setting) (1991)

Text: Latin; responsorial chant from
Matins of Christmas
SATB chorus a cappella
First performance: April 3 1993
Music School at Rivers; Weston, MA
Folio 50482305 for sale

Psalms 137 for chorus (1998)

(from *Four Psalms*)
Text: Hebrew (Psalm 137); English (contemporary
texts by the composer)
SATB chorus a cappella

Six Motets (1990-1994)

Text: Latin; English
SATB chorus a cappella

Ave Verum Corpus**Concerning Them Which Are Asleep****O Magnum Mysterium (long setting)****O Magnum Mysterium (short setting)****Two Emmanuel Motets**

Folio 50482305 for sale

3' Two Emmanuel Motets (1990) 9'

Text: English; Bible; II Timothy 1: 6-9; John 4: 7-11
SATB chorus a cappella

Wherefore I Put Thee in Remembrance Beloved, Let Us Love One Another

First performance: December 17 1990
Emmanuel Choir; Craig Smith, conductor;
Emmanuel Church, Boston, MA
Folio 50482305 for sale

4' Veni Creator Spiritus (1996) 2'

Text: Latin; Gregorian chant: Hymn for Pentecost,
attributed to Rabanus Maurus (c. 780-856)
TB chorus a cappella
First performance: December 4 1996
Bill Cutter, tenor; David Kokorowski, baritone;
Rosalind Denny Lewis Music Library, MIT,
Cambridge, MA

9' We do not live to ourselves (2002) 4'

Text: English; Bible; Romans 14: 7-9
SATB chorus a cappella
First performance: November 2 2003
Emmanuel Choir; Craig Smith, conductor;
Emmanuel Church, Boston, MA

5' Chorus and Orchestra/Ensemble 6'**Abraham (2004) 6'**

Text: English; Bible; Genesis 17: 1-4
double SATB choir; brass choir 1: 2hn, 2tpt,
2tbn, tba; brass choir 2: 2hn, 2tpt, 2tbn
First performance: January 12 2004

Aula Paolo VI, Sala Nervi, soloists; Pittsburgh
Symphony; London Philharmonic Choir; Krakow
Philharmonic Choir; Ankara Polyphonic Choir;
members of the Mendelssohn Choir of Pittsburgh;
Sir Gilbert Levine, conductor; The Vatican
Octavo 50485594 for sale

3' Ave Verum Corpus (1991) 6'

Text: sacred Latin text
SSATB chorus; str or 2vn, va, vc, db
Alternate: SSATB chorus a cappella
First performance (string version): June 2 1991
Los Angeles Master Chorale, Scottish Chamber
Orchestra; Ojai Festival; John Harbison, conductor;
Ojai, CA

30'

But Mary Stood (2005)Text: English; Bible: I Corinthians 13: 8-13;
John 14: 1-4; John 20: 11-18

Solo: Soprano

SMzATBarB chorus; str

*First performance: March 19 2006**Karyl Ryzcek, soprano; Cantata Singers; David Hoose, conductor; Jordan Hall, New England Conservatory, Boston, MA***A Clear Midnight (2007)**

Text: English; Auer Hall

Solo Soprano, TTBB chorus

2vn, 2va, vc

*First performance: March 29 2009**Pro Arte Singers; John Poole, conductor; Indiana University, Bloomington, IN***Five Songs of Experience (1971)**

Text: English; William Blake

SATB chorus; 2perc, 2vn, va, vc

*First performance: February 28 1973**Cantata Singers; John Harbison, conductor; Sanders Theater, Cambridge, MA*

Score 50231780 for sale

The Flight into Egypt, Sacred Ricercar (1986)

Text: English; Bible: Matthew 3: 13-23

Solo: Soprano, Baritone

Chorus; 2ob, ca, bn, 3tbn(btbn), chbr org, str

*First performance: November 21 1986**Lorraine Hunt, soprano; John Osborne, baritone; Cantata Singers; David Hoose, conductor; Jordan Hall, New England Conservatory, Boston, MA*
Vocal Score 50480255 for sale**The Flower-Fed Buffaloes (1976)**

Text: English; Vachel Lindsay, Hart Crane,

Michael Fried, Gary Snyder

Solo: Baritone

SSATBB chorus fl[=vn], cl, tsx, vib[=pf], vn, vc, db

*First performance: February 25 1978**David Evitts, baritone; Emmanuel Choir; Speculum Musicae; John Harbison, conductor; Sanders Theater, Cambridge, MA***Four Psalms (1998)**Text: Hebrew (Bible: Psalms 114, 126, 137, 133);
English (contemporary texts by the composer)

Solo: Soprano, Mezzo-soprano, Tenor, Baritone

SATB chorus;

