



John Corigliano

Biography and Works



gms

G. Schirmer and
Associated Music
Publishers

"In even the wildest melees of sound and the most turbulent clashes of time signatures and tempos, one sensed a composer who knows exactly what he is doing and how his music will sound."

— The New York Times

"John Corigliano's musical language is unique and unmistakable, yet rooted in the grand traditions of the past. While his music is often harmonically complex and rhythmically challenging, he also dares to write a simple, beautiful melody, which is unusual in our time. He is a performer's dream — every note has a place, a direction and a purpose, and his mastery of sound colour in orchestration is unparalleled."

— Joshua Bell, Gramophone

"...a mix of ingenuity and classicism, romanticism and precision that I haven't heard on the large orchestra stage in years."

— Pittsburgh Post Gazette

The American John Corigliano continues to add to one of the richest, most unusual, and most widely celebrated bodies of work any composer has created over the last forty years. Corigliano's numerous scores—including three symphonies and eight concerti among over one hundred chamber, vocal, choral, and orchestral works—have been performed and recorded by many of the most prominent orchestras, soloists, and chamber musicians in the world.

Recent scores include *One Sweet Morning* (2011), for mezzo-soprano and orchestra, premiered by Stephanie Blythe and the New York Philharmonic; *Conjurer* (2008), for percussion and string orchestra, commissioned for and introduced by Dame Evelyn Glennie; *Concerto for Violin and Orchestra: The Red Violin* (2005), developed from the themes of the score to the François Girard's film of the same name, which won Corigliano an Oscar in 1999; *Mr. Tambourine Man: Seven Poems of Bob Dylan* (2000) for orchestra and amplified soprano, the recording of which was nominated for the Grammy for Best Contemporary Composition in 2008; *Symphony No. 3: Circus Maximus* (2004),

scored simultaneously for wind orchestra and a multitude of wind ensembles; and *Symphony No. 2* (2001: Pulitzer Prize in Music.) Other important scores include *String Quartet* (1995: Grammy Award, Best Contemporary Composition); *Symphony No. 1* (1991: Grawemeyer Award); the opera *The Ghosts of Versailles* (Metropolitan Opera commission, 1991); and the *Clarinet Concerto* (1977.)

One of the few living composers to have a string quartet named for him, Corigliano serves on the composition faculty at the Juilliard School of Music and holds the position of Distinguished Professor of Music at Lehman College, City University of New York, which has established a scholarship in his name; for the past fourteen years he and his partner, the composer-librettist Mark Adamo, have divided their time between Manhattan and Kent Cliffs, New York. His music is published exclusively by G. Schirmer, Inc.

More information is available at www.schirmer.com and www.johncorigliano.com.

— November 2011

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Biography

John Corigliano

Compiled November 2011

Opera and Music Theatre

The Ghosts of Versailles (1991) 2h 50'
 Text: (English) Libretto by William M. Hoffman suggested by Beaumarchais' "La Mère coupable."
 Solo: Cast: principals = 4S, Mz, A, 4T, 2Bar, 2B, associates = 2Mz, Bar(speaking role), B, ensemble = 4S, 2Mz, 2T, 2Bar, B
 3(2pic).3(ca).3(Ebcl,bcl).3(cbn)/4431/timp.4perc/hp.pf(CEL).Kurzweil K-2500 synthesizer/str
 Alt:
 2(2pic).2(ca).2(Ebcl,bcl).2(cbn)/2220/timp(perc).3perc/hp.pf(CEL).Kurzweil K-2500 synthesizer/str (6.6.4.4.3)
Performance materials on rental
Libretto 50481578 for sale.
Vocal Score 50482739 for sale.

