

Avner Dorman Biography and Works



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Publishers

Praised as a "fresh, young voice, worth following" (*Gramophone Magazine*), Avner Dorman has quickly risen to become one of Israel's most successful and renowned composers. At the age of 25, he became the youngest composer to win Israel's prestigious Prime Minister's Award for his *Ellef Symphony*, and that same year he was awarded the Golden Feather Award from ACUM (the Israeli Society of Composers and Publishers). Since coming to the United States, Dorman has received several international awards from ASCAP, ACUM, and the Asian Composers League.

Dorman's unique approach to rhythm and timbre has attracted some of the world's leading conductors, including Zubin Mehta, Asher Fisch, Simone Young, David Robertson, and Michael Stern to bring his music to audiences of the New York Philharmonic, the San Francisco Symphony, the Israel Philharmonic, the Los Angeles Philharmonic, the Munich Philharmonic, the Vienna Radio Symphony at the Musikverein, the Hamburg Philharmonic, the Cabrillo Music Festival, and others.

Dorman's music achieves a rare combination of rigorous compositional construction while preserving the sense of excitement and spontaneity usually associated with Jazz, Rock, or Ethnic Music. In *Variations Without a Theme*, "Dorman dispenses with a traditional theme and instead bases his entire 20-minute work on just a few musical odds and ends — a repeated note, an ornament, a few Arab-flavored scales and a half-step interval. It's all amazingly simple, but the end result is sophisticated music that cleverly explores both Eastern and Western sonic worlds" (John Pitcher, *The Nashville Scene*).

Masterful in his innovative use of percussion, Dorman's two percussion concerti are quickly becoming staples of the repertoire. Zubin Mehta led the premiere of his double percussion concerto, *Spices, Perfumes, Toxins!*, with the Israel Philharmonic Orchestra, and subsequently performed it with the UBS Verbier Festival Orchestra. Mehta presented the much-anticipated U.S. premiere of this piece with the New York Philharmonic and PercaDu in March 2009. Dorman's percussion concerto, *Frozen in Time*, tore audiences from their seats in an overwhelming standing ovation at the Hamburg Philharmonic's world premiere, with Martin Grubinger as percussion soloist. Following numerous successful performances, Grubinger gave the U.S. premiere of *Frozen in Time* with the Kansas City Symphony and Michael Stern in April 2011. Dorman has made significant contributions to the repertoire of other unique

instruments and ensembles with his *Mandolin Concerto*, *Piccolo Concerto*, *Concerto for Violin and a Rock Band*, and *Saxophone Concerto*, which received its world premiere in October 2010 with Joshua Redman, the Alabama Symphony Orchestra, and music director Justin Brown.

Through his residency work with the Alabama Symphony Orchestra and the Israel Camerata, Dorman has come to hone his skills as both concert programmer and advocate for new music. His involvement in outreach during residencies proves a very rewarding experience for the composer.

A pianist himself and an avid devotee of chamber music, Dorman has composed two string quartets, two violin sonatas, a piano and woodwind quintet titled *Jerusalem Mix* (commissioned by the Jerusalem International Music Festival and the Chicago Chamber Musicians), two piano trios, and numerous works for piano solo. In 2005, Naxos released a recording of Eliran Avni performing Dorman's piano works and in 2009 released a disc featuring four of Dorman's chamber concerti to wide acclaim.

Born in 1975, Avner Dorman completed his Doctoral degree as a C.V. Starr fellow at The Juilliard School, where he studied with John Corigliano, and his Master's degree at Tel Aviv University, where he majored in music, musicology, and physics, and studied with former Soviet composer Josef Bardanashvili. Dorman was a composition fellow at the Tanglewood Music Center and served as composer in residence for the Israel Camerata from 2001 through 2003.

Avner Dorman's music is published exclusively by G. Schirmer, Inc.