2(pic).2(ca).2(bcl).2(cbn)/4.2.2.0/timp.2perc/
pf(cele).hp/str*First performance: April 21 1999**Lisa Safter, soprano; Lorraine Hunt Lieberson, mezzo-soprano; Frank Kelley, tenor; James Maddalena, baritone; Chicago Symphony Orchestra and Chorus; Christoph Eschenbach, conductor; Chicago, IL*

Vocal Score 50485354 for sale

**16' Juste Judex, from
'Requiem of Reconciliation' (1995) 6'**

Text: Latin; Requiem Mass

Solo: Mezzo-soprano, Bass

SATB Chorus;

2(pic).2.2.2/2.2.3.0/2perc/pf(cele).hp/str

*First performance: August 16 1995**Stuttgart European Music Festival; Helmuth Rilling, conductor; Internationale Bachakademie, Stuttgart, Germany***9' Recordare, from
'Requiem of Reconciliation' (1995) 7'**

Text: Latin; Requiem Mass

Solo: Mezzo-soprano, Bass

SATB Chorus;

2(pic).2.2.2/2.2.3.0/2perc/pf(cele).hp/str

*First performance: November 25 1995**Roberta Anderson, soprano; Mary Gehr, soprano; Frank Kelley, tenor; Don Wilkinson, bass; Emmanuel Choir and Orchestra; Craig Smith, conductor; Emmanuel Church, Boston, MA***Requiem (2002) 58'**

Text: Latin; Requiem Mass

Solo: Soprano, Mezzo-soprano, Tenor, Baritone

**14' SATB chorus;
2.2.2.2(cbn)/2.2.3.0/timp.3perc/pf(cele).hp/str
First performance: March 6 2003
Christine Brewer, soprano; Margaret Lattimore,
mezzo-soprano; Paul Groves, tenor; Jonathan
Lemalu, bass-baritone; Tanglewood Festival Chorus;
Boston Symphony Orchestra; Bernard Haitink,
conductor; Symphony Hall, Boston, MA****22' Umbrian Landscape With Saint (2005) 23'**

Text: Italian; Francis d'Assisi (movement 3)

opt. chorus; fl, ca, cl, bn, hn, 2tpt, tbn, tba, pf, 2vn,
va, vc, db*First performance: February 25 2007**Chicago Chamber Musicians; Chicago, IL***Solo Voice(s) and up to
6 players****After Hours (1954-2008)**

Text: English

Voice, pf

Vocal Score 50486853 for sale

- Aria: Song for the Rainy Season (2002, rev. 2004)** 10'
Text: English; Elizabeth Bishop
Solo: Mezzo-soprano
ob, cl, bn, hn, pf
First performance (revised version): April 25 2004
Kendra Colton, soprano; Peggy Pearson, oboe;
Bruce Creditor, clarinet; Tom Stephenson, bassoon;
Neil DeLand, horn; Leslie Amper, piano; Craig
Smith, conductor; MIT, Cambridge, MA
- Between Two Worlds (1991)** 28'
Text: English; Robert Bly, Jacob Boehme
Solo: Soprano
2vc, 2pf
First performance: July 27 1991
Ravinia Festival; Susan Larson, soprano; David
Finckel and Andrés Diaz, cellos; James Tocco and
Wu Han, pianos; Ravinia Festival; Highland Park, IL
- Book of Hours and Seasons (1973, rev. 1982)** 18'
Text: German; Johann Wolfgang von Goethe
Solo: Mezzo-soprano
fl, vc, pf
First performance: March 1 1976
D'Anna Fortunato, mezzo-soprano; members of
Seraphim; Constance Boykan, flute; Helen Harbison
Abrahamian, cello; John Harbison, piano;
Cambridge, MA
- Chorale Cantata (1995)** 10'
Text: English; Martin Luther, Michael Fried
Solo: Soprano, ob
2vn, va, vc, db
First performance: March 11 1995
Dawn Upshaw, soprano; Peggy Pearson, oboe;
Greenleaf Chamber Players; 92nd St. Y,
New York, NY
- Christmas Vespers (1988)** 24'
Text: English; Bible; Matthew 2: 1-12 (mvt. II)
Solo: Narrator
hn, 2tpt, tbn, tba
First performance: December 24 1989
Charles Kuralt, narrator; Eastman Brass Quintet;
Rochester, NY
Score and Part(s) 50481660 for sale
- Flashes and Illuminations (1995)** 16'
Text: English; Eugenio Montale, Elizabeth Bishop,
Michael Fried, William Carlos Williams,
Czeslaw Milosz
Baritone, pf
First performance: March 2 1996
Sanford Sylvan, baritone; David Brietman, piano;
Emmanuel Church, Boston, MA
Score 50483322 for sale
- The Flute of Interior Time (1991)** 3'
Text: English; Kabir, tran. Robert Bly
Baritone [=Mezzo-soprano]; pf
First performance: January 11 1992
William Parker, baritone; Allan Marks, piano;
Shauspielhaus, Berlin, Germany
- Gatsby Songs (1999)**
Text: English; Murray Horwitz
Voice, pf
Vocal Score 50483631 for sale
- The Great Gatsby: Arias (1999)**
vocal selections
Text: English; Murray Horwitz
- Everyone Was Here (Gatsby's Aria)** 6'
Tenor, pf
Vocal Score 50483843 for sale
- Five Years Ago, I Knew Them Both (Jordan's Aria)** 4'
Mezzo-soprano, pf
Vocal Score 50483844 for sale
- I Remember Long Ago (Nick's Aria)** 5'
Baritone, pf
Vocal Score 50483846 for sale
- Waiting (Myrtle's Aria)** 3'
Mezzo-soprano, pf
Vocal Score 50483845 for sale
- Where Is the Old, Warm World? (Daisy's Aria)** 3'
Soprano, pf
Vocal Score 50483842 for sale
- Im Spiegel (1988)** 3'
Text: German; Albert Giraud, tran. Hartleben
Solo: Voice
pf, vn
First performance: November 7 1988
Christine Schadeberg, soprano; Linda Quan, violin;
Elizabeth DiFelice, piano; Los Angeles County
Museum of Art, Los Angeles, CA

