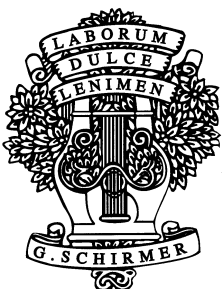


Gabriela Lena Frank

Biography and Works



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Identity has always been at the center of Gabriela Lena Frank's music. Born in Berkeley, California, to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Frank explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Frank is something of a musical anthropologist. She has traveled extensively throughout South America and her pieces reflect and refract her studies of Latin American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own. She writes challenging idiomatic parts for solo instrumentalists, vocalists, chamber ensembles, and orchestras.

Moreover, she writes, "There's usually a story line behind my music; a scenario or character." While the enjoyment of her works can be obtained solely from her music, the composer's program notes enhance the listener's experience, for they describe how a piano part mimics a marimba or pan-pipes, or how a movement is based on a particular type of folk song, where the singer is mockingly crying. Even a brief glance at her titles evokes specific imagery: *Leyendas: An Andean Walkabout*; *Cuatro Canciones Andinas*; and *La Llorona: Tone Poem for Viola and Orchestra*. Frank's compositions also reflect her virtuosity as a pianist — when not composing, she is a sought-after performer, specializing in contemporary repertoire.

A 2009 recipient of the prestigious John Simon Guggenheim Memorial Foundation Fellowship to assist in research and artistic creation, Frank's upcoming premieres include a new work for the band Huayucaltia and the Los Angeles Master Chorale; a cantata for The Berkeley Symphony, soprano Jessica Rivera and the San Francisco Girls Chorus; and a new concerto for orchestra for the Annapolis Symphony. A frequent collaborator with artists in other disciplines, Frank is developing a number of projects with the Pulitzer Prize-winning Cuban playwright Nilo Cruz, among them *La Centinela y la Paloma (The Keeper and the Dove)*, a song cycle for Dawn Upshaw and the Saint Paul Chamber Orchestra that premiered in February 2011. Other recent premieres include *Escaramuza* for the Huntsville Symphony Orchestra; *Hilos* (2010) for the Alias Chamber Ensemble; *Hailí Lírico* (2010) for violinist Robin Sharp and the San Francisco Chamber Orchestra; *Puntos Suspensivos* (2010) for Ballet Hispanico; guitarist Manuel Barrueco and Cuarteto Latinoamericano — which received a 2009 Latin Grammy for Best Classical Contemporary Composition; *New Andean Songs* (2007) for the Los Angeles Philharmonic's Green Umbrella new music series; *Peregrinos* (2009) for the Indianapolis Symphony; and *Two Mountain Songs* (2008) for a consortium comprised of the Young People's Chorus of New York, the San Francisco Girls Chorus, and Anima.

Having collaborated with a broad range of artists, Frank's other works include *Quijotadas* (2007) for the Brentano String Quartet; *Jalapeño Blues* (2006) for Chanticleer, based on the Spanglish poetry of renowned Chicano poet Trinidad Sánchez; *Compadrazgo* (2007), a double concerto

for David Finckel and Wu Han with the ProMusica Orchestra; *La Llorona: Tone Poem for Viola and Orchestra* (2007) for the Houston Symphony with principal Wayne Brooks under the baton of Hans Graf; *Dos Canciones de Cifar* (2007) for baritone and piano, commissioned by the Marilyn Horne Foundation with Carnegie Hall; *jChayraq!* (2011) and *Ritmos Anchinós* (2006) for the Silk Road Project; *Cinco Danzas de Chambi* (2006) for viola and piano, commissioned by the Aspen Summer Music Festival; *Canto de Harawi* (2006) for the Da Camera Society of Houston; *Manchay Tiempo* (2005) for the Seattle Symphony under the baton of Jun Märkl; *Inkarri* (2005) for the Kronos Quartet; *Illapa: Tone Poem for Flute and Orchestra* (2004) for flutist Leone Buyse and the Shepherd Symphony Orchestra; and *Three Latin-American Dances* (2004) for the Utah Symphony Orchestra under the baton of Keith Lockhart.

Three Latin-American Dances was subsequently recorded by the Utah Symphony for the Reference Recording label and has been hailed as "dazzling" and exhibiting "wit, brilliance, atmosphere, and poetry" (*Classics Today*), and "a rare treasure of modern orchestral music" (Hong Kong/China Hi Fi Review). *Leyendas: An Andean Walkabout* (2001), performed by its commissioner, the Chiara String Quartet, was released in early 2007 on the New Voice Singles label. In reference to this recording, the American Record Guide called Frank "a remarkable composer." Recent recordings include an all-Frank disc on Naxos featuring *Hilos*, among other works, by the Alias Chamber Ensemble; *Inca Dances* with guitarist Manuel Barrueco and the Cuarteto Latinoamericano, released on the Tonar Music Label; and several chamber/orchestral works for the Filarmonika label as part of the groundbreaking "Caminos del Inka" project under the directorship of conductor Miguel Harth-Bedoya.

