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October 2010

CHAMBER MUSIC Special Sales Catalog

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Orchestra/ Soloist(s) and Orchestra

- Berger, Jean (1909-2002)**
Three Dances 8' GS
 str
- Cowell, Henry (1897-1965)**
Philippine Return (Rondo on Philippine Folk Songs) 4' AMP
 2121+4sax/2220/timp.perc/str
- Firestone, Idabelle**
If I Could Tell You 3' GS
 arr. by Jack Mason
 2.1+ca.2.2.2asax.2tsax/4.3.3.1/2perc.cel.hp/str
- Andrix, George (b. 1932)**
Free Forms 8' GS
 Solo: btb
 str

Band/Wind/Brass Ensemble

- Hovhanness, Alan (1911-2000)**
Mysterious Mountain, from Symphony No. 2, for band 17' AMP
 arr./ed./orch. Frank Erickson
 concert band
- Levinson, Gerald (b. 1951)**
Bronze Music (1980) 5' MG
 symphonic wind ensemble
- Melby, John (b. 1941)**
Epitaph for Winds and Percussion (in memoriam Carl Ruggles) (1975) 8' MG
 2(pic).3(ca).3(bcl).3(cbn)/2221/4perc
- Turina, Joaquín (1882-1949)**
Five Miniatures (1930) 8' AMP
 arr. by John Krance (1959) (1959)
 concert band

Large Ensemble/Soloist(s) and Large Ensemble

- Barber, Samuel (1910-1981)**
Adagio for Strings (arr. for clarinet choir) (1938) 8' GS
 arr. by Lucien Cailliet (arr. 1963)
 3+Ebcl+acl+2bcl+Ebcbcl+Bbcbcl
- Davis, Anthony (b. 1951)**
Wayang II (1982) 9' GS
 fl, tbn, 2perc, pf, vn, vc, db
- Dorman, Avner (b. 1975)**
Concerto for Violin and a Rock Band (1998) 14' GS
 Solo: Violin
 vn obligato[=syn], 2egtr, bgtr, Horg[=syn], dmkit
- Lang, David (b. 1957)**
Child (2001) 42' RP
Movements sold separately. All five are needed to perform Child.
 fl(pic), cl(bcl), perc, vn, va, vc, pf
- Melby, John (b. 1941)**
Wind, Sand and Stars (1983) 16' MG
 fl, ob(ca), cl(bcl), hn, vn, va, vc, db, tape
- Rodríguez, Robert Xavier (b. 1946)**
El Día de los Muertos (2006) 10' GS
 8perc
- Schuller, Gunther (b. 1925)**
Bright and Sassy (1997) 6' AMP
 2 hn, tpt in C, tpt in Bb, 2 tbn, tba
- Ustvolskaya, Galina (1919-2006)**
Octet for two oboes, four violins, timpani and piano (1949-1950) 18' GSR
 2ob/timp/pf/4vn
- ### Soloist(s) and Large Ensemble
- Corigliano, John (b. 1938)**
Scherzo for Oboe and Percussion (1975) 6' GS
 Solo: Oboe
 timp, 3perc, hp, pf(CEL)
- Davis, Anthony (b. 1951)**
Lost Moon Sisters (1990) 18' GS
 Text: (English) Diane DiPrima
 Solo: Soprano
 perc, pf, vn
 Alt: cl, b cl(pic), bn, pf, perc, vn, vc, db
- Kernis, Aaron Jay (b. 1960)**
Ballad (2004) 8' AJK
 Solo: Cello
 7vc
 Alt: Cello; 7 recorded vc
- Powell, Mel (1923-1998)**
Settings for Soprano and Chamber Group (1979) 14' GS
 Text: Euripides, Joyce, Milton, and others
 Solo: Soprano
 fl, cl, tpt, perc, hp, pf, vc

Works for 2-6 Players

- Adamo, Mark (b. 1962)**
Regina Coeli (harp and string quintet) (2007) 8' GS
 hp, 2vn, va, vc, db
- Adler, Samuel (b. 1928)**
Aeolus, God of the Wind (1978) 14' GS
 cl, vn, vc, pf
- String Quartet No. 4** EMI
 str4t
- Adomian, Lan (1905-1979)**
5 A.M. GS
 fl(pic), bn, tpt, vc
- Fin de Verano** 6' GS
 fl, ob, cl, bn, hn
- Incursions-Percussions** 9' GS
 6 players: timp, perc, dr, cel, pf, kbd bells
- Ali-Zadeh, Franghiz (b. 1947)**
Habil-Sayagy (in the style of Habil) (1979) 20' GSR
 pr pf/vc
- Mugam Sayagi (String Quartet No. 3)** (1993) 22' GSR
 perc/syn/vn.vn.va.vc
- String Quartet No. 1** (1974) 20' GSR
 2vn,va,vc
- Zu den Kindertotenliedern (In Memoriam Gustav Mahler)** (1977) 13' GSR
 cl/perc/vn
- Antheil, George (1900-1959)**
Bohemian Grove at Night (1952) 5' GS
 fl, ob(ca), cl, bcl, bn
- Concertino** (1930) 15' GS
 fl, bn, pf
- Lithuanian Night (string quartet)** (1919) 4' GS
 2 vn, va, vc
- Six Little Pieces** (1931) 6' GS
 2 vn, va, vc
- Sonata for Flute and Piano** (1951) 12' EWM
 fl, pf
- String Quartet No. 1** (1924, rev. 1925) 13' GS
 2 vn, va, vc
- String Quartet No. 2** (1927) 20' GS
 2 vn, va, vc
- String Quartet No. 3** (1948) 18' GS
 2 vn, va, vc
- Arensky, Anton**
The Little Fish's Song 4' GS
 arr./ed./orch. Arnold Volpe
 vn.pf
- Auerbach, Lera**
Postlude, Op. 47b (1999) 2' SIK
 vn, pf
- Babbitt, Milton (b. 1916)**
Composition for Viola and Piano (1950) 12' AMP
 Solo: Viola
 pf
- Woodwind Quartet** (1953) 10' AMP
 fl.ob.cl.bn
- Bach, Johann Sebastian (1685-1750)**
Adagio cantabile, from Sonata BWV 1003 (arr. Franko) (1720) 5' GS
 arr./ed./orch. Sam Franko
 vn.pf
- Capriccio on the departure of his beloved brother to distant climes** 11' ALH
 arr./ed./orch. Arranged by Robert Xavier Rodríguez (1977)
 2 or 3 guitars or guitar ensemble
- Komm, süsßer Tod, BWV 478 (arr.)** 3' GS
 arr./ed./orch. Lionel Tertis
 vn.pf
 Alt: va-or-vc.pf
- Two Fanfares and a Chorale** 5' AMP
 arr./ed./orch. E. Power Biggs
 3tpt.timp.org
- Baker, David (b. 1931)**
Sonata for cello and piano (1973) 19' AMP
 arr./ed./orch. Janos Starker
 vc.pf
- Balada, Leonardo (b. 1933)**
Tresis (1973) 7' GS
 gtr, fl[=vn], vc
- Baron, Samuel**
Impression of a Parade 5' GS
 2tpt.hn.tbn.tba
- Basner, Benjamin (b. 1925)**
Quartet No. 5 GSR
 2 vn, va, vc
- Bauer, Marion Eugenie (1882-1955)**
Fantasia quasi una sonata, Op. 18 (1925) 21' GS
 vn.pf
- Beach, Amy (1867-1944)**
Theme and Variations, Op. 80 (1916) 22' GS
 Solo: fl
 2vn.va.vc
- Beach, Bennie (b. 1925)**
Suite 7' AMP
 tbn[baritone].pf
- Beck, John Ness (b. 1930)**
The Shepherds GS
 flute, piano or harp
- Beeler, Walter**
29 Cornet Solos GS
 cnt.pf
- Benoist, Andre**
Marly-le-Roi (1936) 3' GS
 vn, pf
- Bloch, Ernest (1880-1959)**
Berceuse GS
 vn, pf
- Souvenir** GS
 vn, pf
- Boccherini, Luigi (1743-1805)**
Cello Concerto No. 3 in G Major (arr.) (1770) 18' GS
 arr./ed./orch. Gilbert Ross
 Solo: va
 pf
- Boulanger, Lili (1893-1918)**
D'un Soir Triste GS
 Violin, Cello, Piano
- Two Morceaux: Nocturne & Cortège (for cello and piano)** GS
 vc, pf
- Bowles, Paul (1910-1999)**
Music for a Farce (1938) 15' EWM
 cl, tpt, perc, pf
- Brahms, Johannes (1833-1897)**
Hungarian Dance No. 5 (1880) 3' GS
 arr./ed./orch. Edgar Schenkman
 vn.pf
- Piano Trio No. 1, Op. 8** (1854) 38' GS
 arr./ed./orch. Joseph Adamowski
 pf.vn.vc
- Brown, Earle (1926-2002)**
Music for Cello and Piano 9' AMP
 vc, pf
- Burleigh, Cecil (1885-1980)**
Four Small Concert Pieces, Op. 21 10' GS
 vn.pf
- Chávez, Carlos (1899-1978)**
Cuarteto de Arcos II (1932, rev. 1963) 20' CMC
 vn, va, vc, db
- Fuga H-A-G-C** (1964) 3' CMC
 vn, va, vc, db
- Sextet** (1919) 35' CMC
 pf, 2vn, va, 2vc
- Soli No. 1 for Oboe, Clarinet, Trumpet and Bassoon** (1933) 7' CMC
 ob, cl, bn, tp
- Soli No. 2 — for Woodwind Quintet** 19' EMI
 1111/1000
- Toccata** (1942) 14' CMC
 6 perc
- Chihara, Paul (b. 1938)**
Elegy (1975) 20' GS
 vn, vc, pf
- Chopin, Frédéric (1810-1849)**
Nocturne, Op. posth. GS
 arr./ed./orch. Julius Baker
 fl.pf

Works for 2-6 Players (cont.)

- Sonata, Op. 65** 25' GS
arr./ed./orch. Leo Schulz
vc.pf
- Clarke, Rebecca (1886-1979)**
Passacaglia on an Old English Tune
(1941) 5' GS
va[vc].pf
- Cooper, Paul (1926-1996)**
Chamber Music I (1982) 12' GS
fl, 2cl, pf, vn, vc
- Four Impromptus** (1983) 10' GS
asx, pf
- Variants II** (1972) 7' GS
va, pf
- Copeland, Stewart (b. 1952)**
Celeste (2008) 7' PAL
vn, pf, [opt perc]
- The Gene Pool (for drum set and 3 percussion)**
(1994) 9' PAL
Solo: drum set
3perc
- The Gene Pool (for drum set and 4 percussion)**
(2009) 10' PAL
arr. Chris Brannick
Solo: drum set
4perc
- Kaya (for ensemble)** 6' PAL
arr. Chris Rozé (2009)
cl(bcl), tpt, perc, pf, vn, db
- Retail Therapy (for ensemble)**
(2008-2009) 11' PAL
arr. Chris Rozé
cl(bcl), tpt, perc, pf, vn, db
- Corigliano, John (b. 1938)**
A Black November Turkey (2003) 5' GS
Text: Richard Wilbur
string quartet
- Soliloquy (for clarinet and string quartet)**
(1995) 9' GS
Solo: Clarinet
string quartet
- Cowell, Henry (1897-1965)**
Air and Scherzo (1961) 6' AMP
asax.pf
- Ballad** (1956) 4' AMP
fl, ob, cl, bn, hn
- Ensemble (original version for String Quintet and Thundersticks)** (1925) 10' AMP
2vn.va.2vc, thunder sticks
- Hymn and Fuguing Tune No. 9** (1950) 6' AMP
vc, pf
- Hymn, Chorale and Fuguing Tune No. 8**
(1947) 8' AMP
2vn, va, vc, opt db
- Movement** (1934) 4' AMP
2vn.va.vc
- Quartet (arrangement of Quartet for Flute, Oboe, Cello and Harpsichord, 1954)** (1954-1962) AMP
arr. by Henry Cowell
fl, ob, vc, hp
- Creston, Paul (1906-1985)**
String Quartet SHA
str4t
- Suite, Op. 66** (66, 1956) 16' GS
vc, pf
- d'Antalfy, Dezso**
Mosquitos (Concert-Caprice No. 2) 4' GS
vn.pf
- Danielpour, Richard (b. 1956)**
As Night Falls on Barjeantane (2000) 10' AMP
vn, pf
- The Book of Hours** (2006) 25' AMP
vn, va, vc, pf
- Fantasy Variations** (1997) 5' AMP
vc, pf
- Feast of Fools - Concertino for Bassoon and String Quartet** (1998) 16' AMP
Solo: Bassoon
2vn, va, vc
- River of Light (In Memory of Isaac Stern)**
(2007) 12' AMP
vn, pf
- String Quartet No. 4 (Apparitions)**
(2000) 28' AMP
2vn, va, vc
- String Quartet No. 5 (In Search of "La Vita Nuova")** (2004) 22' AMP
2vn, va, vc
- Troubadours' Feast** (2005) 25' AMP
fl, cl, vn, va, vc, pf
- Urban Dances, Book II** (1993) 22' AMP
hn, 2tpt, tbn, tba
- Davidoff, Charles (1838-1889)**
Romance sans paroles 2' GS
ed. Leo Schulz
vc.pf
- Davis, Anthony (b. 1951)**
Brass Quintet (1991) 25' GS
hn, 2 tpt, tbn, tba
- Happy Valley Blues** (1995) 15' GS
not currently available
vn, gtr, db, pf
- Still Waters III** (1982) 20' GS
fl, vc, pf
- Delibes, Leo (1836-1891)**
Pizzicato Polka 3' GS
arr. by Frank Groff
4fl.pf
- Dello Joio, Norman (1913-2008)**
Duo Concertato (1945) 10' AMP
vc, pf
- Denisov, Edison (1929-1996)**
D-S-C-H. for Clarinet, Trombone, Cello and Piano
(1969) 7' GSR
cl, tbn, pf, vc
- Four Pieces for String Quartet** (1991) 12' GSR
2vn, va, vc
- Four Poems by Gérard de Nerval for Soprano, Flute and Piano** 12' GSR
Text: Gérard de Nerval (French)
S, fl, pf
- Ode for Clarinet, Piano, Percussion**
(1968) 7' GSR
ob, perc, pf
- Romantic Music for Oboe, Harp and String Trio**
(1968) 12' GSR
ob, hp, vn, va, vc
- String Trio** (1969) 9' GSR
vn, va, vc
- Three Pieces for Harpsichord and Percussion**
(1972) 5'
- Three Pieces for Piano 4-hands** (1967) 11' GSR
Piano 4-hands
- Three Pieces for Violoncello and Piano**
(1967) 6' GSR
pf, vc
- Variations on a Theme by Schubert for Cello and Piano** (1986) 12' GSR
vc, pf
- Wind Quintet** (1969) 7' GSR
fl, cl, ob, bn, hn
- Dohnanyi, Ernst von (1877-1960)**
Aria, Op. 48 no. 1 (1958) 4' AMP
fl.pf
- Violin Concerto No. 2 (arr.), Op. 43** (1950) 30' AMP
vn.pf
- Donato, Anthony (1909-1990)**
Sonatina 7' GS
3tpt
- Dorman, Avner (b. 1975)**
Jerusalem Mix (2007) 15' GS
ob, cl, bn, hn, pf
- Sonata for Violin and Piano** (2004) 15' GS
vn, pf
- Sonata No. 2 for Violin and Piano**
(2008) 7' GS
vn, pf
- String Quartet No. 1** (2003) 20' GS
2vn, va, vc
- String Quartet No. 2 - Mirage** (2004) 20' GS
2vn, va, vc
- Tree-yO!** (1996) 14' GS
violin, cello, piano

Works for 2-6 Players (cont.)

Trio (2002) violin, cello, piano	15'	GS	Frackenpohl, Arthur (b. 1924) Sonatina cl.pf	8'	GS	Grand Adagio (from "Raymonda") arr. Efrem Zimbalist vn.pf	4'	GS
Udarep Akubrad – chamber version (2001) 2 perc(2 mba, 2 tom, 4 Darbukas)	8'	GS	Franck, César (1822-1890) Sonata (1886) ed. Leopold Lichtenberg vn.pf	25'	GS	Waltz (from "Raymonda") arr./ed./orch. Efrem Zimbalist vn.pf	2'	GS
Dukas, Paul (1865-1935) The Sorcerer's Apprentice arr. by Avner Dorman (arr. 2004) 2 mba	8'	GS	Frank, Gabriela Lena (b. 1972) Adagio para Amantaní (2007) cello, piano	9'	GS	Godard, Benjamin 6 Duets 2vn.pf	15'	GS
Elgar, Edward (1857-1934) Salut d'Amour, Op. 12 (1889) vn.pf	3'	GS	Canto de Harawi: "Amadeoso" (2005) flute, clarinet, piano	6'	GS	Gordon, Michael (b. 1956) ac dc (1996) fl, cl, pf, vn, vc	10'	RP
Engel, Carl (1883-1944) Sea-shell, arr. 1941 (1911, arr. 1941) arr./ed./orch. Efrem Zimbalist (1911, arr. 1941) violin, piano	4'	GS	Cinco Danzas de Chambi (2006) viola, piano	10'	GS	I Buried Paul (1996) cl, perc, syn, egtr, vc, db		RP
Engelmann, Hans Ulrich (b. 1921) Mobile II (1968) cl.pf	10'	B&H	Cuatro Bosquejos Pre-Incaicos (Four Pre-Inca Sketches) (2006) flute, cello	9'	GS	the light of the dark (2008) fl, cl, vn, vc, perc, pf	13'	RP
Permutazioni (1959) fl.ob.cl.bn	10'	B&H	Danza de los Saqsampillos (marimba version) (2006) 2 marimbas	6'	GS	The Low Quartet (1985) bcl, bsx, tbn, db Alt: any four low instruments	8'	RP
Etler, Alvin (1913-1973) Concerto for Violin and Wind Quintet (1958) Solo: Violin 1111/1000	20'	AMP	Ghosts in the Dream Machine, Piano Quintet (2005) 2vn, va, vc, pf	17'	GS	Potassium (2001) 2vn, va, vc +amplification +electronics	15'	RP
Introduction and Allegro (1952) ob.pf	10'	AMP	Hypnagogia (2008) 2vn.2va.2vc	15'	GS	The Sad Park (2006) 2vn, va, vc; +amplification +audio playback +electronics	30'	RP
Quintet No. 1 for Woodwinds (1955) fl.ob.cl.bn.hn	15'	AMP	Inca Dances (2008) gtr, 2vn, va, vc	18'	GS	Strange Quiet (1985) cl(bcl), egtr, kbd, perc, vn, va	14'	RP
Sonata for Clarinet and Piano (1960) cl, pf	16'	AMP	Inkarrí (Inca Rey) (2005) 2vn, va, vc	24'	GS	Thou Shalt!/Thou Shalt Not! (1983) cl[bcl], egtr, eorg, perc, vn, va	18'	RP
Suite (1960) fl.ob.cl	6'	AMP	Manhattan Serenades (1995) cello, piano	10'	GS	Gordon, Michael / Lang, David / Wolfe, Julia singing in the dead of night (2008) fl, cl, vn, vc, perc, pf	45'	RP
Fauré, Gabriel (1845-1924) Piano Quintet No. 1, Op. 89 (1895) 2vn.va.vc/pf	30'	GS	Quijotadas (2007) <i>Available for performances after May 2009</i> 2vn, va, vc	22'	GS	Gould, Morton (1913-1996) Guajira cl.pf	4'	G&C
Firsova, Elena (b. 1950) Meditation in a Japanese Garden (1992) fl, va, pf		SIK	Ríos Profundos (1999) cello, piano	18'	GS	Grainger, Percy (1882-1961) The Sussex Mummers' Christmas Carol (1911) GS vc[vn].pf	2'	
Spring Sonata (1982) fl, pf		GSR	Ritmos Anchinos (2006) 2vn, va, vc, zheng, pipa	14'	GS	Grasse, Edwin (1884-1954) Wellenspiel vn.pf	1'	GS
String Quartet No. 4 (Amoroso) 2 vn, va, vc		GSR	Las Sombras de los Apus (1998-89) 4 cellos	10'	GS	Greenberg, Jay (b. 1991) Hexalogue, Op. 4 (2005) fl.ob.cl.bn/hn/pf	17'	GS/L
Foss, Lukas (1922-2009) Capriccio (1946) ed. Gregor Piatigorsky vc.pf	6'	GS	Sueños de Chambi: Snapshots for an Andean Album (flute version) (2002) flute(alto flute), piano	18'	GS	Quintet for Strings, Op. 1 (2004) 2vn, va, 2vc	18'	GS/L
Fox, Oscar J. (1879-1961) The Cowboy's Lament Text: (English) voice.pf	3'	GS	Tres Homenajes: Compadrazgo (2007) 2vn, va, vc, pf	18'	GS	Sonata for Cello and Piano, Op. 2 (2004) vc, pf	26'	GS/L
			Glanville-Hicks, Peggy (1912-1990) Sonata for Piano and Percussion (1951) pf.4perc	10'	AMP	Gruenberg, Louis (1884-1964) Violin Concerto (for violin and piano) (1944) vn, pf	37'	GM
			Glazunov, Alexander (1865-1936) Caprice-Variant (from "Ruses d'amour") arr. Jacques Gordon vn.pf	3'	GS			

Works for 2-6 Players (cont.)