Orchestra

Cabrillo Lullaby (2011) 3'
 2.2.2.2/4.1.2+btbn.0/perc/pf.hp/str
Performance materials on rental

Campane di Ravello (A Celebration Piece for Sir Georg Solti) (1987) 3'
 3+pic.3+ca.3+bcl.3+cbn/4431/timp.6perc/hp.pf/str
Performance materials on rental

DC Fanfare (1997) 3'
 3(pic).2.2.2/4231/timp.3perc/hp.pf/str
 Alt: 4(pic).3+ca.3+bcl.3+cbn/6431/timp.4perc/hp.pf/str
Performance materials on rental

Elegy (1965) 7'
 2(pic).2.2.2/2.1.btbn.0/timp.perc/pf/str
Set of Parts 50345030 for sale.
Score 50345040 for sale.

Fancy on a Bach Air (1996) 5'
 arr./ed./orch. (2010)
 str
Performance materials on rental

Fantasia on an Ostinato (for orchestra) (1986) 16'
 3(pic[+]).3.3.3(cbn)/4431/timp.4perc/hp.pf/str
Performance materials on rental
Study Score 50541080 for sale.

Gazebo Dances (for orchestra) (1974) 16'
 2(pic).2.2.2/4331/timp.3perc/pf/str
Performance materials on rental
Score 50481824 for sale.

Jamestown Hymn (2007) 3'
 3333/4331/timp.perc/str
Performance materials on rental

The Mannheim Rocket (2000) 11'
 3(pic).3.3(bcl).3(cbn)/4331/timp.4perc/hp.pf/str
Score 50490190 for sale.

Midsummer Fanfare (2004) 5'
 2+pic.3.3.3/4.3(opt in D).3.1/timp.3perc/pf.hp/str
Performance materials on rental

Overture to The Imaginary Invalid (from "Gazebo Dances") (1974) 4'
 2(pic).2.2.2/4331/timp.3perc/pf/str
Performance materials on rental
Study Score 50481824 for sale.

Phantasmagoria — Suite from "The Ghosts of Versailles" (2000) 23'
 3(2pic)3(ca)3(2Ebcl,bcl)3(cbn)/4431/timp.4perc/hp.pf(CEL,hmn)[syn]/str
Performance materials on rental

Promenade Overture (1981) 8'
 2+pic.2.2.2/4[+2].4.3.1/timp.4perc/hp/str
Performance materials on rental
Score 50480020 for sale.

Ritual Dance, from the film "Altered States" (1981) 3'
 3(pic).3.3(Ebcl,bcl).3(cbn)/4331/timp.5perc/hp.pf/str
Performance materials on rental
Study Score 50507750 for sale.

Snapshot Circa 1909 (2003) 6'
 arr./ed./orch. (2010)
 str
Performance materials on rental

Symphony No. 1 (1988) 40'
 4(3pic)3+ca.4(Ebcl[cbcl]:bcl[Ebcl])3+cbn/6542/timp.5[+]perc/hp.pf(off-stage pf)/str(4man)
Performance materials on rental
Study Score 50481774 for sale.

Symphony No. 2 for String Orchestra (2000) 40'
 str (6.5.4.4.2 players minimum)
Performance materials on rental
Score 50484693 for sale.

Three Hallucinations (based on the film score to "Altered States") (1981) 13'
 3(pic).3.3(Ebcl,bcl).3(cbn)/4331/2timp.5perc/hp.2pf.eorg/str(min 12.10.8.8.6)
Performance materials on rental
Study Score 50507750 for sale.

