

André Previn Biography and Works



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Conductor, composer, and pianist André Previn has received numerous awards and honors for his outstanding musical accomplishments, including both the Austrian and German Cross of Merit, and the Glenn Gould Prize. He is the recipient of Lifetime Achievement Awards from the Kennedy Center, the London Symphony Orchestra, Gramophone Classic FM, and in 2010 was honored with a Grammy Lifetime Achievement Award from The Recording Academy. Previn has also received several Grammy awards for recordings, including the CD of his *Violin Concerto ("Anne-Sophie")* and Bernstein's *Serenade*, featuring Anne-Sophie Mutter together with the Boston and London Symphony orchestras. In 1999, he was honored as Musical America's "Musician of the Year," and was knighted by Her Majesty Queen Elizabeth II in 1996. In 2011, he was awarded the German Cross of Merit.

The venerable Houston Grand Opera premiered Previn's second opera, *Brief Encounter*, in May 2009. One of the most anticipated new operas in years, *Brief Encounter* is based on David Lean's classic film adaptation of a play by Noël Coward. An honest and compassionate look at emotional infidelity, *Brief Encounter*, with a libretto by John Caird, featured Elizabeth Futral and Nathan Gunn as Laura and Alec, a couple torn between love and honor. Patrick Summers conducted. Deutsche Grammophon released *Brief Encounter* on CD with Houston Grand Opera in April 2011.

Enjoying a fruitful and ongoing relationship with the Boston Symphony Orchestra, Previn recently led the group in premieres of three orchestral commissions: *Owls*; the *Double Concerto for Violin, Contrabass, and Orchestra*, with soloists Anne-Sophie Mutter and Roman Patkoló; and his *Violin Concerto, "Anne-Sophie,"* written for Anne-Sophie Mutter. Mutter and Previn have toured the concerto extensively, and Deutsche Grammophon released a recording in 2003. November 2011 saw the *Clarinet Quintet* debut and in October 2010 the Boston Symphony Chamber Players premiered *Octet for Eleven*, a chamber work commissioned by the Boston Symphony Chamber Players; both performances were in Symphony Hall.

Previn's *Concerto for Cello and Orchestra*, commissioned by the Leipzig Gewandhaus Orchestra, premiered in June 2011 with the composer leading the orchestra and cellist Daniel Müller-Schott. Previn accompanied Boston Symphony Orchestra clarinetist Thomas Martin in the world and US premieres of *Sonata for Clarinet and Piano* at the Prague Spring International Music Festival in May 2010 and at Boston's Symphony Hall in November 2011. Other recent works include: a piano trio for the Kalichstein-

Laredo Robinson Trio; a violin sonata for Anne-Sophie Mutter; a violin concerto for the Trondheim Soloists; *Four Songs* for Anthony Dean Griffey; and *Night Thoughts* for the Sacramento Philharmonic in honor of the artist Wayne Thiebaud. He has also been commissioned and written works for Vladimir Ashkenazy, Yo-Yo Ma, Janet Baker, Sylvia McNair, and Barbara Bonney. *Every Good Boy Deserves Favour*, for the London Symphony Orchestra in collaboration with playwright Tom Stoppard, continues to be performed worldwide, with a Carnegie Hall premiere in May 2011.

A Streetcar Named Desire, which Mr. Previn set to a libretto by Philip Littell based on Tennessee Williams' play, had its premiere at the San Francisco Opera on September 19, 1998, with soprano Renée Fleming in the role of Blanche du Bois. The opera has since been performed worldwide, and Mr. Previn's 1998 recording of the work with the San Francisco Opera Orchestra won the Grand Prix du Disque.

