

**ROBERT KAPLOW
COMPOSER**



Robert Kapilow

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With his diverse array of talents and his infectious enthusiasm for all things musical, Rob Kapilow has been compared to Leonard Bernstein for bringing the pleasures of classical music to audiences of all ages and backgrounds. As the *Boston Globe* said, "It's a cheering thought that this kind of missionary enterprise did not pass from this earth with Leonard Bernstein. Robert Kapilow is awfully good at what he does. We need him."

What characterizes all of Kapilow's work is his ability to create an "aha" moment for his audiences and collaborators, and his dedication to the idea of bringing music into people's lives. Opening new ears to musical experiences, Kapilow is helping people to understand how music can enrich, reflect and enhance their daily lives – whether it's through his "What Makes It Great?" presentations (including a "Live From Lincoln Center" PBS broadcast), his "Family Musik" pieces and shows, his "Citypieces" compositions, and his new book, *All You Have To Do Is Listen*.

Traveling the country enlightening audiences about classical music, Kapilow is well known for his acclaimed program "What Makes It Great?" He initially gained recognition through regular installments on National Public Radio, which were soon expanded into full-length concert evenings and series throughout North America where Kapilow's interactive presentation has lured thousands of new listeners to the concert hall. The series has become a recurring event at New York's Lincoln Center (where Kapilow has the distinction of being the only artist to have his own series), in Boston, Los Angeles, and Kansas City.

Kapilow wrote the first musical setting of a Dr. Seuss work, *Dr. Seuss's Green Eggs and Ham*, which was premiered by the New Jersey Chamber Music Society in 1995. It has since achieved great popularity in the children's theater world, prompting *Boston Globe* music critic Richard Dyer to name it the most popular children's piece since *Peter and the Wolf*.

Kapilow's "Citypieces" involve entire communities in the process of conceiving and creating a new piece of music: *Union Station*, commemorating the 150th anniversary of Kansas City and premiered by the Kansas City Symphony, and *D.C. Monuments*, premiered by the National Symphony in spring 2000 with the composer conducting. For the bicentennial of the Louisiana Purchase, he composed *03 (This New, Immense, Unbounded World)*, which the Louisiana Philharmonic toured throughout the state.

Kapilow's most ambitious "Citypiece," commemorating the bicentennial of the Lewis and Clark expedition, premiered in September 2004. Co-commissioned by the Carlsen Center, the Saint Louis Symphony, and the

Louisiana Philharmonic, *Summer Sun, Winter Moon* has a text by Darrell Robes Kipp, a member of the Blackfeet Tribe of Montana, and recalls the events from the perspective or those "on the banks of the river." *Summer Sun, Winter Moon* came full circle when it returned to Montana with the Helena Symphony in October 2005.

Among his recent compositions are: *Crosstown M42*, an a cappella youth-chorus collaboration with sound-effect artist Fred Newman of "A Prairie Home Companion" fame; *Jabberwocky*, on Lewis Carroll's poem, for chorus and chamber ensemble; and *Paddywak: A Tap Dance Concerto*, premiered by Ayodele Casel in 2007 at Lincoln Center.

Other works include orchestral versions of both Seuss pieces (for the Minnesota Orchestra); a Christmas-Hannukah pair of pieces: *Chris Van Allsburg's Polar Express*, for the Fleet Bank Celebrity Series in Boston where he runs the "Family Musik" series, and *Elijah's Angel*, a setting of the celebrated children's book by Michael Rosen; and his first opera, *Many Moons*, based on the James Thurber story with a libretto by Hilary Blecher, which premiered in January 1997. Other family pieces include *And Furthermore They Bite* (2000), a companion piece to *Carnival of the Animals*, and *Play Ball!*, a setting of the famous Thayer poem, "Casey at the Bat." Kapilow was a featured composer on Chicago Public Radio's prestigious "Composers In America" series and is a recipient of an Exxon "Meet-the-Composer" grant and numerous ASCAP awards.

As a conductor, Kapilow has led orchestras throughout the United States including the Philadelphia Orchestra, the National Symphony, and the Minnesota Orchestra, performances of a Lukas Foss opera, and leading Robert X. Rodríguez's *Frida* for the opening of the Next Wave Festival at the Brooklyn Academy of Music and the American Repertory Theatre. In addition, Kapilow conducted the Hagen Symphony (Germany) in the world premiere of his commissioned work for orchestra, *Sing God: in Memoriam Leonard Bernstein*.

Kapilow was music director of the Yale Symphony Orchestra and Opera New England, as well as assistant conductor of the Opera Company of Boston and the Bridgeport Symphony. Born on December 22 1952, Kapilow is a Phi Beta Kappa graduate of Yale University, a graduate of the Eastman School of Music, and a student of Nadia Boulanger. He was an assistant professor of music for six years at Yale University and has lectured and taught at universities throughout America.