- Milosz Songs (2006)** 17' **North and South (2000)** 18'
- Text: English; Czeslaw Milosz
Soprano, pf
Alternate: Soprano; orchestra
First performance: April 15 2008
Emily Hindrichs, soprano; Brett Hodgdon, piano;
New England Conservatory, Boston, MA
Vocal Score 50486852 for sale
- Mirabai Songs (1982)** 18' **Prelude (1998)** 7'
- Text: English; Mirabai, tran. Robert Bly
Soprano, pf
Alternate: Soprano; afl, bcl, perc, hp, vn, va, vc, db
First performance: September 9 1983
Susan Larson, soprano; Craig Smith, piano;
Emmanuel Parish Hall, Cambridge, MA
Vocal Score 50486852 for sale
- Moments of Vision (1975)** 19' **The Rewaking (1991)** 19'
- Text: English; Thomas Hardy
Solo: Soprano, Tenor (handbells)
a rec (sopranino rec, b rec, a crumhorn), lute (hurdy
gurdy, dulcimer), va da gamba
First performance: February 12 1988
Melinda Spratlan, soprano; Jon Humphrey, tenor;
The Five College Consort; Marilyn Boenau, recorder;
Robert Castellano, lute; Robert Eisenstein, viola da
gamba; Amherst, MA
- Mottetti di Montale (1980)** 56' **Rot und Weiss (1987)** 3'
- Text: Italian; Eugenio Montale
Mezzo-soprano [=Soprano]; pf
Alternate: Mezzo-soprano [=Soprano];
fl(pic), ob(ca), cl(bcl) hn, hpd(org:cel), vn, va, vc, db
Solo: Voice
fl, cl, vn, vc
First performance: February 1 1988
Miriam Abramowitsch, soprano; San Francisco
Contemporary Music Players; Jean-Louis Le Roux,
conductor; Arnold Schoenberg Institute, Los
Angeles, CA
- La Primavera di Sottoripa**
Il Saliscendi Bianco
Due Libri 12'
- First performance: August 4 1981*
Janice Felty, mezzo-soprano; Edward Auer, piano;
Santa Fe Chamber Music Festival, Santa Fe, NM
Vocal Score 50480303 for sale
- Samuel Chapter (1978)** 12'
- Text: English; Bible; I Samuel: 3
Solo: Soprano [=Tenor]
fl, cl, perc(bells.vib), pf, va, vc
First performance: November 7 1978
Joan Heller, soprano; Collage New Music; John
Harbison, conductor; Cambridge, MA
- The Natural World (1987)** 15' **The Seven Ages (2008)** 24'
- Text: English; Robert Bly, Wallace Stevens,
James Wright
Soprano [=Mezzo-soprano]; fl, cl, pf, vn, vc
First performance: November 13 1989
Janice Felty, mezzo-soprano; Los Angeles
Philharmonic New Music Group; John Harbison,
conductor; Los Angeles, CA
- Simple Daylight (1988)** 16'
- Text: Michael Fried
Soprano, pf
First performance: May 22 1990
Dawn Upshaw, soprano; Alan Feinberg, piano;
Herbst Theatre, San Francisco, CA
Vocal Score 50482306 for sale