Frank attended Rice University in Houston, Texas, where she earned both a B.A. (1994) and M.A. (1996). She studied composition with Paul Cooper, Ellsworth Milburn, and Sam Jones, and piano with Jeanne Kierman Fischer. Frank credits Fischer with introducing her to the music of Ginastera, Bartók, and other composers who utilized folk elements in their work. At the University of Michigan, where she received a D.M.A. in composition in 2001, Frank studied with William Albright, William Bolcom, Leslie Bassett, and Michael Daugherty, and piano with Logan Skelton.

Gabriela Lena Frank's music is published exclusively by G. Schirmer, Inc.

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Opera and Music Theatre

A Night at the Alhambra Café (Act I Finale) (2006)

Text: (English) Rinde Eckert
Solo: Latina soprano, tenor, baritone, onstage violin guitar, percussion, piano
Performance materials on rental

Orchestra

Elegía Andina (2000) 11'

2222/2200/timp.perc/str
Performance materials on rental

Escaramuza (2010) 9'

timp.4perc/hp.pf/str
Performance materials on rental

Leyendas: An Andean Walkabout (string orchestra version) (2001) 24'

arr./ed./orch. (arr. 2003)
str
Performance materials on rental

Manchay Tiempo (Time of Fear) (2005) 13'

0000/0000/perc/pf.hp/str
Performance materials on rental

Peregrinos (2009) 20'

2(pic)222/2200/tmp.3perc/pf(CEL).hp/str
Performance materials on rental

Three Latin-American Dances for Orchestra (2003) 17'

3(pic).2+ca.2+bcl.3/4330/timp.4perc/pf.hp/str
Performance materials on rental

Two American Portraits (2008) 15'

3(pic)222/2220/timp.3perc/hp/str
Performance materials on rental

Soloist(s) and Orchestra

La Centinela y la Paloma (The Keeper and the Dove) (2010) 24'

Text: (Spanish) Nilo Cruz
Solo: Soprano
2(pic).2.1+bcl.2/2200/1perc/cel/str
Performance materials on rental

Compadrazgo (2007) 25'

Solo: piano, cello
2(2pic).2.2.2/0000/2perc/hp/str (no db)
Performance materials on rental

Havana Jila (2003) 5'

Solo: Violin
2perc/str (no db)
Alt: Violin; 4vn, 2va, 2vc
Performance materials on rental

Illapa: Tone Poem for Flute and Orchestra (2004) 15'

Solo: Flute
2222/4220/timp.4perc/hp.pf/str
Performance materials on rental

La Llorona: Tone Poem for Viola and Orchestra (2007) 19'

Solo: Viola
2(pic).2(ca).2(bcl).2/2.2Ctpt.2.0/timp.3perc/pf(CEL).hp/str
Performance materials on rental

Works for Band/Wind/Brass Ensemble

Requiem for a Magical America: El Día de los Muertos (2006) 25'

6(2pic,2afl).2.6(2Ebcl)+bcl.ssx+asx+tsx+barsx+bsx.2(cbn)/4320/6perc
Performance materials on rental

Soloist(s) and Large Ensemble (7 or more players)

Haillí Lírico (2010) 18'

Solo: Violin
4fl, 2perc, 4vn, 2va, 2vc, 2db
This work is currently unavailable.

Works for 2-6 Players

Adagio para Amantaní (2007) 9'