André Previn's discography spans more than 50 years of recordings for all of the major labels. His 1999 Deutsche Grammophon release "American Scenes" — a collection of piano and violin works performed with violinist Gil Shaham and containing his own work *Sonata for Violin, "Vineyard"* — won a Grammy Award for Best Chamber Music Performance. Other recent Deutsche Grammophon releases include "Celebration," a disc containing world premiere recordings of his *Violin Concerto* and five other Previn compositions, including *Diversions*, commissioned by the Mozarteum/Salzburg for the Vienna Philharmonic, and *The Giraffes Go to Hamburg*, written for Renée Fleming. Also among his recent releases for the Decca label is "Live at the Jazz Standard" with bassist David Finck, featuring a variety of jazz standards and some of Mr. Previn's own new works.

In 1991, Doubleday released Mr. Previn's memoir *No Minor Chords — My Early Days in Hollywood*, chronicling his years as a composer, arranger, and orchestrator at the MGM studios.

André Previn's concert music is published by G. Schirmer, Inc. and Chester Music Ltd.

— November 2011

Opera and Music Theatre

Brief Encounter (2007) 1h 30'
Text: Libretto by John Caird
Solo: 4 Soprano, Mezzo soprano, Contralto, 4 Baritone, Bass, non-singing roles
3(pic).2(ca).2+bcl.2/4331/timp.2perc/cel.hp/str;
onstage piano trio (vn, vc, pf) in Act I, Scene 6

Every Good Boy Deserves Favour (1976) 58'
Text: (English) Tom Stoppard
Solo: 6 actors
3(pic)3(ca)3(Ebcl,bcl)3(cbn)/5331/timp.4perc/
hp.org/actor's triangle/Sacha's voice/str
Performance materials on rental

Every Good Boy Deserves Favour (Mermaid Version) (1976) 58'
Text: (English) Tom Stoppard
A play for actors and orchestra
Solo: 6 actors
1(pic)1(ca)2(Ebcl.bcl)1/2220/3perc/hp[org]/str
Performance materials on rental

A Streetcar Named Desire (1997) 2h 45'
Text: (English) Libretto by Philip Littell, based on the play by Tennessee Williams
Solo: 2S, 2Mz, 2T, 2Bar; 3 non-singing roles
3(2pic+2af).2(ca).3(2Ebcl+asx+bcl).2(cbn)/4331/
timp(bdr).2perc/hp.cel/str
Performance materials on rental
Vocal Score 50483530 for sale
Libretto 50483458 for sale

Orchestra

Diversions (1999) 20'
2(pic).2.2(Ebcl,bcl).2(cbn)/2.1.0.0/timp.2perc/cel.hp/str
Performance materials on rental

Night Thoughts (2005) 20'
3(pic).2+ca.2+Ebcl+bcl.2/4.3.3.1/timp.2perc/cel.hp/str
Performance materials on rental

Owls (2008) 10'
2(pic).2(ca).2+bcl.2/4.3.0.0/tmp.perc/cel.hp/str
Performance materials on rental

Principals (1980) 14'
3(pic).2+ca.3(Ebcl)+bcl.2+cbn/4331/timp.perc/
hp.pf(cel)/str
Performance materials on rental
Full Score HC00106 for sale

Soloist(s) and Orchestra

Concerto for Cello and Orchestra (2010) 17'
Solo: Cello
3(pic).2+ca.2+bcl.2/4.3.3.1/timp.2perc/hp.cel/str
(14.12.10.8.6)
Available for performances after June 2012

Concerto for Guitar (1971) 25'
Solo: Guitar
2(pic)2(ca)2(Ebcl)+bcl.2/4.2.0.0/2perc.jazz dms.Fender/
egtr.hp/str
Performance materials on rental
Reduced Score 50291670 for sale

Concerto for Harp and Orchestra (2007) 15'
Solo: Harp
3(pic).2(ca).2+bcl.2+cbn/4.2.2+btbn.1/timp.2perc/cel/str
Performance materials on rental

Concerto for Piano (1985) 28'
Solo: piano
3(pic).2+ca.3(Ebcl,asx:bcl).3(cbn)/4331/timp.4perc/
hp/str[=double str orch]
Performance materials on rental
Full Score HC00117 for sale
Reduced Score HC00120 for sale