- Three Harp Songs (1975)** 10' 5'
Text: English; Gary Snyder, Michael Fried,
Ian Hamilton
Tenor, hp
First performance: November 13 1976
Karl-Dan Sorensen, tenor; Kathleen Moreno, harp;
Longy School of Music, Cambridge, MA
- The Three Wise Men (1988)** 16'
(*Christmas Vespers, Mvt. II*)
Text: English; Bible; Matthew: 2: 1-12
Solo: Narrator
hn, 2tpt, tbn, tba
First performance: December 24 1989
Charles Kuralt, narrator; Eastman Brass Quintet;
Rochester, NY
Score and Part(s) 50481660 for sale
- Vocalism: Grand Aria for
Soprano and Piano (2004-2006)** 7' 30"
Text: English; Walt Whitman
Soprano, pf
First performance (Part II): June 19 2005
Amanda Gosier, soprano; Rosemary Hyler, piano;
SongFest; Pepperdine University, Malibu, CA
First performance (complete): 21 June 2007
Sarah Davis, soprano; Susan Gaeddaert, piano;
SongFest; Pepperdine University, Malibu, CA
- Words from Paterson (1989)** 27'
Text: English; William Carlos Williams
Solo: Baritone
fl(af), ob(ca), hp, pf, va, vc
First performance: May 9 1990
William Sharp, baritone; New Jersey Chamber
Music Society; Kennedy Center, Washington, DC
Vocal Score 50481951 for sale
- Inventions for a Young Pianist (1992)** 5'
pf
First performance: April 3 1993
William Unbekannt, piano; Music School at Rivers,
Weston, MA
- Variations in First Position (1992)** 5'
2vn, va, vc
First performance: April 3 1993
Music School at Rivers, Weston, MA

Arrangements

- David's Fascinating Rhythm Method
(1991)** 2'
2.2.2.2/2.2.0.0/ timp.4perc.pf/str
First performance: February 14 1991
David Zinman, conductor; Baltimore, MD
certain restrictions may apply

- Monk Trope (2002)** 2'
pf
First performance: November 14 2002
Emmanuel Arciuli, piano; American Piano Series;
Columbia University, New York, NY
certain restrictions may apply

- W. A. Mozart
Fantasia in F Minor, K. 608
(1791, arr. 1991)** 8'
1.2.2.2/2.0.0.0/str (1.1.1.1.1.1)
First performance: June 1991
Ojai Festival; Ojai, CA

- Rubies (2006)** 5' 30"
(arr. of *Thelonius Monk's 'Ruby, My Dear'*)
3.3(ca).3(bcl).3(cbn)/4.4.3.1/timp.3perc/pf.hp/str
First performance: May 11 2006
Seattle Symphony; Gerard Schwarz, conductor;
Seattle, WA
certain restrictions may apply

Music for Young Performers

- Fantasia on a Ground: I, II, III, IV, V
(1993)** 4' 30"
str orchestra of young players
Alternate: 2vn, va, vc, db or 2vn, va, vc
First performance: April 3 1993
Music School at Rivers, Weston, MA
Score and Part(s) 50483059 for sale
- Inventions for a Young Percussionist
(1992)** 8'
perc
First performance: April 3 1993
Music School at Rivers, Weston, MA
- Thanks Victor (1994)** 6'
(arr. of four tunes by Victor Young)
2vn, va, vc
First performance: 1994
Lydian String Quartet

Orchestra and ensemble instrumentation appear in score order:

flute.oboe.clarinet.saxophone.bassoon/
horn.trumpet.trombone.tuba/
percussion/
harp.keyboard/
other plucked strings/
violin1.violin2.viola.cello.doublebass;
continuo;
electronic tape;
voice(s) treated as an instrument

The numbers between the slashes indicate the number of instruments in each group. Sometimes within each group, instruments are separated by dots for clarity.

The letters “str” without indication of number indicates that a string group, without any specific demands as to the number of strings, is involved.

Primary instruments within the woodwind and brass groups are indicated by numbers unless an abbreviation is clearer. Saxophones are not indicated by a number unless present. For example: 2232/4331/str indicates 2 flutes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 tuba, string section.

For example: fl.cl/hn/str indicates 1 flute, 1 clarinet, 1 horn, string section

Instruments in parentheses indicate doubling
1(pic)111 signifies that the flute player also plays the piccolo.

Doublings separated by a comma may indicate one player
2(afl,pic)111 signifies that one of the flutes doubles both alto flute and piccolo.

Doublings separated by a colon may indicate different players
2(afl:pic)111 signifies that one flute doubles alto flute and the other doubles piccolo.

Instruments preceded by an equals sign in square brackets indicate alternatives
11[=ca]11 signifies that the oboe can be replaced by an English horn.

Instruments in square brackets indicates that the instrument is optional
11[bcl]1 signifies that the bass clarinet part is optional

A plus in front of the instrument indicates an additional player

1+pic.111 signifies that there is a piccolo player as well as a flute player.

A plus in brackets indicates that additional instruments can be used, if desired

213[+]₂ signifies that three or more clarinets can be used.