— November 2011

Orchestra

Astrolatry (2011) 10'
1+pic.2.2(Ebcl).2/4221/timp.3perc/hp.pf/str
Available for performances after March 2012

Azerbaijani Dance (for orchestra) (2005) 7'
arr. 2010, (2010)
2222/4331/timp.perc/pf.hp/str
Performance materials on rental

Chorale (1999) 4' 30"
str (2.2.2.2.1 players minimum)
Performance materials on rental

Ellef Symphony (2000) 19'
3(pic).2+ca.2+bcl.sx.2+cbn/4331/timp.5perc/hp.pf/str
Performance materials on rental

(Not) The Shadow (Not After Hans Christian Andersen) (2010) 17' 30"
3(pic.af).2+ca.3(bcl).2+cbn/4.3(opt Dtpt).3.1/
timp.3perc/pf.hp/str
Performance materials on rental

Prayer for the Innocents (string orchestra version) (2009) 12'
str (min 4vn, 2va, 2vc)
Performance materials on rental

Reflections (2011) 5'
2.2.2.2/2.2.0.0./vib.mba/pf.hp/str (6/6/6/6/4 players min)
Performance materials on rental

Uriah (2009)
2(2pic)+pic.3.3(Ebcl:bcl).3(cbn)/4.3Ctpt(Bbpictpt,Dpictpt)
.3.1/tmp.4perc/pf.hp/str (8.7.6.5.4 min)
Performance materials on rental

Variations Without a Theme (2001-03) 15'
4(pic).3.3(Ebcl:bcl).3(cbn)/4331/timp.3perc/
hp.pf(CEL)/str (min 16.14.12.10.8)
Performance materials on rental

Soloist(s) and Orchestra

Concerto Grosso (2003) 13'
Solo: String quartet, harpsichord
str
Performance materials on rental

Concerto in A (1995) 13' 30"
Solo: Piano
str
Performance materials on rental

Frozen in Time (2007) 25'
Solo: Percussion
3(pic).2.3(Ebcl,bcl).asx+tsx.2/4.3.3.1/3perc/
hp.cel.pf/str
Performance materials on rental

Lost Souls (2009) 23'
Solo: Piano
2(pic).1+ca.2(Ebcl)+bcl.2(cbn)/4.3Ctpt(2Bbpictpt).3.1/
timp.3perc/cel(pf,syn).hp/str
Pianist Alon Goldstein holds the exclusive right to perform this concerto with any orchestra until July 1, 2012

Mandolin Concerto (2006) 17'
Solo: Mandolin
str
Alt: Mandolin, pf
Performance materials on rental
Piano reduction available for sale from Rental Library.

Piccolo Concerto (2001) 15'
Solo: Piccolo
pf/str (min. 6.5.4.3.1)
Alt: piano or 2 pianos
Performance materials on rental
Reduced Score 50485996 for sale.

Saxophone Concerto (2003) 14'
Solo: Soprano Saxophone
1112/2000/dmkit/str
Performance materials on rental

Spices, Perfumes, Toxins! (2006) 27'
Solo: 2 perc
3(af).pic.(bfl)33(Ebcl,bcl)3(cbn)/4.3.2+btbn.1/
timp.perc/hp.pf/str
Performance materials on rental

Udarep Akubrad – Percussion Concerto (2003) 13' 30"
Solo: 2 Percussion
1111/1000/str
Performance materials on rental

Violin Concerto (2006) 23'
Solo: Violin
2(2pic).1.2(bcl).1/2211/timp.2perc/pf(amphpd).hp/str
Performance materials on rental

Large Ensemble (7 or more players)

Concerto for Violin and a Rock Band (1998) 14'
Solo: Violin
vn obligato[=syn], 2egtr, bgtr, Horg[=syn], dmkit
Performance materials sold by Rental Library

Work List

Avner Dorman

**Prayer for the Innocents
(string octet version)** (2009)

4vn, 2va, 2vc

Performance materials on rental

Works for 2-6 Players

Jerusalem Mix (2007) 15'

ob, cl, bn, hn, pf

Performance materials sold by Rental Library

**Mandolin Concerto
(for mandolin and piano)** (2006) 17'

man. pf

Performance materials sold by Rental Library

Memory Games (2011) 5'

vn, pf

This work is currently unavailable.