Concerto for Violin, and String Orchestra (2011) 17'
Solo: Violin
hpd/str
This work is currently unavailable

Concerto for Violin, Viola, and Orchestra (2009) 20'
Solo: Violin, Viola
3.2+ca.2+bcl.2/4.3.3.1/tmp.2perc.hp/str
Performance materials on rental

Double Concerto for Violin, Contrabass, and Orchestra (2007) 20'
Solo: Violin, Bass
3(pic).2+ca.2+ebcl+bcl.2+cbn/4.2.3.1/timp.2perc/hp/str
Performance materials on rental

Honey & Rue (1992) 27'
Text: Toni Morrison
Solo: Soprano
22(ca).22/2201/jazz drums/jazz bass/hp.pf/str
Performance materials on rental
Full Score CH60722 for sale
Reduced Score CH60748 for sale

Work List

André Previn

I Can Smell the Sea Air
(from "A Streetcar Named Desire") (1997) 3'
Text: (English) Philip Littell, based on the play by Tennessee Williams
Solo: Soprano
2.1+ca.3.2(cbn)/4.3.3.1/timp.cel.hp/str
Performance materials on rental
Vocal Score 50483529 for sale

I Want Magic
(from "A Streetcar Named Desire") (1997) 3'
Text: (English) Philip Littell, based on the play by Tennessee Williams
Solo: Soprano
3(af1).2.2+bcl.0/4.3.3.0/vib.cel.hp/str
Performance materials on rental
Vocal Score 50483528 for sale

The Magic Number (1997) 17'
Text: (English) Dory Previn Shannon
Solo: Soprano
22(ca).2(bcl).2(cbn)/4.2.0.0/2perc/hp.cel/str
Performance materials on rental
Vocal Score 50483226 for sale

Reflections (1981) 13'
Solo: cor anglais [=cello]
2(pic)22(bcl)2/4220/timp.perc/hp/str(8.7.6.5.4)
Performance materials on rental
Full Score HC00107 for sale

Sallie Chisum
Remembers Billy the Kid (1995) 10'
Text: Michael Ondaatje, from a text by Walter Noble Burns
Solo: Soprano
222(bcl)2/2200/perc/str
Alt: Soprano and pf
Performance materials on rental
Reduced Score CH61032 for sale

Song
(from **Tango Song and Dance**) (1997, arr. 2007) 4'
Solo: Violin
2.2.2+bcl.2/2.0.0.0/hp/str
Performance materials on rental

Suite from A Streetcar Named Desire (1999) 35'
Text: (English) Philip Littell, based on the play by Tennessee Williams.
Solo: Soprano, Tenor
3(2pic+2af1).2(ca).3(2Ebcl,asx,bcl).2(cbn)/4.3.3.1/timp(bdr).2perc/hp.cel/str
Performance materials on rental

Violin Concerto ("Anne-Sophie") (2001) 38'
Solo: Violin
3(pic).2+ca.2+bcl.2+cbn/4.3.3.0/timp.2perc/cel.hp/str
Performance materials on rental
Reduced Score 50484221 for sale.

Vocalise (1995) 4'
Solo: voice, cello
1100/1000/str
Alt: soprano, vc, pf
Performance materials on rental
Reduced Score CH61190 for sale

Works for Band/Wind/Brass Ensemble

Triplet for Brass (1985) 18'
hn.4tpt.4tbn.tba
Performance materials on rental

Large Ensemble (7 or more players)

Octet for Eleven (2010) 16'
fl, ob, cl, bn, hn, tpt, 2vn, va, vc, db
Available for performances after May 2012

Works for 2-6 Players

Cello Sonata (1993) 31'
vc, pf
Set of Parts CH60965 for sale.