Work List

John Corigliano

- To Music** (1994) 6'
2(pic).2.2(bcl).2/4(2 offstage).1+2pictpt(offstage).2
(1 offstage)+btbn(offstage).1/timp.perc/str
Performance materials on rental
- Tournaments** (1965) 12'
2+pic.2+ca.2+bcl.2+cbn/4231/timp.3perc/hp.pf/str
Performance materials on rental
Score 50481515 for sale.
- Voyage (for string orchestra)** (1976) 8'
str
Set of Parts 50346830 for sale.
Score 50346840 for sale.
-
- Soloist(s) and Orchestra**
- Aria**
(4th Movement of Concerto for Oboe) (1975) 6'
Solo: Oboe
str
Alt: str5t
Performance materials on rental
Score and Part(s) 50481580 for sale.
- The Cloisters (for voice and orchestra)** (1965) 13'
Text: (English) William M. Hoffman
Solo: Voice
2222/2200/timp.perc/str
Alt: Voice; pf
Performance materials on rental
- Concerto for Clarinet and Orchestra** (1977) 29'
Solo: Clarinet
3+pic.3+ca.2+bcl.3+cbn/6431/timp.3perc/hp.pf/
str(14.14.12.12.6 players min)
Performance materials on rental
Score 50339840 for sale.
Reduced Score 50481950 for sale.
- Concerto for Oboe and Orchestra** (1975) 26'
Solo: Oboe
2(pic).1.2(Ebcl).2/2110/timp.3perc.xyl/hp.pf[=cel]/str
Performance materials on rental
Reduced Score 50488652 for sale.
- Concerto for Piano and Orchestra** (1968) 32'
Solo: Piano
3(pic)3(ca)3(bcl)2+cbn/4331/timp.3perc/hp/str
Performance materials on rental
Reduced Score 50290870 for sale.
- Concerto for Violin and Orchestra ("The Red Violin")** (2003) 35'
Solo: Violin
3(2pic,af).2.2(bcl).2(cbn)/4.2([pictpt]).3.1/
timp.4perc/pf(cel).hp/str
Performance materials on rental
Reduced Score 50485676 for sale.
- Conjurer: Concerto for Percussionist and String Orchestra** (2007) 35'
Solo: Percussion
0000/[4331]/str (brass is optional)
Performance materials on rental
- Creations:**
- Two Scenes from Genesis** (1972, rev. 1984) 27'
Text: (English) Bible
Solo: Narrator
2(pic)2(ca)2(bcl)2(cbn)/2110/timp.perc/hp.pf/str
Performance materials on rental
- Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and orchestra)** (2003) 37'
Text: (English) Bob Dylan
Solo: Soprano (amplified)
3(2pic).3(ca).3(Eflat+bcl).asx(barsx).3(cbn)/
4.4.2+btbn.1/timp.3perc/pf.hp/str
Performance materials on rental
- One Sweet Morning (for voice and orchestra)** (2010)
Text: (English) Milosz, Homer, Li Po, Harburg
Solo: Mezzo soprano
3(pic).3.3(bcl,Ebcl).3(cbn)/4.3.2+btbn.1/
timp.4perc/pf(cel).hp/str
This work is currently unavailable
- Pied Piper Fantasy, Concerto for Flute and Orchestra** (1982) 38'
Solo: Flute (Tin Whistle, Piccolo)
2[+](pic)3.3(ebcl,bcl)3(cbn)/4331/timp.4perc/
hp[+].pf(cel)/str(14.12.10.8.6 players)/children's group:
9-18fl/2perc
Performance materials on rental
Reduced Score 50480019 for sale.
Score 50483399 for sale.
- Poem in October** (1970) 17'
Text: (English) Dylan Thomas
Solo: Tenor
1110/1000/hpd/str
Alt: Tenor; 1110/0000/hpd/str (1.1.1.1.0)
Performance materials on rental
Reduced Score 50332940 for sale.

**The Red Violin:
Chaconne for Violin and Orchestra** (1997) 15'
Solo: Violin
3(2pic).2.2.2/4.2Ctpt[=Dtpt].2+btbn.1/timp.3perc/
pf([cel]).hp/str
Performance materials on rental
Reduced Score 50483941 for sale.

**The Red Violin:
Suite for Violin and Orchestra** (1999) 24'
Solo: Violin
0000/0000/timp.3perc/hp/str(min43221)
Performance materials on rental

Soliloquy (for clarinet and orchestra) (1995) 9'
Solo: Clarinet
2+pic.2(ca).bcl.2+cbn/1231/hp.pf/str
Performance materials on rental

**Troubadours (Variations
for Guitar and Chamber Orchestra)** (1993) 23'
Solo: Guitar
2(pic).1.2.0/0000/2perc/pf(opt)/str(min 6.6.4.4.2)
offstage: ob2(ca).2bn/2hn
Performance materials on rental
Reduced Score 50485711 for sale.