Gubaidulina, Sofia (b. 1931)					
Sonata (1975)	GSR				
Solo: Double bass pf					
String Quartet No. 1 (1971)	22'	GSR			
2 vn, va, vc					
String Quartet No. 2 (1987)	9'	GSR			
2 vn, va, vc					
String Quartet No. 3 (1987)	15'	GSR			
2 vn, va, vc					
Trio (1989)	20'	GSR			
vn, va, vc					
Trio for 3 trumpets (1976)	7'	GSR			
3 tpt					
Harbison, John (b. 1938)					
Abu Ghraib (2006)	15'	AMP			
vc, pf					
Andante con Moto for Piano and Cello (1955)		AMP			
vc, pf					
Bermuda Triangle (1970)	8'	AMP			
tsx, electronic organ, amp vc					
Chaconne (2001)	5'	AMP			
fl, cl(bcl), vn, vc, pf					
Cortège (2008)	15'	AMP			
6 perc					
Cucaraccia and Fugue (2003)	5'	AMP			
4 violas					
Deep Dances (2006)	5'	AMP			
cello, doublebass					
Fanfare for a Free Man (1997)	1'	AMP			
3ob, 3bn					
Fanfares and Reflection (1990)	5'	AMP			
2vn					
Fourteen Fabled Folksongs (1992)	12'	AMP			
vn, mba					
Die Kürze (1970)	11'	AMP			
fl, cl, pf, vn, vc					
Organum for Paul Fromm (1981)	4'	AMP			
glock, mba, vib, hp, pf					
Piano Trio (1969)	7'	AMP			
vn, vc, pf					
Serenade (1968)	11'	AMP			
fl, cl, bcl, vn, va, vc					
Six American Painters (flute version) (2000)	14'	AMP			
fl, vn, va, vc					
Six American Painters (oboe version) (2000)	14'	AMP			
ob, vn, va, vc					
Snow Country (1979)	12'	AMP			
Oboe; 2vn.va.vc.db					
String Quartet No. 4 (2002)	20'	AMP			
2vn, va, vc					
Thanks Victor (1994)	6'	AMP			
2vn.va.vc					
Harris, Roy (1898-1979)					
Lyric Studies (1950)		AMP			
fl.ob.cl/pf					
Quintet (1938)		AMP			
2 vn, va, vc, pf					
Haydn, Franz Joseph (1732-1809)					
Capriccio for Wind Quartet	7'	GS			
arr. by Aaron I: ob.cl.bn/hn Alt: II: 2cl+bcl/tbn					
London Trios (1793)		GS			
arr. Theodore Norman 3grtr					
Parthia in F (Hob.II:15) (1760)	8'	GS			
2ob.2hn.2bn					
Heiden, Bernhard (1910-2000)					
Quintet (1952)	16'	AMP			
Solo: Horn 2 vn, va, vc					
Herbert, Victor (1859-1924)					
A la Valse	2'	GS			
vn.pf					
Canzonetta, Op. 12 no. 4	3'	GS			
vn.pf					
Romance	3'	GS			
vc[vn].pf					
Hill, Edward Burlingame (1872-1960)					
Jazz Study No. 1 (1924)	3'	GS			
2 Pianos, 4 Hands					
Jazz Study No. 2 (1935)	3'	GS			
2 Pianos, 4 Hands					
Jazz Study No. 3 (1935)	3'	GS			
2 Pianos, 4 Hands					
Jazz Study No. 4 (1935)	3'	GS			
2 Pianos, 4 Hands					
Hodkinson, Sydney (b. 1934)					
String Trio alla marcia (1983)	20'	AMP			
vn, va, vc					
Hollingsworth, Stanley (b. 1924)					
Oboe Sonata, Op. 2	15'	GS			
ob.pf					
Humperdinck, Engelbert (1854-1921)					
Overture to Hänsel und Gretel	8'	GS			
trans. Charles T. Griffes (1951) <i>two copies needed to perform</i> 2 pianos, four hands					
Husa, Karel (b. 1921)					
Suite for Viola and Piano (1945)	10'	AMP			
va, pf					
Tubafest Celebration Fanfare (1992)	3'	AMP			
4 tba					
Imbrie, Andrew (1921-2007)					
Chicago Bells (1997)	18'	AMP			
vn, pf					
Earplay Fantasy (1995)	22'	AMP			
fl, cl, vn, vc, pf, perc					
Impromptu (1960)	12'	MAL			
vn, pf					
Piano Quartet (1998)	22'	AMP			
vn, va, vc, pf					
Serenade (1952)	20'	MAL			
fl, va, pf					
Sonata (1966)	25'	MAL			
vc, pf					
String Quartet No. 1 (1942)	20'	MAL			
2 vn, va, vc					
String Quartet No. 5 (1987)	27'	MAL			
2 vn, va, vc					
Three Sketches (1967)	15'	MAL			
tbn, pf					
Three-Piece Suite (1987)	8'	AMP			
hn, pf					
To a Traveler (1971)	9'	MAL			
cl, vn, pf					
Trio		MAL			
vn, vc, pf					
Trio No. 2 (1989)	31'	AMP			
vn, vc, pf					
Jia Daqun					
The Prospect of Colored Desert (2000)	9'	GS			
vn, vc, sheng, pipa, perc					
Kabalevsky, Dmitri (1904-1987)					
Improvisation for Violin and Piano (from the music to the film Night of St. Petersburg), Op. 21 (1934)		GSR			
vn/pf					
Pieces for Violin and Piano, Op. 80 (1965)		GSR			
vn/pf					
Rondo for Violin and Piano, Op. 69 (1961)		GSR			
vn/pf					
Sonata for Cello and Piano, in B-flat major, Op. 71 (1962)	32'	GSR			
vc/pf					
String Quartet No. 1 in A minor, Op. 8 (1928)	30'	GSR			
2vn,va,vc					
String Quartet No. 2 in G minor, Op. 44 (1945)	34'	GSR			
2vn,va,vc					
Two Pieces for Cello and Piano, Op. 2 (1927)		GSR			
vc/pf					

Works for 2-6 Players (cont.)

Kancheli, Giya (b. 1935) Instead of a Tango (1996) vn, acn, pf, db	4'	GSR	Three Movements (With Bells) (2007) vn, pf	17'	AJK	Piano Trio, Op. 16 pf, vn, vc	EWM
Rag-Gidon-Time (1995) vn, pf	4'	GSR	Trio in Red (2001) clarinet in A(Ebcl), vn, pf	16'	AJK	Laderman, Ezra (b. 1924) Brass Trio (2005) hn, tpt, tbn	10' GS
Time and Again (1997) vn, pf	25'	SIK	Two Movements (with Bells) (2007) violin, piano	17'	AJK	Duetti (1998) fl, cl	22' GS
Kang, Joon-il Hae-maji Gut: A Shaman Performance to the New Moon (2001) jia-g-go, vc, pf	17'	GS	Khachaturian, Aram (1903-1978) Nocturne for violin and piano (1948) vn/pf	4'	GSR	Duo (1984) vc, pf	19' GS
Kapilow, Rob (b. 1952) Diversions (1987) 2 fl	2'	GS	Kim, Jeeyoung Tryst (2001) ob, vc, kayagum with voice	13'	GS	Epigrams and Canons (1990) 2 Baroque fl	8' GS
Flute Music (1985) fl, pf	10'	GS	Kirchner, Leon (1919-2009) String Quartet No. 3 (1966) 2vn, va, vc, tape	16'	AMP	Fantasy (four flutes) (1990) four flutes	12' GS
Hecate (1986) 5 vc or multiples	5'	GS	String Quartet No. 4 (2006) 2vn, va, vc	13'	AMP	Fantasy Quartet (String Quartet No. 11) (1999) 2vn, va, vc	16' GS
Light Thickens (1987) 2 vc	5'	GS	Kokkonen, Joonas (1921-1996) Quintet fl, ob, cl, bn, hn		GS	Introduction, Barcarolle, and Allegro fl, hp	60' GS
Movement (1986) 2vn, va, vc	13'	GS	Kraehenbuehl, David Diptych (1953) vn, pf	25'	AMP	Lied (1994) Solo: Oboe vn, va, vc, pf	GS
Kernis, Aaron Jay (b. 1960) 100 Greatest Dance Hits (1993) Solo: Guitar 2vn, va, vc	15'	AMP	Variations for Two unspecified	4'	AMP	Piano Trio No. 2 (1996) vn, vc, pf	23' GS
Air (for Flute and String Quartet) (1996) arr./ed./orch. (2008) fl/2vn.va.vc	11'	AMP	Krenek, Ernst (1899-1991) Trio, Op. 108 (1946) vn.cl.pf	7'	AMP	Quartet for Piano and Strings (1996) vn, va, vc, pf	23' GS
Fanfare con fuoco (2002) cl, vn, vc, pf	3'	AJK	Kroll, William (1901-1980) Arabesque vn.pf	3'	GS	Quartet No. 1 for Trumpet, Horn, Trombone, and Piano (2008) hn, tpt, tbn, pf	24' GS
Harlem River Reveille (1993) hn, 2tpt, tbn, tba	3'	AMP	Caprice vn.pf	3'	GS	Quintet for Piano and Strings (1996) 2vn, va, vc, pf	23' GS
Invisible Mosaic I (1986-87) cl, vn, vc, pf	30'	AMP	Carefree vn.pf	2'	GS	Scenes from an Imagined Life, Book I (1998) cl, vn, vc, pf	19' GS
Lullaby (1994) 2vn.va.vc	5'	AMP	Contra Dance vn.pf[=vn2]	2'	GS	Scenes from an Imagined Life, Book II (2000) cl, vn, vc, pf	20' GS
Meditation (1981) vc, pf	10'	AMP	Cossack vn.pf	2'	GS	Sextet (1998) ca, bcl, 2vn, va, vc	21' GS
Mozart en Route (1991) vn, va, vc	3'	AMP	Four Characteristic Pieces (1935) 2vn, va, vc	12'	GS	A Single Voice (flute and string quartet) (1991) Solo: flute String Quartet	12' GS
Music for Trio (1982) fl(afl.pic), vc, pf	22'	AMP	Juanita vn.pf	1'	GS	String Quartet No. 10 (2001) 2vn, va, vc	36' GS
Passacaglia-Variations (1985) va, pf	19'	AMP	Peter Rabbit vn.pf	2'	GS	String Quartet No. 12 (2007) string quartet	20' GS
String Quartet, "musica celestis" (1990) 2vn, va, vc	35'	AMP	Kuliev, Javanshir Caravan (2000) vc, fl, saz	16'	GS	String Quartet No. 7 (1984) str4t	20' GS
String Quartet No. 2, "musica instrumentalis" (1997) 2vn, va, vc	39'	AMP	Kurka, Robert (1921-1957) Music for Five Instruments, Op. 14 cl/hn.tpt/vn.db		EWM	String Quartet No. 8 (1988) str4t	22' GS
						String Quartet No. 9 (1996) str4t	25' GS

Works for 2-6 Players (cont.)

Talkin' Lovin' Leavin' (Recitative-Aria-Finale) (1990) 10' GS a rec, 2 vn, va, vc	Feast Day (1985) 20' AMP fl(pic,afl), ob, hpd[=pf], vc	Piano Trio '94 (1994) 10' GS pf, vn, vc
Violin and Marimba Duos (2004) GS vn, mba	A Little Fanfare (1991) 3' AMP fl, tpt, vn, hp	Sextet (1996) 16' GS fl, cl, perc, pf(CEL), vn, vc
Lang, David (b. 1957)	A Little Fanfare (II) (1993) 3' AMP cl, vn, va, vc, pf	String Quartet (1982) 12' GS 2vn.va.vc
Bitter Herb (1992) 14' RP cello, piano	Piano Quintet (2001) 14' AMP 2 vn, va, vc, pf	Trio (1954) 20' GS vn.vc.pf
Breathless (2003) 12' RP fl, ob, cl, bn, hn	Rumble (1994) 14' AMP va, db, perc	Previn, André (b. 1929)
Burn Notice (1988) 7' RP fl, vc, pf Alt: vn, vc, pf	Tashi Quartet (1978-79) 30' AMP clarinet, violin, cello, and piano	Hoch soll Er Leben (1997) 3' GS hn, 2tpt, tbn, tba
Dance/Drop (alternate version) (1987) 11' RP arr./ed./orch. (arr. 1997) fl(pic), bcl, perc, pf, vn, vc	Three Variations for Violoncello and Piano (1996) 5' AMP vc pf	Primosch, James (b. 1956)
Dance/Drop (original version) (1987) 11' RP bn, barsx, pf, syn, perc	Variations (1993) 11' AMP vn, pf	Icons (1984) 14' MG cl, pf, tape
Frag (1984) 7' RP fl, ob, vc	Loeffler, Charles Martin (1861-1935)	Prokofiev, Sergei (1891-1953)
Illumination Rounds (1981) 10' RP violin and piano	Deux Rhapsodies (Two Rhapsodies) (1905) 22' GS ob, va, pf	Adagio from Cinderella, Op. 97A (1943-1944) GSR vc, pf
Lend/Lease (2008) 3' RP pic/perc	Mailman, Martin (1932-2000)	Purcell, Henry (1659-1695)
Little Eye (1999) 7' RP cello and 4 non-percussionists	Four Divisions for Percussion Ensemble, Op. 40 EMI 6perc	Rondeau Minuet (from "The Gordian Knot Untied") 2' GS arr./ed./orch. Frederic Hand afl.gtr
My Very Empty Mouth (1999) 13' RP fl, bcl, vn, va, vc, pf	Malotte, Albert Hay (1895-1964)	Raskatov, Alexander (b. 1953)
Revolutionary Etudes (2006) 22' RP saxophone quartet	The Lord's Prayer (for accordions) 4' GS 6 Accordions	Bylina (1974) 11' GSR pf/vc
Short Fall (2000) 4' RP pic, pf, vn, vc	Marshall, Jack	Invitation to a Concert (1981) 12' GSR 2perc
The So-Called Laws of Nature (2002) 32' RP 4 perc	Gold Rush Suite SHA fl, 2cl, acl, bcl Alt: sxx, 2asx, tsx, barsx	Two Pieces for Double Bass and Piano 3' GSR pf/db
Stick Figure (2001) 10' RP cl, pf, perc, vc, and 1 or 2 non-percussionists	Mays, Lyle (b. 1953)	Rautavaara, Einojuhani (b. 1928)
Sunray (2006) 11' RP cl, vc, db, egtr, pf, perc	Somewhere in Maine (1988) 11' MG vn, mba(5octave/low C), tape	Music (1976) GS upright pf, ampl vc
Sweet Air (1999) 8' RP fl, cl, vn, vc, pf	Menotti, Gian Carlo (1911-2007)	Rodríguez, Robert Xavier (b. 1946)
these broken wings (2008) 16' RP fl (pic), cl (bcl), vn, vc, perc, pf	Cantilena and Scherzo (1977) 12' GS hp, 2vn, va, vc	Alle(...)luia (1987) 7' GS org, perc
Vent (1990) 7' RP fl, pf	Piston, Walter (1894-1976)	Ductia (1980, rev. 1983) 5' ALH hp / 2hp / fl, hp / other combinations
Warmth (2006) 7' RP 2egtr	Piano Trio No. 1 (1935) 17' AMP vn, vc, pf	Estampie (1981) 18' ALH cl(bcl), vc, perc, pf Alt: piano
Wed (1995) 4' RP string quartet	Piano Trio No. 2 (1966) 17' AMP vn, vc, pf	Favola Concertante (1977) 20' GS vn, vc, pf
Lieberson, Peter (b. 1946)	Three Counterpoints (1973) 10' AMP vn, va, vc	Favola II (1980) 12' ALH cl, vc, pf
Elegy (1990) 10' AMP vn, pf	Powell, Mel (1923-1998)	Frammenti Musicali (1978) 5' ALH fl, pf
	Divertimento (1954) 11' GS vn, hp	Improvisation Matrix (1978) ALH for any instrument or combination of instruments
	Divertimento for Violin and Harp (1954) 11' GS hp/vn	Medieval Suite (1983) 10' GS hn, vn, pf
	Improvisation (1962) 6' GS cl, pf, va	

Works for 2-6 Players (cont.)