Example 1

Solo: 2 violins, oboe
2(pic:afl)2.2(Ebcl,bcl).2/4331/2perc/hp.2pf/
str(14.12.10.8.6)

2 solo violins
1 solo oboe
2 flutes (1 player doubling piccolo, the other doubling alto)
2 oboes
2 clarinets (one player doubling both E-flat clarinet and bass clarinet)
2 bassoons
4 horns
3 trumpets
3 trombones
1 tuba
2 percussionists
harp
2 pianos
a string group consisting of 14 first violins, 12 second violins, 10 violas, 8 cellos, and 6 bass

Example 2

afl.1[=ca].1.1/1000/timp.perc/str

1 alto flute
1 oboe or English horn
1 clarinet
1 bassoon
1 horn
1 timpanist
1 percussionist
strings

Ave Verum Corpus
Chorus of Emmanuel Music
Craig Smith, conductor
Koch International 7310 (1997)

Bermuda Triangle
Albert Regni, tenor saxophone
Helen Harbison, amplified
cello
Robert D. Levin, electric
organ
New World NWCR875 (2007)

Book of Hours and Seasons
Emily Lodine, mezzo-soprano
Chicago Chamber Musicians
Naxos 8559188 (2006)

Canzonetta for Four Bassoons
New York Bassoon Quartet
Leonarda 348 (2002)

Chaconne
San Francisco Conservatory
New Music Ensemble
Albany TROY 766 (2005)

Chorale Cantata
Dawn Upshaw, soprano
Peggy Pearson, oboe
Lisa Shihoten, violin
Metamorphosen Chamber
Orchestra
Scott Yoo, conductor
Archetype 60106 (1999)

Christmas Vespers
Motor City Brass Quintet
Brassjar Music (2008)

Communion Words
Chorus of Emmanuel Music
Craig Smith, conductor
Koch International 7310 (1997)

*Concerning Them
Which Are Asleep*
Chorus of Emmanuel Music
Craig Smith, conductor
Koch International 7310 (1997)

Concerto for Cello
David Finckel, cello
Albany Symphony Orchestra
David Alan Miller, conductor
Albany TROY 605 (2004)

*Concerto for Double Brass Choir
and Orchestra*
Los Angeles Philharmonic
André Previn, conductor
New World 80395 (1995)

Concerto for Flute
Randolph Bowman, flute
Albany Symphony Orchestra
David Alan Miller, conductor
Albany TROY 390 (2000)

Concerto for Oboe
William Bennett, oboe
San Francisco Symphony
Herbert Blomstedt, conductor
London 443-3762-2 (1994)

*Concerto for Oboe, Clarinet,
and Strings*
Peggy Pearson, oboe
Jo-Ann Sternberg, clarinet
Metamorphosen Chamber
Orchestra
Scott Yoo, conductor
Bridge Records 9200 (2006)

Sara Lambert Bloom, oboe
Charles Neidich, clarinet
Amernet String Quartet with
Henry Peyrebrune, doublebass
Centaur 2217 (1995)

Martin Schuring, oboe
Robert Spring, clarinet
Ensemble 21
Arthur Weisberg, conductor
Summit DCD 173 (1995)

Concerto for Piano
Robert Miller, piano
American Composers Orchestra
Gunther Schuller, conductor
New World NWCR875 (2007)

Concerto for Viola
Randolph Kelly, viola
Latvian National Symphony
Orchestra
Aleksandrs Vilumanis,
conductor
Albany TROY 558 (2003)

Jaime Laredo, viola
New Jersey Symphony
Orchestra
Hugh Wolff, conductor
New World 80404-2 (1991)

Concerto for Violin
Rose Mary Harbison, violin
Emmanuel Music Ensemble
Craig Smith, conductor
Koch International 7310 (1997)

Confinement
Victor Morosco, alto
saxophone
Contemporary Chamber
Ensemble
John Harbison, conductor
Nonesuch H-71221 (1969)

Cucaraccia and Fugue
John Harbison, viola
Ida Kavafian, viola
Anthea Kreston, viola
Steve Tenenbom, viola
Naxos 8559243 (2007)

Due Libri dei Mottetti di Montale
Lorraine Hunt, mezzo-soprano
Greenleaf Chamber Players
Archetype 60106 (1999)
Bridge 9200 (2006)

Duo for Flute and Piano
Fenwick Smith, flute
Randall Hodgkinson, piano
Archetype 60104 (1997)

Rachel Rudich, flute
Aleck Karis, piano
Music & Arts CD-4012 (2001)

Claudia Anderson, flute
Barbara Michaelson, piano
Centaur 2203 (1994)

Laurel Zucker, flute
Marc Shapiro, piano
CD Baby 100988 (2006)

Emerson
Majie Zeller, soprano
Lynn Torgove, mezzo-soprano
Frank Kelley, tenor
David Kravitz, baritone
Cantata Singers
David Hoose, conductor
New World 80613-2 (2004)

University of Wisconsin -
Madison Concert Choir
Beverly Taylor, conductor
UW-Madison 1931569029
(2002)