Vocalise (1999) 20'
Solo: Soprano
3(pic).2.3(bcl).2/44(pictpt).3.1(opt)/timp.4perc/
hp.pf(ce1)/str/electronics; (tpts 2, 3 offstage double
Crotales, tpt 4 offstage doubles glockenspiel)
Performance materials on rental

Voyage (for flute and string orchestra) (1983) 8'
Solo: Flute
str
Performance materials on rental
Reduced Score 50480802 for sale.

Works for Band/Wind/Brass Ensemble

**Circus Maximus (Symphony No. 3
for Large Wind Ensemble)** (2004) 35'
On-stage band: 4(2pic).4(ca).3+2bc+cbcl.3+cbn/
4.4(2Dtpt).4.2+2euph/timp.4[=5]perc/pf.hp; Surround
band: 0.0.1.2asx+tsx+barsx.0/2.11.0.0/3perc/db;
Marching band: pic(fl), Ebcl, 2tpt, 2tbn
Performance materials on rental

DC Fanfare for Wind Ensemble (2001) 3'
arr. by Mark Spede,
2+pic.2+ca.2+Ebcl+bcl.2asx+tsx+barsx.2+cbn/
4.4.2+btbn.1+euph/timp.4perc/hp.pf/db
Performance materials on rental

Fanfares to Music (1993) 6'
Onstage = hn, 2tpt, tbn, btbn; Offstage = 2hn, 2pictpt,
tbn, tba
Score and Part(s) 50482793 for sale.

Gazebo Dances (for band) 16'
2+pic.2.3+Ebcl+acl+bcl.2asx+tsx+barsx.2/3332+bar/
timp.4perc
Performance materials on rental

Tarantella from Symphony No. 1 (1988-89) 9'
arr. Jeff Gershman
3(pic)+2pic.3+ca.3+bcl(cbcl).ssx+asx+tsx+barsx+bsx[=cb
cl].0/6.5.4.2+2euph/2timp.6perc/hp.pf.[opt man]/db
Performance materials on rental

Large Ensemble (7 or more players)

Antiphon (1994) 4'
version for 10 players = 2hn, 4tpt, 2btbn, 2tba
Alt: version for 8 players = 4tpt, 2tbn[=2hn], 2btbn[=2tba]
Score and Part(s) 50482793 for sale.

Two Works for Antiphonal Brass 10'
brass ensembles
Score and Part(s) 50482793 for sale.

Utah Fanfare (2000) 1' 30"
4hn, 2Ctpt, 2pictpt, 2tbn, btbn, tba, 2perc
Performance materials on rental

Soloist(s) and Large Ensemble (7 or more players)

**Mr. Tambourine Man: Seven Poems of Bob Dylan
(for soprano and chamber ensemble)** (2003) 37'
Text: (English) Bob Dylan
arr./ed./orch. (2009)
Solo: Soprano
fl(pic), cl(Ebcl), vn, vc, pf, perc
Performance materials on rental

Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and wind ensemble) (2000) 37'	String Quartet No. 1 (1995) 33'
arr./ed./orch. Verena Mösenbichler, (2008) Solo: Soprano 3+pic.3.3+Ebcl+bcl+cbcl.2asx+tsx+barsx.3bn/ 4.4.2+btbn.1/tomp.4perc.mba.glock/hp.pf/db <i>Performance materials on rental</i>	2vn, va, vc <i>Score 50482922 for sale.</i> <i>Set of Parts 50482921 for sale.</i>
Poem in October (reduced orchestration) (1970) 17'	Voyage (for flute and harp) (1988) 8'
Text: (English) Dylan Thomas Solo: Tenor 1110/0000/hpd/str (1.1.1.1.0) Alt: Tenor; 1110/1000/hpd/str <i>Performance materials on rental</i> <i>Reduced Score 50332940 for sale.</i>	arr. Valerie von Péchy Whitcup, fl, hp <i>Score 50482097 for sale.</i>
Scherzo for Oboe and Percussion (1975) 6'	Voyage (for flute and piano) (1988) 8'
Solo: Oboe timp, 3perc, hp, pf(cel) <i>Performance materials sold by Rental Library</i>	arr. Mark Starr, fl, pf <i>Score and Part(s) 50480802 for sale.</i>
Works for 2-6 Players	Voyage (for flute and string quintet) (1988) 8'
A Black November Turkey (2003) 5'	arr. Clare Hoffman, fl, 2vn, va, vc, db <i>Score and Part(s) 50483402 for sale.</i>
Text: Richard Wilbur 2vn, va, vc <i>Performance materials sold by Rental Library</i>	Solo Works (excluding keyboard)
How Like Pellucid Statues, Daddy (1994) 4'	Fancy on a Bach Air (for cello) (1996) 5'
4 bn <i>Score and Part(s) 50482455 for sale.</i>	vc <i>Score 50485981 for sale.</i>
Phantasmagoria (on Themes from "The Ghosts of Versailles") (1993) 16'	Fancy on a Bach Air (for viola) (1996) 5'
vc, pf <i>Score and Part(s) 50482179 for sale.</i>	arr./ed./orch. Edited by Melia Watras, (2006) va <i>Score 50486362 for sale.</i>
The Red Violin:	The Red Violin Caprices (1999) 10'
Chaconne for Violin and Piano (1997) 15'	vn <i>Score 50483486 for sale.</i>
vn, pf <i>Score and Part(s) 50483941 for sale.</i>	Stomp (2010) 6'
Snapshot: Circa 1909 (2003) 6'	vn <i>Performance materials sold by Rental Library</i>
2vn, va, vc <i>Score and Part(s) 50485983 for sale.</i>	Solo Keyboard(s)
Soliloquy (for clarinet and string quartet) (1995) 9'	Adagio (from "Gazebo Dances") (1972) 4'
Solo: Clarinet 2vn, va, vc <i>Performance materials sold by Rental Library</i>	arr./ed./orch. (1992) pf <i>Score 50482015 for sale.</i>
Sonata for Violin and Piano (1963) 24'	A Birthday Cakewalk (2007) 2'
vn, pf <i>Score and Part(s) 50290200 for sale.</i>	pf, 4 hands <i>Performance materials sold by Rental Library</i>
	Chiaroscuro (1997) 12'
	2 pf tuned 1/4-tone apart <i>Score 50490191 for sale.</i>