Clarinet Quintet (2011) 25'
cl, 2vn, va, vc
Available for performances after May 2013

Four Outings for Brass 12'
hn, 2tpt, tbn, tba
Full Score CH55017 for sale

Hoch soll Er Leben (1997) 3'
hn, 2tpt, tbn, tba
Performance materials sold by Rental Library

Peaches (1978) 5'
fl, pf
Full Score HC00101 for sale.

Piano Trio (2009) 17'
vn, vc, pf
Available for performances after April 2012

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|--|-----|--|-----|
| Sonata for Bassoon and Piano (1999) bn, pf <i>Score and Part(s) 50483337 for sale.</i> | 13' | Four Songs (1994) Text: Toni Morrison Solo: Soprano vc, pf <i>Full Score CH61089 for sale.</i> | 20' |
| Sonata for Clarinet and Piano (2010) cl, pf <i>Available for performances after May 2011</i> | 14' | Four Songs (2004) Text: (English) William Carlos Williams and Phillip Larkin Solo: Tenor pf <i>Vocal Score 50486045 for sale</i> | 9' |
| Sonata for Violin "Vineyard" (1994) vn, pf <i>Full Score CH61112 for sale.</i> | 25' | The Giraffes go to Hamburg (2000) Text: (English) Isak Dinesen; "Out of Africa" Solo: voice, afl pf <i>Score and Part(s) 50483686 for sale</i> | 12' |
| Tango Song and Dance (1997) vn, pf <i>Score and Part(s) 50483447 for sale</i> | | I Can Smell the Sea Air (from "A Streetcar Named Desire") (1997) Text: (English) Philip Littell, based on the play by Tennessee Williams Solo: Soprano pf <i>Vocal Score 50483529 for sale.</i> | 3' |
| Trio for Piano, Oboe and Bassoon (1985) ob, bsn, pf <i>Full Score CH61162 for sale</i> | 19' | I Want Magic (from "A Streetcar Named Desire") (1997) Text: (English) Philip Littell, based on the play by Tennessee Williams Solo: Soprano pf <i>Vocal Score 50483528 for sale.</i> | 3' |
| Two Little Serenades vn, pf <i>Score and Part(s) 50290830 for sale</i> | | Sieben Lieder (2006) Solo: Soprano pf <i>Performance materials sold by Rental Library</i> | 20' |
| A Wedding Waltz (1986) Solo: 2 oboes 2ob, pf <i>Full Score HC00116 for sale.</i> | 2' | String Quartet (With Soprano) (2003) Solo: Soprano 2vn, va, vc <i>Performance materials sold by Rental Library</i> | 27' |
| Solo Keyboard(s) | | Three Dickinson Songs (1999) Text: (English) Emily Dickinson Solo: Soprano pf <i>Vocal Score 50483603 for sale</i> | 10' |
| Matthew's Piano Book (1979) pf <i>Full Score HC00103 for sale.</i> | 14' | Two Remembrances (1995) Text: Else Lasker-Schüller (translation by Michael J. Gillespie) and Frau Eva (trans. by Willis Barnstone) Solo: Soprano, afl, pf <i>Full Score CH61157 for sale Set of Parts CH61204 for sale</i> | 7' |
| Paraphrase on a Theme of William Walton (1973) pf <i>Set of Parts 176510 for sale Set of Parts NOV100204 for sale</i> | 4' | | |
| Variations on a Theme by Haydn (1990) pf <i>Full Score HC00123 for sale.</i> | 16' | | |
| Solo Voice(s) and up to 6 players | | | |
| Five Songs (1977) Text: Philip Larkin Solo: Mezzo soprano pf <i>Full Score HC00100 for sale.</i> | 13' | | |

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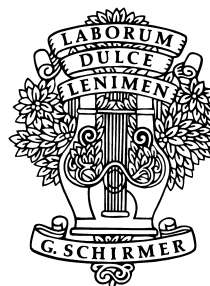
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