- Exequien for Calvin Simmons*
Boston Modern
Orchestra Project
Gil Rose, conductor
BMOP Sound 1010 (2009)
- Fantasia on a Ground:
I, II, III, IV, V*
The Lydian String Quartet
Musica Omnia 110 (2001)
- Fantasy Duo for Violin and Piano*
Rose Mary Harbison, violin
Robert Levin, piano
Archetype 60104 (1997)
- Five Songs of Experience*
The Cantata Singers
and Ensemble
John Harbison, conductor
New World NWCR875 (2007)
- The Flight into Egypt*
Roberta Anderson, soprano
Sanford Sylvan, baritone
The Cantata Singers
and Orchestra
David Hoose, conductor
New World 80395 (1995)
- The Flower-Fed Buffaloes*
David Evitts, baritone
Emmanuel Choir of Boston
Speculum Musicae
John Harbison, conductor
Nonesuch H-71366 (1979)
- The Flute of Interior Time*
Brian Kent, baritone
John Jensen, piano
Innova 500 (1995)
- Sanford Sylvan, baritone
David Breitman, piano
Harmonia Mundi 907602
(1994)
- Four More Occasional Pieces:
No. 4, "Tango"*
Alan Feinberg, piano
Decca/Argo CD 436-925-2
(1997)
- Four Occasional Pieces*
Patricia Goodson, piano
Albany TROY 231 (1997)
- Four Psalms*
Majie Zeller, soprano
Lynn Torgove, mezzo-soprano
Frank Kelley, tenor
David Kravitz, baritone
Cantata Singers
David Hoose, conductor
New World 80613-2 (2004)
- Four Songs of Solitude*
Janine Jansen, violin
Naxos 8559173 (2003)
- Curtis Macomber, violin
CRI CD 706 (1996)
- Michelle Makarski, violin
New World CD 80391-2 (1991)
- Jennifer Frautschi, violin
Artek 16 (2004)
- Full Moon in March*
Cheryl Cobb, soprano
D'Anna Fortunato,
mezzo-soprano
Kim Scown, tenor
David Arnold, baritone
Boston Musica Viva
Richard Pittman, conductor
CRI S-454 (1983)
- Anne Harley, soprano
Lorraine DiSimone,
mezzo-soprano
Frank Kelley, tenor
James Maddalena, baritone
Boston Modern
Orchestra Project
Gil Rose, conductor
BMOP Sound 1010 (2009)
- Gatsby Etudes*
Rieko Aizawa, piano
Naxos 8559243 (2007)
- Juste Judex* from "*Requiem of
Reconciliation*"
Ingeborg Sanz, mezzo-soprano
Andreas Schmidt, bass
Cracow Chamber Chorus
Gächinger Kantorei Stuttgart
Israel Philharmonic Orchestra
Helmuth Rilling, conductor
Hannsler 98931 (1989)
- Little Fantasy on "The Twelve
Days of Christmas"*
from *Christmas Vespers, Mvt. III*
Philadelphia Brass
Philadelphia Brass (1994)
- Motor City Brass Quintet
Brassjar Music (2008)
- Magnum Mysterium*
Wisconsin Brass Quintet
Mark MCD 2962 (1999)
- Mirabai Songs*
for voice and ensemble
Dawn Upshaw, soprano
Orchestra of St. Luke's
David Zinman, conductor
Nonesuch 79187 (1990)
- Janice Felty, mezzo-soprano
Collage New Music
John Harbison, conductor
Northeastern NR 230-CD
(1987)
- Janna Baty, mezzo-soprano
Boston Modern
Orchestra Project
Gil Rose, conductor
BMOP Sound 1010 (2009)
- Mirabai Songs*
for voice and piano
Georgine Resick, soprano
Warren James, piano
Bridge Records 9200 (2006)
Bridge Records 9152 (2004)
- Dawn Upshaw, soprano
Gilbert Kalish, piano
Tdk VTDU (2004)
- Montale Sketches*
Judith Gordon, piano
Albany TROY 997 (2008)
- Blair McMillen, piano
Centaur 2953 (2008)
- Montale Sketches* —
"*On an Unwritten Letter*"
Ursula Oppens, piano
Boosey & Hawkes (2000)
- The Most Often Used Chords*
Albany Symphony Orchestra
David Alan Miller, conductor
Albany TROY 390 (2000)

Mottetti di Montale
for voice and ensemble
Janice Felty, soprano
Margaret Lattimore, soprano
Collage New Music
Koch International 7545 (2005)

Mottetti di Montale
for voice and piano
Janice Felty, soprano
Judith Gordon, piano
Albany TROY 997 (2008)

Music for Eighteen Winds
New England Conservatory
Wind Ensemble
Frank Battisti, conductor
Centaur CRC 2288 (1996)

Lawrence University
Wind Ensemble
Robert Levy, conductor
Mark Custom 1302 (1993)

Baylor University
Wind Ensemble
Mark CDBNA 89 MC-8

The Natural World
Janice Felty, mezzo-soprano
Los Angeles Philharmonic
New Music Group
John Harbison, conductor
New World Records 80395
(1989)