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|--|-----|---|--------|
| Etude Fantasy (for piano) (1976)
pf
<i>Score 50334950 for sale.</i> | 18' | Forever Young, from "Mr. Tambourine Man: Seven Poems of Bob Dylan" (2000)
Solo: Soprano
Chorus: SATB
<i>Octavo 50485590 for sale.</i> | 5' |
| Etude No. 1 (for the left hand) (2007)
pf
<i>Performance materials sold by Rental Library</i> | 4' | L' Invitation au Voyage (1971)
Text: (English) Baudelaire, trans. Richard Wilbur
Chorus: SATB chorus
<i>Octavo 50318450 for sale.</i> | 8' |
| Fantasia on an Ostinato (for piano) (1985)
pf
<i>Score 50507670 for sale.</i> | 12' | One Sweet Morning (for chorus) (2005)
Text: (English) E.Y. "Yip" Harburg
Chorus: SSAA
pf
<i>Octavo 50490189 for sale.</i> | 5' |
| Gazebo Dances (for piano, four-hands) (1972)
pf, 4-hands
<i>Score 50336630 for sale.</i> | 15' | Psalm No 8 for Four-part Chorus of Mixed Voices and Organ (1976)
Chorus: SATB
org
<i>Octavo 50319510 for sale.</i> | 8' |
| Kaleidoscope for Two Pianos (1959)
2pf
<i>Score 50289250 for sale.</i> | 6' | Chorus and Orchestra/Ensemble | |
| O God of Love (from "The Ghosts of Versailles") (1991)
arr./ed./orch. (arr. 2000)
org
<i>Score 50482237 for sale.</i> | 7' | A Dylan Thomas Trilogy (1960-76)
Text: (English) Dylan Thomas
Solo: Mezzo soprano, Tenor, Baritone
Chorus: SATB Chorus
2(pic).2.2(bcl).2/4220/timp.3perc/hp.pf/str
<i>Performance materials on rental</i> | 1h 5' |
| The Red Violin: Anna's Theme (1997)
pf | | A Dylan Thomas Trilogy (revised version) (1999)
Text: (English) Dylan Thomas
Solo: Boy soprano (or countertenor), Tenor, Baritone
Chorus: SATB Chorus
3(2pic).3.3(bcl).3(cbn)/4331/ timp.3perc/pf.hp.hpd/str
<i>Performance materials on rental</i> | 1h 17' |
| Winging It (2008)
pf
<i>Performance materials sold by Rental Library</i> | 14' | Fern Hill (chamber orchestra) (1961)
Text: (English) Dylan Thomas
Solo: mezzo soprano
Chorus: SATB Chorus
1110/1000/hp/str
<i>Performance materials on rental</i>
<i>Vocal Score 50330120 for sale.</i> | 16' |
| Chorus a cappella / Chorus plus 1 instrument | | Fern Hill (full orchestra) (1960-61)
Text: (English) Dylan Thomas
Solo: mezzo soprano
Chorus: SATB Chorus
2222/4220/timp.3perc/hp.pf/str
<i>Performance materials on rental</i>
<i>Vocal Score 50330120 for sale.</i> | 16' |
| Amen (1994)
Chorus: SSAATTBB
<i>Score 50482178 for sale.</i> | 4' | | |
| A Black November Turkey (1972)
Text: (English) Richard Wilbur
Chorus: SATB chorus a cappella
<i>Vocal Score 50318460 for sale.</i> | 5' | | |
| Christmas at the Cloisters (for chorus and piano) (1966)
Text: (English) William M. Hoffman
Chorus: SATB Chorus
pf
<i>Octavo 50314840 for sale.</i> | 4' | | |

Fern Hill (harp, piano, strings) (1960-61) 16'	Christmas at the Cloisters (for voice and piano) (1966) 4'
Text: (English) Dylan Thomas	Text: (English)
Solo: Mezzo Soprano	Solo: voice
Chorus: SATB Chorus	pf
hp, pf, str	<i>Folio 50502070 for sale.</i>
<i>Performance materials on rental</i>	<i>Vocal Score 50290410 for sale.</i>
<i>Vocal Score 50330120 for sale.</i>	
Of Rage and Remembrance (1991) 17'	The Cloisters (for voice and piano) (1965) 4'
Text: William M. Hoffman	Text: William M. Hoffman
Solo: mezzo soprano, boy soprano	Solo: Voice
Chorus: Male chorus with 12 chimes	pf
timp, 8vc, 4db	<i>Performance materials sold by Rental Library</i>
<i>Performance materials on rental</i>	
<i>Octavo 50483371 for sale.</i>	
Poem on His Birthday (1976) 32'	Come Now My Darling (from "The Ghosts of Versailles") (1992) 4'
Text: Dylan Thomas	Text: (English) William M. Hoffman
Solo: Baritone	Solo: 2 Sopranos, Mezzo soprano, Baritone
Chorus: SATB chorus	pf
2(pic).2.2(bcl).2/4220/timp.3perc/hp.pf/str	<i>Vocal Score 50481812 for sale.</i>
<i>Performance materials on rental</i>	
<i>Vocal Score 50334650 for sale.</i>	
Salute (2005) 1' 15"	Dodecaptonia (1997) 7'
Chorus: 24 kazoos minimum (SATB: 3 Female, 2 Male)	Text: (English) Mark Adamo
0000/4331/2perc	Solo: Mezzo soprano
<i>Performance materials on rental</i>	pf
	<i>Vocal Score 50483115 for sale.</i>
What I Expected Was . . . (1962) 5'	End of the Line (2008) 3' 30"
Text: Stephen Spender	Text: (English) Mark Adamo
Chorus: SATB chorus	Solo: Mezzo soprano
0000/2421/timp.2perc	pf
<i>Performance materials on rental</i>	<i>Performance materials sold by Rental Library</i>
<i>Octavo 50488690 for sale.</i>	
Solo Voice(s) and up to 6 players	Figaro was Supposed to Return the Necklace: Beaumarchais' Aria (from "The Ghosts of Versailles") 5'
Aria of the Worm (from "The Ghosts of Versailles") (1992) 5'	Text: (English) William M. Hoffman
Text: (English) William M. Hoffman	Solo: Baritone
Solo: Tenor	pf
pf	<i>Vocal Score 50481813 for sale.</i>
<i>Vocal Score 50481809 for sale.</i>	
As Summer Brings a Wistful Breeze (from "The Ghosts of Versailles") 4'	Fort Tryon Park: September
Text: (English) William M. Hoffman	Solo: voice
Solo: S, Ms	pf
pf	<i>Vocal Score 50290270 for sale.</i>
<i>Vocal Score 50481811 for sale.</i>	Irreverent Heart (2001) 6'
	Text: (English) E. Y. (Yip) Harburg
	Solo: Tenor
	pf
	<i>Performance materials sold by Rental Library</i>
	Jack and Jill 4'
	Text: (English) William M. Hoffman
	Solo: voice
	pf
	<i>Score 50482220 for sale.</i>