Meditation (1981) fl, cl, vc, perc	6'	ALH	Music for Young People (1991) fl, pf, vn, vc	10'	AMP	Sonatina No. 1 vn, pf		AMP
Meta 4 (1994) 2vn.va.vc	17'	GS	Ohio River Reflections (1999) horn, violin, viola, piano	18'	AMP	Thessalikos: Greek Dance str4t	2'	AMP
My Lady Carey's Dompe (1985) pic tpt, descant hn, hpd/pf	12'	ALH	On Light Wings (1984) vn, va, vc, pf	20'	AMP	Slonimsky, Sergei (b. 1932) Exotic Suite for Two Violins, Two Electric Guitars, Saxophone and Percussion (1976) 2vn, 2egtr, sx, perc	33'	GSR
Quodlibet on Medieval Tunes (1978) inst	5'	GS	Paradigm Exchanges (1991) flute, clarinet, violin, cello, piano	22'	AMP	Spratlan, Lewis (b. 1940) When Crows Gather (1985) cl(Ebcl), cl(Ebcl, bcl), cl (bcl), vn, vc, pf	18'	MG
Semi-Suite (1981) vn, pf [opt cl, perc]	7'	ALH	Piano Trio (1984) vn, vc, pf		AMP	Stookey, Nathaniel (b. 1970) Above the Thomas Gate (2001) vn, vc, pf	7'	AMP
Sonatina d'Estate (1982) fl, pf	10'	GS	Quartet for Doublebasses (1947) 4db		AMP	Street, Tison (b. 1943) Adagio in E-flat (chamber version) (1977) ob, 2vn, va, vc, db	15'	AMP
Sor(tri)lège: Trio III (2007) vn, vc, pf		GS	Quintet for Horn and Strings (2009) hn, 2vn, va, vc	18'	AMP	String Quartet (1972) <i>Parts only, no score.</i> str4t	12'	AMP
Tango di Tango (1985) vn, acn, pf	8'	ALH	Quodlibet (2001) ob, hn, vn, vc, hp		AMP	Surinach, Carlos (1915-1997) Chronique (1974) Text: (English) St. John Perse timp, gtr	25'	AMP
Tentado por la samba (2006) pf, vc	10'	GS	Sextet (1994) Solo: Piano (left hand) fl, ob, cl, bn, hn	14'	AMP	Tientos (Essays) (1953) ca, timp, hpd [hp]	9'	AMP
Toccata (1977) 5perc	10'	ALH	Sonata (1999) asx, pf	9'	AMP	Tan Dun (b. 1957) Concerto for String Quartet and Pipa (1999) Solo: Pipa 2vn, va, vc	20'	GS
Trio I (1971) vn, vc, pf	15'	GS	String Quartet No. 2 (1965) str4t	19'	AMP	Ghost Opera (1994) <i>Performance restrictions apply. Please contact us for further information.</i> Solo: Pipa 2 vn, va, vc	41'	GS
Trio II (1970) vn, vc, pf	5'	GS	String Quartet No. 4 (2002) str4t	20'	AMP	Tchaikovsky, Peter Ilyich (1840-1893) Children's Album, Op. 39 arr./ed./orch. Rostislav Dubinsky (1987) 2vn.va.vc		GS
Variations (1975/76) vn, pf	10'	GS	A Trio Setting (1990) cl, vn, pf	10'	AMP	Templeton, Alec (1909-1963) Trio in D minor fl.ob/pf	15'	TPL
Schnittke, Alfred (1934-1998) Hymn II (1974-1979) vc, db	8'	GSR	Schumann, Robert (1810-1856) Arabesque (for two guitars), Op. 18 (1839) arr. Robert Xavier Rodriguez (2010) 2gtr	7'	ALH	Thomas, Augusta Read (b. 1964) Cantos for Slava (for cello and piano) (2007) vc, pf	12'	GS
Hymn III (1974-1979) vc, bn, hpd, timp/bells	4'	GSR	Sharafyan, Vache The Morning Scent of Acacia's Song (2001) duduk, 2 vn, va, vc	22'	GS	Cantos for Slava (for viola and piano) (2007) va, pf	12'	GS
Moz-Art (1981) ob/hp.hpd/vn.vc.db	8'	GSR	Sheng, Bright (b. 1955) Little Cabbage (2006) cl+Ebcl	2'	GS	...a circle around the sun... (2000) vn, vc, pf	4'	GS
Serenade (1968) cl, vn, db, perc, pf	12'	GSR	String Quartet No. 5, "The Miraculous" (2007) 2 vn, va, vc	25'	GS	Dancing Helix Rituals (2006) cl, vn, pf	10'	GS
Sonata No. 1 for Violin (1968) vn, pf	22'	GSR	Sweet May Again (2007) doublebass, piano	5'	GS			
String Trio (1985) vn, va, vc	26'	GSR	Silvanski, N Petit Piano Concerto (1977) 8'	AMP				
Schoenfield, Paul (b. 1947) Who Let the Cat Out Last Night (Country Fiddle Pieces, No. 1) e vn, perc, amp pf		GS	Silverman, Stanley (b. 1938) Crepuscule (Homage to Django Reinhardt) (1974) cl/2gtr/vn, db	15'	EMI			
Schuller, Gunther (b. 1925) Brass Quintet No. 2 (1993) hn, 2 tpt, tbn, btbn	14'	AMP	Skalkottas, Nikos (1904-1949) Mazochto: Greek Dance str4t	2'	AMP			
Five Impromptus (1989) ca, 2 vn, va, vc	12'	AMP						
Impromptus and Cadenzas (1990) ob(ca), cl, bn, hn, vn, vc	20'	AMP						
Lifelines (1960) fl, perc, gtr	7'	AMP						

Works for 2-6 Players (cont.)

jeu d'esprit, a fanfare for paired instruments (brass) (2010) 3' GS 2tpt Alt: 2hn	Grand Duet for Violoncello and Piano (1959) 26' GSR vc, pf	Wolfe, Julia (b. 1958) Believing (1997) 9' RP amplified sextet
jeu d'esprit, a fanfare for paired instruments (woodwind) (2010) 3' GS 2ssx Alt: 2ob[=2cl]	Symphony No. 5, "Amen" (1989-90) 10' GSR ob, tpt, tba, perc, vn	Dark Full Ride (2002) 18' RP four drum sets
Memory: Swells (2005) 7' GS 2gtr	Valenti, Michael (b. 1943) Dances for Flute and Piano 15' AMP fl, pf	Dig Deep RP string quartet
Moon Jig (2005) 5' GS vn, vc, pf	Vasks, Peteris (b. 1946) Spring Sonata for string sextet (1987) 20' GSR 6 str	Early That Summer (1993) 12' RP str4t
Scherzi Musicali (2007) 3' GS hn, 2tpt, tbn	Vejanowsky, Pavel Josef (1633-1693) Sonata à 4 in G minor 8' B&H arr./ed./orch. Güttler, Ludwig tpt[C], 2vn, va, bc	Four Marys (1991) 12' RP str4t
Silent Moon (2006) 8' GS vn, va Alt: vn, vc	Villa-Lobos, Heitor (1887-1959) String Quartet No. 12 (1950) AMP 2 vn, va, vc	Lick (1994) 8' RP all instruments amplified: ssx, perc, pf, egtr, vc, db
Squeeze (2007) 3' GS 2ssx, asx, tsx	String Quartet No. 5 (1931) AMP 2 vn, va, vc	Mink Stole (1997) 10' RP vn, pf
Toft Serenade (2006) 10' GS vn, pf Alt: va, pf	String Quartet No. 6 (1938) AMP 2 vn, va, vc	on seven-star-shoes (1985) 6' RP fl(pic), ob, cl(bcl), bn, hn
Tilson Thomas, Michael (b. 1944) Island Music (2003) 28' KON 2 "solo" mba, 2 "tutti" mba, 2 perc	Vivaldi, Antonio (1675-1741) Giga (from "Il Pastore Fido") GS arr./ed./orch. Frederic Hand rec[ob, fl, picc].gtr.perc	singing in the dead of night (2008) 20' RP fl, cl, vn, vc, perc, pf
Tower, Joan (b. 1938) And ...They're Off (1997) 3' AMP vn, vc, pf	Guitar Concerto in A Major, Second Movement; Lute Concerto in D major, Second Movement 8' GS arr./ed./orch. Frederic Hand hca.gtr	Wolpe, Stefan (1902-1972) Piece in Two Parts — for Six Players 9' EMI cl, tpt, pf, hp, vn, vc
Angels (String Quartet No. 4) (2008) AMP 2vn, va, vc	Harpichord Concerto in D (First Movement) / Guitar Concerto in A (First and Third Movements) GS arr./ed./orch. Frederic Hand bjo.gtr	Wyner, Yehudi (b. 1929) All the Rage (1980) 12' AMP Solo: Flute piano
Dumbarton Quintet (2008) 14' AMP 2vn, va, vc, pf	Lute Concerto in D (First & Third Movements) GS arr./ed./orch. Frederic Hand 3gtr.vc	Brandeis Sunday (1994) 8' AMP str4t
A Gift (2007) 20' AMP fl(pic), cl, bn, hn, pf	Lute Sonata in G Minor (Second Movement) GS arr./ed./orch. Frederic Hand ssx.gtr	Cadenza! (1969) 13' AMP cl, hpd[=pf]
A Little Gift (2006) 2' AMP fl, cl	Mandolin Concerto in C (First & Third Movements) GS arr./ed./orch. Frederic Hand man.gtr	Il Cane Minore (1992) 8' AMP 2cl, bn
Trio Cavany (2007) 20' AMP vn, vc, pf	Wernick, Richard (b. 1934) A Bowl of Cherries EMI 0010/0100/perc/pf(ce)	Changing Time (1991) 7' AMP fl, cl, vn, vc, pf
Traditional 'Twas the Brass before Christmas 4' GS Text: (English) arr./ed./orch. David Baldwin 2tpt.hn.tbn.tba	Widor, Charles-Marie (1844-1937) Toccata from the Fifth Symphony for Organ 7' GS trans. Isidor Philipp (1943) <i>two copies needed to perform</i> 2 pianos, 4 hands	Concert Duo for Violin and Piano (1955-57) 22' AMP Solo: Violin piano
Ucarsu, Hasan On the Back Streets of the Old Istanbul (2001) 16' GS qanun, vc, cl, hp, perc		Dances of Atonement (1976) 12' AMP Solo: Violin piano
Ustvolskaya, Galina (1919-2006) Composition No. 1 "Dona nobis pacem" (1970-1971) 17' GSR pic/tba/pf		De Novo (1971) 9' AMP Solo: Cello fl, bcl, 2va, db
Duet for Violin and Piano (1964) 25' GSR vn, pf		Madrigal (1999) 7' AMP str4t
		Music for 'The Mirror' (1972-73) 35' AMP cl, vn, db, drum set
		Passover Offering (1959) 19' AMP fl, cl, tbn, vc
		Romances for Piano Quartet (1980) 14' AMP vn, va, vc, pf

Works for 2-6 Players (cont.)

String Quartet (1985) str4t	25'	AMP
Sweet Consort (1988) Solo: Flute piano	23'	AMP
Tanz and Máiissele (1981) clarinet, violin, cello, piano	14'	AMP
Three Informal Pieces (1961) Solo: Violin piano	8'	AMP
Trapunto Junction (1991) hn, tpt, tbn, perc	15'	AMP
Trio 2009 (2009) cl, vc, pf	15'	AMP
Yanov-Yanovsky, Dmitri (b. 1963) Sounding Darkness (1992) fl, ob, glass hca, va, vc	8'	GSR

Solo Works (excluding Keyboard)

Balada, Leonardo (b. 1933) Three Improvisations on Castilian Themes gtr	9'	GS
Bianchi, Virginio Twelve Etudes for Bassoon (1971) bn	27'	GS
Cowell, Henry (1897-1965) Gravely and Vigorously (1963) vc	10'	AMP
Creston, Paul (1906-1985) Olympia: Rhapsody for Harp Solo, Op. 94 hp	8'	GS
David, Ferdinand (1810-1873) Violin Harmonics and the Pizzicato arr./ed./orch. Revised and edited by F. Lorenz Smith in 1921, revised 1948 violin		GS
Frank, Gabriela Lena (b. 1972) Khazn's Recitative: Elu D'vorim (2003) violin	4'	GS
Soliloquio Serrano (2007) pipa	5'	GS
Fuchs, Lillian Sonata Pastorale (1956) va	12'	AMP
Gordon, Michael (b. 1956) Industry (1992) cello, electronics	11'	RP
Paint It Black (1988) double bass	11'	RP
XY (1998) percussion solo	10'	RP
Gould, Morton (1913-1996) Recovery Music (1984) clarinet	4'	GS
Grützmacher, Friedrich (1832-1903) Daily Exercises for the Violoncello, Op. 67 vc		GS
Gubaidulina, Sofia (b. 1931) De Profundis (for solo Bayan) (1978) Solo: Bayan Bayan	10'	GSR
Toccata (for solo violin) (1969) Solo: Violin Violin	25'	GSR
Harbison, John (b. 1938) Amazing Grace (1972) oboe	10'	AMP
Hovhaness, Alan (1911-2000) Suite for Harp, Op. 270 (1973) hp	15'	AMP

Imbrie, Andrew (1921-2007) Soliloquy (1998) vn	15'	AMP
Kabalevsky, Dmitri (1904-1987) Etudes in Major and Minor for Cello Solo, Op. 68 (1961) vc	7'	GSR
Kancheli, Giya (b. 1935) Nach dem Weinen (1994) vc	7'	GSR
Kernis, Aaron Jay (b. 1960) Aria-Lament (1992) violin	9'	AMP
Kirchner, Leon (1919-2009) For Violin Solo II (1988) violin	8'	AMP
Laderman, Ezra (b. 1924) Elegy (bassoon solo) (2003) bassoon	4'	GS
Fantasy (cello solo) (1998) cello	15'	GS
Fantasy (viola) (1985) viola		GS
July Thirtieth "Dawn" (2004) flute	8'	GS
July Thirtieth "Night" (2004) flute	8'	GS
July Thirtieth "Noon" (2004) flute	8'	GS
A Single Line (2004) cello		GS
A Single Voice (cello) (1995) cello	9'	GS
Lang, David (b. 1957) The Anvil Chorus (1991) percussion	7'	RP
I Feel Pretty (2001) double bass	5'	RP
Press Release (1991) bass clarinet Alt: bn	10'	RP
Press Release (version for baritone saxophone) (2001) baritone saxophone	10'	RP
Scraping Song (1997, rev. 2001) percussion	9'	RP
String of Pearls (2006) marimba	9'	RP
Thorn (1993) flute	5'	RP
Unchained Melody (2004) percussion solo: 7 glockenspiel notes, 7 noises, 1 brake drum or other nasty metal	7'	RP

Solo Works (excluding keyboard, cont.)

World to Come (cello solo) (2003) cello and audio playback	24'	RP
Levitin, Yuri (b. 1912) Sonata for Doublebass Solo, Op. 58 (1966) db	12'	GSR
Liszt, Franz (1811-1886) Mephisto Waltz vn	10'	GS
Maas, Gerald Practical Cello Exercises (1925) vc		GS
Powell, Mel (1923-1998) Amy-Abilities (1988) percussion	3'	GS
Invocation (1988) cello	4'	GS
Sonatina for Flute Alone (1995) flute	9'	GS
Three Madrigals (1988) flute	2'	GS
Raskatov, Alexander (b. 1953) Canti (1978) va	16'	GSR
Dramatic Games, "quasi una suite" (1979) vc	12'	GSR
Little Triptych for Oboe Solo (1975) ob	6'	SIK
Ricci, Ruggiero Encores (Great Performer's Edition) (1980) vn and 2vn		GS
Rodríguez, Robert Xavier (b. 1946) Favola I (1977) cello	20'	GS
Toccata (1983) guitar	10'	GS
Schnittke, Alfred (1934-1998) Fugue (1953) vn	4'	GSR
Herrn Alfred Schlee zum 90. Geburtstag (1991) va	3'	GSR
Improvisation (1993) vc	7'	GSR
Madrigal in Memoriam Oleg Kagan (1990) vc Alt: vn	6'	GSR
Sounding Letters (Klingende Buchstaben) (1988) vc	2'	GSR

Two short pieces (1980) arr. by Friedrich Lips bayan		GSR
Schuller, Gunther (b. 1925) Fantasy Suite (1994) guitar	14'	AMP
Marimbology (1993) marimba	12'	AMP
Sheng, Bright (b. 1955) Seven Short Yadhtrih Variations (1994) bassoon	5'	GS
Three Etudes (1982, rev. 1988) flute	8'	GS
Surinach, Carlos (1915-1997) Song and Dance guitar	7'	AMP
Songs of the Soul (1964) Text: (Sp/En) St. John of the Cross guitar	21'	AMP
Tan Dun (b. 1957) Intercourse of Fire and Water for solo cello (1996) 18' arr./ed./orch. (1996)		GS
Seven Desires for Guitar (2002) guitar	10'	GS
Thomas, Augusta Read (b. 1964) Bells Ring Summer (2000) vc	3'	GS
Dream Catcher (for viola) (2009) va	12'	GS
Dream Catcher (for violin) (2009) vn	12'	GS
Euterpe's Caprice (2008) fl	2'	GS
Rush (vor viola) (2004) va	2'	GS
Tower, Joan (b. 1938) Simply Purple (2008) va	3'	AMP
Webster, Michael Five Pieces for Solo Clarinet (1979) cl	7'	GS

Solo Keyboard(s)

Adomian, Lan (1905-1979) For Jonathan pf		GS
Albeniz, Isaac (1860-1909) Triana arr./ed./orch. Eleanor Gough Miller 2 pf	5'	GS
Ali-Zadeh, Franghiz (b. 1947) Sonata for Piano No. 1 (In Memoriam Alban Berg) (1970) pf	10'	GSR
Alkan, Charles-Valentin (1813-1888) The Piano Music of Alkan arr./ed./orch. Raymond Lewenthal pf		GS
Anonymous American songs (arr. for piano four hands) Book I arr./ed./orch. Robert Muczynski pf (4 hands)	9'	AMP
American songs (arr. for piano four hands) Book II arr./ed./orch. Robert Muczynski pf (4 hands)		AMP
Antheil, George (1900-1959) Carnival of the Beautiful Dresses (1946) pf		GS
Clown Suite pf		GS
La femme 100 têtes — 45 Preludes and Percussion Dance (1932-33) pf	30'	GS
Fireworks (1919) pf	6'	GS
Golden Bird "After Brancusi" (1921) pf	7'	GS
Habañera, Tarantelle, Serenata (1924) 2 pf	5'	GS
Jazz Sonata (1922) pf	3'	GS
Piano Pastels - "Modern Sounds for Small Hands" (1956) pf		EWM
Sonata No. 1 for Piano (1919) piano		GS
Sonata No. 2 for Piano — Woman (1922) pf	10'	GS
Sonata No. 3 for Piano (1947) pf	15'	GS
Sonata No. 5 for Piano (1950) pf	15'	GS
Sonata Sauvage (1923) pf	10'	GS

Solo Keyboard(s) (cont.)

Benoist, Andre Berceuse de Noel (or Chant de Noel) (1938) pf	3'	GS	Geistliches Wiegenlied (arr.), Op. 91 no.2 (1884) arr./ed./orch. Harold Bauer pf	5'	GS	Coleridge-Taylor, Samuel (1875-1912) Scenes from an Imaginary Ballet, Op. 74 pf	10'	GS
Etoile d'Amour (1926) pf	1'	GS	A German Requiem (arr. for piano 4 hands by Brahms), Op. 45 (1868) arr./ed./orch. Leonard Van Camp pf 4 hands [= 2pf]	85'	GS	Cooper, Paul (1926-1996) Frescoes (1994) pf	9'	GS
Gavotte Ancienne (1939) pf	2'	GS	O Gott, du frommer Gott, (arr.), Op. 122 no.7 (1896) arr./ed./orch. Lilius Mackinnon 2pf	6'	GS	Corigliano, John (b. 1938) A Birthday Cakewalk (2007) piano, 4 hands	2'	GS
Impromptu-Gavotte (1926) pf	2'	GS	Waltzes, Op. 39 (1865) pf (4 hands)	20'	GS	Chiaroscuro (1997) 2 pianos tuned 1/4-tone apart	12'	GS
Menuet du Bon Vieux Temps (1938) pf	3'	GS	Brown, Arthur L. Improvisation and Melody, Op. 57 pf	3'	GS	Etude No. 1 (for the left hand) (2007) pf	4'	GS
Premier Amour, Feuillet d'Album (1939) pf	5'	GS	Brown, Earle (1926-2002) Folio and Four Systems (1953) pf[+] and/or instruments		AMP	Winging It (2008) pf	14'	GS
Bizet, Georges (1838-1875) Habanera from "Carmen" (arr.) arr./ed./orch. Henry C. Timm 2pf (8 hands)		GS	Busch, Adolf (1891-1952) Eight Chorale Preludes (1942) org	8'	GS	Couperin, François (1668-1733) Le Carillon de Cythère arr./ed./orch. Harold Bauer pf	3'	GS
Piano Selection from "Carmen" arr./ed./orch. Max Spicker pf		GS	Carpenter, John Alden (1876-1951) Concertino (reduction) (1915) 2pf	26'	GS	Cowell, Henry (1897-1965) Aeolian Harp (1923) pf		AMP
Toreador's Song from Carmen (arr.) arr./ed./orch. Henry C. Timm 2pf (8 hands)		GS	Diversions (1923) pf	14'	GS	Anger Dance pf		AMP
Bloch, Ernest (1880-1959) In the Night (for piano) (1922) pf	6'	GS	Cervantes, Ignacio (1847-1905) Cuatro Danzones pf	10'	GS	The Banshee (1925) pf		AMP
Processional org		GS	Six Cuban Dances pf	8'	GS	Deep Color pf		AMP
Bohm, Carl (1844-1920) A Fanfare (Military Rondo), Op. 303 arr./ed./orch. Louis Oesterle pf 4 hands	5'	GS	Tres Danzones pf	6'	GS	Dynamic Motion pf		AMP
Attaque des Ulans (Grand Military Galop), Op. 213 arr./ed./orch. Wm. Scharfenberg pf 4 hands	4'	GS	Chaminade, Cécile (1857-1944) Selected Piano Music, Vol. II arr./ed./orch. Wm. Scharfenberg pf		GS	Episode pf		AMP
Borodin, Alexander (1833-1887) Rêverie arr./ed./orch. Max Vogrich pf	2'	GS	Toccata, Op. 39 (1887) pf	4'	GS	Exultation pf		AMP
Braga, Gaetano (1829-1907) Serenade (trans. E. S. Barnes) arr./ed./orch. Edward Shippen Barnes org	3'	GS	Chávez, Carlos (1899-1978) Carnaval (1918) pf	30'	CMC	Fabric pf		AMP
Braggiotti, Mario (1905-1996) Variations on "Yankee Doodle" 2pf	15'	GS	Piano Sonata piano		EMI	The Fairy Bells pf		AMP
Brahms, Johannes (1833-1897) Es ist ein' Ros' entsprungen (arr.), Op. 122 no.8 (1896) arr./ed./orch. Lilius Mackinnon 2pf	3'	GS	Chopin, Frédéric (1810-1849) Waltzes arr./ed./orch. Carl Mikull pf		GS	Five Encores to Dynamic Motion pf		AMP
			Clementi, Muzio (1752-1832) Second Piano Parts to Six Sonatinas, Book 1 (1891)		GS	The Hero Sun pf		AMP
						High Color pf		AMP
						The Lilt of the Reel pf		AMP
						Nine Ings pf		AMP
						Piano Music of Henry Cowell, Volumes I and II pf		AMP

Solo Keyboard(s) (cont.)