Robert Kapilow's music is published exclusively by G. Schirmer.

Orchestra and ensemble instrumentation appear in score order:

flute.oboe.clarinet.saxophone.bassoon/
horn.trumpet.trombone.tuba/
percussion/
harp.keyboard/
other plucked strings/
violin1.violin2.viola.cello.doublebass;
continuo;
electronic tape;
voice(s) treated as an instrument

The numbers between the slashes indicate the number of instruments in each group. Sometimes within each group, instruments are separated by dots for clarity.

The letters "str" without indication of number indicates that a string group, without any specific demands as to the number of strings, is involved.

Primary instruments within the woodwind and brass groups are indicated by numbers unless an abbreviation is clearer. Saxophones are not indicated by a number unless present. For example: 2232/4331/str indicates 2 flutes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 tuba, string section.

For example: fl.cl/hn/str indicates 1 flute, 1 clarinet, 1 horn, string section

Instruments in parentheses indicate doubling
1(pic)111 signifies that the flute player also plays the piccolo.

Doublings separated by a comma may indicate one player
2(afl,pic)111 signifies that one of the flutes doubles both alto flute and piccolo.

Doublings separated by a colon may indicate different players
2(afl:pic)111 signifies that one flute doubles alto flute and the other doubles piccolo.

Instruments preceded by an equals sign in square brackets indicate alternatives
11[=ca]11 signifies that the oboe can be replaced by an English horn.

Instruments in square brackets indicates that the instrument is optional
111[bcl]1 signifies that the bass clarinet part is optional

A plus in front of the instrument indicates an additional player

1+pic.111 signifies that there is a piccolo player as well as a flute player.

A plus in brackets indicates that additional instruments can be used, if desired

213[+]2 signifies that three or more clarinets can be used.

Example 1

Solo: 2 violins, oboe
2(pic:afl)2.2(Ebcl,bcl).2/4331/2perc/hp.2pt/
str(14.12.10.8.6)

2 solo violins
1 solo oboe
2 flutes (1 player doubling piccolo, the other doubling alto)
2 oboes
2 clarinets (one player doubling both E-flat clarinet and bass clarinet)
2 bassoons
4 horns
3 trumpets
3 trombones
1 tuba
2 percussionists
harp
2 pianos
a string group consisting of 14 first violins, 12 second violins, 10 violas, 8 cellos, and 6 bass

Example 2

afl.1[=ca].1.1/1000/timp.perc/str

1 alto flute
1 oboe or English horn
1 clarinet
1 bassoon
1 horn
1 timpanist
1 percussionist
strings

Opera and Music Theatre

Many Moons (1997) 1h 10'
Text: English; Libretto by Hilary Blecher
Additional lyrics by Jim Friedland, based
on the story "Many Moons" by James Thurber
Solo: 3 Soprano, Boy Soprano, Mezzo-soprano,
Tenor; 2 Baritone, 2 Bass-Baritone
1(pic).1.2.1/2100/perc/hp.pf/str (4.0.1.2.1)

Orchestra

Bridgepiece (1997) 7'
2(pic).2.2.2/2220/2perc/str
Alternate: 1111/1000/perc/pf

New Year's Eve (2000) 2'30"
from "Union Station"
3(pic).3(ca).2+bcl.2+cbn/4.3.2+btbn.1/3perc/pf/str
(orchestra doubles on noisemakers)

**Sing God: In Memoriam Leonard Bernstein
(1992)** 18'
2.2.2.asx.2/4330/timp.2perc/hp/str

Soloist(s) and Orchestra

And Furthermore They Bite (2000) 15'
Text: English; John Ciardi, Anonymous, Edward
Lucie-Smith, Rudyard Kipling, Colin West, Lillian
Moore, Jack Preluts
Solo: Soprano, Baritone
2(pic).2+ca.2.2/4220/2perc/str

Dr. Seuss's Gertrude McFuzz (1995) 16'
Text: English; Dr. Seuss
Solo: Soprano; Girl Soprano
2(pic).2.2.2/2220/2perc/pf/str
Alternate: 1(pic).0.2.1/1100/perc/pf/db
Vocal Score 50483575 for sale

Dr. Seuss's Green Eggs and Ham (1992) 18'
Text: English; Dr. Seuss
Solo: Soprano; Boy Soprano
2(pic).2.2.2/2220/2perc/pf/str
Alternate: 1(pic).0.2.1/1100/perc/pf/db
Scores 50482506 (orchestra version), 50482454
(chamber version), 50482453 (vocal score) for sale