Liebeslied (1996) Solo: Soprano, Alto, Tenor, Bass Chorus: SATB soli pf 4 hands <i>Score 50483372 for sale.</i>	4'	They Wish They Could Kill Me: Figaro's Aria (from "The Ghosts of Versailles") (1992) Text: (English) William M. Hoffman Solo: Baritone pf <i>Vocal Score 50481810 for sale.</i>	5'
Marvelous Invention (Songbook for a New Century) (2001) Text: Mark Adamo Solo: Mezzo soprano pf <i>Vocal Score 50485982 for sale.</i>	3'	Three Irish Folksong Settings (for voice and flute) (1988) Text: (English) W.B. Yeats, Padraic Colum, Anon. Solo: voice fl <i>Score 50481666 for sale.</i>	10'
Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and piano) (2000) Text: (English) Bob Dylan Solo: Soprano pf <i>Vocal Score 50484694 for sale.</i>	37'	Wedding Song (1971) Text: (English) William M. Hoffman Solo: Medium Voice melody inst (cl, fl, etc.), kbd[=gtr] <i>Set of Parts 50337090 for sale.</i>	5'
O God of Love: Sextet (from "The Ghosts of Versailles") (1991) Text: (English) William M. Hoffman Solo: 3 Sopranos, Mezzo soprano, 2 Tenors pf <i>Vocal Score 50481814 for sale.</i>	7'		
One Sweet Morning (for voice and piano) (2005) Text: (English) E.Y. "Yip" Harburg Solo: voice (male or female) pf <i>Performance materials sold by Rental Library</i>	5'		
Petit Fours (for voice and piano) (1959) Text: (English) Herrick, Nash, Bertrand, Taylor Coleridge Solo: voice pf <i>Score 50335300 for sale.</i>	5'		
Samira's Aria: Cavatina (from "The Ghosts of Versailles") Text: (English) William M. Hoffman Solo: Mezzo soprano pf <i>Vocal Score 50481815 for sale.</i>	5'		
Shatter Me, Music (2003) Text: (English) Rilke Solo: Soprano <i>Performance materials sold by Rental Library</i>	1' 30"		
They Are Always With Me: Marie Antoinette's Aria (from "The Ghosts of Versailles") (1992) Text: (English) William M. Hoffman Solo: Soprano pf <i>Vocal Score 50481816 for sale.</i>	6'		

Work List

John Corigliano

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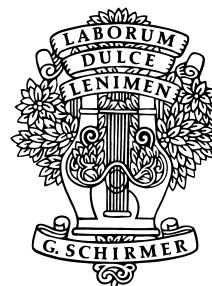
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