vc, pf
Performance materials sold by Rental Library

Work List

Gabriela Lena Frank

Canto de Harawi: "Amadeoso" (2005) fl, cl, pf <i>Performance materials sold by Rental Library</i>	6'	Puntos Suspensivos (2010) vn, va, vc <i>Performance materials sold by Rental Library</i>	
Canto y Danza (2009) fl, ob, pf <i>Performance materials sold by Rental Library</i>	11'	Quijotadas (2007) 2vn, va, vc <i>Performance materials sold by Rental Library</i>	22'
¡Chayraq! (2010) va, pf <i>This work is currently unavailable</i>	17'	Rapsodia Andina (2011) fl, hp, va, vc <i>This work is currently unavailable</i>	15'
Cinco Danzas de Chambi (2006) va, pf <i>Performance materials sold by Rental Library</i>	10'	Ríos Profundos (1999) vc, pf <i>Performance materials sold by Rental Library</i>	18'
Cuatro Bosquejos Pre-Incaicos (Four Pre-Inca Sketches) (2006) fl, vc <i>Performance materials sold by Rental Library</i>	9'	Ritmos Anchinos (2006) 2vn, va, vc, zheng, pipa <i>Performance materials sold by Rental Library</i>	14'
Danza de los Saqsampillos (marimba version) (2006) 2mba <i>Performance materials sold by Rental Library</i>	6'	Las Sombras de los Apus (1998-89) 4vc <i>Performance materials sold by Rental Library</i>	10'
Ghosts in the Dream Machine, Piano Quintet (2005) 2vn, va, vc, pf <i>Performance materials sold by Rental Library</i>	17'	Sueños de Chambi: Snapshots for an Andean Album (flute version) (2002) fl(afl), pf <i>Performance materials sold by Rental Library</i>	18'
Hilos (2010) cl, pf, vn, vc <i>Performance materials sold by Rental Library</i>	25'	Sueños de Chambi: Snapshots for an Andean Album (original version) (2002) vn, pf <i>Score and Part(s) 50485738 for sale</i>	18'
Hypnagogia (2008) 2vn, 2va, 2vc <i>Performance materials sold by Rental Library</i>	15'	Tres Homenajes: Compadrazgo (2007) 2vn, va, vc, pf <i>Performance materials sold by Rental Library</i>	18'
Inca Dances (2008) gtr, 2vn, va, vc <i>Performance materials sold by Rental Library</i>	18'	Solo Works (excluding keyboard)	
Inkarrí (Inca Rey) (2005) 2vn, va, vc <i>Performance materials sold by Rental Library</i>	24'	Khazn's Recitative: Elu D'vorim (2003) violin <i>Performance materials sold by Rental Library</i>	4'
Leyendas: An Andean Walkabout (string quartet) (2001) 2vn, va, vc <i>Score and Part(s) 50485739 for sale.</i>	24'	Soliloquio Serrano (2007) pipa <i>Performance materials sold by Rental Library</i>	5'
Manhattan Serenades (1995) vc, pf <i>Performance materials sold by Rental Library</i>	10'	Solo Keyboard(s)	
Milagros (2010) 2vn, va, vc <i>This work is currently unavailable</i>	22'	Barcarola Latinoamericana (2007) pf <i>Performance materials sold by Rental Library</i>	5'

**Danza de los Saqsampillos
(original version)** (2006)

2pf
Score 50486568 for sale

Sonata Andina (2000)

pf
Performance materials sold by Rental Library

Vendaval (Storm) (2010)

pf
This work is currently unavailable

Chorus a cappella / Chorus plus 1 instrument

Collanan María (2004)

Text: (Quechua, Spanish)
Chorus: a cappella chorus
Performance materials sold by Rental Library

Hombre Errante (2002)

Text: (Spanish) Quechua Indian texts
Chorus: a cappella chorus
Performance materials sold by Rental Library

Jalapeño Blues (2007)

Text: (English, Spanish) Trinidad Sánchez, Jr.
Chorus: SSAATTBB
Performance materials sold by Rental Library

Pollerita Roja (2006)

Text: Lily Flores Palomino
Chorus: SSAA a cappella
Performance materials sold by Rental Library

San Joaquin (2008)

Text: William Everson
Chorus: SATB a cappella
Performance materials sold by Rental Library

Tres Mitos de Mi Tierra (2009)

2ct+T+2Bar+B
This work is currently unavailable

Two Mountain Songs (2008)

Text: Texts based on anonymous
Quechua-Peruvian poetry
SSAA Youth Choir; SSAA Women's Choir
Performance materials sold by Rental Library

Why Am I So Brown? (2005)

Text: Trinidad Sanchez
SATB children's choir
Performance materials sold by Rental Library

6'

18'

5'

5'

18'

21'

6'

6'

21'

7'

5'

Solo Voice(s) and up to 6 players

Cuatro Canciones Andinas (1999)

Text: (Spanish) coll. and trans. by José María Arguedas;
Indian poetry collected and translated from Quechua into
Spanish

Solo: Mezzo soprano

pf
Performance materials sold by Rental Library

New Andean Songs (2007)

Text: (Spanish) José María Arguedas, Anonymous

Solo: Soprano, Mezzo soprano

2perc, 2pf

Performance materials sold by Rental Library

Songs of Cifar and the Sweet Sea

Text: Pablo Antonio Cuadra

Solo: Soprano, Baritone

pf
Performance materials sold by Rental Library

14'

21'

0'

Work List

Gabriela Lena Frank

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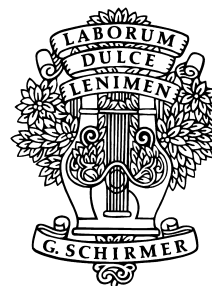
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