Piece for Piano pf	AMP	Davis, Anthony (b. 1951) Behind the Rock (1984) pf	7'	GS	Faulkes, William (1863-1933) Concert Overture (1902) org	8'	GS	
Rhythmicana (1938) pf	8'	AMP	Goddess Variations (1999) pf	3'	GS	Fauré, Gabriel (1845-1924) Nell (arr. Grainger), Op. 18 no. 1 arr./ed./orch. Freely arranged by Percy Grainger (1924) pf	2'	GS
Set of Two Movements (1941) piano	14'	AMP	Great Lights (1996) org	3'	GS	Field, John (1782-1837) 18 Nocturnes ed. and prefaced by Franz Liszt pf		GS
Sinister Resonance pf	AMP	A Walk Through the Shadow (1981) pf	6'	GS	Foss, Lukas (1922-2009) Andante from "A Set of Three Pieces" (1940) 2 pianos, four-hands	10'	AMP	
Three Irish Legends pf	AMP	Wayang VI (1985) 2pf	25'	GS	Compositions for Piano (4 2-Part Inventions; Grottesque Dance) (1938) pf	14'	GS	
The Tides of Manaunaun pf	AMP	Dello Joio, Norman (1913-2008) On Stage: Suite from the Ballet (arr.) (1946) 2pf	15'	GS	Concertino from "A Set of Three Pieces" (1940) 2 pianos, four-hands	6'	AMP	
Tiger pf	AMP	Demarest, Clifford (1874-1946) Rhapsody for Organ and Piano pf.org		GS	March from "A Set of Three Pieces" (1940) 2 pianos, four-hands	3'	AMP	
The Trumpet of Angus Og pf	AMP	Diggle, Roland (1885-1954) A Festal Procession org	3'	GS	Passacaglia (1940) pf	5'	AMP	
Two-Part Invention pf	AMP	Song of Triumph org	3'	GS	Frank, Gabriela Lena (b. 1972) Barcarola Latinoamericana (2007) piano	5'	GS	
Vestiges pf	AMP	Souvenir Poétique org	3'	GS	Sonata Andina (2000) piano	18'	GS	
The Voice of Lir pf	AMP	Dohnanyi, Ernst von (1877-1960) 12 Short Studies for the Advanced Pianist pf		AMP	Friml, Rudolf (1879-1972) Aubade, Op. 25 pf	4'	GS	
Creston, Paul (1906-1985) Virtuoso Technique pf	GS	Three Singular Pieces (Tre pezzi singolari), Op. 44 (1954) pf	14'	AMP	Bohemian Dance (Polka), Op. 29 pf	3'	GS	
Czerny, Carl (1791-1857) Perfection in Style, Op. 755 pf	GS	Dowland, John Now, O Now, I Needs Must Part (1597) arr./ed./orch. freely set by Percy Grainger pf	3'	GS	Chanson pf	2'	GS	
Practical Method for Playing in Correct Time, Op. 824 pf 4 hands	GS	Dubois, Theodore (1837-1924) March of the Magi Kings org	5'	GS	Chant sans paroles, Op. 49 pf	2'	GS	
Toccata, Op. 92 pf	4'	GS	Dutton, Theodora (1870-1934) Boating Song pf	1'	GS	Concert Waltz, Op. 12 pf	5'	GS
d'Antalfy, Dezso Christmas Chimes org	3'	GS	Erkel, Ferenc (1810-1893) March from "Hunyady Laszlo" arr./ed./orch. "arr. by H.M." pf	3'		Danse des demoiselles, Op. 48 pf	2'	GS
Drifting Clouds org	6'	GS	Falla, Manuel de (1876-1946) Spanish Dance No. 1 from "La Vida Breve" (arr. Kovacs) arr./ed./orch. Stephen Kovacs 2pf		AMP	Donkey Serenade (from "The Firefly") (1912) arr. by Eric Steiner pf 4 hands	3'	GS
Festa Bucolica org	5'	GS	Farwell, Arthur (1872-1952) Pawnee Horses pf	1'	GS	Egyptian Dance, Op. 41 pf	3'	GS
Madrigal org	5'	GS				Etude in F, Op. 44 pf	2'	GS
Sportive Fauns org	6'	GS						
Danielpour, Richard (b. 1956) Elegy (2003) pf	4'	AMP						
Piano Fantasy ("Wenn Ich Einmal Soll Scheiden") (2008) pf	16'	AMP						
Three Preludes (2003) pf	9'	AMP						

Solo Keyboard(s) (cont.)

Frolic, from Five Character Pieces, Op. 84, no.5 (1913) 2' GS pf	Gershwin, George (1898-1937) Fantasy on "Porgy and Bess" (arr. Grainger) 15' GS arr./ed./orch. Percy Grainger 2pf	Suite (for left hand alone) (1929) 20' GS pf
Grand Concert Mazurka, Op. 40 5' GS pf	Love Walked In (arr. Grainger) 3' GS arr./ed./orch. Percy Grainger pf	Triakontameron (1919) 60' GS pf
Humoresque, Op. 45 2' GS pf	The Man I Love (arr. Grainger) 3' GS arr./ed./orch. Percy Grainger pf	Goldmark, Rubin (1872-1936) In Prairie-Dog Town 2' GS pf
Intermezzo, Op. 85, no. 2 3' GS pf	Giorni, Aurelio (1895-1938) 24 Concert Etudes (in all major and minor keys) 60' GS pf	Gordon, Michael (b. 1956) Sonata (2004) 18' RP Piano
Lagoon, from Five Character Pieces, Op. 84, no.2 (1913) 2' GS pf	Gliere, Reinhold (1875-1956) Russian Sailors' Dance (arr.) (1926) 4' AMP arr. by Rudolf Gruen (1938) 2pf	Gottschalk, Louis Moreau (1829-1869) L' Union (arr.), Op. 48 (1864) 10' GS arr. Samuel Adler/reduced by Eugene List 2pf
Mignonnette, Op. 26 2' GS pf	Gluck, Christoph Willibald (1714-1787) Melodie (arr. Sgambati/ed. Bauer) 3' GS arr./ed./orch. Harold Bauer pf	Gould, Morton (1913-1996) The Anniversary Rag (1994) 3' GS pf
Night in Spain 3' GS pf	Melodie (arr. Sgambati/ed. Lhevinne) 3' GS arr./ed./orch. Josef Lhevinne pf	Holocaust - Selections from the NBC Television Production (1978) 6' GS pf
Nocturne Amoureux 2' GS pf	Godard, Benjamin Album for the Piano, Vol. II GS pf	Night Watch GS pf
Reminiscence, from Five Character Pieces, Op. 84, no.1 (1913) 4' GS pf	Godowsky, Leopold Alt-Wien (1920) 2' GS 2pf	Rag Waltz (1984) GS pf
Shepherd's Lullaby, from Five Character Pieces, Op. 84, no.4 (1913) 2' GS pf	Capriccio patetico (for both hands) 3' GS pf	Sonata No. 1 (1930) GS piano
Slavonic Melody 1' GS pf	Capriccio patetico (for left hand alone) 3' GS pf	Sonata No. 2 (1932) GS piano
The Spirit of the Woods 4' GS pf	The Cuckoo Clock (from "Triakontameron") (1920) 1' GS pf	Sonata No. 3 (1936) GS piano
Staccato Caprice, Op. 39 3' GS pf	Elegy (for both hands) (1929) 3' GS pf	Swanee River in the Style of Chopin (1978) 4' GS 2pf
Staccato Étude, Op. 37 2' GS pf	Elegy (for left hand alone) (1929) 3' GS pf	Gounod, Charles (1818-1893) Piano Selections from "Faust" 25' GS arr./ed./orch. Wm. K. Bassford pf
Tarantella 3' GS pf	Impromptu (for left hand alone) (1929) 2' GS pf	Waltz and Chorus from "Faust" (arr.) 5' GS arr. by Henry C. Timm 2pf (8 hands)
Tarentelle Mignonne, Op. 38 2' GS pf	Intermezzo malinconico (for left hand alone) (1928) 2' GS pf	Grainger, Percy (1882-1961) Colonial Song (1912) 6' GS pf
Tingle-ingleing (from the musical "High Jinks") 2' GS arr. D. Savino pf	Meditation (for left hand alone) (1929) 3' GS pf	Country Gardens (two pianos, eight hands) (1936) 2' GS 2pf/8hands
Vagaries, from Five Character Pieces, Op. 84, no.3 (1913) 2' GS pf	Prelude and Fugue (for left hand alone) (1929) 7' GS pf	English Dance (two pianos, six hands) (1909) 9' GS 2pf/6hands
Valse Blanche 3' GS pf		Faeroe Island Dance (1905) 4' GS 1pf/4hands
Valse Lucille, Op. 85, no. 1 2' GS pf		
Valse poétique, Op. 13 4' GS pf		
Waltzes from "The Firefly" (1912) 8' GS arr./ed./orch. Otto Langey pf		

Solo Keyboard(s) (cont.)

- G. F. Handel: Hornpipe (freely arr.)** (1922) 3' GS
arr./ed./orch. Percy Grainger
pf
- Green Bushes (Passacaglia)** (1906) 8' GS
2pf/6hands
- Handel in the Strand (Clog Dance)** (1912) 3' GS
pf
- Harvest Hymn** (1932) 3' GS
pf
- Hill Songs Nos. 1 and 2** (1902) 19' GS
2pf
- One More Day, My John** (1915) 1' GS
pf
- Ramble (on the love-duet from Strauss's "Der Rosenkavalier")** (1927) 7' GS
pf
- Scotch Strathspey and Reel** (1911) 5' GS
arr./ed./orch. (1939)
pf
- Shepherd's Hey** (1909) 2' GS
arr./ed./orch. (1911)
pf
- Spoon River** (1922) 5' GS
2pf
- Granados, Enrique (1867-1916)**
Impromptu No. 3, Op. 39 (1911) 5' GS
pf
- El Pelele** (1913) 4' GS
arr. for two pianos by Federico Longas
2pf
- Grieg, Edvard (1843-1907)**
Accompaniments for a second piano to Mozart's Fantasia and Sonata (K. 475 and 457) (1921) GS
ed. Carl Deis
pf
- Accompaniments for a second piano to Mozart's Sonata K. 189h** (1911) 15' GS
arr./ed./orch. Carl Deis
pf
- Accompaniments for a second piano to Mozart's Sonata K. 533/494** (1911) 20' GS
arr./ed./orch. Carl Deis
pf
- Guarnieri, Camargo (Mozart) (1907-1993)**
Concerto No. 2 for piano (1946) 21' AMP
2pf
- Dansa Brasileira** (1928) 2' AMP
pf
- Dansa Negra** AMP
pf
- Toccata** (1935) 5' AMP
pf
- Gubaidulina, Sofia (b. 1931)**
Ritorno perpetuo (1997) GSR
hpd
- Guion, David (1892-1981)**
Country Jig (1936) GS
pf
- Mother Goose (Concert Suite for Piano)** 20' GS
pf
- Haberbier, Ernst (1813-1869)**
Études-Poésies, Op. 53 & 59 60' GS
arr./ed./orch. Adolf Ruthardt
pf
- Handel, George Frideric**
Two Minuets from the Royal Fireworks Music, HWV 351 (1749) 4' GS
arr./ed./orch. Virginia Speiden Carper
2pf/8hands
- Harbison, John (b. 1938)**
Four Occasional Pieces (1978) 10' AMP
pf
- In Sleep (No. 2 from "Montale Sketches")** (2002) 1' AMP
pf
- Indian Serenade (No. 3 from "Montale Sketches")** 2' AMP
pf
- Montale Sketches** (2002) 8' AMP
Solo: pf
- On an Unwritten Letter (No. 1 from "Montale Sketches")** (2000) 5' AMP
pf
- Ten Micro-Waltzes** (2004) 9' AMP
pf
- Heiden, Bernhard (1910-2000)**
Sonata (1946) 14' AMP
pf/4hands
- Sonata No. 2** (1952) 20' AMP
pf
- Heller, Stephen (1813-1888)**
24 Studies for Rhythm and Expression, Op. 125 GS
arr./ed./orch. Wm. Scharfenberg
pf
- The Art of Phrasing, Book I, Op. 16** GS
pf
- Henselt, Adolf (1814-1889)**
12 Characteristic Concert Études, Op. 2 (1838) 25' GS
arr./ed./orch. Alberto Jonas
pf
- Herbert, Victor (1859-1924)**
Sweethearts Waltz 3' GS
pf
- Howard, Peter**
Three More Rags (1979) 5' GS
pf
- Hummel, Johann Nepomuk (1778-1837)**
Rondo favori, Op. 11 (1804) 4' GS
arr./ed./orch. Karl Klauser
pf
- Ives, Charles (1874-1954)**
The Celestial Railroad 10' AMP
ed. by Thomas Brodhead
piano
- Four Transcriptions from 'Emerson'** 12' AMP
ed. by Thomas Brodhead
piano
- Kabalevsky, Dmitri (1904-1987)**
Album of Children's Pieces, Op. 3 (1927-1940) GSR
pf
- Four Preludes, Op. 20** (1933-1934) GSR
pf
- Rondo in A minor, Op. 59** (1958) GSR
pf
- Three Preludes, Op. 1** (1925) GSR
pf
- Kapilow, Rob (b. 1952)**
Celestial Navigation (1991) 4' GS
cel
- Piano Music** (1986) 6' GS
pf
- Kasschau, Howard (1913-1994)**
Fantasy Waltzes 4' AMP
pf
- Kernis, Aaron Jay (b. 1960)**
Ballad(e) out of the Blues - Superstar Etude #3 (2008) AJK
pf
- Before Sleep and Dreams** (1990) 22' AMP
pf
- Cycle II** (1979) 8' AMP
2pf, 4 or 8 hands
- Hymn** (1993) 18' AMP
acn
- Phantom Polka** (1987) 3' AMP
acn
- Speed Limit Rag** (2001) 3' AJK
pf
- Suite in Three Parts** (1982) 16' AMP
org
- Superstar Etude No. 1** (1992) 3' AMP
pf
- Superstar Etude No. 2** (2002) 4' AJK
pf

Solo Keyboard(s) (cont.)

Waltz for Linda (2003) pf	3'	AJK	Wed pf		RP	Mozart, Wolfgang Amadeus (1756-1791) Adagio and Fugue in C Minor, K. 546 and 426 arr./ed./orch. Paul Badura-Skoda (1973) 2 pianos, 4 hands	9'	GS
Khachaturian, Aram (1903-1978) Three Pieces for Two Pianos (1944) 2 pf	10'	GSR	While Nailing at Random (1983) piano	10'	RP	Fantasia in F Minor, K. 608 (for piano 4-hands) (1791) arr. Paul Badura-Skoda (arr. 1974) pf 4-hands	8'	GS
Kirchner, Leon (1919-2009) Piano Sonata No. 3 (The Forbidden) (2006) pf	12'	AMP	Lazarof, Henri (b. 1932) Intonazione 2pf	10'	AMP	Larghetto and Allegro in E-flat arr./ed./orch. Paul Badura-Skoda (1966) 2 pianos, 4 hands	8'	GS
Klein, John (1915-1981) Three Dances (1943) 2pf	8'	AMP	Liadov, Anatoly (1855-1914) Berceuse, Op. 24 no. 2 arr./ed./orch. Louis Oesterle pf	3'	GS	Muczynski, Robert (1929-2010) Maverick Pieces, Op. 37 (1977) pf	16'	GS
Kleinsinger, George (b. 1914) Piano Selections from "Tubby the Tuba" arr. by Eric Steiner pf	5'	GS	Etude, Op. 5 arr./ed./orch. Max Vogrich pf	3'	GS	Noehren, Robert Fugue for Organ (1953) org	2'	AMP
Laderman, Ezra (b. 1924) Beshert (2005) pf	8'	GS	Lieberson, Peter (b. 1946) Garland (1994) pf	12'	AMP	Philipp, Isidor (1863-1958) Exercices on the Black Keys (1944) pf		GS
Decade (2005) pf	7'	GS	The Ocean that has No West and No East (1997) piano	5'	AMP	Pieczonka, Albert Hommage a la Pologne (1930) pf	3'	GS
Piano Etudes (1996) piano	13'	GS	Piano Fantasy (1975) pf	11'	AMP	Powell, Mel (1923-1998) Intermezzo (1984) pf	6'	GS
Sonata No. 3 for Piano (2000) piano	45'	GS	Piano Variations (1995) pf	16'	AMP	Prelude (1988) pf	6'	GS
Toccata (2005) pf	2'	GS	Scherzo No. 1 (1989) pf	5'	AMP	Setting (1988) 2 pf	6'	GS
Lang, David (b. 1957) after gravity (20076) piano 4-hands	8'	RP	Tolling Piece (1998) pf	1'	AMP	Prokofiev, Sergei (1891-1953) Cinderella: Six Pieces for Piano, Op. 102 (1944) piano	21'	GSR
Boy (2001) piano	3'	RP	Liszt, Franz (1811-1886) "Ave Maria" von Arcadelt, S659/R401 (1863) org	6'	GS	Cinderella: Three Pieces for Piano, Op. 95 (1942) piano	11'	GSR
Broken Door (1997) piano	5'	RP	Fantasia on Hungarian Folk-melodies (arr.), S123/R458 (1852) arr./ed./orch. Hans von Bülow 2pf	15'	GS	Three Pieces for Piano, Op. 96 (1941-42) piano	12'	GSR
Cage (1992) pf	4'	RP	Hungarian Rhapsody No. 2, for 2 pianos, 8 hands arr. by Richard Kleinmichel 2pf 8-hands	12'	GS	Purcell, Henry (1659-1695) Two Bourées 2pf 4-hands	6'	GS
Cut (2002) piano	8'	RP	Soirees de Vienne d'apres Schubert, S427/R252 (Part I) (1852) pf	30'	GS	Quaile, Elizabeth A Pre-Czerny Book, Vol. I — 40 Studies (1943) piano		GS
Gravity (2005) piano 4-hands	5'	RP	Mendelssohn-Bartholdy, Felix Elijah (organ score) (1966) arr./ed./orch. Norris L. Stephens organ	145'	GS	Rasbach, Oscar (1888-1975) From 'way Down South (1934) pf	1'	GS
Memory Pieces (1992-97) piano	30'	RP	Meyerowitz, Harry Three Piano Compositions for the Right Hand Alone (1944) pf	4'	GS	Raskatov, Alexander (b. 1953) Punctuation Marks (1989) hpd	11'	GSR
Miracle Ear (1996) Toy piano	4'	RP						
Orpheus Over and Under (1989) 2pf	18'	RP						
The Point (2003) piano	3'	RP						
Spartan Arcs (1992) pf	3'	RP						
this was written by hand (2003) piano	9'	RP						

Solo Keyboard(s) (cont.)