When The... (1992) 4'
Solo: Brass quintet
2222/2000/timp.perc/hp/str

You and Hugh (1994) 22'
Text: English; Terrence McNally
Solo: Baritone, Boy Soprano, Soprano
1(pic).1.2.1/0110/perc/pf/str

Large Ensemble (7 or more players)

City Piece: Shuttlecocks (1996) 20'
4vn, 2va, 2vc, tp

Soloist(s) and Large Ensemble (7 or more players)

I Want to be a Superhero (1998) 12'
Text: English; Michael Rosen
Solo: Boy Narrator, Female Narrator
fl(pic), ob, 2cl, bn, 2hn, tpt, perc, pf, db

Paddywak: A Tap Dance Concerto (2007) 15'
Solo: Tap dancer
fl(pic), 2cl, bn, hn, tpt, pf, 2vn, va, vc, db

Works for 2-6 Players

Diversions (1987) 2'
2fl

Flute Music (1985) 10'
fl, pf

Hecate (1986) 5'
5vc or multiples

Light Thickens (1987) 5'
2vc

Movement (1986) 13'
2vn, va, vc

Solo Keyboard(s)

Celestial Navigation (1991) 4'
cel

Piano Music (1986) 6'
pf

Chorus a cappella / Chorus plus 1 instrument

Crosstown M42 (2008) 5'
Mixed chorus with sound effects

In Excelsis Gloria (1985) 3'
Text: Latin; Anonymous 15th century
SATB chorus

- Maggie and Milly and Molly and May (1986)** 7' Text: E. E. Cummings
SATB chorus; pf
- The Mississippi River Empties into the Gulf (2002)** from "03 (This New, Immense, Unbounded World)"
Text: English; Dalt Wonk
SATB chorus; pf
Octavo 50485592 for sale
- Now is the Tyme of Christmas (1987)** 2' Text: Anonymous 15th-century
TTBB chorus
- The Pasture (1988)** 2' Text: English; Robert Frost
chorus
- Proverb** from "03 (This New, Immense, Unbounded World)"
Text: English; Lucille Clifton
SATB chorus; pf
Octavo 50485591 for sale
- Translate** from "Summer Sun, Winter Moon"
Text: Darrell Robes Kipp
SAB chorus; pf: Octavo 50486182 for sale
SATB chorus; pf: Octavo 50486100 for sale
SSA chorus; pf: Octavo 50486183 for sale
- Elijah's Angel (1998)** 23' Text: English; Libretto by Jim Friedland; based on the book "Elijah's Angel" by Michael Rosen
Solo: Boy Soprano, Baritone, Bass-Baritone
Children's chorus; 2(pic).2.2.2/2200/2perc/str
Alternate: 1(pic).1.2.1/2100/perc/pf(ce)/db
- In Just- (Seasons) (2002)** 6' Text: English; E. E. Cummings
Chorus; 1010/0000/pf/str
- Jabberwocky (2008)** 20' Text: English; Lewis Carroll
SATB chorus
(1 singer plays glockenspiel or pianist plays cues)
1(pic).0.2.1/1.1.0.0/2[=1]perc/pf/str(1.1.1.1.1)
- Summer Sun, Winter Moon (2004)** 29' Text: Blackfeet (Native-American), English, French, Hidatsa (Native-American), Mandan (Native-American); Darrell Robes Kipp
Solo: Child Soprano, Tenor
SATB chorus;
2+pic(rec).3(ca).3(bcl).3(cbn)/4.3.2+btbn.1/
timp.3perc/hp/str
- Union Station (2000)** 30' Text: English
Solo: Narrator
SATB chorus;
3(pic).3(ca).3(bcl).3(cbn)/4331/timp.3perc/
hp.pf(ce)/str

Chorus and Orchestra/Ensemble

03 (This New, Immense, Unbounded World) (2002) 20'

Text: English; Dalt Wonk and Lucille Clifton
SATB chorus;
3(pic).2+ca.3(bcl).3(cbn)/4331/timp.3perc/
cel.hp.eb/str

Chris van Allsburg's Polar Express (1997) 22'

Text: Chris van Allsburg
Solo: Baritone
Children's chorus;
2(pic).2.2.2/2230/2[+]perc/hp.pf(ce)/str
Alternate: 2(pic).0.2.1/2100/perc/pf/4vn.va.2vc.db
Vocal Score 50483405 for sale

D.C. Monuments (2000) 29'

Text: English; Stephen Spender, Donell Washington, Marie Howe
Solo: Rapper
Chorus; 3(pic).2+ca.3(bcl).3(cbn)/4.3.2+btbn.1/
timp.3perc(8 "ocean drums")/pf(ce).hp/str

Solo Voice(s) and up to 6 players

The Mystic Trumpeter (1985) 8'

Text: English; Walt Whitman
Solo: Soprano
tp, pf

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