Niggunim (Violin Sonata No. 3) (2011) 20'

vn, pf

This work is currently unavailable.

Sonata for Violin and Piano (2004) 15'

vn, pf

Performance materials sold by Rental Library

Sonata No. 2 for Violin and Piano (2008) 10'

vn, pf

Performance materials sold by Rental Library

String Quartet No. 1 (2003) 20'

2vn, va, vc

Performance materials sold by Rental Library

String Quartet No. 2 – Mirage (2004) 20'

2vn, va, vc

Performance materials sold by Rental Library

Tree-yO! (1996) 14'

violin, cello, piano

Performance materials sold by Rental Library

Trio (2002) 15'

violin, cello, piano

Performance materials sold by Rental Library

Udacrep Akubrad – chamber version (2001) 8'

2 perc(2 mba, 2 tom, 4 Darbukas)

Performance materials sold by Rental Library

8' Solo Keyboard(s)

Azerbaijani Dance (2005) 7'

piano

Folio 50486626 for sale.

Libi Bamizrach (2011) 12'

pf

This work is currently unavailable.

Moments Musicaux (2003) 10'

pf

Folio 50486626 for sale.

Nocturne Insomniaque (2007) 8'

piano

Folio 50486626 for sale.

Piano Sonata No. 1 (1999, rev. 2005) 14'

pf

Score 50486442 for sale.

Piano Sonata No. 2 (2000) 12'

pf

Score 50486449 for sale.

Piano Sonata No. 3 – Dance Suite (2005) 15'

pf

Score 50486450 for sale.

Piano Works

pf

Folio 50486626 for sale.

Prelude No.1 (1992) 4'

pf

Folio 50486626 for sale.

Chorus a cappella / Chorus plus 1 instrument

Psalms 67 (2003) 10'

Text: (English, Hebrew)

Chorus: SSAATTBB

organ

Octavo 50486099 for sale.

Work List

Avner Dorman

Solo Voice(s) and up to 6 players

Boaz (2002) 20'
Text: (Hebrew) Tirtza Dorman
Solo: Soprano
harp, 2 pianos
Performance materials sold by Rental Library

The Fear of Men (2006) 10'
Text: (English) Ronen Altman Kaydar;
poems 'The Fear of Men' and 'Too Late'
Solo: Baritone
piano
Performance materials sold by Rental Library

Hayam Beini Uveincha (is the sea between us) (2002) 2'
Text: (Hebrew) Rabbi Shmuel Hanagid
Solo: Voice
piano
Performance materials sold by Rental Library

Nofim (Sights) (1999) 15'
Text: (Hebrew) Yuval Rapaport
Solo: Soprano
fl, vn, perc, pf
Performance materials sold by Rental Library

Electroacoustic Works

9 Eighths (1999) 5'
Solo: Violin Solo, Violin Obbligato
2 egtr, bgtr, syn, dmkit
Performance materials sold by Rental Library

Accord/Discord (1999) 25'
Recording available. No performance materials.
tape
Performance materials sold by Rental Library

Dancing With a Mirror (2002) 6'
hn, acn, vn, va, vc, db(eb), tp
Performance materials sold by Rental Library

Falafel (2001) 25'
Recording available. No performance materials.
tp
Performance materials sold by Rental Library

Impact (2006) 4'
amplified cello, 2 percussion
Performance materials sold by Rental Library

Sudden Void (2001) 10'
electronics
Performance materials on rental

10'

Work List

Avner Dorman

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(Customers within the UK, Australia, and New Zealand)

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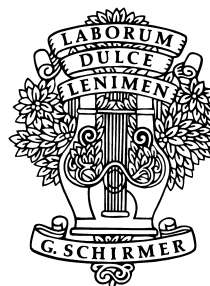
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