Recordare (2006) pf	5'	SIK	Three Fragments (1990) hpd	3'	GSR	Love Twitters (2007) pf	4'	GS
Sonata for Piano (1981) pf	19'	GSR	Two short pieces (1980) org	8'	GSR	Traces (2006) pf	16'	GS
Two Pieces (1980) pf	3'	GSR	Variations on a chord (1965) pf	5'	GSR	Thomson, Virgil (1896-1989) Portraits: Album 1 pf	15'	GS
Rodríguez, Robert Xavier (b. 1946) Aspen Sketches (1992) piano	12'	GS	Schuller, Gunther (b. 1925) Orgelwalzer (1986) org	15'	AMP	Portraits: Album 2 pf	15'	GS
Bachanale (1999) piano duo	12'	GS	Sonata-Fantasia (1992) pf	12'	AMP	Portraits: Album 3 pf	16'	GS
Fantasia Lussuriosa (1989) pf	10'	GS	Symphony (1981) org	25'	AMP	Portraits: Album 4 pf	14'	GS
Reflections on Sensual Indulgence (1982) pf	10'	GS	Sheng, Bright (b. 1955) Distant Birthday Bells (2001) piano	1'	GS	Tower, Joan (b. 1938) Ivory and Ebony (2009) pf	8'	AMP
Semi-Suite (1980) pf	7'	ALH	My Other Song (2007) piano	15'	GS	Tsytovich, Vladimir (b. 1931) Piano Concerto (for student and teacher) (1977) 2pf	7'	AMP
Seven Deadly Sequences (1990) pf	15'	ALH	Variation Fugato (2003) piano	4'	GS	Upcraft, Margaret Valse Impromptu (1911) piano	4'	GS
Sonata in One Movement (1973) pf	10'	GS	Skalkottas, Nikos (1904-1949) Echo (1947) pf Alt: hp	4'	MG	Valenti, Michael (b. 1943) Five Sonatinas for Piano pf	40'	AMP
The Versatility Rag (2006) pf	3'	GS	Smetana, Bedrich (1824-1884) By the Seashore (A Memory) / Am Seegestade (Eine Erinnerung) pf	6'	GS	Ghosts, from 'Clothes for a Summer Hotel' (1980) pf	2'	AMP
Ropartz, Joseph Gui (1864-1955) Sortie (Postlude) arr./ed./orch. John White organ	8'	GS	Stojowski, Sigismond (1870-1946) Dumka (1945) piano	3'	GS	Ten Nocturnes for Piano pf	32'	AMP
Rubinstein, Anton (1829-1894) Six Etudes for Solo Piano (1904) arr./ed./orch. Paola Gallico pf	35'	GS	Romance, Op. 43, No. 1 (1941) pf		GS	Zelda, from 'Clothes for a Summer Hotel' (1980) pf	3'	AMP
Rzayev, Azer Guseinovich (b. 1930) Piano Concertino (for student and teacher) (1977) pf	14'	AMP	Stookey, Nathaniel (b. 1970) Three Elevens are Thirty-Three (1996) pf	6'	AMP	Wachs, Paul Hosanna (1903) organ	3'	GS
Saint-Saëns, Camille (1835-1921) Danse Macabre (1919) Trans. Edwin H. Lemare org	7'	GS	Surinach, Carlos (1915-1997) Five Dances (1960) pf	10'	AMP	Wolfe, Julia (b. 1958) Compassion (2001) piano	7'	RP
Schlozner, Paul de Etude in A-flat Major, Op. 1, no. 2 arr./ed./orch. Edited by Rafael Joseffy pf	3'	GS	Flamenquerias (1951) 2 pf	10'	AMP	Earring (2001) piano	2'	RP
Schnittke, Alfred (1934-1998) Little Pieces (1971) pf	10'	GSR	Tales from the Flamenco Kingdom (1955) pf	7'	AMP	East Broadway (1996) toy piano, toy boombox		RP
Prelude and Fugue (1963) pf	8'	GSR	Tan Dun (b. 1957) C A G E (1993) pf	10'	GS	my lips from speaking (1993) 6 pianos	13'	RP
Sonatina (1994) pf (four-hands)	4'	GSR	Traces (1989/92) pf	10'	GS	Wyner, Yehudi (b. 1929) Easy Suite (1949) piano	12'	AMP
Stream (1969) electronic music	4'	GSR	Thomas, Augusta Read (b. 1964) Aspen Starry Night Prayer Chords (2001) pf	1'	GS	The Old Glory Music (1964) pf	23'	AMP
						Partita (1954) piano	15'	AMP

Solo Keyboard(s) (cont.)

- Sonata** (1954) 20' AMP
piano
- Toward the Center** (1988) 18' AMP
piano
- Wedding Dances: From the Notebook of Suzanne de Venné** (1993) 10' AMP
piano

Chorus a cappella/Chorus plus 1 instrument

- Adam, Adolphe Charles (1803-1856)**
O Holy Night (SA version) 4' GS
Cantique de Noël
Text: (English)
arr./ed./orch. Max Spicker
Chorus: SA
pf
- O Holy Night (SSA version)** 4' GS
Cantique de Noël
Text: (English)
arr./ed./orch. Frank R. Rix
Chorus: SSA
pf
- Adamo, Mark (b. 1962)**
Cantate Domino: Etude on Psalm 97 14' GS
(1999, rev. 2009)
arr./ed./orch. (2009)
Solo: Soprano
Chorus: SATB-SATB chorus
pf
- Garland (for chorus and piano)** (2006) 15' GS
Text: (English) Emily Dickinson
Chorus: SSAA chorus
pf
- Matewan Music: Three Appalachian Folksongs** (1995) 12' GS
Text: (English) Traditional
arr./ed./orch. (rev. 2009)
Solo: Soprano
Chorus: SATB a cappella
- No. 10: Supreme Virtue** (2000) 6' GS
Text: (English) Tao te ching, trans. Stephen Mitchell
arr./ed./orch. (rev. 2009)
Chorus: SATB-SATB, a cappella
- Pied Beauty** (1998) 4' GS
Text: (English) Gerard Manley Hopkins
arr./ed./orch. (rev. 2009)
Chorus: SATB a cappella
- The Poet Speaks of Praising (SATB version)** (1999) 6' GS
Text: Rainer Maria Rilke
SATB a cappella
- The Poet Speaks of Praising (TTBB version)** (1999) 6' GS
Text: (English) Rilke, trans. John Mood
Chorus: TTBB a cappella
- Adler, Samuel (b. 1928)**
Psalm 23 GS
chorus
- Psalm 96** GS
chorus
- Some One** GS
Text: (English) Walter de la Mare
chorus
- Strings in the Earth** GS
Text: (English) James Joyce
chorus

- Anonymous**
Aguinaldo 3' GS
Joseph and Maria
Text: (English, Spanish)
arr./ed./orch. Walter Anderson
Chorus: SATB
pf
Alt: SATB; perc/pf/2gtr
- Beinander Bleiben** 2' GS
Text: (English, German)
arr./ed./orch. Hugo Herrmann
Chorus: mixed choir
- Brincan y Bailan** 1' GS
Darting and Dancing
Text: (English, Spanish)
arr./ed./orch. Walter Anderson
Chorus: SATB
pf
Alt: SATB; pf/2gtr
- Das Röslein** 2' GS
arr./ed./orch. Hugo Herrmann
Chorus: mixed choir
- El Noi de le Mare?** 2' GS
What shall we give?
Text: (Catalan, English)
arr./ed./orch. Walter Anderson
Chorus: SATB
- From Boston Harbor** 2' GS
arr. by Marshall Bartholomew
Chorus: TTBB
- Gatumba** 1' GS
Text: (English, Spanish)
arr./ed./orch. Walter Anderson
Chorus: SATB
pf
Alt: SATB; pf, gtr, cl, 4perc
- Goin' to Set Down an' Rest Awhile** 2' GS
Text: (English)
arr./ed./orch. Merel Young
Chorus: SATB
- O Du Schöner Rosengarten** 2' GS
arr./ed./orch. Hugo Herrmann
Chorus: mixed choir
- Antheil, George (1900-1959)**
A Dirge EWM
chorus
- Eight Fragments From Shelley** (1951) EWM
Text: (English)
Chorus: SATB chorus
- I Faint, I Perish With My Love** EWM
Chorus: SATB chorus
- Sonnet to Byron** EWM
Chorus: SATB chorus
- To the Moon** 1' EWM
Text: Shelley
Chorus: SATB chorus
- Tomorrow** EWM
Chorus: SATB chorus

Chorus a cappella/Chorus plus 1 instrument (cont.)

When Soft Winds Chorus: SATB chorus	EWM	My True Love Hath My Heart (from "Six Madrigals") Chorus: SATB chorus a cappella	GS	Te Deum Laudamus Text: (Lat) Chorus: chorus a cappella	GS
When the Lamp is Shattered Chorus: SATB chorus	EWM	Blank, Allan (b. 1925) Buy Me an Ounce and I'll Sell You a Pound	AMP	Three Quatrains chorus	GS
You Can Tell You're in New Jersey Text: (English) Les Pine Chorus: Chorus [=voice] pf	GS	Text: (English) E.E. Cummings chorus		Weep You No More Sad Fountains Text: (English) Dowland chorus	GS
Balada, Leonardo (b. 1933) Voices No. 1 (1972) Text: vocalise Chorus: mixed voices a cappella	7' GS	Bolton, Lawrence (b. 1881) Crossing the Bar Chorus: TTBB	2' GS	Buck, Dudley (1839-1909) Annie Laurie (arr.) Text: (English) Chorus: TTBB	2' GS
Beck, John Ness (b. 1930) Anthem of Unity Text: (English) Chorus: SATB org[pf]	4' GS	Boulanger, Lili (1893-1918) Hymne Au Soleil (Hymn to the Sun) Text: (French) Solo: Alto Chorus: SATB pf	GS	On the Sea, Op. 92 no.4 Chorus: TTBB	3' GS
Berger, Jean (1909-2002) All Things That Rise Will Fall (from "Two Proverbs") chorus	GS	Pour Les Funerailles D'Un Soldat (Memorial for a Soldier) arr./ed./orch. Olo And Pi Solo: Baritone Chorus: SATB pf	GS	The Blue-Bells of Scotland (arr.) Text: (English) Chorus: TTBB	2' GS
Alleluia (from "Brazilian Psalm," for SAB chorus) arr./ed./orch. Tom Anderson Chorus: SAB chorus	GS	Renouveau Spring Text: (French) Chorus: SATT pf	GS	Butcher, Frank C. Kings to Thy Rising, Op. 9 no. 1 Text: (English) arr./ed./orch. arranged from a French carol of the 16th century Chorus: mixed choir org	5' GS
Alleluia (from "Brazilian Psalm," for SATB chorus) arr./ed./orch. Tom Anderson Chorus: SATB chorus	GS	Soir Sur La Plaine (Evening on the Plain) Text: (French) Solo: Soprano, Tenor Chorus: SATB pf	GS	Catán, Daniel (b. 1949) O Pardon Me, Thou Bleeding Piece of Earth (2006) Text: (English) William Shakespeare Chorus: TTBB timp	6' AMP
Alleluia (from "Brazilian Psalm," for SATB chorus a cappella) Chorus: SATB chorus a cappella	GS	Bowles, Paul (1910-1999) Tornado Blues (1939) Text: (English) Chorus: SATB pf	GS	Chávez, Carlos (1899-1978) A! Fredome (1942) Text: (English) Barbour; SATB a cappella chorus Chorus: SATB a cappella	2' GS
Alleluia (from "Brazilian Psalm," for SSA chorus) arr./ed./orch. Tom Anderson Chorus: SSA chorus	GS	Bright, Houston Come to Me, Gentle Sleep Text: (English) Felicia Hemans chorus	GS	Epistle (1974) Chorus: mixed chorus	6' CMC
Alleluia (from "Brazilian Psalm," for TTBB chorus a cappella) arr./ed./orch. Fenno Heath Chorus: TTBB chorus a cappella	GS	Evening Song of the Weary Text: (English) Dorothea Hemans chorus	GS	Chenoweth, Wilbur (b. 1899) Noel, Noel, Bells are ringing Text: (English) Chorus: SSATB pf	2' GS
Art Thou That She Chorus: SATB chorus a cappella	GS	Lament of the Enchantress Text: (English) Shelley chorus	GS	Chorbajian, John Autumn Text: (English) chorus orchestra	3' GS
Brazilian Psalm Text: (English, Portuguese) Chorus: SATB chorus a cappella	GS	Legend and Canon chorus Alt: 2tpt[=2cnt].hn[=tbn].tbn	5' GS	For Lo, The Winter Is Past Text: (English) chorus	2' GS
Harvester's Song (from "Six Madrigals") Chorus: SATB chorus a cappella	GS	Never Tell Thy Love Text: (English) Blake Chorus: chorus a cappella	GS	In the Bleak Mid-Winter chorus	3' GS
Hope For Tomorrow Text: (English) Chorus: SATB pf	7' GS	Rainsong Chorus: chorus a cappella	GS	Cooper, Paul (1926-1996) Celebration (1983) Text: (English) Traditional Solo: Narrator Chorus: chamber choir, congregation org	7' GS
I Will Extol Thee, My God (from "Three Anthems") Text: (English) Chorus: SATB 2tpt	4' AMP				

Chorus a cappella/Chorus plus 1 instrument (cont.)

- Corigliano, John (b. 1938)**
One Sweet Morning (for chorus) (2005) 5' GS
 Text: (English) E.Y. "Yip" Harburg
 Chorus: SSAA
 pf
- Cowell, Henry (1897-1965)**
Edson Hymns and Fuguing Tunes (1960) AMP
 chorus
 pf
- Psalm 121** AMP
 Chorus: SAB chorus
- Sweet Was The Song The Virgin Sung** (1948) 2' AMP
 Text: (English)
 Chorus: SATB
 org[=pf]
- The Irish Girl** 1' AMP
 Text: (English)
 Chorus: SATB
 pf [optional]
- The Irishman Lilts** 2' AMP
 Text: (English)
 Chorus: SSA
 pf
- The Road Leads Into Tomorrow** 4' AMP
 Text: (English)
 Chorus: SSAATTBB
 pf
- Ultima Actio** 3' AMP
 Text: (English, Spanish)
 Chorus: SSATB
- Creston, Paul (1906-1985)**
3 Chorales from Tagore, Op. 11 8' GS
 Text: (English)
 Chorus: SATB
- Here is Thy Footstool** GS
 Text: (English) Rabindrath Tagore
 chorus
- Prodigal** GS
 chorus
- Damrosch, Frank (1859-1937)**
The Song of New York 3' GS
 Chorus: unison chorus
 pf
- Davidson, Charles**
Shirley M'Gillot EMI
 Solo: Voice
 Chorus: Unison or 2-part Children's or Women's Chorus
 or Mixed Chorus
 pf
- Davis, Anthony (b. 1951)**
Voyage Through Death to Life Upon These Shores (1991) 25' GS
 Text: (English) Robert Haydn
 Solo: Soprano
 Chorus: SATBarB chorus
- DeCormier, Robert**
Bayeza (1960) 2' GS
 Text: South African ceremonial song
 arr./ed./orch. Robert DeCormier (2010)
 Chorus: SATB
 gtr.drums
- Ut'he Wena** (1960) 2' GS
 Text: English Lyrics by Pete Seeger; traditional South African wedding song
 arr./ed./orch. Robert DeCormier (2010)
English lyrics by Pete Seeger
 Chorus: SATB
 gtr
- Deis, Carl**
Hear My Prayer (arr. from melody by Will James) 3' GS
 Chorus: SAB
 pf [=org]
- Dello Joio, Norman (1913-2008)**
O Star That Makes the Stable Bright 4' AMP
 chorus
- The Poet's Song** (1974) AMP
 Text: (English) Alfred Lord Tennyson
 chorus
- Denisov, Edison (1929-1996)**
Automne, for 13 solo voices (1968) 6' GSR
 Text: Velimir Khlebnikov (Russian)
 Solo: 13 Solo Voices
- Légendes des eaux souterraines, for 12 solo voices** (1989) 15' GSR
 12 Solo Voices
- Dett, Robert Nathaniel (1882-1943)**
Music in the Mine, An Unaccompanied Folk-Song Scena (1916) 6' GS
 Solo: Tenor
 Chorus: SATB chor
- Dougherty, Celius (1902-1986)**
Declaration of Independence 2' GS
 Text: (English)
 Chorus: SSA
 pf
- Dvorák, Antonin (1841-1904)**
The American Flag, Op. 102 (1895) 30' GS
 Text: (English)
 Solo: alto, tenor, bass
 Chorus: SATB
 pf[org]
- Eaton, John (b. 1935)**
Duo (1977) AMP
 Chorus: SATB
 pf
- Farwell, Arthur (1872-1952)**
Navajo War Dance, Op. 102 no. 1 4' GS
 Chorus: SSAATTBB
- Fine, Irving (1914-1962)**
Have you seen the white lily grow (1949) 2' GS
 Text: (English)
 Chorus: mixed choir
- The Hour-Glass** (1949) 2' GS
 Text: (English)
 Chorus: mixed choir
- Foster, Stephen (1826-1864)**
Beautiful Dreamer (arr. Kubik) 2' GS
 Text: (English)
 arr./ed./orch. Gail Kubik
 Chorus: SATB
- My Old Kentucky Home (arr. Wasner)** 2' GS
 Text: (English)
 arr./ed./orch. Franz Wasner
 Chorus: SATB
- Nelly was a lady (arr. Christy)** 3' GS
 Text: (English)
 arr./ed./orch. Van A. Christy
 Solo: baritone
 Chorus: SATB
- Old Black Joe (par. by Harris)** 3' GS
 Text: (English)
 arr./ed./orch. free paraphrase by Roy Harris
 Solo: soprano, baritone, bass
 Chorus: SATB
- Old Dog Tray (arr. Jacoby)** 2' GS
 Text: (English)
 arr./ed./orch. Louis C. Jacoby
 Solo: tenor
 Chorus: SATB
- Frank, Gabriela Lena (b. 1972)**
Ccollanan María (2004) 5' GS
 Text: (Quechua, Spanish)
 Chorus: a cappella chorus
- Hombre Errante** (2002) 18' GS
 Text: (Spanish) Quechua Indian texts
 Chorus: a cappella chorus
- Jalapeño Blues** (2007) 21' GS
 Text: (English, Spanish) Trinidad Sánchez, Jr.
 Chorus: SSAATTBB
- Pollerita Roja** (2006) 6' GS
 Text: Lily Flores Palomino
 Chorus: SSAA a cappella
- Two Mountain Songs** (2008) 7' GS
 Text: Texts based on anonymous Quechua-Peruvian poetry
 SSAA Youth Choir; SSAA Women's Choir
- Why Am I So Brown?** (2005) 5' GS
 Text: Trinidad Sanchez
 SATB children's choir
- Friml, Rudolf (1879-1972)**
Allah's Holiday (arr.) 3' GS
 Text: (English)
 arr. by Wallingford Riegger
 Chorus: SA
 pf
- Gade, Niels Wilhelm (1817-1890)**
Christmas Eve (vocal score), Op. 40 20' GS
 Solo: alto
 Chorus: mixed chorus
 pf
 Alt: alto; mixed chorus; 2222/4331/timp.hp/str

Chorus a cappella/Chorus plus 1 instrument (cont.)