North and South
Lorraine Hunt Lieberman,
mezzo-soprano
Chicago Chamber Players
Naxos 8559188 (2006)

November 19, 1828
Atlanta Chamber Players
ACA Digital 20038 (1996)

Yehudi Wyner, piano
Lydian String Quartet members
Harmonia Mundi 907057
(1992)

Nunc Dimitis
Harvard Glee Club
Jameson Marvin, conductor
American Helix Holden
CD 003 (1993)

O Magnum Mysterium
long and short settings
Chorus of Emmanuel Music
Craig Smith, conductor
Koch International 7310 (1997)

Olympic Dances
New England Conservatory
Wind Ensemble
Frank Battisti, conductor
Albany TROY 340 (1999)

Indiana University
Faculty Winds
John Boyd, conductor
Mark Custom Recording 3136
(1999)

North Texas Wind Symphony
Eugene Corporon, conductor
Klavier Records 11084 (1997)

Parody-Fantasia
Robert Miller, piano
New World NWCR875 (2007)

Partita for Orchestra
Grant Park Orchestra
Carlos Kalmar, conductor
Cedille Records 90 (2006)

Piano Quintet
Boston Symphony
Chamber Players
Gilbert Kalish, piano
Nonesuch 79189 (1993)

Apple Hill Chamber Players
Robert Merfeld, piano
Centaur CRC 2157 (1993)

*Piano Sonata No. 1, "Roger
Sessions in Memoriam"*
Judith Gordon, piano
Archetype 60104 (1997)

Robert Shannon, piano
Bridge Records 9036 (1993)
Bridge Records 9200 (2006)

Ursula Oppens, piano
Music & Arts 4699 (2006)
Music & Arts 4862 (1999)

Piano Sonata No. 2
Robert Levin, piano
Avi 8553067 (2008)

Piano Trio No. 1
Francesco Trio
Music & Arts 4756 (1993)

Amelia Piano Trio
Naxos 8559243 (2007)
Naxos 8572087 (2008)

Wheaton Trio
CRI S-313 (1973)

*Prelude for Cello and Piano
from Concerto for Cello*
The Fischer Duo
Norman Fischer, cello
Jeanne Kierman, piano
Gasparo GSCD- 351 (2002)

Quintet for Winds
Prairie Winds
Albany TROY 401 (2000)

Reykjavik Wind Quintet
Chandos 9174 (1993)

Arioso Wind Quintet
Koch International 7262 (1993)

Aulos Quintet
CRI SD 436 (1980)

Recordare
Roberta Anderson, soprano
Mary Westbrook-Geha,
mezzo-soprano
Frank Kelley, tenor
Donald Wilkinson, baritone
Emmanuel Music Ensemble
Craig Smith, conductor
Koch International 7310 (1997)

Remembering Gatsby
Baltimore Symphony Orchestra
David Zinman, conductor
CD Review CDR 1196
Decca/Argo 444 454-2 (1995)

The Rewaking
Dominique Labelle, soprano
Lydian String Quartet
Musica Omnia 110 (2001)

Benita Valente, soprano
Juilliard String Quartet
Bridge Records 9192 (2006)

Rubies
Seattle Symphony
Gerard Schwarz, conductor
Starbucks Entertainment
6211173226 (2007)

Il Saliscendi Bianco
from *Mottetti di Montale, Book II*
Lorraine Hunt, mezzo-soprano
Greenleaf Chamber Players
Bridge 9200 (2006)

Samuel Chapter
Susan Larson, soprano
Collage New Music
John Harbison, conductor
Nonesuch 79129 (1986)

Susan Larson, soprano
Pittsburgh Symphony
Orchestra
André Previn, conductor
First Edition 28 (2004)

San Antonio
Michael Jacobson, saxophone
Brian R. Marks, piano
Arizona University Recordings
CD 3063 (1998)

Tom Myer, saxophone
Robert Spillman, piano
Albany TROY 275 (1998)

William Street, saxophone
Roger Admiral, piano
Arktos 97018 (1997)

Kenneth Radnofsky,
alto saxophone
Hui-Min Wang, piano
Boston Records 1043 (2001)

Simple Daylight
Karol Bennet, soprano
John McDonald, piano
Archetype 60104 (1997)

Dawn Upshaw, soprano
Gilbert Kalish, piano
Nonesuch 79189 (1993)

Six American Painters
(flute version)
Chicago Chamber Musicians
Naxos 8559188 (2006)

Snow Country
Peggy Pearson, oboe
Archetype 60106 (1999)

Marc Fink, oboe
Pro Arte Quartet
University of Wisconsin,
Madison 9781931569118
(2009)

Songs America Loves to Sing
Atlanta Chamber Players
MSR 1190 (1997)

String Quartet No. 1
Lydian String Quartet
Centaur 2985 (2009)
Harmonia Mundi 907057
(1992)