Glarum, L. Stanley A Choral Prayer 2' GS Text: (English) Chorus: SAB	Jauchzt Vor Gott (1989) 10' GSR Text: Martin Luther Chorus: SATB chorus org	We do not live to ourselves (2002) 4' AMP Text: English; Bible; Romans 14: 7-9 Chorus: SATB chorus a cappella
I will love thee, O Lord 2' GS Text: (English) Chorus: SATB	Guerrero, Francisco Ojos claros y serenos 3' GS Text: (English, Spanish) ed. Robert L. Goodale Chorus: SSAA	Harris, Roy (1898-1979) Folk Fantasy for Festivals: 1. My Praise Shall Never End 10' AMP Text: (English) Solo: folk singer Chorus: double mixed choir pf
Unto Thee Will I Sing 2' GS Text: (English) Chorus: SATB	Guion, David (1892-1981) Prayer 3' GS Text: (English) Chorus: SSA pf	Folk Fantasy for Festivals: 3. David Slew Goliath 10' AMP Text: (English) Solo: tenor, bass speaker Chorus: double mixed choir pf
Gordon, Michael (b. 1956) Every Stop on the F Train (2007) 5' RP Treble Voices	Handel, George Frideric Draw the Tear from Hopeless Love (from the oratorio Solomon) (1748) GS Text: Newburgh Hamilton ed. G. Wallace Woodworth Chorus: SSATB chorus piano	Folk Fantasy for Festivals: 4. The Working Man's Pride 8' AMP Text: (English) Solo: bass-baritone, speaker Chorus: men's choir pf
He Saw a Skull (2008) 4' RP Text: (English) Talmud (Pirkei Avot 2:7) <i>Part III of "Water"</i> Chorus: SSSAAATTTBBB	Nisi Dominus (Psalm 127), HWV 238 (1707) 12' AMP Text: (Latin) Chorus: SSATB pf	Folk Fantasy for Festivals: 5. Fun and Nonsense Parody 6' AMP Text: (English) Solo: folk singer Chorus: women's choir, men's choir pf
XVI (1993) 15' RP Text: Morton Feldman Chorus: SATB, 16 singers	Harbison, John (b. 1938) Charity Never Faileth (2004) 4' AMP Text: English; Bible: I Corinthians 13: 8-13 Chorus: SATB chorus a cappella	The Girl I Left Behind Me (from "Folksong Symphony") - vocal score (1942) AMP Text: (English) chorus
Gould, Glenn (1932-1982) So You Want to Write a Fugue? GS Chorus: SATB piano	Communion Words (1994) 3' AMP Text: English; Bible: I Corinthians II, 23-25 Chorus: SATB chorus a cappella	He's Gone Away (1942) AMP Text: (English) chorus
Gould, Morton (1913-1996) Sermon from "Quotations" (1983) 1' GS Chorus pf	Evening (Der Abend) (1997) 2' AMP Text: Joseph Freiherr von Eichendorff; English or German Chorus: double SATB choir	Inscription (1939) AMP Text: (English) Walt Whitman chorus
There Are (No) Children Here (1996) 6' GS Text: (English) Phil Galdston Chorus: choir pf	In Spiritu: Prayer for Male Voices (1955) 3' AMP Text: sacred Latin text Chorus: TBarB chorus a cappella	Mountaineer Love Song (from "Folksong Symphony") - Vocal score (1940) 8' GS Text: (English) Chorus: mixed choir pf
Grainger, Percy (1882-1961) Angelus ad Virginem (The Annunciation Carol) - arr. 4' GS Text: (English, Latin) arr./ed./orch. originally trans. by Dom Anselm Hughes Chorus: 3-part choir (men's or women's/children's) org (optional)	Let Not Your Heart Be Troubled (2004) 5' AMP Text: English; Bible: John 14: 1-4 Chorus: SATB chorus a cappella	Negro Fantasy (from "Folksong Symphony") - vocal score (1942) 9' AMP Text: (English) chorus
Beata Viscera (arr.) 2' GS Text: (English, Latin) trans. by Dom Anselm Hughes Chorus: TTB or ATB (or single voices) harmonium (optional) Alt: voice (low)/harp[lute, guitar]	Madrigal (2007) 4' AMP Text: (English) Kabir, trans. by Robert Bly Chorus: SATBB chorus a cappella	Sanctus (1938) AMP chorus
Love at first sight (for mixed choir) (1946) 2' GS Text: (English) Solo: soprano Chorus: SATB	My Little Children, Let Us Not Love In Word (2004) 4' AMP Text: English; Bible: 1 John 3:18-20 Solo: SATB chorus a cappella	Song for All Seas, All Ships (1936) AMP Text: (English) Walt Whitman chorus
Love at first sight (for women's choir) (1946) 2' GS Text: (English) Solo: soprano, baritone ad lib. Chorus: SSAA	Psalms 137 for chorus (from Four Psalms) (1998) AMP Text: Bible, Hebrew; English; Psalm 137, contemporary texts by the composer Chorus: SATB chorus a cappella	A Song for Occupations (1935) AMP Text: (English) Walt Whitman chorus
Gubaidulina, Sofia (b. 1931) Hommage à Marina Tsvetaeva (1984) 17' GSR Chorus: SATB chorus	Veni Creator Spiritus (1996) 2' AMP Text: Latin; Gregorian Chant; Hymn for Pentecost, attributed to Rabanus Maurus (c 780-856) Chorus: TB chorus a cappella	Symphony for Voices (1935) 14' GS Text: (English) Chorus: SATB

Chorus a cappella/Chorus plus 1 instrument (cont.)

- Tears** (1936) AMP
Text: (English) Walt Whitman
chorus
- Western Cowboy (from "Folksong Symphony") - vocal score** (1942) 10' AMP
Text: (Estonian)
chorus
- When Johnny Comes Marching Home (from "Folksong Symphony") - Vocal score** (1940) 3' GS
Text: (English)
Chorus: mixed choir
pf
- Whitman Triptych** (1939) 6' AMP
Text: (English) Walt Whitman
Chorus: women's chorus
- Heiden, Bernhard (1910-2000)**
Divine Poems of John Donne (1954) AMP
Text: (English) John Donne
chorus
- In Memoriam** (1963) AMP
Text: (English) Hal Borland
chorus
- Hodkinson, Sydney (b. 1934)**
Four Seventeenth Century Lyrics (1981) 5' AMP
Text: (English)
Solo: Tenor, Soprano
Chorus: SATB a cappella
- Maxims and Minims, variation 1: Look at this rosebush** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 10: Who can say, when a wound bleeds, whose blood is flowing?** (1983) 2' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 11: Is it the future which determines the past?** (1983) 1' AMP
Text: (English) Maurice English
Chorus: TTBB a cappella
- Maxims and Minims, variation 12: The morning is wiser than the evening** (1983) 3' AMP
Text: (English) Maurice English
Chorus: SSBB a cappella
- Maxims and Minims, variation 13: We know God only through the lies He tells us** (1983) 2' AMP
Text: (English) Maurice English
chorus
- Maxims and Minims, variation 2: Never trust a poet who does not talk to himself** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 3: A thing of flame and marble is the sea** (1983) 3' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 4: The obvious is a liar** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 5: When did you look at your shadow last?** (1983) 2' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 6: Curiosity and love, these are aspects of each other** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SSAA a cappella
- Maxims and Minims, variation 7: The nearer to consciousness the nearer to death** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Maxims and Minims, variation 8: Do not borrow another man's smile** (1983) 1' AMP
Text: (English) Maurice English
Chorus: AATT a cappella
- Maxims and Minims, variation 9: The effect always has an advantage over the cause** (1983) 1' AMP
Text: (English) Maurice English
Chorus: SATB a cappella
- Menagerie** 9' AMP
Text: (English) Keith Gunderson
Chorus: SATB chorus
- Hoiby, Lee (b. 1926)**
The Shepherd, The Lamb (1987) GS
Text: (English) William Blake
Chorus: women/boy chorus
pf
- Holst, Gustav (1874-1934)**
The Coming of Christ GS
Text: (English)
Solo: soprano, alto
Chorus: full mixed choir
org.pf.tpt
- In the bleak mid-winter** 2' GS
arr. by Leslie Woodgate
Chorus: men's chorus
- Matthew, Mark, Luke and John** 1' GS
Chorus: mixed choir
- The Song of the Blacksmith** 2' GS
Chorus: mixed choir
- Swansea Town** 2' GS
Chorus: mixed choir
- There was a tree** 2' GS
Chorus: mixed choir
- Hovhanness, Alan (1911-2000)**
Blessed is the Man that Trusteth in the Lord (1973) AMP
chorus
- Fool Hath Said in his Heart** (1973) AMP
chorus
- Help, Lord; For the Godly Man Ceaseth** (1973) AMP
chorus
- Lord, Who Shall Abide in Thy Tabernacle** (1973) AMP
chorus
- Imbrie, Andrew (1921-2007)**
Campion Songs (1981) 17' AMP
Chorus: SATB
pf
- The Serpent** (1965) 3' MAL
Text: (English) Roethke
Chorus: SATB chorus
- Ives, Charles (1874-1954)**
Benedictus in E — "Blessed be the Lord God of Israel" 3' AMP
Solo: Tenor [=Soprano]
Chorus: SATB chorus
organ
- Kancheli, Giya (b. 1935)**
Lulling the Sun (2008) 8' GSR
Text: the word "sun" in 27 languages
Chorus: six-part mixed choir
perc (bass dr, cym, susp.cym, tam-t, vibr, temple bl.)
- Kapilow, Rob (b. 1952)**
Crosstown M42 (2009) 5' GS
Mixed chorus with sound effects
- In Excelsis Gloria** (1985) 3' GS
Text: (Latin) Anonymous 15th century
Chorus: SATB chorus
- Maggie and Milly and Molly and May** (1986) 7' GS
Text: E. E. Cummings
Chorus: SATB chorus
pf
- Now is the Tyme of Christmas** (1987) 2' GS
Text: Anonymous 15th-century
Chorus: TTBB chorus
- The Pasture** (1988) 2' GS
Text: (English) Robert Frost
chorus
- Kay, Ulysses (1917-1995)**
How Stands the Glass Around? (1956) 3' AMP
Text: (English) James Wolfe
Chorus: SATB
- A Wreath for Waits** (1956) 7' AMP
Text: (English)
Chorus: SATB
- Kernis, Aaron Jay (b. 1960)**
I Will Lie Down (1985) 5' AMP
Text: (English) May Swenson
Chorus: SATB choir
pf

Chorus a cappella/Chorus plus 1 instrument (cont.)

- The Love of God** (2007) 5' AJK
Text: Dante, trans. Stephen Mitchell
Chorus: SATB chorus
org
- The Wheel of Time, the Dance** (2003) 17' AJK
Text: Wendell Berry
Chorus: SATB chorus a cappella
- Kirchner, Leon (1919-2009)**
Words from Wordsworth (1966) 5' AMP
Text: (English) William Wordsworth
Chorus: mixed voices
- Kraehenbuehl, David**
A Christmas Blessing 1' GS
Chorus: SSAA (or TTBB)
- I Sing of a Maiden** 2' AMP
Chorus: SSAA (or TTBB)
- A Song Against Bores (Four Christmas Choruses)** 2' GS
Text: (English)
Chorus: SSATB
- The Star Song (Four Christmas Choruses)** 6' GS
Text: (English)
Chorus: SSATB
- There Is No Rose (Four Christmas Choruses)** 2' GS
Text: (English)
Chorus: SSATB
- Welcome, Yule** 1' AMP
Chorus: SSAA (or TTBB)
- What Cheer?** 2' AMP
Chorus: SSAA (or TTBB)
- Lang, David (b. 1957)**
Again (After Ecclesiastes) (2005) 5' RP
Chorus: SSAATB chorus
- By Fire** (1984) 5' RP
Text: "Attacking with Fire" from Sun Tzu's "The Art of War"
Chorus: a cappella SATB chorus
- evening morning day** (2007) 6' RP
Chorus: SSA
- For Love Is Strong** (2008) 11' RP
Chorus: SATB chor
- Give Me** (2008) 5' RP
Text: (English) David Lang
Part V of 'Water'
Chorus: TTTBBB
- I Lie** (2001) 5' RP
Chorus: SAA chorus
- I Want to Live** (2005) 4' RP
Text: Deborah Artman
Chorus: women's voices
- The Little Match Girl Passion** (2007) 35' RP
SATB chorus; percussion (played by members of the chorus)
- this condition** (2000) 5' RP
Text: Lydia Davis
Chorus: SAA chorus
- Larsen, Libby (b. 1950)**
Asa Wilson was a Riverboat Man (No. 2 from Three River Songs) (1978) 3' GS
Text: (English)
Chorus: SSA chor
piano
- Gran Walker and the Catfish (No. 3 from Three River Songs)** (1978) 2' GS
Text: (English)
Chorus: SSA chor
piano
- Voulez-Vous Prenez un Boire? (No. 1 from Three River Songs)** (1978) 2' GS
Text: (English)
Chorus: SSA chor
piano
- Lazarof, Henri (b. 1932)**
Canti (1971) 20' AMP
Chorus: a cappella chorus
- Mailman, Martin (1932-2000)**
Three Madrigals 4' EMI
Chorus: SATB a cappella
- Mueller, Carl Frank**
That They All May Be One (1968) 3' GS
Text: (English) John 17: 21, 22
Chorus: SATB
org
- Niles, John Jacob (1892-1980)**
Go 'way from my window (1944) 2' GS
Text: (English) the composer
Chorus: SATB
pf
- Powell, Mel (1923-1998)**
Computer Prelude (1988) 3' GS
tape
- Events** (1963) 5' GS
tp
- Six Love Songs** (1950) 8' GS
Text: (English) Anon 17th Century
Chorus: mixed voices, a cappella
- Rodríguez, Robert Xavier (b. 1946)**
Lyrics for Autumn (1971/76) 5' ALH
Text: (English) W.B. Yeats, Paul Verlaine, Rainer Maria Rilke
chorus
vc
- Scelsi, Giacinto (1905-1988)**
Three Latin Prayers (1972) 9' GS
Chorus: solo voice or women's unison choir or men's unison choir
- Schuller, Gunther (b. 1925)**
Magnificat and Nunc Dimittis (1994) 5' AMP
Chorus: SATB
organ
- Schuman, William (1910-1992)**
Requiescat (1942) 3' AMP
Text: without words
Chorus: SSAA a cappella
- Scott, John Prindle**
Come, Ye, Blessed GS
arr./ed./orch. Carl Deis
Chorus: SSA.pf[=org]
- Shostakovich, Dmitri (1906-1975)**
Anti-Formalist Rayok (1948-57) 18' GSR
Text: (English, Russian) trans Elizabeth Wilson
Solo: Narrator, 4 Basses
chorus
piano, opt. perc
- Surinach, Carlos (1915-1997)**
Dark Night of the Soul (Noche oscura del alma) (1967) 4' AMP
SATB chorus a cappella
- Thomas, Augusta Read (b. 1964)**
Fruit of My Spirit (2004) 2' GS
Text: John 15:5, Galations 5:22,23 (paraphrased)
Chorus: SATB a cappella
- Juggler of Day** (2007) 4' GS
Text: (English) Emily Dickinson
Chorus: SSAA a cappella
- Midsummer Blaze (Alleluia)** (1993) 2' GS
Text: Alleluia
Chorus: SATB a cappella (12 parts)
- Psalms 91: verse 11** (1996) 2' GS
Chorus: SATB a cappella
- Purple Syllables** (2004) 15' GS
Text: Emily Dickinson
Chorus: SATB a cappella (12 parts)
- The Rewaking (for SATB)** (2005) 3' GS
Text: William Carlos Williams
Chorus: SATB a cappella
- The Rewaking (for TTBB)** (2005) 3' GS
Text: (English) William Carlos Williams
Chorus: TTBB a cappella
- Two E.E. Cummings Songs** (2008) 8' GS
Text: E.E. Cummings
This work will be available for recordings after October 2010.
Chorus: SSAA a cappella
- Thomson, Virgil (1896-1989)**
De Profundis (1951) EWM
Text: (English) Psalm 30
Chorus: chorus a cappella
- Seven Choruses from the Medea of Euripides** (1934) 10' GS
Text: Countee Cullen
arr./ed./orch. Daniel Pinkham (1967)
Chorus: SSAA
percussion, ad lib
Alt: arrangement is SATB
- Tribulationes Civitatum** (1922) 3' EWM
Text: (Latin)
Chorus: SATB a cappella

Chorus a cappella/Chorus plus 1 instrument (cont.)

- Traditional**
- Keep A-Inchin' Along** 2' GS
arr./ed./orch. Hall Johnson
Solo: tenor
Chorus: TTBB
- Let de Heb'n-light shine on me** 2' GS
arr./ed./orch. Hall Johnson
Solo: baritone
Chorus: TTBB
- Roll, Jerd'n, Roll** 3' GS
Text: (English)
arr./ed./orch. Hall Johnson
Chorus: SATB
- Scandalize My Name** 2' GS
arr./ed./orch. Hall Johnson
Solo: tenor, soprano
Chorus: SSATTBB
- Swing Dat Hammer!** 3' GS
arr./ed./orch. Hall Johnson
Chorus: TTBBB
- White, John**
- Zodiac, or the life of man in one round chapter** 8' GS
(1981)
Text: (English) Herman Melville; Chapter 99 of Moby Dick
Chorus: SATB
pf
- Wolfe, Julia (b. 1958)**
- Guard My Tongue** (2009) 8' RP
Text: (English) text derived from Psalm 34
Chorus: SATB a cappella
- Wyner, Yehudi (b. 1929)**
- Dedication Anthem** (1957) 12' AMP
Chorus: SATB chorus
organ
- Psalms 143** (1952) 8' AMP
Chorus: SATB chorus a cappella

Chorus and Orchestra/Ensemble

- Adamo, Mark (b. 1962)**
- Garland (for chorus and ensemble)** 15' GS
(2006)
Text: (English) Emily Dickinson
Chorus: SSAA chorus
2cl, vc, pf
- Alkan, Charles-Valentin (1813-1888)**
- Funeral March on the Death of a Parrot** 9' GS
(1859)
Marcia Funebre Sulla Morte d'un Pappagallo
Text: (French)
arr./ed./orch. Raymond Lewenthal
Chorus: SATB
org-or-pf.3ob.bn
- Berlioz, Hector (1803-1869)**
- L' enfance du Christ: The Shepherd's Farewell** 3' GS
(1854)
Chorus: SATB Chorus
0220/0000/str(1.0.1.1.1)
- Boulanger, Lili (1893-1918)**
- Les Sirenes (The Mermaids)** GS
Text: (French)
Solo: Soprano
Chorus: 3-part mixed chorus
fl, pic, pf
- Cooper, Paul (1926-1996)**
- Equinox** (1976) 14' GS
Text: (English) C.E. Cooper
Chorus: choir
fl, pf, vc
- Curry, W. L.**
- Hymn to the Risen Christ** GS
Chorus: SATB Chorus
3tpt
- Davidson, Charles**
- I Sholom Aleychem** EMI
Solo: Cantor (Tenor or Baritone)
Chorus: SATB Chorus
org
- Denisov, Edison (1929-1996)**
- Au plus haut des cieux for voice and chamber orchestra** (1986) 24' GSR
Text: Georges Bataille (French)
Solo: S
2130/ 0200/3perc/hp/cel/2vn.2va.vc
- Gabrieli, Giovanni (1557-1612)**
- In Ecclesiis** 5' GS
ed. by Woodworth
Chorus: Mixed Chorus
3tpt.3tbn
- Jubilate Deo** 5' GS
Chorus: Mixed Chorus
3hn, 4tpt, 3tbn, tba+bar
- Lang, David (b. 1957)**
- Depart** (2002) 18' RP
Chorus: SA voices
3 cellos

- Thomson, Virgil (1896-1989)**
- The Jumblies from Cantata on Poems of Edward Lear** (1973-74) GS
Solo: soprano
chorus
pf, vn, vc, db, perc

Solo Voice(s) and up to 6 players

Adamo, Mark (b. 1962) The Racer's Widow (2009) Solo: Mezzo-soprano vc, pf	15'	GS	Sighs and Grones (1956) Text: (English) Herbert Solo: voice pf	3'	GS	Nightingale Lane Text: (English) William Sharp voice (med).pf	1'	GS
Alabieff, Alexander (1787-1851) The Nightingale (arr. Kurenko) Text: (English) arr./ed./orch. Maria Kurenko voice (hi).pf Alt: fl ad lib	5'	GS	Six Songs (1933) Text: (English) G. Russell, Yeats, D.H. Lawrence, Joyce, F.M. Ford Solo: voice pf	7'	GS	Nirvana Text: (English) John Hall Wheelock voice (med).pf	2'	GS
The Nightingale (arr. Liebling) Text: (English) arr./ed./orch. Estelle Liebling voice (coloratura).pf Alt: fl ad lib	5'	GS	Spectre of the Rose Solo: voice pf	5'	EWM	Serenade Text: (English) Clinton Scollard voice (hi).pf	3'	GS
Albert, Stephen (1941-1992) Ecce Puer (1992) Text: (English) James Joyce Solo: Soprano ob, hn, pf	6'	GS	Turtle Soup (1924) Text: (English) Lewis Carroll Solo: Baritone pf	2'	GS	The Cool of Night Text: (English) Egmont H. Arens voice (med).pf	2'	GS
Rilke Song - On Nights Like This (1991) Text: (English) Rainier Maria Rilke Solo: Soprano fl, cl, vn, vc, pf	5'	GS	Two Children's Songs (1922) Text: (German) Solo: voice pf	2'	GS	The Drums of the Sea Text: (English) Frederic Mertz voice (low).pf	1'	GS
Wedding Songs (1964) Text: (English) Solo: Soprano pf	10'	GS	Two Odes (1950) Text: (English) Keats Solo: Narrator pf	5'	GS	Barrère, Georges (1876-1944) Chanson d'Automne Text: (English, French) Paul Verlaine voice (med).pf	2'	GS
Alvarez, F.M. (d. 1898) La Partida The Farewell Text: (English, Spanish) E. Blasco voice (hi-or-med hi).pf	4'	GS	You Are Old Father William (1924) Text: (English) Lewis Carroll Solo: Baritone pf	2'	GS	Bauer, Marion Eugenie (1882-1955) In the Bosom of the Desert, Op. 16 no.4 Text: (English) voice (hi).pf	3'	GS
Antheil, George (1900-1959) The Ballade of Jesse James Solo: voice pf	3'	GS	Arne, Thomas (1710-1778) Polly Willis Text: (English) voice (med-hi)/pf	2'	GS	Midsummer Dreams, Op. 16 no.3 Text: (English) voice (hi).pf	2'	GS
Bequest (1935) Text: (English) Marion Shelton Solo: voice pf	3'	GS	Bach, Johann Sebastian (1685-1750) Lord, Thou art our dwelling-place Text: Margaret Bristol arr./ed./orch. Carl Deis voice (hi).pf	2'	GS	Through the Upland Meadows, Op. 16 no.1 Text: (English) voice (hi).pf	4'	GS
The Fable of the Redwoods (1952) Text: (English) Charles McDougal Solo: voice pf	4'	GS	Bacon, Ernst (1898-1990) Five Poems by Emily Dickinson (1944) Text: Emily Dickinson Voice, pf	7'	GS	Beadell, Robert Out of the Deep (De Profundis) Text: (English) voice (lo).pf	2'	GS
Five Lieder (1922) Text: (German) Solo: voice pf	6'	GS	Barber, Samuel (1910-1981) With Rue My Heart is Laden: High Voice, Op. 2 no.2 (1928) Text: A.E. Houseman Solo: voice pf	2'	GS	Beck, John Ness (b. 1930) Song of Devotion Text: (English) voice (hi).pf	2'	GS
Nightpiece (1930) Text: (English) James Joyce Solo: low voice pf	4'	GS	Barnett, Alice (1846-1901) Constancy Text: (English) voice (med).pf	2'	GS	Bellini, Vincenzo (1801-1835) Come per me sereno (arr.) (1831) Text: (English, Italian) arr./ed./orch. Estelle Liebling voice (hi).pf	9'	GS
Nine Songs of Experience (1948) Text: (English) William Blake Solo: Alto pf	8'	GS	In a Gondola Text: (English) Robert Browning voice (hi).pf	16'	GS	Berger, Jean (1909-2002) El Despechado (from Villanescas) (1941) Text: (English, Spanish) voice (hi).pf	3'	GS
			Music, When Soft Voices Die Text: (English) Percy Bysshe Shelly voice (med or lo).pf	2'	GS	Bishop, Henry Lo! Here the Gentle Lark Text: (English) voice.pf Alt: fl (part not included)	3'	GS

Solo Voice(s) and up to 6 players (cont.)

- Blank, Allan (b. 1925)**
Thirteen Ways of Looking at a Blackbird (1965) 24' AMP
Text: (English) Wallace Stevens
Solo: Soprano
fl(pic), cl(bcl), pf, vn(va), vc
- Bowles, Michael (1909-1998)**
The Rivals 1' AMP
Text: (English)
voice (hi).pf
- Solitude** 1' AMP
Text: (English)
voice (hi).pf
- Bowles, Paul (1910-1999)**
In the Woods (1944) 2' AMP
Text: (English)
voice.pf
- Letter to Freddy** (1947) 1' GS
Text: (English)
voice.pf
- Brahms, Johannes (1833-1897)**
Vier Ernste Gesänge, Op. 121 (1896) 16' GS
Text: (English, German)
arr./ed./orch. Carl Deis
Solo: voice (lo)
pf
- Burleigh, Harry Thacker (1866-1949)**
If You But Knew 2' GS
voice (med).pf
- Life** 2' GS
voice (med).pf
- Thy Heart** 1' GS
Text: (English)
voice (med).pf
- Campbell-Tipton, Louis (1877-1921)**
After Sunset 2' GS
Text: (English, French)
voice.pf
- The Crying of Water** 2' GS
voice.pf
- Darkness (from "Four Sea Lyrics")** 3' GS
Text: (English, French)
voice.pf
- Requies (from "Four Sea Lyrics")** 3' GS
Text: (English, French)
voice.pf
- Rhapsodie, Op. 32 no. 1** 4' GS
Text: (English, French)
voice (lo).pf
- Campion, Edward**
The Ninety and Nine 4' GS
Text: (English)
voice (low, med or hi).pf
- Cardillo, Salvatore (1874-1947)**
Two Neapolitan Songs: I. Barcarola 2' GS
Text: (English, Italian)
voice.pf
- Two Neapolitan Songs: II. Oi Luna** 2' GS
Text: (English, Italian)
voice.pf
- Carpenter, John Alden (1876-1951)**
4 Chinese Tone Poems (1916) 6' GS
Text: (English)
voice.pf
- 4 Negro Songs** (1926) 7' GS
Text: (English)
voice.pf
- Dansons la gigue!** (1910) 2' GS
Text: (English, French)
voice.pf
- The Day is No More** (1914) 4' GS
Text: (English)
voice (low).pf
- Carr, Arthur (b. 1908)**
Riding to Lenham 2' GS
Text: (English)
voice.pf
- Catán, Daniel (b. 1949)**
Comprendo (2006) 3' AMP
Text: Acuna
Solo: Voice
pf
- Charles, Ernest (b. 1895)**
Incline Thine Ear 4' GS
Text: (English)
voice (hi-or-low).pf
- Love is of God** 4'
voice/pf (or org)
- Chávez, Carlos (1899-1978)**
La Casada Infiel (1941) 6' CMC
Text: (English, Spanish) Federico García Lorca
Solo: Voice
pf
- Four Romances** (1918-1923) 15' CMC
Text: (French, German, Portuguese, Spanish)
Hugo; Heine; Silva; Carvalho
Solo: Soprano [=Tenor]
pf
- Lamentaciones** (1962) 2' CMC
Text: (Spanish) Anon
Solo: Soprano [=Tenor]
pic, ob, 2 perc
- Nocturna Rosa** GS
Text: (English, Spanish) Xavier Villaurrutia
Solo: voice
pf
- Otros Tres Exagonos** (1924) CMC
Text: (Spanish) Carlos Pellicer
Solo: soprano [=tenor]
fl, ob, bn, pf, va
- Three Exágonos** (1923) 3' CMC
Text: (Spanish) Carlos Pellicer
Solo: Soprano [=Tenor]
pf
- Two Aztec Songs** (1925) 9' CMC
Text: (Náhuatl)
Solo: Soprano [=Tenor]
pf
- Cimara, Pietro**
Lullaby Magic 2' GS
Text: (English)
voice.pf
- Sous les Cieux** 2' GS
Text: (English, French)
voice.pf
- Coombs, C. Whitney**
The Breath of the Dawn for high voice (1915) 6' GS
in B-flat
Soprano [=Tenor]; pf
- The Breath of the Dawn for medium voice** (1915) 6' GS
in D-flat
Mezzo-soprano [=Baritone]; pf
- Corigliano, John (b. 1938)**
End of the Line (2008) 3' GS
Text: (English) Mark Adamo
Solo: Mezzo Soprano
pf
- Irreverent Heart** (2001) 6' GS
Text: (English) E. Y. "Yip" Harburg
Solo: Tenor
pf
- One Sweet Morning (for voice)** (2005) 5' GS
Text: (English) E.Y. "Yip" Harburg
Solo: voice
pf
- Shatter Me, Music** (2003) 1' GS
Text: (English) Rilke
Solo: Soprano
- Cui, César (1835-1918)**
Bolero 5' GS
Text: Dr. Th. Baker
arr./ed./orch. (1907)
Soprano [=Tenor], piano
- Curran, Pearl (1875-1941)**
Nocturne 3' GS
Text: (English)
voice.pf
- Danielpour, Richard (b. 1956)**
I Am Not Prey (1996) 6' AMP
Solo: Soprano
pf 4-hands
- Portraits** (2001) 17' AMP
Text: Based on texts by Maya Angelou
Solo: mezzo soprano
cl, vn, vc, pf
- Songs of the Night** (1993) 25' AMP
Text: Rainer Maria Rilke
Solo: Tenor
vn, vc, pf

Solo Voice(s) and up to 6 players (cont.)

Spirits in the Well (1998) Text: (English) Toni Morrison Solo: Treble voice pf	16'	AMP	New Year's Day Text: (English) voice (low).pf	2'	GS	Farwell, Arthur (1872-1952) 2 Indian Poems: I. A Dawn Song, Op. 69 no. 2 2' GS Text: (English) voice (med).pf
String Quartet No. 3, "Psalms of Sorrow" (1994) Text: Bible Solo: Baritone 2vn, va, vc	21'	AMP	O Gentle Wind Text: (English) voice (med).pf	3'	GS	2 Indian Poems: II. The Ravens are Singing, Op. 69 no. 1 3' GS Text: (English) voice (med).pf
Sweet Talk (1997) Text: (English) Toni Morrison Solo: mezzo soprano vc, db, pf	23'	AMP	O Sorrow, Go Thy Way Text: (English) voice (hi).pf	2'	GS	A Ruined Garden, Op. 14 3' GS Text: (English) voice.pf
Davis, Anthony (b. 1951) In This House of Blues (1994) Text: (English) John Ashbery Solo: Soprano cl, pf	5'	GS	On a Faded Violet Text: (English) voice (low).pf	2'	GS	Inketunga's Thunder Song, Op. 32 no. 2 2' GS Text: (English) voice (lo).pf
Debussy, Claude (1862-1918) 30 Songs Text: (English, French) voice (low).pf		GS	Reflection Text: (English) voice.pf	1'	GS	Resurgam, Op. 66 no. 2 1' GS Text: (English) voice (hi).pf
Deis, Carl Ask Nothing More (1942) Text: (English) voice (med).pf	2'	GS	Stars and You (1944) Text: (English) voice (hi).pf	2'	GS	The Sea of Sunset, Op. 26 3' GS Text: (English) voice.pf
Calmly, Calmly Lay Him Down Text: (English) voice (hi).pf	3'	GS	There's A Door In My Heart (1944) Text: (English) voice (hi).pf	2'	GS	Song of the Deathless Voice, Op. 32 no. 1 2' GS Text: (English) voice.pf
Chloris in the Snow Text: (English) voice (hi).pf	1'	GS	Wake! for Night is Dead! Text: (English) voice.org[pf]	3'	GS	The Old Man's Love-Song, Op. 32 no. 3 3' GS Text: (English) voice.pf
Come Down To Kew Text: (English) voice (hi-or-med).pf	2'	GS	The Waning Text: (English) voice (low).pf	3'	GS	Firestone, Idabelle If I Could Tell You 2' GS Text: (English) voice (lo, med or hi).pf
The Ebbing Tide (1957) Text: (English) voice.pf	2'	GS	Were I a Star Text: (English) voice (hi).pf	1'	GS	In My Garden 3' GS Text: (English) voice.pf
The Glory of a Thrush's Song (1944) Text: (English) voice.pf	2'	GS	Dorman, Avner (b. 1975) Boaz (2002) Text: (Hebrew) Tirtza Dorman Solo: Soprano harp, 2 pianos	20'	GS	Florida, Pietro (1860-1932) Night of Spring, Op. 23 no. 1 3' GS Text: (English) voice.pf
Hark, All Ye Who Bear A Yoke Text: (English) voice (hi).pf[org]	3'	GS	The Fear of Men (2006) Text: (English) Ronen Altman Kaydar; poems 'The Fear of Men' and 'Too Late' Solo: Baritone piano	10'	GS	Nocturnal Landscape, Op. 23 no. 4 2' GS Text: (English) voice.pf
Love of Mine Text: (English) voice (med).pf	3'	GS	Hayam Beini Uveincha (is the sea between us) (2002) Text: (Hebrew) Rabbi Shmuel Hanagid Solo: Voice piano	2'	GS	Nymph, Op. 20 3' GS Text: (English) voice.pf
A Lover's Lament Text: (English) voice (hi).pf	2'	GS	Nofim (Sights) (1999) Text: (Hebrew) Yuval Rapaport Solo: Soprano fl, vn, perc, pf	15'	GS	Separation, Op. 19 no. 1 2' GS voice.pf
Music, When Soft Voices Die Text: (English) voice (hi).pf	2'	GS	Dougherty, Celius (1902-1986) Bring My Lulu Home Text: (English) voice.pf	1'	GS	Under the Wattle, Op. 24 no. 1 1' GS voice.pf
My Mother's Eyes (1947) Text: (English) voice.pf	3'	GS	What you gonna do when the meat gives out? 2' GS voice.pf			A White Rose, Op. 18 no. 1 1' GS voice.pf
						Why?, Op. 19 no. 2 3' GS voice.pf
						Wind, Op. 23 no. 2 3' GS voice.pf

Solo Voice(s) and up to 6 players (cont.)

- Foster, Stephen (1826-1864)**
20 Favourite Songs 2' GS
Text: (English)
voice.pf
- Frank, Gabriela Lena (b. 1972)**
Cuatro Canciones Andinas (1999) 14' GS
Text: (Spanish) coll. and trans. by José María Arguedas;
Indian poetry collected and translated from Quechua into
Spanish
Solo: mezzo soprano
piano
- New Andean Songs** (2007) 21' GS
Text: (Spanish) José María Arguedas/Anonymous
Solo: Soprano, Mezzo-soprano
2perc, 2pf
- Songs of Cifar and the Sweet Sea** GS
Text: Pablo Antonio Cuadra
Solo: Soprano, Baritone
piano
- Friml, Rudolf (1879-1972)**
**Betty of the Rosy Lips (from "3 Bohemian Folk
Songs")** 2' GS
Text: (Czech, English)
voice.pf
- By-Gone Days (from "3 Bohemian Folk Songs")** 2' GS
Text: (Czech, English)
voice.pf
- Don't take away my Jesus** 2' GS
Text: (English)
voice.pf
- How Much I Care** 2' GS
Text: (English)
voice.pf
- I Want The World To Know** 2' GS
Text: (English)
voice.pf
- It Was Not Meant For Me** 2' GS
Text: (English)
voice (hi).pf
- Katinka** 2' GS
Text: (English)
voice.pf
- Maria** 3' GS
Text: (English)
voice.pf
- One Wonderful Night** 2' GS
Text: (English)
voice.pf
- Tears of Love** 2' GS
Text: (English)
voice.pf
- Gold, Ernest (b. 1921)**
Gifts (from "Songs of Love and Parting")
(1963) 2' GS
Text: (English) James Thomson
High voice, pf
- Music, When Soft Voices Die (from "Songs of
Love and Parting")** (1963) 2' GS
Text: (English) Percy Bysshe Shelley
High voice, pf
- Parting (from "Songs of Love and Parting")**
(1963) 2' GS
Text: (English) Emily Dickinson
High voice, pf
- Peace (from "Songs of Love and Parting")**
(1963) 1' GS
Text: (English) Emily Dickinson
High voice, pf
- A Red, Red Rose (from "Songs of Love and
Parting")** (1963) 2' GS
Text: (English) Robert Burns
High voice, pf
- Shall I Compare Thee (from "Songs of Love and
Parting")** (1963) 3' GS
Text: Shakespeare
High voice, pf
- Time Does Not Bring Relief (from "Songs of Love
and Parting")** (1963) 3' GS
Text: (English) Edna St. Vincent Millay
High voice, pf
- Gould, Morton (1913-1996)**
No Longer Very Clear (1994) 4' GS
Text: (English) John Ashbery
Solo: Baritone [=Mezzo Soprano]
pf
- Granados, Enrique (1867-1916)**
The Goddess in the Garden 3' GS
Text: (English, Spanish)
arr./ed./orch. John McCormack
voice.pf
- Grever, Maria (1894-1951)**
Jurame 2' GS
Text: (English, Spanish)
voice.pf
- Guarnieri, Camargo (Mozart)**
(1907-1993)
Farewell (1948) 1' AMP
Text: (English, Portuguese)
voice.pf
- My Bluebird** 2' AMP
Text: (English, Portuguese)
voice.pf
- Gubaidulina, Sofia (b. 1931)**
Galgenlieder (à 5) (Gallows Songs)
(1996) GSR
Text: After poems by Christian Morgenstern
Solo: mezzo soprano
fl, perc, bayan, db
- Guion, David (1892-1981)**
I talked to God last night 3' GS
voice (hi, med or lo).pf
- Lonesome Song of the Plains** 1' GS
Text: (English)
voice (med or hi).pf
- Hadley, Henry Kimball**
Rosen (Roses) (1911) 3' GS
Text: Otto Bierbaum
Medium voice, pf
- Harbison, John (b. 1938)**
Aria: Song for the Rainy Season
(2002, 2004) 10' AMP
Text: English; Elizabeth Bishop
Solo: mezzo soprano
ob, cl, bn, hn, pf
- Between Two Worlds** (1991) 28' AMP
Text: (English) English; Robert Bly, Jacob Boehme
Solo: Soprano
2vc, 2pf
- Book of Hours and Seasons** (1973) 18' AMP
Text: German; Johann Wolfgang von Goethe
Solo: mezzo soprano
fl, vc, pf
- Chorale Cantata** (1995) 10' AMP
Text: English; Martin Luther, Michael Fried
Solo: Soprano
ob; 2vn, va, vc, db
- The Flute of Interior Time** (1991) 3' AMP
Text: (English) Kabir, tran. Robert Bly
Solo: Baritone [=Mezzo Soprano]
pf
- Im Spiegel** (1988) 3' AMP
Text: (French) Giraud-Hartleben
Solo: voice
vn, pf
- Moments of Vision** (1975) 19' AMP
Text: (English) Thomas Hardy
Solo: Soprano, Tenor (handbells)
a rec(sopranino rec, b rec, a crumhorn), lute
(hurdy gurdy, dulcimer), va da gamba
- The Natural World** (1987) 15' AMP
Text: (English) English; Robert Bly, Wallace Stevens; James
Wright
Solo: Soprano [=Mezzo soprano]
fl, cl, pf, vn, vc
- The Rewaking** (1991) 19' AMP
Text: (English) William Carlos Williams
Solo: Soprano
2vn, va, vc
- Rot und Weiss** (1987) 3' AMP
Text: (German) Giraud-Hartleben
Solo: voice
fl, cl, vn, vc
- Samuel Chapter** (1978) 12' AMP
Text: (English) English; Bible; I Samuel: 3
Solo: soprano [=tenor]
fl, cl, perc(bells.vib), pf, va, vc
- Three Harp Songs** (1975) 10' AMP
Text: (English) English; Gary Snyder, Michael Fried, Ian
Hamilton
Solo: Tenor
hp

Solo Voice(s) and up to 6 players (cont.)