String Quartet No. 2
Emerson String Quartet
Deutsche Grammophon
437537 (1994)
Deutsche Grammophon
4775384 (2005)

Lydian String Quartet
Centaur 2985
Harmonia Mundi 907057
(1992)

String Quartet No. 3
Lydian String Quartet
Musica Omnia 110 (1992)
Centaur 2985 (2009)

String Quartet No. 4
Orion String Quartet
Koch International 7598 (2006)
Koch International 7551 (2004)

Lydian String Quartet
Centaur 2985 (2009)

Suite for Solo Cello
Richard Slavitch, cello
Crystal Records 639 (1997)

Matt Haimovitz, cello
Deutsche Grammophon
453417 (1997)

Jason Duckles, cello
Naxos 8559243 (2007)

Symphony No. 1
Boston Symphony Orchestra
Seiji Ozawa, conductor
New World 80331 (1992)

Symphony No. 2
San Francisco Symphony
Herbert Blomstedt, conductor
London 443 3762-2 (1994)

Symphony No. 3
Albany Symphony Orchestra
David Alan Miller, conductor
Albany TROY 390 (2000)

Munich Philharmonic
Orchestra
James Levine, conductor
Oehms 507 (2006)
Oehms 509 (2005)

Ten Micro-Waltzes
Rieko Aizawa, piano
Naxos 8559243 (2007)

Thanks Victor
Lydian String Quartet
Musica Omnia 110 (2001)

Three City Blocks
New England Conservatory
Wind Ensemble
Frank Battisti, conductor
Centaur CRC 2288 (1996)

Cincinnati College-
Conservatory Wind Symphony
Eugene Corporon, conductor
Klavier Records 11059 (1995)

Three Harp Songs
Frank Hoffmeister, tenor
Danis Kelly, harp
Alicia Records (Oshkosh, WI)
(1997)

The Three Wise Men
from *Christmas Vespers, Mvt. II*
Motor City Brass Quintet
Brassjar Music (2008)

Chicago Chamber Musicians
Naxos 8559188 (2006)

Trio II
Amelia Piano Trio
Naxos 8559243 (2007)

Twilight Music

Daniel Blumenthal, piano
Janine Jansen, violin
Bernhard Krug, horn
Naxos 8559173 (2003)

Bernadene Blaha, piano
Paul Rosenthal, violin
Richard Todd, horn
Arizona Friends of
Chamber Music (1997)

American Chamber Players
Koch International 7027 (1990)

Two Chorale Preludes for Advent
from *Christmas Vespers, Mvt. I*

Philadelphia Brass
Philadelphia Brass (1994)

Motor City Brass Quintet
Brassjar Music (2008)

Two Emmanuel Motets

Chorus of Emmanuel Music
Craig Smith, conductor
Koch International 7310 (1997)

Ulysses

Boston Modern
Orchestra Project
Gil Rose, conductor
BMOP Sound 1001 (2007)

Ulysses: Ulysses' Bow

Pittsburgh Symphony
Orchestra
André Previn, conductor
First Edition 28 (2004)
First Edition 32 (2005)

Variations

Daniel Blumenthal, piano
Janine Jansen, violin
Lars Wouters van den
Oudenweijer, clarinet
Naxos 8559173 (2003)

American Chamber Players
Koch International 7027 (1990)

Rose Mary Harbison, violin
David Satz, clarinet
Ursula Oppens, piano
Northeastern NR230-CD (1987)

*The Violist's Notebook,
Books I and II*

Anthea Kreston, viola
Naxos 8559243 (2007)

Words From Paterson

Sanford Sylvan, baritone
Boston Symphony Chamber
Players
Nonesuch 79189 (1993)



For more information on the music of John Harbison, please visit www.schirmer.com or contact:

USA

G. Schirmer, Inc.

schirmer@schirmer.com
phone 212 254 2100

UK

Chester Music Limited

promotion@musicsales.co.uk
phone 44 20 7434 0066

Denmark

Edition Wilhelm Hansen AS

ewh@ewh.dk
phone 45 33 117888

France

Chester Music France

chesterfrance@musicsales.co.uk
phone 33 1 53 24 68 52

Germany

Chester Schirmer Berlin

chester.schirmer.berlin@musicsales.co.uk
phone 49 30 223 220 19

Spain

Unión Musical Ediciones SL

unionmusicalediciones@musicsales.co.uk
phone 34 91 308 4040

Australia

G Schirmer Pty Limited

musicsales@wr.com.au
phone 61 2 9299 8877

Japan

K K Music Sales

rights@shinko-music.jp
phone 81 3 3292 2861



G. Schirmer, Inc.

Part of the Music Sales Group
Publishing today's leading composers
and the classic names of the 20th century.

SchirmerOnDemand

Library of Digital Scores...with a click of your mouse.
digital.schirmer.com

The Music Sales Group