- Vocalism** (2006) 7' AMP
Text: English; Walt Whitman
Solo: Soprano
pf
- Harris, Roy (1898-1979)**
Abraham Lincoln Walks at Midnight (1962) AMP
Text: (English) N.V. Lindsay
Solo: mezzo soprano
vn, vc, pf
- Herbert, Victor (1859-1924)**
Light Opera Songs (sel.) GS
Text: (English)
voice.pf
- Imbrie, Andrew (1921-2007)**
Three Songs (1949) 12' MAL
Text: (English) Frost, Masters, Ransom
Solo: Soprano
pf
- Ives, Charles (1874-1954)**
Because Thou Art (1899) 1' AMP
Solo: voice
pf
- Eleven Songs and Two Harmonizations** AMP
Text: (English) Toplady, Lyte, Merrill, Winter, Turnbull,
Bellamann, Shakespeare, E.O. Ives
ed. John Kirkpatrick
Solo: voice
pf
- Friendship** (1892) 2' AMP
Solo: voice
pf
- Grace** (1899) 1' AMP
Solo: voice
pf
- Her Gown Was of Vermilion Silk** (1897) 2' AMP
Solo: voice
pf
- Hymn of Trust** (1898) 2' AMP
Solo: voice
pf
- The Old Mother** (1894) 2' AMP
Solo: voice
pf
- Perfect Day** 2' AMP
Solo: voice
pf
- Pictures** AMP
ed. by John Kirkpatrick
Solo: voice
pf
- There is a Certain Garden** AMP
ed. by John Kirkpatrick
Solo: voice
pf
- Yellow Leaves** AMP
ed. by John Kirkpatrick
Solo: voice
pf
- Kancheli, Giya (b. 1935)**
Caris Mere (1994) 8' GSR
Solo: soprano
va
- Kapilow, Rob (b. 1952)**
The Mystic Trumpeter (1985) 8' GS
Text: (English) Walt Whitman
Solo: Soprano
tpt, pf
- Kernis, Aaron Jay (b. 1960)**
Brilliant Sky, Infinite Sky (1990) 20' AMP
Text: (English) Jean Joubert, trans. Denise Levertov;
George Du Maurier, fr. Peter Ibbetson, Part I (1891); John
Ash
Solo: Baritone
perc, pf, vn
- Death Fugue** (1981) 11' AMP
Text: (English) Paul Celan
Solo: Bass Baritone
perc, db
- Love Scenes** (1986-87) 25' AMP
Text: (English) Anna Swir, trans. from Polish by Czelsaw
Milosz and Leonard Nathan, 'Happy as a Dog's Tail'
Solo: Soprano
vc
- Nocturne** (1982) 5' AMP
Text: (English) Bible: Song of Songs
Solo: Soprano
tpt, 2pf, 2glock
- Le Quattro Stagioni dalla Cucina Futurismo (The
Four Seasons of Futurist Cuisine)** (1991) 20' AMP
Text: (English) F.T. Marinetti (1932)
Solo: Narrator
vn, vc, pf
- Six Fragments of Gertrude Stein** (1979) 5' AMP
Text: (English) Gertrude Stein
Solo: Soprano
fl(pic, afl)
- Songs of Innocents, Book I** (1989) 15' AMP
Text: (English) Sanskrit, trans. W.S. Merwin; Robert Lewis
Stevenson; May Swenson; Walter Ramal (pen name of
Walter
Solo: Soprano
pf
- Songs of Innocents, Book II** (1991) 15' AMP
Text: (English) Charles Henry Ross; John Keats; May
Swenson; Anon.
Solo: Soprano
pf
- Two Awakenings and a Double Lullaby**
(2006) 22' AJK
Text: (English) Thomas Traherne, Carol Ann Duffy,
Engelbert Humperdinck, American Traditional Spiritual
Solo: Soprano
vn, gtr, pf
Alt: Soprano; vn, pf
- Valentines** (2000) 25' AMP
Text: (English) Carol Ann Duffy
Solo: Soprano
pf
- Kirchner, Leon (1919-2009)**
Happy Birthday David 1' AMP
Solo: high voice
pf
- Koven, Reginald de (1859-1920)**
Oh promise me, Op. 50 2' GS
Text: (English)
voice.pf
- Laderman, Ezra (b. 1924)**
Samurai Song (2005) 11' GS
Text: Robert Pinsky
Solo: Soprano, Tenor
pf
- Song of Songs** (1977) 30' GS
Solo: Soprano
fl, va, vc
- Lang, David (b. 1957)**
Music for Gracious Living (1992/96) 22' RP
Text: Deborah Artman
Solo: Actor
str4tet
- pay me now** (2000) 2' RP
Solo: Soprano
viola, cello, bass
- The Little Match Girl Passion** (2007) 35' RP
Solo: Soprano, Alto, Tenor, Bass (all playing percussion)
- Lieberson, Peter (b. 1946)**
**C'mon Pigs of Western Civilization Eat More
Grease** (2001) 3' AMP
Text: Allen Ginsberg
Solo: Baritone
piano
- Forgiveness** (2001) 3' AMP
Text: (English) John Ashbery
Solo: Baritone
cello
- Luening, Otto (1899-1996)**
Three Songs (1944) 3' GS
voice, pf
- McLean, Edwin**
Box Car Bertha AMP
Solo: Soprano
fl/hp
- Menotti, Gian Carlo (1911-2007)**
**Amahl and the Night Visitors: Oh, woman, you
may keep the gold** (1951) GS
Text: (English) the composer
Solo: Bass
pf
- Amahl and the Night Visitors: This is my box**
(1951) GS
Text: (English) the composer
Solo: Tenor
pf

Solo Voice(s) and up to 6 players (cont.)

- The Consul: The Police Agent's Aria** (1950) GS
Text: (English) the composer
Solo: Bass
pf
- Goya: Ah, do not Laugh** (1986) GS
Text: (English) the composer
Solo: Voice
piano
- Goya: Oh, yes, I love her** (1986) GS
Text: (English) the composer
Solo: Tenor
pf
- Goya: Out of my dreams** (1986) GS
Text: (English) the composer
Solo: Tenor
pf
- The Hero: My sleeping beauty** (1974) GS
Text: (English) the composer
Solo: Soprano
pf
- The Saint of Bleecker Street:
Ah, poor Michele** (1954) GS
Text: (English) the composer
Solo: Voice
piano
- The Saint of Bleecker Street:
I know that you all hate me** (1954) GS
Text: (English) the composer
Solo: Voice
pf
- The Saint of Bleecker Street:
Oh, Sweet Jesus** (1954) GS
Text: (English) the composer
Solo: Soprano
piano
- Naginski, Charles (1909-1940)
Look down, fair moon** 2' GS
Text: Walt Whitman
Solo: Voice
pf
- Powell, Mel (1923-1998)
Letter to a Young Composer** (1988) 5' GS
Solo: S(perc)
Soprano (perc)
- Levertov Breviary** (1996) 15' GS
Text: Denise Levertov
Solo: Soprano
piano
- Little Companion Pieces** (1979) 12' GS
Solo: Soprano
2vn.va.vc
- Seven Miniatures, Women Poets of China** (1998) GS
Text: Translated by Kenneth Rexroth and Ling Chung
Solo: mezzo soprano
hp
- Two Prayer Settings** (1963) 6' GS
Solo: Tenor
ob, vn, va, vc
- Die Violine** (1987) 3' GS
Solo: Soprano
pf, vn
- Previn, André (b. 1929)
String Quartet (With Soprano)** (2003) 27' GS
Solo: Soprano
2vn, va, vc
- Prokofiev, Sergei (1891-1953)
Seven Mass Songs, Op. 79** (1939) GSR
Solo: voice
piano
- Seven Mass Songs, Op. 89, no.1** (1941-42) GSR
Solo: voice
piano
- Six Mass Songs, Op. 66** (1935) GSR
Solo: voice
piano
- Three Children's Songs, Op. 68** (1936-39) 10' GSR
Solo: voice
piano
- Three Romances, Op. 73** (1936) 10' GSR
Text: Alexander Pushkin
Solo: voice
piano
- Twelve Russian Folksongs, Op. 104** (1944) GSR
Solo: voice
pf
- Two Duets, Op. 106** (1945) GSR
Text: Russian folksongs
Solo: Bass, Tenor
piano
- Raskatov, Alexander (b. 1953)
Courtly Chants** (1976) 12' GSR
Solo: Soprano
fl/hn/perc/hpd/va.vc
- Elegies, vocal cycle** (1984) 12' GSR
Text: A. Tarkovsky, N. Rubtsov, K. Nekrassova;
Soviet poets (R)
high voice/pf
- Starry World** (1977) 27' GSR
Text: Alexander Blok (R)
T/pf
- "To Her," 3 duets** 7' GSR
Text: Fyodor Tiutchev (R)
Ms/vc
- Rich, Gladys
American Lullaby** (1932) 2' GS
voice; pf
- Rodríguez, Robert Xavier (b. 1946)
Apache Wedding Blessing** (2006) 3' GS
Text: traditional
Solo: Voice
gtr
- Cinco Poemas de García Lorca** (1975) 7' GS
Text: (Spanish) Federico García Lorca
Solo: Mezzo soprano, Tenor
pf
- Food of Love** (2004) 13' GS
Text: Shakespeare
Solo: Narrator
vn, pf
- For Piano I and II** (1978) 10' GS
Solo: Narrator
vn, pf
- Four Poems from 'Neue Gedichte'** (1971) 10' ALH
Text: (Gr) Rainer Maria Rilke
Solo: Soprano [=Tenor]
pf
- Mirror Sonnets (for voice and piano)** (1989) 5' ALH
Text: (English) Fred Curchack
Solo: voice
pf
- Mirror Sonnets (for voices and guitar)** (1989) 5' ALH
Text: (English) Fred Curchack
Solo: 3 Sopranos
gtr
Alt: Soprano; cl, gtr, vn[cl]
- Presences** (1973) 5' ALH
Text: (Fr) Peter Clothier, trans. by Lucile Golson
Solo: Soprano [=Tenor]
pf
- Six Maxims de La Rochefoucauld** (1991) 5' ALH
Solo: voice
pf
- Six Songs of E.E. Cummings** 12'
Soprano and Marimba
- Three Songs and a Monologue** (1990) ALH
Text: Shakespeare: As You Like It
Solo: Voice
piano
- Rorem, Ned (b. 1923)
A Psalm of Praise (Psalm 100)** (1946) 3' AMP
Medium voice, piano
- A Song of David (Psalm 120)** (1946) 3' AMP
Voice, piano
- Schuman, William (1910-1992)
Holiday Song (for voice and piano)** (1942) AMP
Text: (English) Genevieve Taggard
Solo: voice
piano
- Sheng, Bright (b. 1955)
Three Chinese Poems** (1982-92) 5' GS
Text: (Chinese)
arr./ed./orch. (Wang Wei, Tu Fu, Lu Xun)
Solo: mezzo soprano
pf

Solo Voice(s) and up to 6 players (cont.)

Surinach, Carlos (1915-1997) Prayers (1972) 7' AMP Text: Michel Quoist Solo: voice gtr	A Prayer to Saint Catherine (1959) 4' GS Text: Kenneth Koch Solo: voice pf	Julia Ghoulia Transylvania Rag (Out to Lunch) (from "Family Vaudeville Songs") 3' AMP arr./ed./orch. (2010) Solo: voice pf
Tan Dun (b. 1957) Silk Road (1989) 10' GS Text: Arthur Sze Solo: Soprano perc	Tilson Thomas, Michael (b. 1944) Fame, from Poems of Emily Dickinson (2001) 1' KON Text: Emily Dickinson Solo: Soprano fl(pic), cl, pf, vc, db	Leonardo Vincitore (1988) 5' AMP Solo: 2 Sopranos pf, db
A Sinking Love (1995) 6' GS Text: (Chinese) Li Po Solo: Soprano 4 viols Alt: str4tet	Five Songs (1988-94) KON Solo: voice pf	Liturgical Fragments for the High Holidays (1971) 8' AMP Solo: cantor rec, guitar
Thomas, Ambrose (1811-1896) Mad Scene from Hamlet 8' GS Text: (English, French) Michel Carré and Jules Barbier arr./ed./orch. Estelle Liebling Solo: S pf	Grace (1993) 10' KON Solo: Soprano pf	Lovely Restless Eyes (from 'Medieval Latin Lyrics') AMP Text: trans. Helen Waddell voice, pf
Thomas, Augusta Read (b. 1964) among dawn flowers (2001) 4' GS Text: Basho Solo: Soprano pf	Tircuit, Heuwell (b. 1931) Cantata No. 3 23' AMP Text: Stephen Crane Solo: Soprano fl/pf/vc	A Mad Tea Party (from Alice's Adventures Underground) (1996) 15' AMP Solo: Soprano, 2 Baritones fl, vn, vc, pf
Bubble: Rainbow - (spirit level) (2003) 4' GS Text: (English) Elizabeth Bishop Solo: Soprano fl, ob, perc, pf, vn, vc	Traditional Ain't Got Time To Die 2' GS arr./ed./orch. Hall Johnson voice, pf	Memorial Music (1971-73) 8' AMP Solo: Soprano 3 fl
Sun Songs (2004) 12' GS Text: Emily Dickinson Solo: Mezzo-soprano [=Soprano] 3perc	Le's Have a Union 3' GS arr./ed./orch. Hall Johnson voice, pf	Monkeys (from 'Songs 1950-1998') 2' AMP voice, pf
Thomson, Virgil (1896-1989) Dirge (1947) 1' GS Text: John Webster Solo: voice piano	Roll, Jerd'n, Roll 3' GS arr./ed./orch. Hall Johnson voice, pf	Nothing but in Things (2004) 1' AMP Text: Richard Harteis voice, pf
Down at the Docks (1959) 3' GS Text: Kenneth Koch Solo: voice piano	Wyner, Yehudi (b. 1929) Adagio (from 'Songs 1950-1998') 3' AMP voice, pf	O the Grass Is High (from "Family Vaudeville Songs") (1979) 3' AMP Solo: voice pf
Let's Take A Walk (1959) 3' GS Text: Kenneth Koch Solo: voice piano	Ah God, ah God (from 'Medieval Latin Lyrics') AMP Text: trans. Helen Waddell voice, pf	Orpheus (2003) 4' AMP Text: William Meredith voice; pf
Love Song (1959) 3' GS Text: Kenneth Koch Solo: voice pf	Big Blast in Tuscany (Ossia: The Major Turd) (from "Family Vaudeville Songs") 3' AMP arr./ed./orch. (2009) Solo: voice pf	Psalm 119 (from 'Psalms and Early Songs') 2' AMP Text: Bible voice, pf
Mostly About Love (1959) 13' GS Text: Kenneth Koch Solo: voice piano	Disillusionment of 10 O'Clock (from 'Songs 1950- 1998') (1974) 2' AMP Text: Wallace Stevens voice, pf	Psalm 66 (from 'Psalms and Early Songs') 2' AMP Text: Bible voice, pf
Praises and Prayers (1935) 20' GS Solo: voice pf	Exeunt (from 'Psalms and Early Songs') 1' AMP voice, pf	Restaurants, Wines, Bistros, Shrines (1994) 14' AMP Solo: Soprano, Baritone piano
	Family Vaudeville Songs 13' AMP Solo: voice pf	Sauce 180 (from "Family Vaudeville Songs") (1993) 2' AMP Solo: voice pf
	Florida Express (from "Family Vaudeville Songs") (1993) 2' AMP Solo: voice piano	Songs 1950-1998 (1950-98) AMP Solo: Voice piano
		The Sun (from 'Songs 1950-1998') 2' AMP Text: W.J. Turner voice, pf

Solo Voice(s) and up to 6 players (cont.)

- Wedding Music** (1976) 12' AMP
Solo: Soprano
fl, cl(bcl), gtr(egtr), bongos
- When You Are Old (from 'Psalms and Early Songs')** 2' AMP
voice, pf
- Young and Gold-haired (from 'Medieval Latin Lyrics')** AMP
Text: trans. Helen Waddell
voice, pf

Electroacoustic Works

- Dorman, Avner (b. 1975)**
9 Eighths (1999) 5' GS
Solo: Violin Solo, Violin Obligato
2 egtr, bgtr, syn, dmkit
- Accord/Discord** (1999) 25' GS
Recording available. No performance materials.
tape
- Dancing With a Mirror** (2002) 6' GS
hn, acn, vn, va, vc, db(eb), tp
- Falafel** (2001) 25' GS
Recording available. No performance materials.
tp
- Impact** (2006) 4' GS
amplified cello, 2 percussion
- Gosfield, Annie**
Across Town 4' GS
piano, electronics
- Melby, John (b. 1941)**
Concerto No. 1 for Flute and Computer-Synthesized Tape (1984) 17' MG
Flute, tape
- Concerto (No. 1) for Violin and Computer-Synthesized Tape** (1979) 15' MG
Violin, tape
- Concerto No. 1 for Violoncello and Computer-Synthesized Tape** (1981) 16' MG
Cello, tape
- Two Stevens Songs** (1975) 9' MG
Text: (English) Wallace Stevens
Solo: Soprano
tape

Music for Young Performers

- Böhmer, Carl Hermann Ehrfried**
Seventy-Five Studies in Intonation, Op. 54 (1903) GS
arr./ed./orch. revised, augmented, progressively arranged and edited by O.K. Schill (1930)
vn
- Harbison, John (b. 1938)**
Inventions for a Young Percussionist (1992) 8' AMP
percussion
- Inventions for a Young Pianist** (1992) 5' AMP
piano
- Variations in First Position** (1992) 5' AMP
2vn, va, vc
- Stecher, Melvin**
Bobbin' Robin 1' GS
pf
- Various Composers**
Rock with Jazz, Book 3 - Stecher and Horowitz Piano Library GS
piano
- Rock with Jazz, Book 4 - Stecher and Horowitz Piano Library** GS
Piano
- Rock with Jazz, Book 5 - Stecher and Horowitz Piano Library** GS
Piano
- Wills, Vera**
The Orange Book No. 1 (Sonatinas) GS
Compiled by Vera Wills
pf
- The Orange Book No. 2 (Sonatas, Sonatinas)** GS
Compiled by Vera Wills
pf

Other

Babbitt, Milton (b. 1916)

Composition for Synthesizer (1961) 10' AMP
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Berkley, Harold

The Modern Technique of Violin Bowing
(1941)

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